Comics Buyer's Guide

#1212
February 7, 1997
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45 years kp

Publishers Recommend These Issues for March

Join CBG's Winter '97 Circulation Hunt

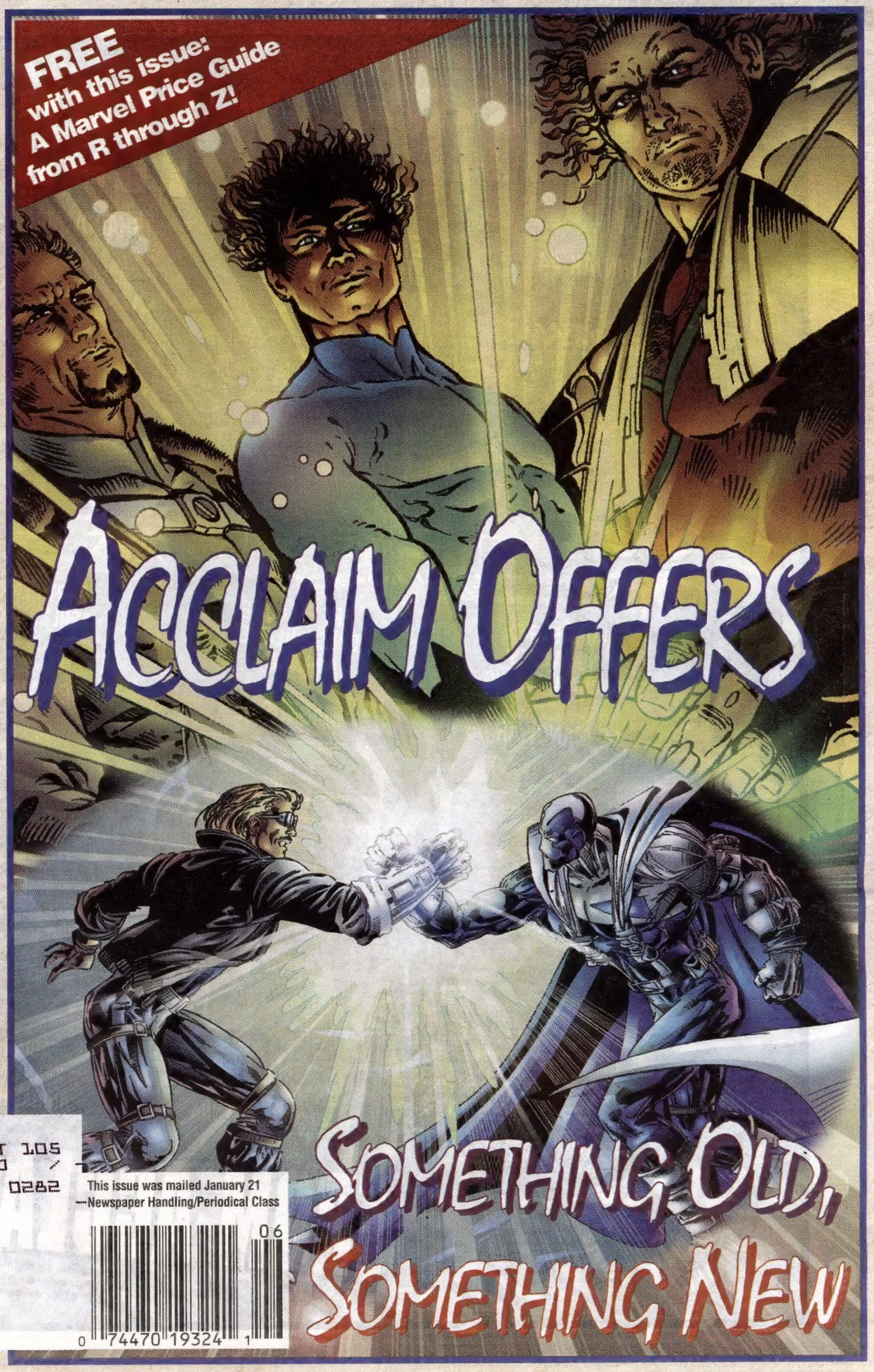
Kim Yale Wishes for Industry Epiphany

"How do you surf a web? It's like saying, 'I'm going to mow the linoleum.'"

Peter David

"The back-issue market for Marvel continues to show strong activities in two areas: recent mutant comic books and early Silver Age titles."

Cliff Biggers



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This issue was mailed January 21
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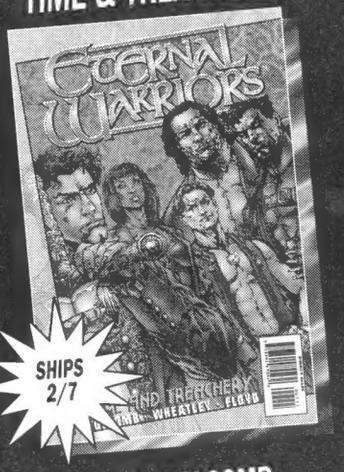
SHIPPING IN FEBRUARY

NINJAK #4

SHIPS 2/7

KURT BUSIEK
NEIL VOKES
MICHAEL OEMING

ETERNAL WARRIORS: TIME & TREACHERY



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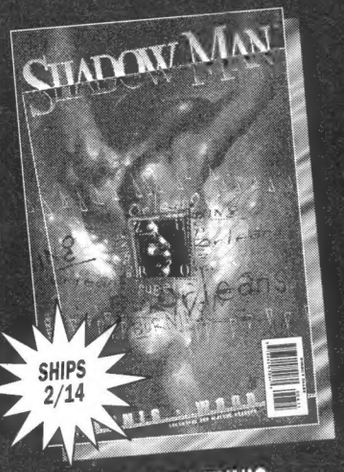

SHIPS 2/14

GARTH ENNIS
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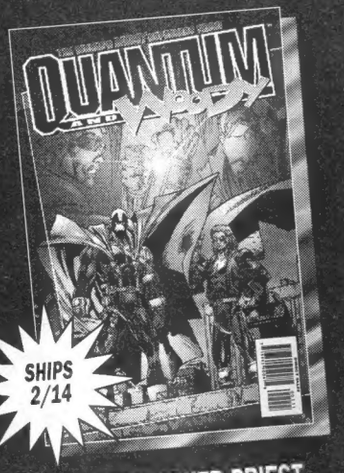
FOR MATURE READERS

QUANTUM & WOODY #1



SHIPS 2/14

CHRISTOPHER PRIEST
M. D. BRIGHT
GREG ADAMS

X-O MANOWAR #5

SHIPS 2/21

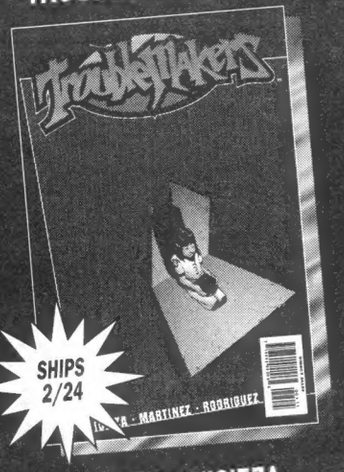
MARK WAID &
BRIAN AUGUSTYN
WITH SCOT EATON
& PAM EKLUND

MAGNUS #2

SHIPS 2/24

TOM PEYER
MIKE McKONE
MARK McKENNA

TROUBLEMAKERS #3



SHIPS 2/24

FABIAN NICIEZA
KENNY MARTINEZ
ANIBAL RODRIGUEZ

QUANTUM LEAP #2

SHIPS 2/24

WILLIAM MESSNER-LOEBS
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ACCLAIM COMICS VALIANT HEROES

FROM ACCLAIM COMICS

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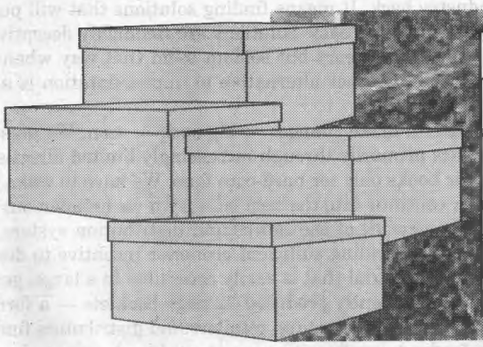

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16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
26-30	15.25	17.00	19.75	22.00	29.00	75.00
31-35	17.50	19.75	22.00	25.75	30.00	84.50
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This week in CBG

On the cover: Something old, something new

Acclaim continues its Valiant imprint relaunch, combining the former *Archer & Armstrong, Eternal Warrior,* and *Timewalker* titles into one quarterly *Eternal Warriors* title and adding *Quantum and Woody*, shown wallcrawling at left.

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Bondholder committee opposes Marvel reorganization

Carl Icahn heads a committee of Marvel bondholders who have filed a motion to block Marvel's Chapter 11 reorganization plans.

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Circulation Scavenger Hunt Update

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Guest Editorial

By Eric Stephenson

The business of making comics, from what I hear, is a dying one. Comics don't matter. Comics don't sell. Comics are dead. That's what I *hear,* anyway.

I try not to pay much attention to that kind of talk. After all, it's important to remember they've been pronouncing comics dead for almost as many years as the medium has been around, so it's not as though this is a recent development. What I find hard to ignore, though, is the sheer number of people who propagate this belief, people — who, frankly, should know better — willing to blindly accept that comics have no future. And we wonder why we have problems.

Saying that comics have no future is, in my estimation, a lot like telling your family and friends you're dying of cancer while the possibility for treatment still exists. Solutions exist, challenging though they may be. But if you've already convinced yourself your condition is terminal, then you've eliminated the possibility of anything but a slow slide into oblivion. And, as an industry, we tend to wake up every morning planning for our demise, building our lives around our assumed inability to survive. And we wonder why we have problems.

Some of us do, anyway. I've heard them. They're the same ones who say that comics don't matter. That comics don't sell. That comics are dead. The ones still pining for the "good old days" of a few years ago, oblivious to the notion that those "good old days" weren't really that good at all, at least not for the long-term health of our industry. They're the ones too scared or too stupid to admit that we need more than variant, chromium-embossed, short-term solutions to the problems we as an industry have created for ourselves. The ones who wonder what we're talking about when we say we're *all* to blame for the shameful state of this business of making comics. And, most of all, they're the ones who respond with the most vacant looks, the ones who suddenly fall silent on the other end of the phone when we suggest that it's up to *all* of us to pull this industry up by its bootstraps and turn things around. It can be done.

But it means rethinking our approach. It means identifying more than just the problems that are holding our industry back. It means finding solutions that will push it forward, as well. That's not saying it will be easy. Solutions are fiendishly deceptive things. They sound good — even simple — in theory but seldom seem that way when it comes time to implement them. But the only other alternative to implementation is a slow descent into doom. And none of us want that.

Bearing that in mind, we have to make changes — big ones — soon. We must end the fruitless practice of selling comics primarily through increasingly limited direct-sales outlets, essentially producing comic books only for hard-core fans. We have to wake up to the realization that comics can only continue into the next century if we broaden our horizons and work within the greater framework of the newsstand distribution system, offering material at a reasonable price but providing sufficient economic incentive to distributors and retailers. We have to produce material that is easily accessible to a large, general audience in a format superior to the currently produced 32-page booklets — a format that, at $2, is both consumers don't want and newsstand retailers and distributors find impractical. We have to produce the freshest, most exciting, most vital work we can. In short, we have to learn from the vast backlog of mistakes we have made over the history of this industry and make a firm commitment to rise above them, once and for all, as we enter the next millennium.

If our mistakes have taught us anything, it's that we have to move forward. We can't rely on the old tricks any longer. There's no magic left in them; there hasn't been for some time. As luck — or fate, if you're so inclined — would have it, though, we've been given the opportunity to build a better comics industry. Better than it is *now.* It can be done.

But only if we're up to the task. Only if we're willing to grab hold of this tremendous opportunity we've been given and forge a brighter destiny for comics than any one of us could imagine. Only if we're all willing to work harder than ever to take the glorious legacy passed onto us and make it something timeless and universal, something wondrous and worthwhile to pass to a new group of readers. Only if we make it *ours.* If we can't do that, if we're not up to that task, then comics *don't* matter. Comics *don't* sell. Comics *are* dead. For real.

Coming up in CBG

#1213 Feb. 14

Manga/Anime
featuring
• Antarctic's new Robotech series.
• Diamond's 15th anniversary.
• A preview of Motor City Con.
Ships January 28

#1214 Feb. 21

Steve Ditko
featuring
• A retrospective on the Silver Age artist's career and his future plans.
• Plus! *Tabletalk.*
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Bondholder committee opposes Marvel Chapter 11 reorganization

A committee of Marvel bondholders led by Carl Icahn has filed a motion opposing the Chapter 11 reorganization plan filed in December by Marvel Entertainment Group. The bondholders' motion, filed Jan. 13 with the Delaware Bankruptcy Court, proposes that Marvel be recapitalized via a "rights offering" under the control of the committee. No further details of the proposed rights offering were available at press time.

The move was the latest volley in a showdown between majority shareholder Ronald Perelman and Icahn that began when Icahn opposed Perelman's plan to bail Marvel out of its debtload by buying newly issued shares of Marvel stock heavily discounted from the market price. Perelman's plan would have secured his control of the company while helping Marvel deal with creditors, but it would also have reduced the value of Marvel's public stocks and bonds.

Some bondholders rejected the plan and proposed a "rights offering" as an alternative means of raising capital.

Perelman and Marvel, in turn, rejected the bondholders' plan and instead filed for Chapter 11 bankruptcy Dec. 27, with a recapitalization plan that would convert $894 million in face value of Marvel bonds into a minority equity stake. The bankruptcy plan would provide the company with $525 million in capital and, like Perelman's initial proposal, would leave Perelman in control of Marvel and the value of public bonds diluted.

The current 34-page bondholders' motion seeks to wrest control from Perelman by foreclosing on the common stock pledged as collateral to the bonds.

A story in the Jan. 15 *Wall Street Journal* quoted a spokesperson for Andrews Group, the company through which Perelman controls Marvel, as saying the motion had "no basis in law."

The Delaware Bankruptcy Court set Jan. 31 as the deadline for claims to be filed against Marvel Entertainment Group, as well as The Asher Candy Company, Fleer Corp., Frank H. Fleer Corp., Heroes World Distribution Inc., Malibu Comics Entertainment Inc., Marvel Characters Inc., and SkyBox International Inc.

Marvel announced it will go ahead with the formation of Marvel Enterprises a new operating unit that brings into a single division Marvel's Fleer/SkyBox trading-card businesses, the Panini international sticker business, and the Marvel Interactive software business, as well as the company's online activities.

Scott Marsden, executive vice president and director of Marvel Entertainment and CEO of Marvel Interactive will serve as President and CEO of Marvel Enterprises.

Marvel Entertainment Chairman and CEO Scott Sassa said, "The unit's formation is a further step toward focusing and strengthening the Marvel organization. This move enhances Marvel's growing effectiveness in branding. Scott has done a world-class job with Marvel Software and Marvel Online. He is a seasoned executive with a wealth of skills which will help to keep Fleer/SkyBox the No. 1 trading-card company in the nation and Panini the No. 1 sticker company in the world."

Marden said he plans to make extensive use of the World Wide Web to promote Marvel products. "Sports information, game playing, and the Marvel universe will all be online, as will a series of trade supports for our customers."

Licensing VP Helen Isaacson moves from Turner to Marvel

Marvel President and Chief Operating Officer David Schreff recently announced the appointment of Helen Isaacson to the position of Executive Vice President of Worldwide Licensing for Marvel Comics Group.

Isaacson will oversee all licensing, merchandising, advertising sales, and creative services for Marvel Entertainment Group on a global basis. Based at Marvel headquarters in New York, she is responsible for the company's in-house team in the United States and its network of agents in markets throughout the world.

Isaacson, like recently appointed Marvel CEO Scott Sassa, joins Marvel Entertainment Group from Turner Broadcasting System Inc., where she most recently was senior vice president and general manager of international licensing and merchandising for Turner Home Entertainment.

Schreff said, "Helen brings an astute understanding of the tremendous licensing and merchandising opportunities ahead in diverse markets throughout the world. Together with our expert domestic licensing team and agents abroad, she is well-positioned to maximize Marvel's overall brand identity and to further heighten the value of our super-heroes and other properties."

Isaacson added, "Marvel's legendary and compelling characters continue to be among the prime resources available in the worldwide entertainment licensing field today. We'll be developing the vast potential of those assets even further, as Marvel expands and strengthens its relationships with both local and international market leaders in all appropriate industries, including retail."

New distributor challenges Diamond

Diamond Comic Distributors will get a new competitor in April, when SyCo Distribution is scheduled to begin operations. Publishers which have signed on with SyCo include Sirius, Kitchen Sink, Green Man Press, Warp Graphics, Astro Comics, Ground Zero, I Box, and Twist & Shout.

SyCo described itself as aiming to fill the vacancy in comics distribution left by the closing of Capital City Distribution.

SyCo Chair and CEO S. R. Picone said, "We understand the industry because we are the industry. The staff comprises creators and retailers who know and love comics intimately and thoroughly. The emphasis will always be on quality comics and customer service."

SyCo Distribution will offer products through the *S.C.A.N.S.* magalog.

A single discount structure will apply to all retailers, and retailers will be extended a 15% buyback option on orders above $500. Orders will be taken by mail, fax, and online.

In addition to its head office in Woodbridge, Va., SyCo will have a West Coast regional office in San Mateo, Calif. Canadian distribution will be handled by a Toronto office, with no additional importing fees. An international operations branch is scheduled to open in September.

SyCo reported it is in the process of acquiring its own printing facility.

The retailer contact person is Tammy L. Picone at (703) 492-8787.

CBG Fan Awards update

Readers of ***CBG*** who purchase copies in a comics shop may have received copies of #1211 without a copy of the official ***CBG*** Fan Awards ballot. The postage-paid ballot, which must be used in order to vote, should be in shop copies in this issue, #1212.

Subscribers received their ballot as an overwrap for #1211.

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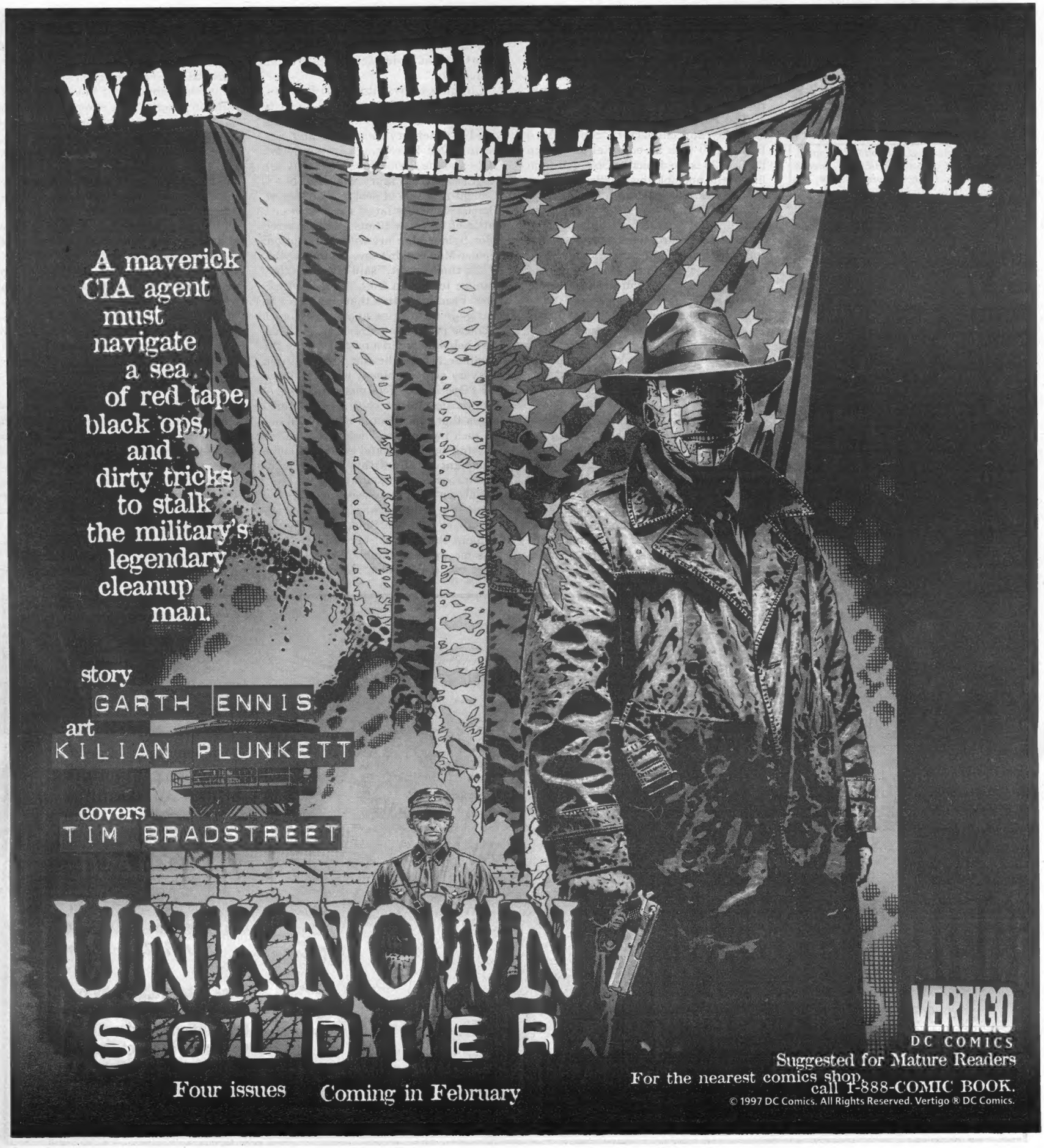
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The mainstream press loves to depict comics-industry business developments in terms of an epic super-hero drama. Hence, when Marvel majority shareholder **Ronald Perelman** proposed his original bail-out plan to Marvel stockholders, he was described in some reports as a "super-hero" attempting to "rescue" the financially troubled company.

The plot thickened, however, after Perelman's plan was opposed by stockholder **Carl Icahn** and Marvel filed for Chapter 11 bankruptcy. "Spider-Man Bankrupt," announced a near-banner headline on the front page of the Dec. 28 *New York Post* business section. "Marvel Entertainment goes Chap. 11, refocusing clash of corporate titans." Beneath the headline was a graph labeled "Superdud," featuring a drawing of Spider-Man swinging over the sharply falling stock price of Marvel Entertainment. "Corporate titans" Perelman and Icahn were each given a sidebar and photo in opposite corners of the boxed story by **Jacqueline Doherty**.

"Call them Spite-rman and the Incredible Sulk," wrote Doherty. "Personal zingers flew yesterday, as the two camps fired off press releases in the wake of Marvel Entertainment's application for bankruptcy protection."

The *Post* continued its confusion of company and character ("Spider-Man Bankrupt") with an editorial cartoon in its Dec. 29 issue depicting Spider-Man in line at the unemployment office

The Dec. 28 Pittsburgh *Post-Gazette* also picked up on the clash-of-the-titans theme, with a word balloon shouting, "Action! Adventure! Bankruptcy!" coming from the crouching figure of Spider-Man above a headline stating "Marvel files for Chapter 11 as Perelman thwarts Icahn." Spidey was shown facing off against The Hulk alongside photos of Perelman and Icahn. Along the top of the story, a panel from a **John Byrne** *Fantastic Four* showed the foursome looking on in horror as The Thing said, "Say it ain't so, Stretcho! Tell me I ain't seein' what I'm seein'!"

The St. Louis *Post-Dispatch* also illustrated its Reuter-based story with *Fantastic Four* art featuring a battling Hulk and Thing. Preceded by the usual "Zap! Splat! Pow!," its headline stated, "Marvel Files Bankruptcy to Get Cash." The art from the cover of *Fantastic Four* #167 was apparently chosen because its background featured a local landmark, the Gateway Arch. A caption incorrectly identified the comic book as a 1960s issue, "now a collector's item." Clipping contributor **Jeffrey Plackemeier** noted that the *Post-Dispatch* "is the same paper that reported that Todd McFarlane created Spider-Man."

Clipping contributor **E.J. Barnes**, who has the good fortune to live in a city that still has two daily newspapers, provided commentary comparing and contrasting Dec. 28 coverage by the *Boston Globe* and the *Boston Herald*. The *Globe*'s business-section story was headlined, "Caught in a web of debt — For Marvel, Chapter 11 is the latest chapter in epic battle of takeover titans," and featured color Spider-Man art with the caption: "Spider-Man couldn't save his publisher."

"To their credit," said Barnes, "they manage to refrain from the usual 'Biff! Pow!' headline intros that have become *de rigeur* for stories about the comics business in the mainstream press. They can't help but slip in a nasty pun into the headline ... but a headline clipped from the very same business page the same day ('Opera plan gets mixed reviews — Skepticism muffles chorus of support') shows that comicdom is not singled out for such indignities. The article itself is tasteful, balanced, and goes into some important details within the few column-inches devoted to the story."

The sound effects were back in the *Herald*'s front-page word-balloon headline above a drawn Spider-Man figure: "Wham! Bam! Ouch! My Spidey Sense tells me we're in trouble." After a summary two paragraphs, readers were referred to a picture of Wolverine in the business section and a short AP story laden with web puns. "Caught in a web of financial intrigue spun by Wall Street titans instead of fantastic comic book creations, the publisher of Spider-Man and Captain America took cover yesterday in bankruptcy court," was the story's lead. Following a brief reference to a sliding collectors' market for comics and cards, the two "titans" reappeared: "Complicating the plot, though, is a web of intrigue pitting Marvel owner Ronald Perelman against bondholder Carl Icahn."

Barnes concluded that the *Herald*'s three AP paragraphs "tell us little more than the caption on Page 1 gave us. Speculation aside as to whether Marvel is in actual peril of collapse, or is simply a pawn in a game played between two high-finance titans (can you say, 'Galactus,' boys 'n' girls?), I shouldn't have to tell you which kind of news coverage I would prefer seeing the comics business get in the mainstream media."

✂

Spider-Man may be in line at the unemployment office (see above), but Marvel's new chairman and CEO **Scott Sassa** just paid $10 million for a 12,000-square-foot townhouse next to the Metropolitan Museum of Art on Manhattan's Upper East Side, according to **W. Speers'** *Newsmakers* column in the Jan. 3 *Philadelphia Inquirer*.

Thanks to contributors Jeffrey Plackemeier, Paul Kusnerik, Todd Adams, E.J. Barnes, and Brian Saner-Lamken.

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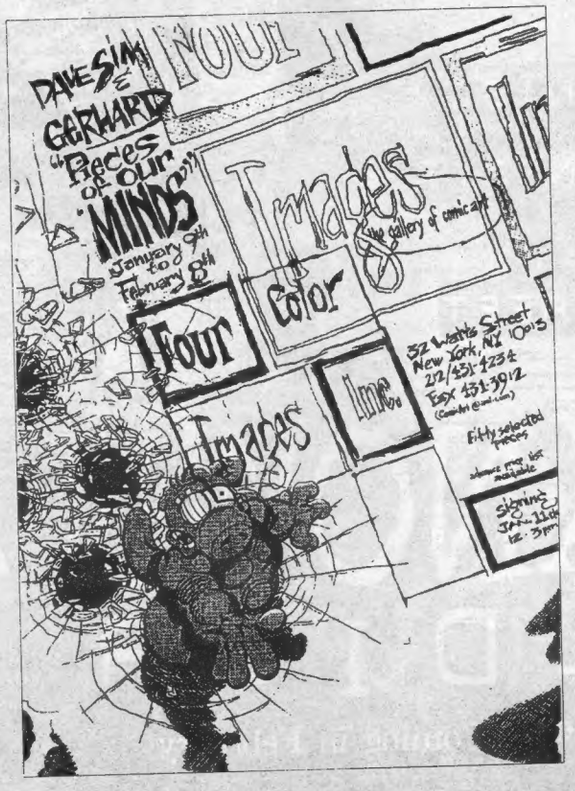

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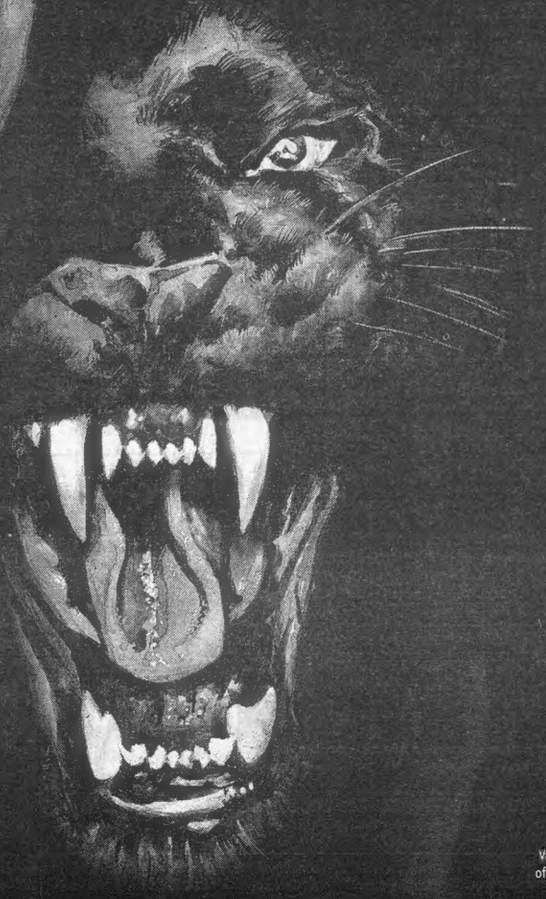

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Uncle Scrooge and Carl Barks to share birthday celebration April 12

On April 12, Uncle Scrooge McDuck and his creator, Carl Barks, will celebrate their 50th and 96th birthdays respectively, in Orlando, Fla., at Walt Disney World Resort.

The event is sponsored by Walt Disney World Attractions and, according to Bill Grandey of The Carl Barks Studio, "The event is being booked as the Disney duck collector's event of the year."

Uncle Scrooge Collectors International, The Duck Party, and D.O.N.A.L.D. clubs of Europe are individually coordinating travel plans.

An exclusive Barks party favor featuring Donald Duck and Uncle Scrooge will be given to attendees, and new Carl Barks products will be unveiled.

The birthday dinner also includes a "Duckburg Discourse" by Uncle Scrooge Collectors International President Rev. Ed Bergen and a "Gladstone Gander style raffle," with Barks himself drawing the winning ticket. The prize is a piece of original colored Barks art created for the invitation to the party.

More than 60 pieces of Barks' original colored art will be unveiled for the first time during the celebration, and Barks has been working non-stop for six months for it. These will be sold by Disney at birthday special prices ranging from $1500 to $7000. Phone orders will be accepted only *after* the two-day event.

Barks' Treasury, a new hardcover limited-edition book published by Applewood Books, was created for the event. It features the art introduced at the birthday event, is limited to 1000 copies, and retails for $250.

The Carl Barks Studio has produced a serigraph (silk-screen) of Barks' new "I May Have to Spend Some of This Stuff," featuring Uncle Scrooge in his money bin. The print, limited to 495 copies, retails for $295. The original piece will be auctioned at the Disneyana Convention in September.

The Barks Studio will also introduce "Tantrum on the Way" at the birthday celebration. The bronze bust of Donald Duck weighs 43 pounds, is 22 inches high, and features Donald with an attitude. The bust swivels and retails for $2900.

A bronze bust of Uncle Scrooge scheduled for the September Disneyana convention will also be unveiled to party attendees. Sculpted by Bruce Lau, the seventh Barks bronze produced for Disney is 25% bigger than past Disneyana bronzes and features a scene taken from the Barks painting "Hands off My Playthings." The bust is limited to 176 copies which retail for $1950.

Brenda White, who read Barks' comics as a child, is participating in the celebration of Barks' 96th birthday with a limited-edition Barks charger bowl. The bowl features Gyro Gearloose and is limited to 10 copies. White and Barks will both sign the reverse of the charger, which features Barks' image stamped in the glaze on the reverse.

A limited-edition art tile of Uncle Scrooge is also available from the Barks Studio. The image, taken from Barks comics, shows Scrooge, is limited to 100 copies, and retails for $495.

Kathy Morby of the Carl Barks Studio said, "For those who might have missed something at the birthday event, Barks will be at the Animation Gallery at the MGM theme park April 13. Look for him on a tour of the park in an antique car prior to the event."

A breakfast is planned on the 13th for European attendees, which will be held in Barks' Contemporary Resort suite, unless attendance becomes too large.

Anarchy Bridgeworks offers action and fantasy

Comics for super-hero and action comics fans as well as comics for vampire and horror comics fans are planned by Anarchy Bridgeworks, a new comics company founded by Vinson Watson and David Chance.

Anarchy Bridgeworks will publish the super-hero and action comics titles, while Anarchy Bridgeworks Gothic will publish the vampire and horror-based titles.

Watson is working on *Circle of Blood* and *Blood Rites*, as well as *Re-Action: The Ultimate Man*, a color series scheduled for release later this year. "I got back into drawing because of a need to express myself and to get things done. Much of my return is owed to Laurie Bradach of Event Comics. She gave a lecture at Columbia College, where I was attending classes at the time, and I was so inspired, I went home and started on *Blood Rites* #1 that night."

Watson added that he hopes to attract a new group of readers to Anarchy Bridgeworks. "I see the same faces at every con," he said. "That's great! The repeat reader is the best thing that could ever happen to a comics company, but I want more readers, different faces to chat with. I'm still surprised at the number of female fans I have, and I've only done a few comics."

In addition to *Blood Rites* and *Circle of Blood*, Anarchy Bridgeworks will publish Maus Hinn's *Dark Mage* and Watson's *Sweet Childe*. Watson said, "I convinced Vinson to keep the series going. I couldn't see an idea he himself was so in love with go down the drain. A lot of alternative and gothic types were into his work. That's why I suggested he do some gothic work and bring *Sweet Childe* back."

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Brent E. Anderson

Re: A friend

He wasn't famous and apparently had no real desire to be, but his enthusiastic appreciation of comics was, to my mind, without peer. With every call he made to me, he bubbled over with excitement and interest in whatever job was current and had an inexhaustible wish list of projects he'd like to see me do. He partially fulfilled some of these wishes for himself by commissioning me to draw or paint one illustration after another, waiting patiently — sometimes years — for me to get around to completing them.

But, even after informing him of the incomplete nature of a commission, he would love to talk a blue streak about comics (and sometimes movies). He was relentless in his pursuit of comics conversation and often, when I had a deadline pressing, he seemed like gum on my shoe that just wouldn't scrape off.

A mutual friend once affectionately dubbed him the "Pit Weasel" in response to his dogged persistence in acquiring sketches from artists no one else seemed able to.

Despite all the conversations we had about comics over the years (we once lived only a few blocks apart), he never seemed interested in talking much about himself, so I never really felt I knew him. But I liked him and even looked forward to seeing his beatific face approaching me at the San Diego comics convention behind the distinctly audible "Hey, Anderson!" preceding him.

He died a few days into the new year after a long illness, and, such was his love for comics, when his health took a downturn and almost killed him last June, he had argued with his doctor to allow him to attend the convention July 4. He won the argument and attended what he called "his Christmas."

Well, he made it through not only the summer, fall, and the holidays, but the New Year, as well. He was a very substantial person. He asked that a big fuss not be made after his passing, and I am honoring that request by not mentioning him by name, but those who knew him who are reading this know who he is. And what he was. I just wanted to honor his place in my life. I am going to miss him.

Michal Jacot
606 Locke St.
East Tawas, MI 48730

As a subscriber, I have access to your free classified ads premium. First and foremost, it's a true pleasure to get something for free, and I've been using them a lot. Even more important, I've been having a lot of fun with them.

The free classifieds have been used by me for, among other things:

- Selling mini-comics.
- Buying and selling comics.
- Asking for general want lists. One of my ads simply said I was interested in Silver Age DC. I got dozens of letters, many with some unbelievable bargains.
- My search for a Matchbox-sized die-cast metal Batmobile from the '60s TV show. (Had no luck on that one.)
- A search for a videotape of the mummy episode from *Amazing Stories*. (If you ever watched the show, you'll probably know which one I mean.)

Beyond that, I'll just keep running ads asking for some of those hard-to-find items for my collection. I fill in holes in my collections, meet a few interesting people along the way, and all it costs me is a stamp.

Thanks for the freebie, ***CBG***!

[You're welcome — and you're right. "Mummy Daddy" (Didn't it star Bronson Pinchot?) was one of that show's finest episodes. I don't think it's been collected on prerecord at this point.]

David Seidman
Brain for Hire
645 N. Westmount Dr., Suite 308
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Let me second Mark Evanier's tribute to letterers in ***CBG*** #1208.

Mark is right: Letterers deserve more credit and praise than they get. When I edited comics at Disney, I depended on Gaspar Saladino, John Costanza, Todd Klein, Janice Chiang, John Workman, Bill Spicer, David Cody Weiss, and other talented, professional, productive, and reliable men and women.

They squeezed dialogue into panels where the writer had written too much copy and the penciller hadn't left enough space; their balloon placement guided the reader's eye to the areas that the writer and penciller wanted; and their display lettering (sound effects, titles, and such) set a story's mood.

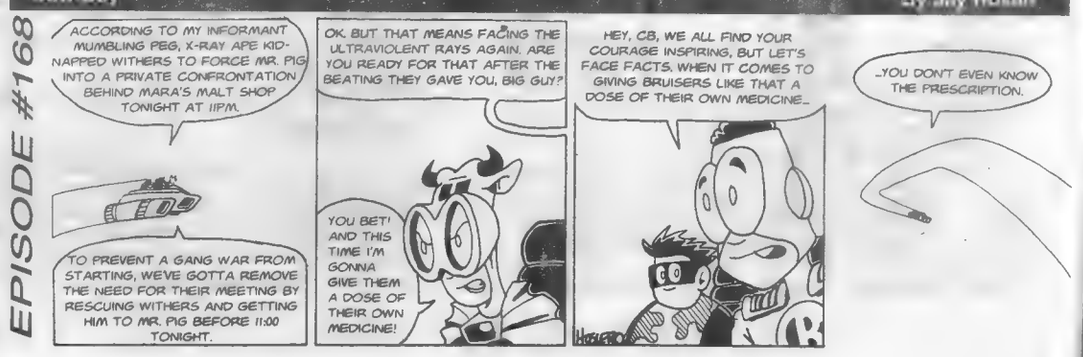
Also — in Todd Klein's case, particularly — they designed and produced excellent logos for new features and characters.

Good going, Mark.

Daniel W. Williams
Owner-Manager, Nightmares and Notions
5904 Foothill Blvd.
Oakland, CA 94605

As I write this, speculators are strip-

(Continues on Page 14)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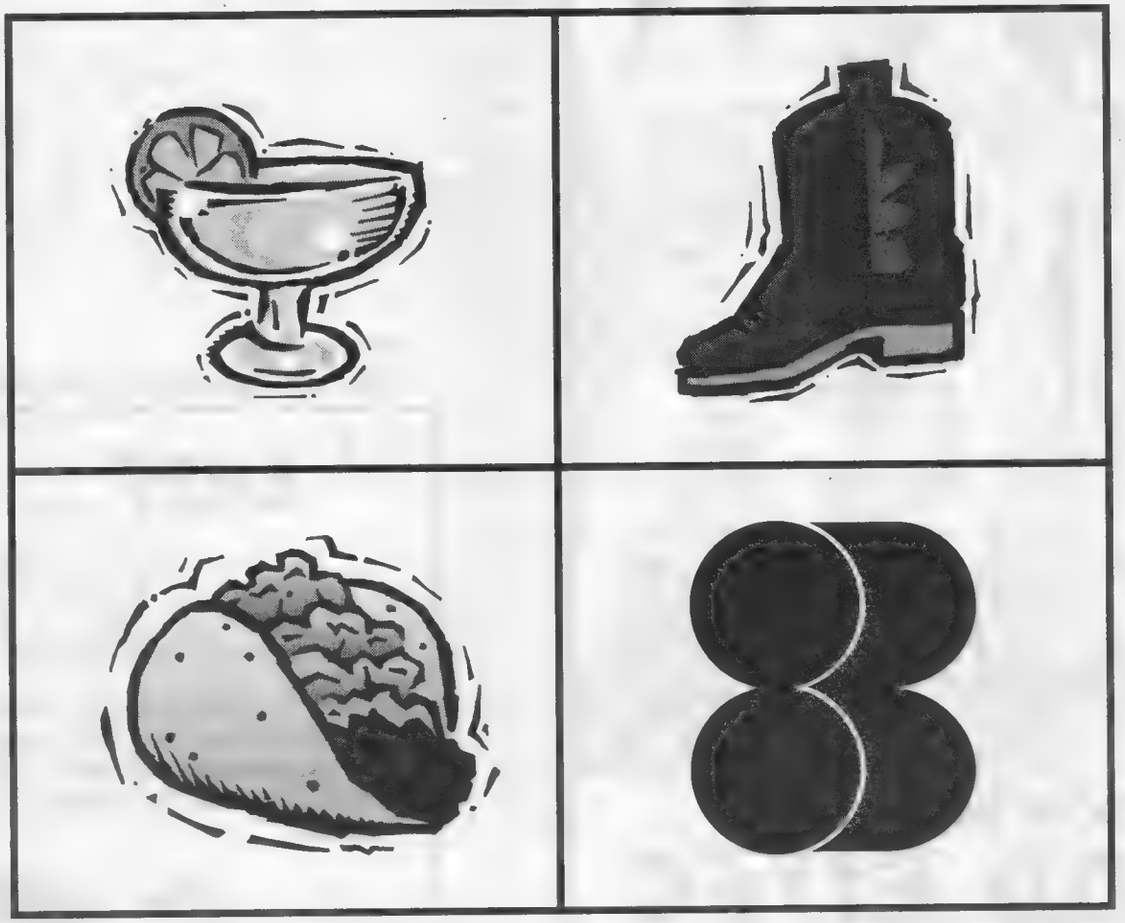
OK. BUT THAT MEANS FACING THE ULTRAVIOLENT RAYS AGAIN. ARE YOU READY FOR THAT AFTER THE BEATING THEY GAVE YOU, BIG GUY?
YOU BET! AND THIS TIME I'M GONNA GIVE THEM A DOSE OF THEIR OWN MEDICINE!
HEY, CB, WE ALL FIND YOUR COURAGE INSPIRING, BUT LET'S FACE FACTS, WHEN IT COMES TO GIVING BRUISERS LIKE THAT A DOSE OF THEIR OWN MEDICINE...
...YOU DON'T EVEN KNOW THE PRESCRIPTION.

Can anything good come out of Texas?



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Oh, So?

From Page 12

ping the flesh from the bones of Marvel's stock. It is now below $2 per share. Perelman and Icahn are duking it out for control, stockholders are in a panic — and we (customers, retailers, and distributors) are extras from central casting caught between, many doomed to being trampled underfoot.

Ever watched a Godzilla movie?

Wicked body counts in each and every one.

Remember Frank Miller's call for us to stop making excuses for Marvel? Well, let's not waste any tears on it, either. Cry for the little folks who had to follow orders, but —

Not one tear for corporate Marvel. It doesn't deserve our tears. Pity, maybe. Tears, no.

Cry for the victims, many of whom worked for Marvel. For their families, their friends, their fans. Plenty of victims worthy of our tears.

But weep ye not for Marvel.

Hey, the industry is strong.

Many smaller companies like Acclaim are expanding their lines and attracting top talent. Even DC is doing just fine. Ergo, Marvel's hard times. As the marketplace strengthened and rebounded, Marvel became obsessed with market share and forgot about product diversity and quality — the very things that lead to increased market share.

A one-trick pony is doomed in a marketplace driven by diversity of product and talent. To survive, Marvel must totally embrace non-superhero genres, respect the intelligence of retailers and the consuming public, and learn how the game is played on a level field. And, above all — grow up, for crying out loud. The whole spectacle of Marvel taking its ball and going home (touching off the trend toward exclusivity) is still a source of industry embarrassment.

The important thing is to be part of the party, rather than sulk outside on the porch because we didn't quite get our way with things.

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This is the path Marvel should have taken.

Does it have the courage to do it now?

(Continues on Page 16)

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#13
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Oh, So?

From Page 14

Deponent answereth not.

Robert Moraes
10214 E. Stoney Vista Dr.
Sun Lakes, AZ 85248

Just as *Star Trek* and *Star Wars* have achieved new heights of quality and success with new stories being published in novels, Marvel Comics has now entered this new arena of publishing, thanks to Byron Preiss Multimedia and the Berkley Publishing Group. To date, some 17 Marvel novels have been published, and they have been written by such top writers in the science-fiction genre as Diane Duane, Peter David, Greg Cox, and Christopher Golden.

The Marvel universe is full of endless stories on which that writers can base their novels. It's likely that a good deal of this new publishing will focus on The X-Men and Spider-Man in light of their enormous popularity, but other characters, like Iron Man, Captain America, Fantastic Four, Incredible Hulk, Daredevil, and The Avengers, will get a fair amount of novels written about them, as well. Even the back-up heroes like Nick Fury of S.H.I.E.L.D., Ka-Zar, The New Warriors, and Alpha Flight could appear in novels, if good writers got the job of writing the books. This certainly shows a lot of potential, and I hope it's explored further in the near future.

Becky Hoff
Sunday Funnies
Seattle, WA

I am responding to the news item in ***CBG*** #1201, Nov. 22, that said, " 'Unexpurgated' Collection Not Authorized, Endorsed."

Some of the old-timers knew Bruce Hamilton in 1980. At that time, he was a disc jockey working for a paycheck. For a hobby, he collected comic books. In 1980, there were two major books on Carl Barks already in the works. These were Mike Barrier's *Carl Barks and the Art of the Comic Book* and *The Life and Times of Uncle Scrooge McDuck*. The latter book sold 45,000 copies and launched Barks to public awareness.

In 1980, Ross Cochran had been established in the comic-book field for many years. He had a special relationship with one of his clients, Carl Barks. Cochran was selling Barks paintings through his regular auction catalog (at low prices by today's standards). Cochran generously shared his relationship with Barks, and Hamilton's successful Barks marketing was the result of his advantageous relationship with Cochran. Hamilton's 50/50 partnership with Cochran in Another Rainbow-Gladstone ended in 1993. Hamilton's relationship with Barks also ended in 1993.

Carl Barks made that difference [between Bruce Hamilton's professions in 1980 and 1997]. It is unfortunate Hamilton is now not paying Barks a small royalty on Hamilton's new book *The Unexpurgated Carl Barks*. Claims of public domain should not be an out for Hamilton. This is a startling state of affairs.

Carl Barks has made Another Rainbow and Gladstone what they are today. Anyone can do the math. The Barks lithographs pay the way. They sell in editions of 1050 to 1400 (including 200 for the German market). They come out three times a year. You can calculate the millions generated. It seems to me as a fan that, even though Carl Barks disassociated with Bruce Hamilton about four years ago, it is disappointing to see Barks not paid a royalty for his work.

Steve Looney
107 Independence Court
LaGrange, GA 30240

You will probably receive a wide range of responses to your editorial in ***CBG*** #1206 concerning the effects of technology on the arts. Allow me to play devil's advocate on this one.

I certainly believe that artists, regardless of medium, should be free to obtain the greatest amount of compensation possible for their creations. That is what a free market is all about. However, once an artist has been paid for a particular creation, I believe all rights and claims should then become the property of the new owner. The new owner should then be allowed to do whatever he or she wishes with the work in question. Period.

So where does that leave us with royalties and commissions? Nowhere. Let's do away with them immediately.

Having said that, I should tell you that I, too, am a writer (unpublished). I, too, have dreams of creating the Great American Novel. So if we do away with royalties, where does that leave me? If I were to write such a novel, I would negotiate the best deal I could possibly get with a publisher. I would ask for a one-time payment for my work and then I would get on with the next novel. How the publisher intends to make a profit from my book is the publisher's problem, not mine. The only stipulation here is that the sale should be accompanied by a title or some other official recording to show ownership of the original. In my mind, that is the entire premise of a copyright.

Taking this to the extreme, let's pretend that I am an artist of, say, Barry Windsor-Smith's caliber. Let's say that I create a new, groundbreaking, and most wondrous comic book. How am I to receive adequate compensation for this creation? Same as the writer. I negotiate the best one-time payment I can obtain for my most wondrous comic book and then I return to my studio to work on my next creation. Again, how the publisher intends to make a profit from my comic book is not my concern.

Or maybe I would take my most wondrous comic book to Sotheby's and auction it to the highest bidder (who might be a publisher). If all comic-book creators were to do this, I suppose we would really see which creator's work is highly valued. This might inspire artists to even greater heights of creativity. This might also make the production of comic-book swill very unprofitable.

Where would this leave those of us who might not be able to afford such a wondrous work of comic art? Perhaps the new owner would issue a limited, serialized print run based upon pre-release orders, or maybe the artist would handle this himself or herself, rather than auction the work. Afterward, knock-offs, copies, and reprints would become available in any bookstore for a couple of dollars and eventually in digital form via the Net free of charge to

(Continues on Page 18)

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Oh, So?

From Page 16

those who simply wish to look and not own a copy. Sound familiar?

Isn't it ironic that the whole issue of copyrights, patents, royalties, etc., would be pointless if not for money? If art were free, what would be the incentive for someone to falsely claim credit for the work? And who would be willing to purchase a reproduction, if the original were free?

Now there's a concept. *Ars gratia artis.* Art for the sake of art. Somehow, I don't think it will catch on.

[And Joseph Heller and Margaret Mitchell, to name a couple of novelists, would never have had motivation in the first place to create works which have delighted uncounted millions over the years. And the primary creative survivors would be those who could most speedily churn out an unending supply of material. But even in ***those*** *cases, there would be no reason for there to be more than one purchaser — and, for that matter, that purchaser would have little way to make a profit. It would take us back to days of traveling minstrels and storytellers like Homer — except that, thanks to the wonders of the video camera, even* ***that*** *way of making a living would be subverted. Once the creator belts out, "Sing, goddess, the wrath of Peleus' son Achilles," and the videocam operator has it on tape, no one needs to pay for Homer's meal again.*

Producing art for art's sake presumes that the producer of that art is doing something ***else*** *to pay for food, clothing, health care, and shelter.]*

Tom Conolly
4937 Myers Rd.
Columbus, OH 43232

Yet another letter from a disgruntled fan (Rich Morrissey, ***CBG*** #1203) complaining that Marvel and DC have abandoned the adult comics market. It seems ***CBG*** has at least one letter a week from some fan complaining about what Marvel or DC has done to their favorite character or that comics are written for 14-year-olds, and, frankly, I'm finding it just a bit tiresome. I hope that you'll give equal time to someone with a different view.

If it seems that super-hero comics are written with adolescents in mind, well, that's because they are.

Marvel cannot abandon the adult market, because that implies that Marvel once created comics with the adult in mind. Marvel cannot abandon a market that it has never pursued. (I doubt that Stan Lee set out to write comics which appealed to the college crowd. I suspect the fact that his comics *did* appeal to some adults was simply fortuitous circumstance.) If you don't enjoy today's comics, possibly it's because you are not the intended audience. Two decades ago, you were the intended audience only because you happened to be 14 at the time.

DC, on the other hand, is actively pursuing the adult market. It's called Vertigo. However, its super-hero comics are still aimed at adolescents. If you want super-heroes for adults only, *Watchmen* comes immediately to mind. I loved the story but I imagine the average 14-year-old would have a hard time getting through it.

So what exactly do people mean when they talk of the adult comics market? Are they referring to comics with more sex and more violence? No, in fact, that's exactly what they do *not* want. Do they want comics with mature themes? I certainly don't get that impression. We'll assume they are definitely not interested in X-rated comics.

What they seem to want is comics written as they were written when the reader was younger. Ironically, comics that appeal to the "adult market" are comics that appeal to the child that the reader was 20 years ago.

The "adult market" is actually *the nostalgia market*.

There are several problems with trying to write comics for the nostalgia market. First, the nostalgia market is not as large as the letter writers to ***CBG*** would have us believe. How many kids read comics through adulthood or return to reading them as adults? One in four, maybe? (Are there any actual figures, Maggie? I suspect that my figure is actually high.) Why would Marvel or DC want to pursue a market that is only 25% (or less, certainly not more) as large as it was 20 years ago, when, instead, they can aim for 100% of the *current* adolescent market?

Why not make comics that appeal to both markets?

I doubt it's possible. *Power of Shazam!* seems to me as close as we can get to a comic book for both generations. However, a Captain Marvel fan whom I know doesn't think much of the series. It seems it's not close enough to the Golden Age comics. I get the impression nothing short of the return of C.C. Beck would satisfy that fan — but, if that could happen, you probably would not find many modern teens reading.

Of course, the major comics companies seem to be doing a wretched job in reaching today's adolescents. Is it possible that the nostalgia market would actually be larger than the portion of the kid market that comics are currently attracting? Have you checked the top 100 comics lately? *Kurt Busiek's Astro City, Flash, Impulse, Power of Shazam!, Starman, Supreme,* or *Untold Tales of Spider-Man* would seem perfect for the nostalgia market. Yet none of the comics listed above are best-sellers. If the nostalgia market is so large, then why is *Untold Tales of Spider-Man* the poorest-selling of the Spider-Man comics despite being the best Spider-Man comic book currently produced? Why isn't *Astro City,* the best of the retro comics, one of the industry's top sellers? Why does *Impulse* barely make the top 100? And why does no one seem interested in publishing the *1963* annual and finally finishing the story that Alan Moore and Image started?

And why do I now hear *Supreme* fans complaining that Alan Moore's retro Supreme isn't the bad-attitude Supreme that they started out reading? (In fact, they sound amazingly like ***CBG*** letter writers who complain about the changes made to their favorite characters.) It makes a lot of noise in the letters pages of ***CBG***, but the nostalgia market doesn't seem to be typical of the average comics fan.

The second problem with appealing to the nostalgia market is determining just *whose* nostalgia to emulate. Golden Age, Silver Age Marvel, Silver Age DC, '70s comics, and comics from the '80s all have very different characteristics — and the nostalgia market consists of fans of each of these eras. This diversity splinters the already small nostalgia market into even smaller segments. *Untold Tales of Spider-Man,* while excellent for the Silver Age Marvel fan, can't be expected to have much appeal for the Golden Age fan. Alan Moore's *Supreme,* on the other hand, would likely hold little interest for the '70s Marvel fan. No company can afford to produce multiple nostalgia lines which appeal only to a small cult following.

Another problem with nostalgia comics is that, with only a few exceptions, they cannot actually use the comics characters that the fans have an emotional attachment to. Alan Moore's *Supreme* does an excellent job of imitating the old Superman comics, but nostalgia fans don't want Supreme as Superman. They want these stories to be *about Superman*, because *he*, not Supreme, is the character they grew up adoring. *Astro City* may do an excellent job imitating the style of old comics but it will never be able to imitate the affection that fans have for their favorite Marvel and DC characters.

The final problem with the nostalgia market is that comics written for that audience are actually only imitations of the comics that were produced years ago. As good as *1963* was, it was, nevertheless, not a Lee and Kirby Silver Age comic book — simply a very good imitation. It may evoke some of the feelings you had reading those old comics but it will never ever be a substitute for being 12 years old and discovering those wonderful stories for the first time. No comic book, no matter how good, will ever recapture that feeling. I'm convinced that if Jack Kirby himself were channeled through some hot young artist and created the Marvel universe all over again, these fans still would not be satisfied. Not even Jack Kirby can make a person 12 years old again.

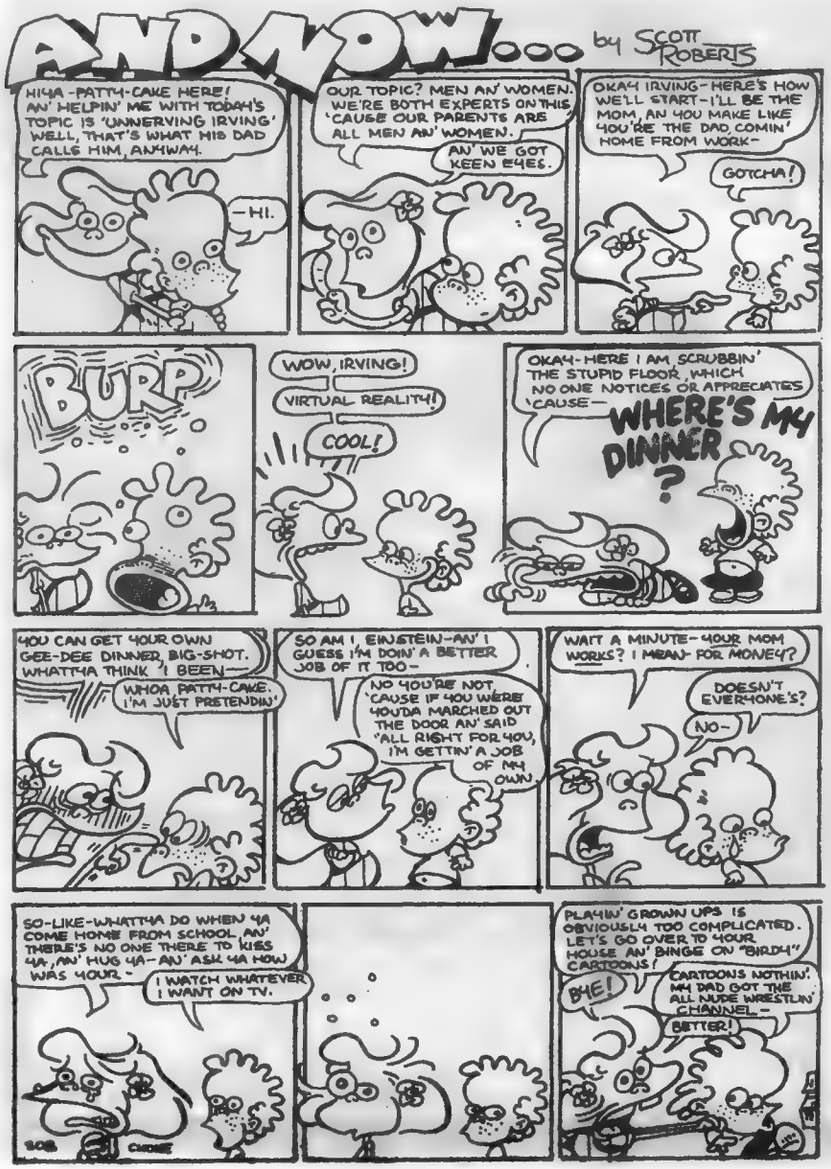
So the next time you're inclined to complain about how bad today's super-hero comics are, just remember that in 20 years, fans will be complaining that tomorrow's comics aren't as good as the classic X-Men "Onslaught" or Spider-Clone stories that they read as a kid.

Terrifying, isn't it?

Matt Levin
Walking Man Comics
123 Elm St.
Hatfield, MA 01038

Thanks especially for Mark Evanier's profiles of Stan Lee and Archie Goodwin: good to

(Concludes on Page 20)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-HI.
OUR TOPIC? MEN AN' WOMEN. WE'RE BOTH EXPERTS ON THIS 'CAUSE OUR PARENTS ARE ALL MEN AN' WOMEN.
AN' WE GOT KEEN EYES.
OKAY IRVING-HERE'S HOW WE'LL START-I'LL BE THE MOM, AN YOU MAKE LIKE YOU'RE THE DAD COMIN' HOME FROM WORK-
GOTCHA!
BURP
WOW, IRVING!
VIRTUAL REALITY!
COOL!
OKAY-HERE I AM SCRUBBIN' THE STUPID FLOOR, WHICH NO ONE NOTICES OR APPRECIATES 'CAUSE-
WHERE'S MY DINNER?
YOU CAN GET YOUR OWN GEE-DEE DINNER, BIG-SHOT. WHATTYA THINK I BEEN-
WHOA, PATTY-CAKE. I'M JUST PRETENDIN'
SO AM I, EINSTEIN-AN' I GUESS I'M DOIN' A BETTER JOB OF IT TOO-
NO YOU'RE NOT 'CAUSE IF YOU WERE YOU'DA MARCHED OUT THE DOOR AN' SAID 'ALL RIGHT FOR YOU, I'M GETTIN' A JOB OF MY OWN.'
WAIT A MINUTE-YOUR MOM WORKS? I MEAN- FOR MONEY?
DOESN'T EVERYONE'S?
NO-
SO-LIKE-WHATTYA DO WHEN YA COME HOME FROM SCHOOL AN' THERE'S NO ONE THERE TO KISS YA, AN' HUG YA- AN' ASK YA HOW WAS YOUR-
I WATCH WHATEVER I WANT ON TV.
PLAYIN' GROWN UPS IS OBVIOUSLY TOO COMPLICATED. LET'S GO OVER TO YOUR HOUSE AN' BINGE ON "BIRDY" CARTOONS!
BYE!
CARTOONS NOTHIN'. MY DAD GOT THE ALL NUDE WRESTLIN' CHANNEL-
BETTER!

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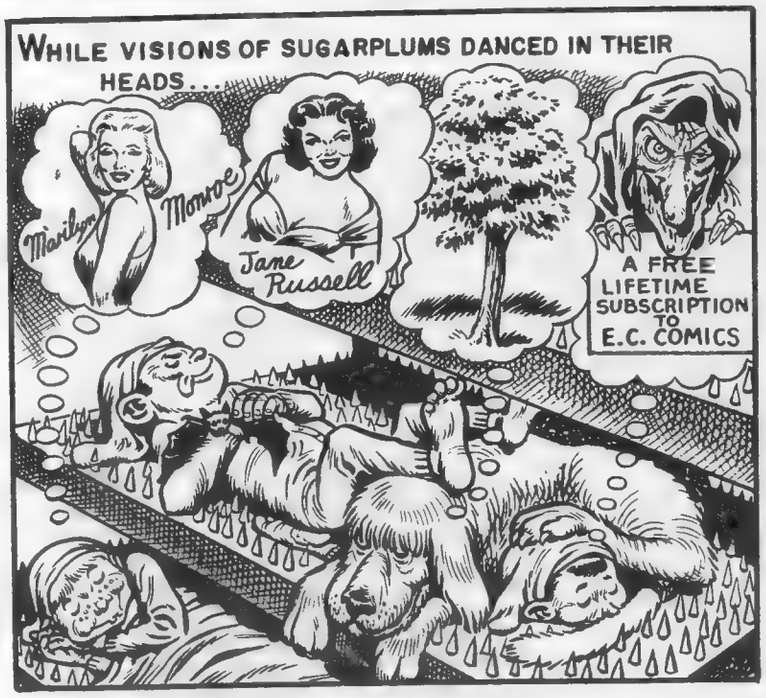
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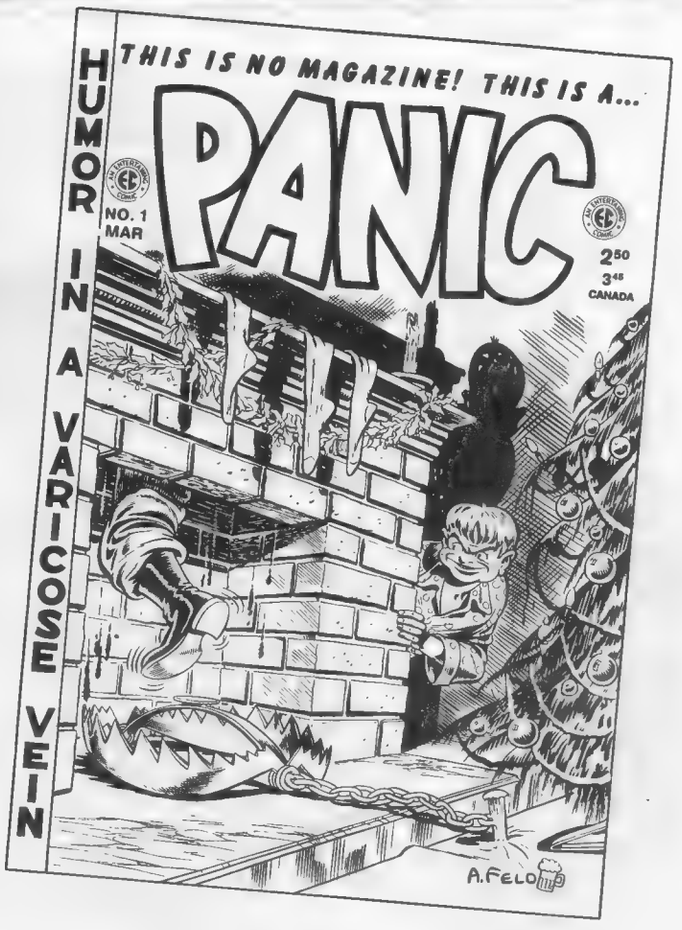

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honor these pioneers and vigorous spirits while they're here to hear it! Next, please, a profile on Gene Colan, whose work as much as anyone's brought me into comics. (And maybe Marie Severin?)

Comics price guides make interesting reading, but *Publishers' Picks* read, to *me*, pretty much as expected. *Retailers' Reactions* is better for me, but I'd like to see *Retailers' Picks* instead.

We worked very hard, Nick (hi, Nick!) and I — and others — to make a good comics store: Once upon a time, in an almost unbelievable world of a mall store set within 10 miles of seven colleges and/or universities, within 30 miles of another dozen, two of them prominent women's colleges.

Yes, it was a clean, well-lighted store, racking all comics alphabetically, regardless of company, with sexy titles separated and graphic novels prominantly displayed.

More than that, as a staff, we were committed to selling comics — and our technique was to know our stock and to know our customers. Reading new issues — as many as possible from all companies — was encouraged; reading back issues was encouraged.

Respecting our customers' choices was simple courtesy, but expanding their horizons was almost a passion.

We (possibly) pioneered the comics lending library (for which, First Comics named us Retailer of the Month). We backed our pushiness (Read this!) with a money-back guarantee on whatever we personally pushed.

We sold a lot of *Bone* (Read this!) by issue #3 to our *Love and Rockets, Cerebus, Swamp Thing, Miracle Man, etc.* customers; we sold as many *Elfquest* as we did most (non-Alan Moore) DCs. We addressed the moms and girlfriends as if they were already about to be customers. We sold *a lot* of *Love and Rockets* and *Elfquest*.

We had a bulletin board out front for customer art and contests occasionally to attract new art.

We did our best to get whatever a customer sought, buying from ***CBG*** ads and from other customers' sell lists, and sold on commission. We did not price gouge nor, in fairness, did we cut deals or waver from our stated policy of buying at 1/3 guide. (OK, OK, half guide for Claremont-Byrne *X-Men* and such.)

We cared about comics, about selling comics, and about those to whom we sold comics. That's what I thought made us a great comics store. Eventually, we got sold to a merchandiser, a true trend-follower, who cut comics to favor cards, candy, gewgaws — who once cut a third of our *Cerebus* subscribers' copies to double-order the new McSpider-Man.

Eventually Nick quit.

Eventually I quit.

If I were still there, though, I'd like to recommend these new titles (Read this!):

Elementals and *Ironwood* writer/artist Bill Willingham's *Coventry* sets a spell-sorting detective up against a plague of frogs with smooth, sometimes sumptuous art and clean dialogue (Fantagraphics).

Nowhere uses its first issue to set up its characters, the teen-ager Lily and her siblings, their not-really-dysfuctional family, new house, and new friends. Printed in sepia tone and olive, at first hard to look at, *Nowhere* takes visual adjustment. True-to-life narrative and sparse, natural dialogue carry the story; when one's eyes adjust, the duotone is suitably moody, becomes weirdly beautiful, especially in the forest scenes. Clean lines and good words by Debbie Drechsler (Fantagraphics).

New Love is Gilbert Hernandez's new title and bears all the hallmarks of a *Love and Rockets* comic book: a sense of the matter-of-factly bizarre, human stories, daring, silliness, elegant art, and pungent dialogue in vignettes and short stories. It is, like his brother's comics (*Girl Crazy* and *Whoa, Nellie!*), great fun (Fantagraphics).

Rib by Andrew Ford and Michael Kelleher is a political drama of integration, separatist movements, and tolerance, told as a fable: Rib himself is a giant, neotonized, two-handed worm, an orphan who just wants to get along and find out more about himself and his species. Beautifully drawn and smoothly written, a comic book to have two copies of, from Bookmark Productions, P.O. Box 168, Falconer, NY 14733. Stan Sakai did #1's cover and Bill Messner-Loebs contributes a pin-up.

Superman Adventures started slowly for me, but with Scott McCloud's issue #3, all the elements I hope for come into play: Superman as a reflective human being, a thinking hero, a hero of genuine self-sacrifice for common good — a super-hero who defeats his otherwise omnipotent opponant by using smarts and a bluff (moral rather than physical) force. The artwork is sharp and fine (DC).

Like *Charles Vess' Ballads and Sagas*, the James Hudnall/John Ridgeway stories in *The Age of Heroes* feature monsters and kings, thieves and quests, deliniated in detailed drawing with an old-fashioned sense of wonder and adventure (Halloween — soon possibly from Image — Comics, P.O. 12226, Las Vegas, NV 89122).

Everyone everywhere is pushing *Leave It to Chance*; there is very good reason. (Read this!) Read *Lisa Simpson* #1, any *Usagi, Groo* #84, *Howard the Duck* #1-3, *Armature* #1 (forthcoming). Please. Thank you.

By Maggie Thompson

• I continue to recommend ***Comic Relief*** (#94, Jan 97, $3.95) and ***Funny Stuff*** (#12, Jan 97, $3.95) magazines from Page One, P.O. Box 6606, Eureka, CA 95502. Subscriptions are $28 for 12 issues, but your comics shop probably has these available. Look through them to see which of your buttons the contents push. Both carry stuff by Dave Barry; the former carries a bunch of articles, panels, and strips, including *Doonesbury*; the latter carries a different bunch of articles, panels, and strips, including *Dilbert, Foxtrot*, and *For Better or for Worse*.

• I also continue to recommend ***Smith Brown Jones*** from Kiwi Studios, P.O. Box 468, San Ramon, CA 94583 (#4, 1997, $2.95) — and at fine comics shops everywhere. Written and drawn by Jon "Bean" Hastings, the black-and-white title continues the goony adventures of an extra-terrestrial who's trying to fit into our society. Bigfoot cartooning, funny stories.

• Now, writer-artist Batton Lash should have *known* when he did the 13th issue of ***Wolff & Byrd, Counselors of the Macabre*** (Oct 96, Exhibit A, $2.50) that I'd manage to foul up getting in any sort of review. The delightful cover gag (and as Batton notes, "if you think *you're* confused, try explaining to a printer sometime how you purposely *want* a printing error!") is supported by continuing fun inside. If you've been reading ***CBG***, you should by now have met the protagonists. They define high-concept. (They are counselors of the macabre. How hard is that?)

What you may *not* be clear on is that the comic-book series does not reprint the newspaper-strip-format material. These are funny, gag-filled short stories with solid plot underpinnings. (In this case, it's a bad-luck day, as the case against W&B client Sodd, the Thing Called It, begins.)

• And I point out ***The Black Pearl*** (#4 of 5, Dec 96, Dark Horse, $2.95) written by Mark Hamill and Eric Johnson, pencilled by H.M. Baker, and inked by Bruce Patterson and Dan Schaeffer. When I first read the series, this episode and the conclusion were in far from finished state; the final version supports the story with style — and I can hardly wait to see the completed finale of this story which began with a voyeur turned costumed "hero."

• And ***Leave It to Chance*** (#3, Nov 96, Image-Homage, $2.50) is still dynamite fun. It is not Done in One; you're going to have to scramble to locate the back issues — but it's worth the scramble. It's by James Robinson and Paul Smith, they make a perfect blend, and this issue announces that the series has been approved for more issues beyond #4 (which concludes this story arc). Great! But, in the meanwhile, acquire the issues that have already been published, as Chance and her pet dragon try to help the goblins who live in the sewer. It's a classic already.

• You'll read elsewhere in this issue about ***Femforce***'s upcoming 100th issue, but I have #99 (1996, AC, black and white, $2.95) here — along with photocopies of

THAT IS NOT OF CONCERN, SNE-CAT. USING RURIAN STAR CHARTS, WE PLOTTED A VECTOR TO A LIFELESS SECTION OF SPACE.
I HATE THE NEW AND IMPROVED SYNN.
THAT WAS THE PLAN. BUT SYNN, WE ARE NOT WHERE WE ARE SUPPOSED TO BE!

#100. I suspect many potential customers have perceived the title as little more than a fanzine, but this story (written by Bill Black, pencilled by Brad Gorby, and inked by Mark Heike) is solid storytelling *and* easy to follow, even for a new reader. By the time you've read the two issues, you'll be up to speed — and will have read a fun story, to boot.

• ***Adventures in the DC Universe*** #1 is written and broken down by Steve Vance, pencilled by John Delany, and inked by Ron Boyd — and is scheduled to ship Feb. 12. Almost without its registering with some fans, DC is building a number of product lines aimed at different readerships. While some DC material is increasingly aimed at adult purchasers, the company seems determined to develop a stronger and stronger line designed to be enjoyed by kids younger than 10. What's neat is that finally (as was the case when I started reading comics) more and more such material is *entertaining* (not just "suitable") for all ages.

The way to get more of this material is to *buy* it. And that's not just the right thing to do; it's the *fun* thing to do, as Justice League members join to combat long-time foes in a story reminiscent of (but different from) Silver Age combats.

— I CAN'T EVEN CONVINCE MYSELF I'M NOT JUST RATIONALIZING. I'M FRUSTRATED. I FEEL DUMB. I WANT TO GET OUT —
"I CALL ON THE POWER OF NINJAK!"

• Also in danger of being missed is Valiant's ***Ninjak*** (#1 Mar 97, #2 Apr 97, $2.50 each). (Valiant continues as an imprint of Acclaim Comics; this is just another thing which drives price-guide compilers nuts.) It's written by Kurt Busiek, pencilled by Neil Vokes, and inked by Mike Avon Oeming. This is not your old Ninjak; in some ways he reminds me of the Golden Age Billy Batson: When nerdy games-and-comics buff Denny says, "I call on the power of Ninjak," he turns into Ninjak ("Oh, man, I'm a *Chinese guy*! What am I gonna *do*?"). When he wants to turn back, he says, "Ninjak forever."

The script is lively (big surprise with Busiek, huh?), and the art is stylized but controlled — almost, but not quite, a bigfoot, cartoony style. The stories are nicely paced, with action, humor, and character relations in excellent balance. Appreciation for this is going to spread by word of mouth — which, come to think of it, is how Valiant got noticed in the first place.

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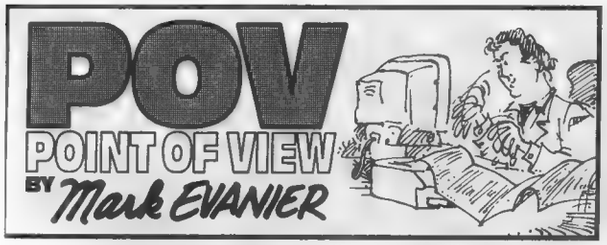

A few months ago, I told a story about when I was a youth, racing to the newsstand on Tuesdays and Thursdays to procure the new comics. I guess I shouldn't have been surprised to receive the letter I just received. It was from a fan who is now the age I was then, wondering why I didn't just go to the comics shop on Friday, the way he does. Sigh.

That wasn't how we got our comic books back then; comic-book shops as we know them did not exist. (There were stores that sold comics, but they were used-book shops that sold every kind of second-hand publication, comics included.) Instead, we trooped to comic-book racks located in markets, drugstores, and even the occasional corner newsstand.

There were regional variations. Some East Coast cities had establishments called candy stores, which sold candy, ice cream, sodas, and comic books. Many of them had tables where one could sit as one consumed one's ice cream and page through a comic book from the rack. (Never having actually *been* to a candy store, that's about all I can report; perhaps someone with more vivid and Eastern recollections can offer more on the subject.)

In 1970, the first time I visited the DC offices in New York, I was quizzed by several execs about the distribution situation in Los Angeles. When I told them I bought my comics at a liquor store, eyebrows shot up; to them, a "liquor store" was a store that sold liquor. In New York, at least back then, one would no more go into a liquor store to buy comic books than one would go to a candy store for a pint of Jack Daniels.

But back then in Los Angeles, many liquor stores were more like mini-markets that also sold spirits. There was a pressing need then for something smaller and more convenient than the block-long supermarkets that were taking over, driving out the independent foodsellers. The 7-Eleven chain was just getting launched, and the following decade would see convenience stores sprouting like zits on a teen-ager.

I don't know that it's still the case, but back when it started, the 7-Eleven chain made a conscious effort to build near schools; there were, at one time, four within a five-block radius of my old junior high. They drew a lot of their business, intentionally, from kids stopping off for a Pepsi and a Snickers on the way home after classes — and were laid out accordingly.

Like the East Coast candy stores, this made them ideal places to sell comic books, at least until Pac-Man came along, and the proprietors learned that a video game took the same space as a comic-book rack and brought in a lot more revenue.

All the comic-book racks of the day received their comics via conventional newsstand distribution —a system still much in use, though it is no longer the life's blood of the comics industry. I don't know how they do it now, but the custom back then was to distribute twice a week: Tuesdays and Thursdays. If you were an avid comics collector like *moi*, you knew every comic-book rack within commuting distance and you hit at least one on each of those days.

Often, this required patience. I'd sometimes get to the store after school, around 3:30, only to find that the person in charge of putting out the new comics hadn't yet put out the new comics. They'd be sitting in a bundle with the other new magazines, by the cash register, waiting for someone to get around to the task. The store made so little from comics that they were rarely a high priority, even when the clerks saw my friends and me moping about, staring impatiently at the wire-bound package.

I purchased a lot of my comics at Pico Drugs, on Pico Boulevard in West Los Angeles near Overland Avenue. Like most Southern California drugstores, drugs accounted for a fraction of their commerce. They sold candy and sodas and milk and magazines and toys and there was even a little lunch counter, where I don't believe I ever ate.

Pico Drugs had a wonderful comic-book rack, perfectly situated where the cashier couldn't see if you loitered there for a half-hour, reading what you couldn't afford to purchase. It carried everything. And it sometimes didn't send back the unsold comics when it was supposed to. If you'd missed an issue of *Detective Comics* two months back, you might well still find it if you rooted around the store's shelves.

You might also find something else: Naked women. It had "adult" magazines in another rack, over where the clerks could see, the better to keep kids from paging through them. But someone had taken a magazine full of naughty photos and stashed it down behind the base of the comic-book rack, well out of the cashier's line of sight. I found it there once when I was desperately groping about for a *Green Lantern* I'd missed.

The magazine was devoted to the work of a terrific glamor photographer named Peter Gowland. At various stages in my life, I have wanted to grow up to be Charles Schulz, George S. Kaufman, Bob Clampett, Al Feldstein, or Rob Petrie —worthy role models, all. But if you've ever been a 12-year-old boy, you can understand how, for a time there, I wanted desperately to grow up to be Peter Gowland. I wasn't sure precisely what he did but, if he got to be in the same room as those women, it had to be the best job in the world. If he got paid, too, so much the better.

The photos were mild by today's standards — they were even mild by 1964 standards — but they were riveting. No actual human being, live and in person, could ever look as good as those ladies in that magazine. Again, if you've ever been a 12-year-old boy, you understand. For a few months there, I couldn't go to Pico Drugs without digging it out for a furtive glance or three. Suddenly, buying the new comics was of secondary importance.

I always replaced the magazine when I was done peeking, so it would be there for my next visit. I suspected I wasn't the only funny-book reader who knew it was there and was having a little look-see when no one was watching.

It turned out I was right. A friend of mine named Carl also frequented Pico Drugs. In fact, we'd met when we were wrestling over the last copy of *Journey into Mystery* one month. Once, when I ran into him there and we decided to walk to his house, we somehow got onto the subject. One of us told the other about the hidden nudie mag and the other confessed to having known about it and grabbed the occasional glimpse. We theorized that we weren't the only ones — that this one copy had attained a truly amazing circulation figure without ever being purchased.

An incredible coincidence happened that day. My life has abounded in incredible coincidences, and I think this is the earliest one I recall. We were walking up Overland Avenue as we talked about the forbidden magazine, and Carl was wondering how this Peter Gowland person got women to pose like that. Suddenly, at the corner of Overland and Esther Avenues, about four blocks from Pico Drugs, I noticed a sign on an office we were passing. So help me, it said, "Peter Gowland Photography."

Carl and I stopped and stared in shock: This was where the naked women came from! In fact, some of those photos had probably been taken just inside that building, not 10 feet from where we were standing.

We stood there for I don't know how long, trying to look casual, hoping that one of the goddesses would emerge, perhaps forgetting to don all her garments. Sadly, the door only opened to let a Sparklett's Water delivery man in with a full bottle and out with an empty. Still, Carl gasped, "His models drank the water that was in there ..."

In the following weeks, Carl and I lingered past the Gowland Studios a few times but we never saw anyone else, clad or otherwise, go in or out. Then, one day, it stopped being Peter Gowland Photography — he moved elsewhere — and it became an ordinary realtor's office. We thought of going in and asking if we could look around, just in case Gowland had accidentally left a nude woman or two behind, but we never did,

The women at Pico Drugs went away, too. One day, I reached behind the rack for the magazine, only to find it missing. It was a sad moment. I supposed that some store employee had found and removed it — although the next time I saw Carl, we simultaneously accused each other of stealing it.

Ever after, I went to Pico Drugs only for the comic books, but that was still a good reason. There was a kindly, elderly man who worked the cash register. He looked like a benevolent Keenan Wynn and he called everyone "honey," even the boys, though not in an effeminate way. I never knew his name but I sometimes heard people refer to him as "Pops." So "Pops" he was.

I got my first lesson in comic-book sales considerations from watching him ring up my purchases. Most comics were 12¢ when I started buying there. When some went to 15¢, it created an enormous problem for Pops; he had to stop and search each cover for the price — not always the easiest thing for him to locate.

I forget which one it was, but DC actually published a comic book about that time that had no price on the cover, at least on the copies that made it to Los Angeles

(Continues on Page 26)

PUBLISHERS '97

Alternative Press Inc.
611 NW 34th Dr.,
Gainesville, FL 32607
Current titles: *Spectacles* and *indy Magazine.*
History: Originally established to publish *indy Magazine*, Alternative Press has branched out to publish a line of comics, beginning with *Spectacles*, the new title from Jon Lewis (*True Swamp*, *Ghost Ship*).

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Terra Nova Press
1468 Loma Vista St.
Pasadena, CA 91104
Current title: *Mickey at 60*, a satire comic book of the entertainment industry, featuring fat rat and former actor Mickey.
History: Terra Nova Press began in 1988 as a publishing outlet for the work of William Stout. Its titles are black-and-white, signed-and-numbered limited editions. Terra Nova's most successful series is its multi-volume collection of Stout pen drawings entitled *William Stout — 50 Convention Sketches.*
Upcoming projects: *William Stout — 50 Convention Sketches* Volumes 5 and 6 and *The William Stout Storyboard Collection*, featuring art from *Conan the Barbarian, First Blood, The Hitcher, Godzilla*, and *Masters of the Universe.*
Notable Creators: Stout, Jim Steinmeyer, Dave Stevens, and Doug Wildey.
Other products: Terra Nova Press publishes the William Stout Inc. catalog, featuring books, comics, postcards, notecards, prints, posters, magazines, T-shirts, and trading cards, all with art by Stout.

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Point of View

From Page 24

— some engraver's error, I suppose. I'm sure Pops wasn't the only clerk thrown into conniptions by this, and he almost didn't let me buy that comic book, not until I'd explained a half-dozen times that it *had* to be the same price as the other DCs of like size that had been released that day. Eventually, his life got easier, when all the 32-page comics went to 15¢.

The thicker ones were a quarter, but they were easier to identify. Each had a flat spine — called a "bridge" in printer parlance. One exception was a brief time when Tower Comics, which published *T.H.U.N.D.E.R. Agents* and a few other titles, issued some 25¢ comics in the non-bridged, saddle-stitched format.

When I got into the business, a Marvel exec cited that experiment as one of the reasons for Tower's demise. He said, "A lot of dealers wouldn't even put those comics on the racks. They make so little off their comics that it's a financial disaster if they accidentally sell a 25¢ comic book for 15¢."

I could have told him that. I remember how much it had baffled Pops.

Pops was very nice to me. When he was on duty, he made certain that the new comics were unpacked before my usual arrival time.

When I started getting letters published in comic books, I started buying an extra copy of those issues for my mother. Pops would go through my pile as he rang up the sale and he'd say, "Wait! You have two of the same here." Each time, I would explain to him that I'd written a letter that had been printed, and, each time, he'd congratulate me as though I'd achieved something truly noteworthy, and read my letter aloud.

This happened every time I had a letter printed, every time Pops noticed me buying two alike. No matter how many people were behind me in line, impatient to buy cigarettes or pay for prescriptions, Pops would make them wait while he read aloud some letter about who the best inker for Gil Kane was.

One night after closing, as the staff was locking up, some men with guns kicked in the rear door of Pico Drugs. They were after drugs or money (probably both) and, when a druggist moved for the phone, they started firing.

The next day, we found Pico Drugs closed, with yellow police tape keeping anyone from getting near. A neighbor told me she'd heard that one store employee had been killed. I had a horrible feeling it was Pops.

A week later, the store was open again and I went in, less eager to grab the new comics than to see if Pops would be behind the cash register. He wasn't. A lady was — apparently a new employee. She had zero information about the robbery and wouldn't say who, if anyone, had been killed or what had become of "the old guy." She did, however, point out one actual bullet hole in the wall, just below the ceiling, and she muttered something about bad memories and the owner wanting to get out of this shabby place, anyway.

When I went by a few days later, workmen were remodeling the empty shop next door. A sign in its window proclaimed it as the future home of Pico Drugs. Meanwhile, over in the old building, Pops wasn't behind the counter — not that day, not the following Tuesday, not the following Thursday. I was sure he was gone.

Less than a month later, Pico Drugs moved to its new accommodations next door, and the old site was closed down, eventually to reopen housing the worst delicatessen in which I ever dined.

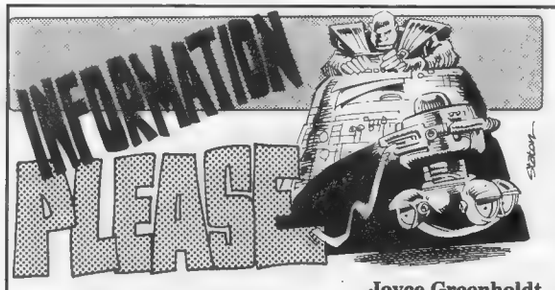
The new Pico Drugs was slick and modern, and I found it terribly depressing to go in there the first time. For one thing, it meant my old hangout was gone forever. For another, the new comics rack barely had room for one week's releases — no back numbers, no place to sit and read, no place for another girlie mag to get hidden.

I selected the new comics from the new shelves and made my way up to pay. I felt an enormous sadness, right until I got to the front counter.

There was Pops, calling me "honey," telling me I had two of the same comics. I didn't know where he'd been and I didn't care.

Pico Drugs has long since been torn down, and Pops, if he's even alive, must be pushing 100. But every so often, when someone points out one of my old published letters in *Aquaman* or wherever, I can remember him making the other customers wait while he read it aloud. And I still recall how happy I was that day I found him back behind the register.

This POV column, like all POV columns, has been brought to you by Mark Evanier, 363 S. Fairfax Ave., #303, Los Angeles, CA 90036.



Joyce Greenholdt
CBG Associate Editor

The following comics were solicited for release more than 60 days ago; however, we have not been able to confirm that they were actually released. We would like to find out the current status of these comics (released, canceled, rescheduled, etc.) for the *CBG Calendar*. If any have been released, we would like the following information for the *CBG Price Guide*: The full title, issue number, month, and year listed in the indicia of the comic book, as well as the U.S. price given on the cover.

Aardwolf Publishing
Chasing Shadows #1, $1.95 (Sep)
Forever Warriors #1, $2.95 (Sep)
Whirlwind Club & Other Stories, $8.95 (Sep)

AC Comics
Rocketman Ashcan #2, $5.95 (Sep)

Comico
Elementals vs. Charnel Priests Special #1 (of 2), $2.95 (Sep)
Lady Bathory: Baby Universal #2 (of 3), $2.95 (Sep. 1-7)
Oblivion II: A Rumble in Heaven #1, #2 (of 4), $2.95 (Sep)

Crusade Entertainment
Thundergod #3 (of 4), $2.95 (Sep)

David Tompkins
L.A. Phoenix #3, $2 (Sep)

Dead Tree Productions
Remnants #2, $1.95 (Sep)

Double Edge
Double Edge #5, $2.95 (Sep)

Event Comics
Ash: The Fire Within #2, $2.95 (Sep)
22 Brides: Married to the Mob #4 (of 4), $2.95 (Sep)

Extinct Press
Weirdos #2, $2 (Sep)

Heretic Press
Six Degrees #5, $2.95 (Sep)

Horse Press
THB #6, #7, $2.95 (Sep)

K-Blamm Comics
Mataak 1996 Special, $2.95 (Sep)

Mad Monkey Press
Black Raven #1, $3.95 (Sep)
Dark Town #2, $3.95 (Sep)
Magicians Village #1, $3.95 (Sep)
Singapore Sam #1, $3.95 (Sep)
Witches Brew, $6.95 (hardcover, $15.95) (Sep)

Mansion Comics
Titanus Special #1, $2.95 (Sep)

Millennium
Song of the Sirens: Earth, $2.95 (Sep)

Mystic Comics
Araknis #4, $2.50 (Sep. 1-7)
Tribal Force #2 (of 4), $2.50 (Sep)

N Studios
Syndicate #5, $2.95 (Sep)

Non Dairy Publishing
Concave Up #3, $2.95 (Sep)

Old Town Publishing
Dr. Wonder #5, $2.95 (Sep)

Primal Groove Press
Top Shelf Vol.1 #4, $5 (Sep)

Retrospect Comics
Restrospect Comics Condensed #3, $2.50 (Sep)

Rog Heavy Industries
Helter Skelter #1, $2.95 (Sep)

Ruff House
Cold Blooded Vagabonds #1B, $2.50 (Sep)

Sirius Entertainment
Animal Mystic #2 (of 6), $2.95 (Sep)

Story Book Press
Portals of Elondar #1, $2.95 (Sep)

Topps
X-Files Season One #3, $3.95 (Sep)

Ultimate Creations
Warrior #4, $2.50 (Sep. 1-7)

Vendetta Comix
Gabriel #1 (Tame), $3.95 (Sep)

Wild Pig Press
Spirit/Highwayman #2, $4.95 (Sep)

ADULT COMICS

Fantagraphics/Eros Comics
Betty by the Hour #8, $2.95 (Sep)
Pleasure Bound #3, $2.95 (Sep)
Ramba #12, $2.95 (Sep)

Hardcore Studios
Sever: Devils Advocate #0, $2.95 (nude eds. $5.95, $9.95) (Sep)

Mu Press
The Good Life, $13.95 (Sep)

Re-Visionary Press
Carnal Comics True Stories: Bunny Bleu #1, $2.95 (Sep)

Rip Off Press
Tales of Shaundra, $12.95 (Sep)

Taboo Comix
Christine: The Secret, $9.95 (Sep)
Private Diary of M, $9.95 (Sep)

Vendetta Comix
Not of Our Blood #3, $3.95 (Sep)

Silver Age Memories

By Craig Shutt

DID YOU VOTE FOR A NEW HAIR STYLE FOR LINDA (SUPERGIRL) LEE? MORE THAN 20,000 READERS DID! HERE ARE THE RESULTS...
LORI LEMARIS SPECIAL
2,809
CAMPUS CUDDLE-BUN
THE WINNER
10,112 VOTES
PONY TAIL SOPHISTICATE
5,442
CONTEMPO CUT
913
KITTEN CUT (Streaky)
1,201
P.S. LINDA LEE WILL WEAR THE MOST POPULAR HAIR STYLES, INSTEAD OF HER USUAL PIGTAILS, IN FUTURE ISSUES. ALL HAIR STYLES BY ARTIST JIM MOONEY. —ED.

*And all these years you thought you had the editors to blame for Linda Lee (Supergirl) Danvers' hairstyle! As shown by this dramatic announcement in **Action** #281 (October 1961), it was the fans who decreed that Linda should ditch those goofy pigtails and go with a style known as the "Campus Cuddle-Bun." Considering her options (the Lori Lemaris Special?), it looks like the fans did Linda a big favor.*

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GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1996

ACCREDITATION

CBG Customer Service Award 1994, 1995, 1996 • Member AACBC Authenticity, Certification & Grading Committee: Christie's 1994, Sotheby's 1995 • Senior Adviser to Overstreet Annual Price Guide 1995, 1996.

Abbreviations
(TW)Twilight
(MO) Mohawk
(B) Bethlehem
(WC) Windy City
(MH) Mile High
(D) Denver
(PA) Pennsylvania
(AL) Allentown
(LA) Larson
(WM) White Mountain
(OS) Overstreet
(KC) Kansas City
(LR) Light Restoration
(MR) Moderate Restoration
(ER) Extensive Restoration
(AR) Amateur Restoration
(KE) Essoe Restoration
(C) Cicconi Restoration
(W) Wilson Restoration
(CP) Cleaned & Pressed
(CT) Color Touch
(POBC) Piece out of back cover
(POFC) Piece out of front cover
(TP) Tape
(TR) Trimmed
(NOC) Name on cover
(TS) Tear Seal

THE WINNIPEG COLLECTION

Books in this ad marked '(WP)', came from the Winnipeg Collection, an original owner collection that surfaced in Winnipeg, Canada. This collection consists of a complete run of Marvel comics and a near complete run of DC comics (from 1960 on) purchased by original owners Dennis Kjolso and Joseph Krolic. The collection runs through 1996. The collection was sold in its entirety to Showcase New England in December of 1996.
The books in the collection itself are characterized by incredible white paper and bright colors. Many of the books in the collection are near perfect including many of the early numbers. Some of the earlier books can be further identified by a light pen name on the cover. Most of the covers are stunning in appearance. Collectively, it is the most significant run of Silver Age books to appear in the 1990's. Among the most notable books in the collection are exceptionally high grade copies of Amazing Fantasy #15, Amazing Spider-Man #1, X-Men #1, Tales of Suspense #39, Daredevil #1, Avengers #1, and Tales to Astonish #27. All books will include a certificate of authenticity.

ACES HIGH
1 G+ 27.00
1 VG- 30.00
2 FR 8.00
2 VG+ 27.00
3 G 10.00
3 G+ 15.00
4 G 10.00
4 VG 20.00
5 VG 20.00

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23 VG/F (CT) 1,500.00
25 VG/F 500.00
28 VG 300.00
29 VG/VG+ 375.00
30 VG/VG+ 325.00
31 VG 185.00
33 F- 300.00
34 G 100.00
35 FR/GD 75.00
36 VG- 160.00
37 VF/VF+ 750.00
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54 VG 120.00
56 G 60.00
57 VF+ (LR) 350.00
63 VG 105.00
65 G 55.00
66 F 160.00
68 G+ 85.00
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77 VG+ 120.00
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91 F+ 200.00
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91 VG- 75.00
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92 VF+ 600.00
93 VG/F 125.00
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97 VG- 75.00
98 VG/F 125.00
100 VG 200.00
101 VG 200.00
103 VG+ 115.00
106 VG 90.00
106 VG+ 110.00
107 VG+ 115.00
108 FR/GD 40.00
109 VG 90.00
111 VG+ 115.00
112 G/VG 60.00
113 G+ 115.00
117 G/VG 65.00
118 VG 90.00
118 VG+ 110.00
120 G 45.00
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128 VG+ 110.00
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131 VG 90.00
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145 F+ 160.00
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147 VF+ 400.00
148 VG+ 100.00
149 VG/F 110.00
150 VF 350.00
151 VG 80.00
152 VG+ 100.00
153 VG- 70.00
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155 F- 120.00
156 VG+ 100.00
157 G+ 60.00
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170 VG- 55.00
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172 VG 70.00
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173 VG/F 100.00
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175 VF/VF+ 285.00
176 VG+ 90.00
177 F/VF 175.00
178 VF 275.00
179 VF+ 325.00
180 F/VF 175.00
181 VF+ 325.00
182 VF 275.00
183 VF+ 325.00
183 VG+ 85.00
184 G+ 55.00
185 VG 70.00
186 VF+ 325.00
187 VG 70.00
187 VG/F 100.00
188 VF+ 325.00
189 VF+ 325.00
189 VG/F 95.00
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191 G 36.00
191 VF+ 325.00
192 VF+ 325.00
192 VG/F 95.00
193 FR 25.00
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212 VG+ 80.00
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225 F 75.00
225 VG+ 60.00
226 VG 50.00
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227 VG+ 62.00
228 VF- 115.00
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229 VG+ 60.00
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310 F+ 12.00
311 F+ 12.00
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437 NM/M 24.00
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231 F/VF 110.00
233 F+ 100.00
234 VG/F 60.00
239 VG- 40.00
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241 F/VF 110.00
241 VG/F 60.00
242 VG 50.00
243 F+ 100.00
244 F/VF 110.00
246 VG 50.00
247 VF- (WP) 2,000.00
248 F+ 75.00
249 VG+ 48.00
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253 VG/F 70.00
254 VG+ 48.00
257 F/VF 80.00
259 VG+ 45.00
260 VG- 100.00
261 VG+ 30.00
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263 VG+ 30.00
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265 VG+ 30.00
266 VG+ 30.00
267 F 39.00
267 VF+ (WP) 600.00
268 F/VF 48.00
268 VF 55.00
270 VG/F 32.00
271 VG/F 75.00
272 VF/NM 100.00
273 VF+ 70.00
273 VG/F 30.00
274 VG 47.00
277 VG+ 27.00
278 VG+ 27.00
280 VG+ 27.00
282 VF- (WP) 80.00
290 VF 100.00
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303 VF 55.00
304 F+ 27.00
305 F 33.00
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307 VG+ 21.00
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318 VG+ 17.00
319 VG+ 17.00
320 F+ 27.00
325 F+ 21.00
326 VF+ 35.00
327 F/VF 24.00
328 F/VF 24.00
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341 NM 39.00
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343 NM 24.00
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346 NM- 20.00
347 NM- 20.00
348 NM 24.00
349 VF- 10.00
350 VF/NM 16.00
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360 NM 16.00
361 VF+ 8.00
362 NM 15.00
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366 NM 15.00
367 VF+ 8.00
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3 VF- 60.00
8 VG 26.00

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10 FR 12.00
15 VG/F 30.00
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20 VG 24.00
22 VG 24.00
28 G 12.00

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10 VG 36.00
14 VG+ 45.00
15 G/VG 24.00
18 VG 36.00
29 G 10.00

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97 VF 30.00
105 NM- 30.00
112 F/VF 15.00
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5 VG+ 110.00
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8 F 105.00
10 F+ 140.00
11 F+ 125.00
14 F+ 125.00
18 VG/F 75.00
20 G 22.00
21 F+ 85.00
22 F 65.00
22 FR/GD 15.00
23 VG- 35.00
28 VG/F 55.00
29 G 24.00
29 VG+ 55.00
31 F+ 75.00
33 VG+ 45.00
37 VG- 30.00
39 VG+ 45.00
40 VG+ 45.00
42 VF- 70.00
44 VG+ 37.00
45 VG/F 40.00
47 F 45.00
48 VF 75.00
49 VF 75.00
56 VG/F 30.00
57 VG+ 27.00
61 VG/F 30.00
64 F+ 40.00
65 VG+ 27.00
66 F 33.00
67 VG/F 80.00
68 VG/F 30.00
73 F+ 26.00
75 VG+ 17.00
76 VG/F 18.00
77 VG+ 17.00
80 F+ 26.00
81 VG/F 16.00
82 F+ 25.00
83 F+ 25.00
84 VG+ 14.00
85 F 20.00
86 VF+ 35.00
88 F+ 25.00
89 F+ 25.00
94 VG/F 10.00
100 VG+ 10.00

ALL FAMOUS POLICE
9 G 8.00
15 VG 17.00

ALL STAR COMICS
3 G/VG 3,500.00
11 NM 3,500.00
26 NM 2,000.00

ALL SURPRISE
9 VG 17.00

ALL TOP
9 VG 160.00
13 FR 50.00
18 VG- 80.00

ALL TRUE CRIME
26 G 20.00
39 VG 13.00
43 VG 13.00
49 VG- 10.00
50 G 8.00
51 VG 13.00

AMAZING ADULT FANTASY
7 G 60.00
7 VG/F 175.00
8 G 50.00
8 VG 100.00
9 G+ 60.00
11 VG/F 125.00
13 VG+ 110.00

AMAZING ADVENTURES
1 NM/M 99 (WP) 30.00
2 NM/M 99 (WP) 15.00
3 NM/M 99 (WP) 15.00
4 NM/M 99 (WP) 15.00
5 NM/M 99 (WP) 15.00
6 NM/M 99 (WP) 15.00
7 NM/M 99 (WP) 15.00
8 NM/M 99 (WP) 15.00
9 NM/M 99 (WP) 15.00
10 NM/M 99 (WP) 10.00
11 NM/M 99 (WP) 45.00
12 NM/M 99 (WP) 10.00
13 NM/M 99 (WP) 10.00
14 NM/M 99 (WP) 10.00
15 NM/M 99 (WP) 10.00
16 NM/M 99 (WP) 10.00
17 NM/M 99 (WP) 10.00
18 NM/M 99 (WP) 12.00
19 NM/M 99 (WP) 6.00
20 NM/M 99 (WP) 6.00
21 NM/M 99 (WP) 6.00
22 NM/M 99 (WP) 6.00
23 NM/M 99 (WP) 6.00
24 NM/M 99 (WP) 6.00
25 NM/M 99 (WP) 6.00
26 NM/M 99 (WP) 6.00
27 NM/M 99 (WP) 6.00
28 NM/M 99 (WP) 6.00
29 NM/M 99 (WP) 6.00
30 NM/M 99 (WP) 6.00

AMAZING ADVENTURES (1961)
1 G 110.00
1 VG/F 300.00
4 VG 90.00
5 G 45.00
6 VG 90.00

AMAZING ADVENTURES (ZIFF-DAVIS)
1 VG 110.00
3 VG 50.00
6 VG+ 70.00

AMAZING DETECTIVE CASES
11 VG 24.00
13 G 20.00
14 G 12.00

AMAZING FANTASY
15 F+ 6,500.00
15 NM 91 (WP) 35,000.00
15 VG+ 3,200.00

AMAZING GHOST STORIES
14 VG+ 50.00

AMAZING SPIDER-MAN
1 NM 90 (WP) 18,000.00
2 NM 93 (WP) 3,500.00
3 VF/NM 89 (WP) 1,900.00
4 NM 92 (WP) 1,700.00
6 NM 93 (WP) 1,500.00
7 VF+ 88 (WP) 1,000.00
8 VF+ 89 (WP) 600.00
9 VF+ 89 (WP) 700.00
10 NM 93 (WP) 800.00
11 VF+ 87 (WP) 500.00
12 NM 93 (WP) 800.00
13 VF+ 86 (WP) 400.00
14 NM 94 (WP) 2,500.00
15 NM 91 (WP) 450.00
16 NM 93 (WP) 500.00
17 NM 91 (WP) 500.00
18 VF+ 89 (WP) 400.00
19 NM 94 (WP) 450.00
20 VF+ 87 (WP) 225.00
21 F+ (WP) 120.00
22 NM 93 (WP) 225.00
23 NM 94 (WP) 500.00
24 NM 93 (WP) 200.00
25 NM 93 (WP) 225.00
26 NM 92 (WP) 230.00
27 VF+ 89 (WP) 200.00
28 NM 90 (WP) 350.00
29 NM 94 (WP) 280.00
30 VF+ 88 (WP) 125.00
31 NM 93 (WP) 150.00
32 NM 92 (WP) 150.00
33 NM 93 (WP) 150.00
34 NM 90 (WP) 130.00
35 NM 91 (WP) 130.00
36 NM 90 (WP) 130.00
37 NM 93 (WP) 150.00
38 NM 91 (WP) 130.00
39 VF- (WP) 100.00
40 VF+ 86 (WP) 200.00
41 NM 91 (WP) 125.00
42 VF+ 89 (WP) 80.00
43 NM+ 96 (WP) 160.00
43 VF/NM 89 80.00
44 NM 93 (WP) 120.00
45 NM 94 (WP) 120.00
46 NM 94 (WP) 120.00
47 NM+ 96 (WP) 160.00
48 NM+ 95 (WP) 160.00
49 NM+ 95 (WP) 160.00
50 NM 93 (WP) 600.00
51 NM 93 (WP) 200.00
52 NM 91 (WP) 65.00
53 NM 93 (WP) 100.00
54 NM 94 (WP) 100.00
55 NM+ 96 (WP) 130.00
56 NM 90 (WP) 65.00
57 NM+ 96 (WP) 130.00
58 NM+ 96 (WP) 130.00
59 NM 94 (WP) 100.00
60 NM 92 (WP) 65.00
61 NM 92 (WP) 65.00
62 NM 92 (WP) 65.00
63 VF/NM (WP) 48.00
64 VF/NM (WP) 48.00
65 NM 90 (WP) 50.00
66 VF/NM (WP) 48.00
67 VF/NM (WP) 48.00
68 VF/NM (WP) 48.00
69 VF/NM (WP) 48.00
70 NM 93 (WP) 70.00
71 NM+ 96 (WP) 95.00
72 NM 94 (WP) 70.00
73 NM+ 96 (WP) 95.00
74 NM 92 (WP) 50.00
75 NM 92 (WP) 40.00
76 VF/NM (WP) 35.00
77 NM+ 96 (WP) 80.00
78 NM+ 96 (WP) 80.00
79 VF/NM (WP) 40.00
80 VF/NM (WP) 40.00
81 NM+ 96 (WP) 80.00
82 NM+ 96 (WP) 80.00
83 VF+ (WP) 30.00
84 NM 94 (WP) 60.00
85 NM+ 96 (WP) 80.00
86 NM 93 (WP) 60.00
87 VF/NM (WP) 40.00
88 NM 94 (WP) 60.00
89 NM 93 (WP) 60.00
90 NM 94 (WP) 60.00
91 NM 96 (WP) 80.00
92 VF/NM (WP) 35.00
93 NM 93 (WP) 60.00
94 NM+ 96 (WP) 120.00
95 NM+ 96 (WP) 80.00
96 VF/NM (WP) 75.00
97 NM 94 (WP) 110.00
98 NM 94 (WP) 110.00
99 NM+ 96 (WP) 80.00
100 NM/M 99 (WP) 200.00
101 NM+ 96 (WP) 200.00
102 VF+ (WP) 100.00
103 VF+ (WP) 25.00
104 NM 92 (WP) 20.00
105 NM+ 96 (WP) 40.00
106 NM 92 (WP) 25.00
107 NM 93 (WP) 25.00
108 NM 93 (WP) 25.00
109 NM 92 (WP) 25.00
110 NM 94 (WP) 30.00
111 NM+ 96 (WP) 40.00
112 NM 93 (WP) 30.00
113 NM+ 96 (WP) 40.00
114 NM 94 (WP) 30.00
115 NM+ 95 (WP) 40.00
116 VF+ (WP) 20.00
117 NM 90 (WP) 25.00
118 NM+ 96 (WP) 40.00
119 NM+ 96 (WP) 60.00
120 NM+ 96 (WP) 60.00
121 NM/M 99 (WP) 125.00
122 NM+ 96 (WP) 150.00
123 NM/M 99 (WP) 36.00
124 NM+ 96 (WP) 30.00
125 NM/M 99 (WP) 36.00
126 NM/M 99 (WP) 36.00
127 NM/M 99 (WP) 36.00
128 NM/M 99 (WP) 36.00
129 NM (WP) 200.00
130 NM/M 99 (WP) 22.00
131 NM/M 99 (WP) 22.00
132 NM/M 99 (WP) 22.00
133 NM/M 99 (WP) 22.00
134 NM/M 99 (WP) 33.00
135 NM/M 99 (WP) 100.00
136 NM/M 99 (WP) 60.00
137 NM/M 99 (WP) 60.00
138 NM/M 99 (WP) 22.00
139 NM/M 99 (WP) 22.00
140 NM/M 99 (WP) 22.00
141 NM/M 99 (WP) 22.00
142 NM/M 99 (WP) 36.00
143 NM/M 99 (WP) 36.00
144 NM/M 99 (WP) 27.00
145 NM/M 99 (WP) 27.00
146 NM/M 99 (WP) 27.00
147 NM/M 99 (WP) 27.00
148 NM/M 99 (WP) 35.00
149 NM/M 99 (WP) 100.00
150 NM/M 99 (WP) 75.00
151 NM/M 99 (WP) 50.00
152 NM/M 99 (WP) 22.00
153 NM/M 99 (WP) 22.00
154 NM/M 99 (WP) 22.00
155 NM/M 99 (WP) 22.00
156 NM/M 99 (WP) 22.00
157 NM/M 99 (WP) 22.00
158 NM/M 99 (WP) 22.00
159 NM/M 99 (WP) 22.00
160 NM/M 99 (WP) 22.00
161 NM/M 99 (WP) 18.00
162 NM/M 99 (WP) 24.00
163 NM/M 99 (WP) 12.00
164 NM/M 99 (WP) 12.00
165 NM/M 99 (WP) 12.00
166 NM/M 99 (WP) 12.00
167 NM/M 99 (WP) 12.00
168 NM/M 99 (WP) 12.00
169 NM/M 99 (WP) 12.00
170 NM/M 99 (WP) 12.00
171 NM/M 99 (WP) 12.00
172 NM/M 99 (WP) 12 00
174 NM/M 99 (WP) 27.00
175 NM/M 99 (WP) 27.00
176 NM/M 99 (WP) 27.00
177 NM/M 99 (WP) 27.00
178 NM/M 99 (WP) 27.00
179 NM/M 99 (WP) 27.00
180 NM/M 99 (WP) 27.00

AMERICA'S BEST
14 F+ 140.00

ANGEL & THE APE
1 NM 30.00
2 NM 20.00
3 NM 20.00
4 NM 20.00
5 NM 20.00
6 NM 20.00

ANIMAL COMICS
4 NM- 180.00
7 NM 190.00

ANTHRO
1 VF+ 32.00
2 VF/NM 22.00
3 VF+ 18.00
4 VF+ 18.00
5 F/VF 12.00
6 NM 28.00

AQUAMAN
48 VF/NM 35.00
51 NM- 42.00

ARCHIE'S CHRISTMAS
1 G/VG 145.00

ASTONISHING
3 G/VG 130.00
15 VG- 30.00
18 VG 38.00
31 FR/GD 10.00
35 VG+ 28.00
36 VG 22.00
37 F+ 45.00
38 VG 20.00
39 F 30.00
42 F+ 40.00
42 VG 20.00
43 VG/VG+ 25.00
49 G 10.00
50 VG+ 25.00
51 VG- 17.00
51 VG/F 28.00
52 VG+ 25.00
53 F+ 40.00
55 VG+ 25.00
59 G 10.00
60 VG/F 28.00
62 F+ 38.00
63 VG 20.00

ASTONISHING TALES
1 NM/M 99 (WP) 35.00
1 NM 93 (WP) 20.00
2 NM/M 99 (WP) 15.00
3 NM 94 (WP) 15.00
4 NM/M 99 (WP) 20.00
5 NM/M 99 (WP) 20.00
6 NM/M 99 (WP) 20.00
7 NM/M 99 (WP) 15.00
8 NM/M 99 (WP) 15.00
9 NM/M 99 (WP) 6.00
10 NM/M 99 (WP) 10.00
11 NM/M 99 (WP) 10.00
12 NM/M 99 (WP) 10.00
25 NM/M 99 (WP) 35.00
26 NM/M 99 (WP) 13.00
27 NM/M 99 (WP) 13.00
28 NM/M 99 (WP) 13.00
29 NM/M 99 (WP) 22 00
30 NM/M 99 (WP) 13.00
31 NM/M 99 (WP) 10.00
32 NM/M 99 (WP) 10.00
33 NM/M 99 (WP) 10.00
34 NM/M 99 (WP) 10.00
35 NM/M 99 (WP) 10.00
36 NM/M 99 (WP) 10.00

ATOMIC THUNDERBOLT
1 F+ 160.00

AUTHENTIC POLICE CASES
20 G 10.00
26 G+ 24.00

AVENGERS
1 VF+ 88 (WP) 2,000.00
2 NM 94 (WP) 800.00
3 NM 93 (WP) 600.00
3 VF+ 87 300.00
4 NM 93 (WP) 2,000.00
4 VF+ 88 1,000.00
5 NM 93 (WP) 350.00
6 NM 93 (WP) 250.00
7 NM 92 (WP) 200.00
8 NM 94 (WP) 250.00
9 NM 94 (WP) 260.00
10 VF+ 89 (WP) 135.00
11 NM 92 275 00
11 NM 93 (WP) 300.00
12 VF/NM 90 (WP) 100 00
13 NM 93 (WP) 150.00
14 NM 94 (WP) 150 00
15 NM 93 (WP) 150 00
16 NM 91 (WP) 110.00
17 VF+ 87 (WP) 60.00
19 NM 94 (WP) 110 00
20 NM+ 96 (WP) 75.00
21 NM 94 (WP) 60.00
22 VF+ 89 (WP) 45.00
23 NM 92 (WP) 37.00
24 VF+ 88 (WP) 32.00
25 NM 90 (WP) 37.00
26 NM 93 (WP) 45.00
27 NM 92 (WP) 37 00
28 NM 91 (WP) 37 00
29 NM 93 (WP) 45 00
30 NM 92 (WP) 37 00
31 VF+ 89 (WP) 25.00
32 NM 94 (WP) 40 00
33 NM 92 (WP) 27.00
34 NM 94 (WP) 40.00
35 NM+ 95 (WP) 50.00
36 NM+ 96 (WP) 50.00
37 NM+ 97 (WP) 50.00
38 NM+ 96 (WP) 50.00
39 VF+ 89 (WP) 27.00

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1996

40 NM 94 (WP) 40.00
41 NM+ 95 (WP) 40.00
42 NM+ 95 (WP) 40.00
43 NM 94 (WP) 30.00
44 NM+ 96 (WP) 40.00
45 NM+ 96 (WP) 40.00
46 NM+ 96 (WP) 40.00
47 NM 94 (WP) 30.00
48 NM+ 96 (WP) 40.00
49 NM+ 96 (WP) 40.00
50 NM+ 96 (WP) 40.00
51 NM+ 96 (WP) 40.00
52 NM+ 96 (WP) 40.00
53 NM+ 96 (WP) 60.00
54 NM+ 96 (WP) 40.00
55 NM+ 96 (WP) 40.00
56 NM 94 (WP) 30.00
57 NM+ 96 (WP) 110.00
58 VF+ 86 (WP) 35.00
59 NM+ 96 (WP) 40.00
60 NM+ 96 (WP) 40.00
61 NM+ 96 (WP) 40.00
62 NM+ 96 (WP) 40.00
63 NM+ 96 (WP) 40.00
64 NM+ 96 (WP) 40.00
65 NM+ 96 (WP) 40.00
66 NM 94 (WP) 30.00
67 NM 94 (WP) 30.00
68 NM+ 96 (WP) 24.00
69 NM+ 96 (WP) 24.00
70 NM+ 96 (WP) 24.00
71 NM+ 96 (WP) 40.00
72 NM+ 96 (WP) 22.00
73 NM+ 96 (WP) 22.00
74 NM+ 96 (WP) 22.00
75 NM+ 96 (WP) 22.00
76 NM+ 96 (WP) 22.00
77 NM+ 96 (WP) 10.00
78 VF+ 86 (WP) 22.00
79 NM+ 96 (WP) 22.00
80 NM+ 96 (WP) 22.00
81 NM+ 96 (WP) 22.00
82 NM+ 96 (WP) 22.00
83 NM+ 96 (WP) 22.00
84 NM+ 96 (WP) 22.00
85 NM+ 96 (WP) 22.00
86 NM+ 96 (WP) 22.00
87 NM+ 96 (WP) 60.00
88 NM+ 96 (WP) 22.00
89 NM+ 96 (WP) 22.00
90 NM+ 96 (WP) 22.00
91 NM+ 96 (WP) 22.00
92 NM+ 96 (WP) 26.00
93 NM 94 (WP) 70.00
94 NM 94 (WP) 45.00
95 NM/M 99 (WP) 50.00
96 NM/M 99 (WP) 50.00
97 NM/M 99 (WP) 30.00
98 NM/M 99 (WP) 40.00
99 NM/M 99 (WP) 40.00
100 NM/M 99 (WP) 100.00
101 NM/M 99 (WP) 18.00
102 NM/M 99 (WP) 18.00
104 NM/M 99 (WP) 18.00
106 NM/M 99 (WP) 18.00
107 NM/M 99 (WP) 20.00
108 NM/M 99 (WP) 18.00
109 NM/M 99 (WP) 18.00
110 NM/M 99 (WP) 40.00
111 NM/M 99 (WP) 40.00
112 NM/M 99 (WP) 24.00
113 NM/M 99 (WP) 14.00
114 NM/M 99 (WP) 14.00
115 NM/M 99 (WP) 14.00
116 NM/M 99 (WP) 14.00
117 NM/M 99 (WP) 14.00
118 NM/M 99 (WP) 14.00
119 NM/M 99 (WP) 14.00
120 NM/M 99 (WP) 14.00

AVENGERS (REPRINT)

4 NM 95.00

AVENGERS ANNUAL

2 NM 90 (WP) 20.00

AVENGERS GIANT SIZE

1 NM/M 99 (WP) 15.00
2 NM/M 99 (WP) 10.00
3 NM/M 99 (WP) 10.00
4 NM/M 99 (WP) 10.00
5 NM/M 99 (WP) 10.00

BABY HUEY (1962)

1 VG 28.00

BATMAN

2 G 1,000.00
3 FR/GD 500.00
7 G+ 500.00
8 VG- 600.00
9 VF+ (CT) 1,500.00
10 F/VF 1,500.00
11 FR/GD 500.00
12 F 700.00
13 G/VG 450.00
14 G 250.00
15 VG 475.00
17 VG 300.00
18 VG- 350.00
19 VG+ 375.00
21 FR/GD 90.00
21 VG 235.00
22 F+ 500.00
24 F+ 500.00
26 G/VG 175.00
26 VG 235.00
28 F+ 500.00
29 VG/F 300.00
30 VF 800.00
33 VG+ 265.00
36 F+ 385.00
37 VG- 200.00
48 VG+ 200.00
50 FR 60.00
55 FR 65.00
65 G+ 90.00
68 G 60.00
72 VG+ 125.00
74 VG 105.00
77 VG/VG+ 115.00
78 VG+ 160.00
79 G+ 70.00
93 F/F+ 145.00
101 VG 85.00
102 VG/F 115.00
103 VF- 250.00
104 VG- 70.00
105 VG+ 125.00
106 VG 85.00
107 PR/FR 20.00
108 VG+ 105.00
109 VF- 250.00
110 VG+ 100.00
111 VG 75.00
112 VF- 250.00
113 F/VF 240.00
114 VG+ 90.00
115 VG+ 90.00
116 VF 275.00
117 VG 70.00
118 VG 70.00
119 VG- 55.00
120 VG 70.00
121 VG 75.00
121 VG- 60.00
122 VG+ 60.00
123 VG+ 60.00
124 VG 45.00
125 F+ 95.00
126 VG 45.00
127 F 85.00
128 F+ 95.00
129 VG+ 50.00
130 VG 40.00
131 VG 40.00
132 VG+ 50.00
133 VG 40.00
134 VG+ 135.00
135 VG 38.00
136 VG 47.00
137 VG 38.00
138 VF+ 135.00
139 VF 120.00
140 VF+ 125.00
141 F+ 75.00
142 VF 120.00
143 VF+ 135.00
144 VF 100.00
145 VG 32.00
146 VG 21.00
147 VG 21.00
148 VG 32.00
149 VG 21.00
150 VG 21.00
151 VG 21.00
152 VG 21.00
153 VG+ 26.00
154 G 12.00
155 VG 80.00
156 VF+ 75.00
157 VG 21.00
158 VF+ 75.00
159 F/VF 65.00
160 VG 21.00
161 VF 60.00
162 VG/F 25.00
163 VG+ 30.00
164 VG 21.00
165 VG 21.00
166 VF 60.00
167 VG 23.00
168 VF+ 70.00
169 F+ 60.00
170 VF+ 70.00
171 VF/NM 400.00
172 VF+ 50.00
173 F+ 32.00
174 VF 45.00
175 F 24.00
177 VF+ 50.00
178 VF 40.00
179 VF- 75.00
180 NM 80.00
181 VF- 35.00
182 NM 120.00
183 VF- 35.00
184 VF- 35.00
185 NM 110.00
186 F+ 24.00
187 NM- 80.00
188 VF- 20.00
189 VF/NM 32.00
190 NM 60.00
191 NM 48.00
192 NM 48.00
193 NM- 60.00
194 VF/NM 32.00
195 VF+ 30.00
196 NM- 36.00
197 VF+ 60.00
198 NM- 100.00
199 F/VF 78.00
200 NM 145.00
201 VF/NM 26.00
202 VF+ 10.00
203 NM 60.00
204 VF+ 10.00
208 NM 60.00
213 NM 100.00
218 NM 60.00
223 NM 44.00
228 NM 44.00
232 NM/M 50.00
233 NM 44.00
234 NM/M 150.00
235 VF/NM 12.00
237 NM/M 50.00
238 NM 44.00
239 NM/M 18.00
240 NM/M 18.00
241 NM/M 18.00
243 NM/M 22.00
244 NM/M 33.00
245 NM/M 33.00
251 NM/M 60.00
252 NM/M 18.00
253 NM/M 18.00
254 NM/M 22.00
255 NM/M 33.00
256 NM/M 15.00
257 NM/M 22.00
258 NM/M 22.00
259 NM/M 22.00
260 NM/M 48.00
261 NM/M 22.00
262 NM/M 12.00
263 NM/M 12.00
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268 NM/M 12.00
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283 NM/M 12.00
284 NM/M 12.00
286 NM/M 15.00
287 NM/M 12.00
288 NM/M 12.00
289 NM/M 12.00
296 NM/M 12.00
297 NM/M 12.00
298 NM/M 12.00
299 NM/M 12.00

BATMAN ANNUAL

1 F/VF 275.00
2 NM 92 ..... 375.00
3 VG 50.00
4 VG+ 28.00
5 VG+ 28.00
6 F+ 40.00
7 F 27.00

BATTLE

1 VG 42.00
2 VG 20.00
3 VG- 12.00
5 G 10.00
7 VG 15.00
15 VG+ 20.00
18 F 24.00
27 G+ 8.00
30 G 10.00
38 G 10.00
41 G 10.00
42 F 15.00
57 VG/F 12.00
60 VG 10.00
66 VG- 8.00
68 VG 18.00
68 VG+ 11.00

BATTLE ACTION

4 VG+ 15.00
7 VF 24.00
15 G/VG 10.00
16 VG 12.00
17 VF- 20.00
20 VG 10.00
23 G 8.00
26 VG 10.00
27 G 8.00

BATTLE FIELD

6 F 15.00
8 G/VG 10.00

BATTLE FRONT

6 F+ 28.00
7 VF 35.00
16 VG 10.00
23 VG 10.00
25 VG/F 12.00
35 G 8.00
41 VG 10.00
43 F+ 15.00

BATTLE GROUND

1 VG+ 35.00
1 VG/F 40.00
10 F 15.00
19 VG 10.00
20 FR 5.00

BEST COMICS

4 VG/VG+ 100.00

BEWARE

12 G+ 28.00
12 VG+ 52.00

BEWARE THE CREEPER

1 NM- 60.00
2 NM 60.00
3 NM 60.00
4 NM 60.00
5 NM- 40.00

BEYOND

27 G 10.00

BLACK CAT

27 VF/NM 125.00

BLACK CAT MYSTIC

60 VG+ 27.00

BLACK KNIGHT (ATLAS)

3 VG+ 115.00

BLACK MAGIC VOL. 2

6 VG 30.00
16 VG- 35.00
30 VG 28.00

BLACKHAWK

109 VG 33.00

BLONDE PHANTOM

15 VG/F 150.00

BLUE BEETLE

28 VG- 35.00

BLUE BOLT

114 VG/F 100.00
117 VG/F 100.00

BRAVE AND THE BOLD

8 G 45.00
10 G 45.00
12 FR/GD 25.00
13 VG 75.00
15 VG 75.00
19 FR/GD 25.00
25 VG+ 100.00
25 VG/F 110.00
26 F 110.00
26 VG+ 85.00
27 F+ 145.00
27 VG 70.00
28 F/VF (WP) 2,000.00
29 F/VF (WP) 1,000.00
30 F/VF (WP) 800.00
31 VG+ 95.00
33 VG/F 65.00
34 NM 92 (WP) 2,000.00
35 F/VF (WP) 270.00
36 VF+ (WP) 350.00
42 VF/NM (WP) 275.00
43 VF/NM (WP) 325.00
44 VF+ (WP) 200.00
47 VF (WP) 55.00
48 VF (WP) 55.00
49 F+ (WP) 40.00
51 F+ (WP) 125.00
52 F/VF (WP) 60.00
54 VF (WP) 150.00
55 VF 30.00
56 F 18.00
56 VF/NM (WP) 42.00
58 VF (WP) 45.00
59 NM- (WP) 110.00
60 VF+ 60.00
60 VF+ (WP) 70.00
61 VF- 55.00
61 VF- (WP) 55.00
62 VF+ (WP) 80.00
63 VF (WP) 17.00
64 VF/NM 60.00
64 VF/NM (WP) 54.00
65 VF (WP) 12.00
66 VF (WP) 12.00
67 VF/NM (WP) 36.00
68 VF+ 45.00
68 VF+ (WP) 50.00
69 NM+ (WP) 42.00
70 NM- (WP) 33.00
70 VF+ 20.00
71 VF/NM (WP) 25.00
72 NM/M (WP) 100.00
72 VG 10.00
73 F/VF 15.00
73 VF+ (WP) 20.00
74 F/VF 15.00
75 NM (WP) 35.00
76 NM/M (WP) 34.00
77 NM (WP) 27.00
78 NM/M (WP) 33.00
79 NM (WP) 50.00
80 VF+ (WP) 30.00
81 VF/NM (WP) 36.00
82 NM- (WP) 40.00
83 NM (WP) 55.00
84 NM/M (WP) 52.00
85 NM+ (WP) 52.00
86 NM+ (WP) 52.00
87 NM (WP) 25.00
88 NM/M (WP) 33.00
89 NM/M (WP) 33.00
89 VF/NM 25.00
90 NM (WP) 25.00
91 VF/NM (WP) 20.00
92 NM+ (WP) 30.00
93 NM/M (WP) 45.00
94 NM/M (WP) 20.00
96 NM (WP) 15.00
98 NM (WP) 15.00
99 NM/M (WP) 18.00
100 VF/NM (WP) 30.00
101 NM/M (WP) 10.00
102 NM/M (WP) 15.00
104 NM/M (WP) 10.00
108 NM/M (WP) 10.00
110 NM/M (WP) 10.00
112 NM/M (WP) 14.00
113 NM+ (WP) 10.00
114 NM/M (WP) 14.00
115 NM/M (WP) 14.00
116 NM/M (WP) 14.00
117 NM/M (WP) 14.00
118 NM/M (WP) 14.00
119 NM/M (WP) 14.00
120 NM/M (WP) 14.00
121 NM/M (WP) 8.00
122 NM/M (WP) 8.00
123 NM/M (WP) 8.00
124 NM/M (WP) 8.00
127 NM/M (WP) 8.00
128 NM/M (WP) 8.00
129 NM/M (WP) 18.00
130 NM/M (WP) 18.00

BUZZY

4 F+ 30.00
7 VF+ 30.00
13 G/VG 10.00
26 G/VG 10.00
35 G 5.00

CAPTAIN ACTION

1 VF/NM 75.00

CAPTAIN AMERICA

1 VG/F (TR, MR, K) 8,500.00
2 VF (CP) 6,000.00
72 F 700.00
75 G/VG 175.00
77 G 80.00
100 NM 93 (WP) 400.00
101 NM 93 (WP) 100.00
102 NM 94 (WP) 50.00
103 NM 93 (WP) 50.00
104 NM+ 96 (WP) 60.00
105 NM+ 96 (WP) 60.00
106 NM+ 96 (WP) 60.00
107 NM+ 96 (WP) 60.00
108 NM+ 96 (WP) 60.00
109 NM+ 96 (WP) 100.00
110 NM+ 96 (WP) 90.00
111 NM 93 (WP) 75.00
112 NM+ 96 (WP) 45.00
113 NM+ 96 (WP) 90.00
114 NM+ 96 (WP) 33.00
115 NM+ 96 (WP) 33.00
116 NM+ 96 (WP) 33.00
117 NM+ 96 (WP) 45.00
118 NM+ 96 (WP) 33.00
119 NM+ 96 (WP) 33.00
120 NM+ 96 (WP) 33.00
121 NM+ 96 (WP) 15.00
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126 NM+ 96 (WP) 15.00
127 NM+ 96 (WP) 15.00
128 NM+ 96 (WP) 15.00
129 NM+ 96 (WP) 15.00
130 NM+ 96 (WP) 15.00
131 NM+ 96 (WP) 15.00
132 NM+ 96 (WP) 15.00
133 NM 92 (WP) 10.00
134 NM+ 96 (WP) 15.00
135 NM+ 96 (WP) 15.00
136 NM+ 96 (WP) 15.00
137 NM+ 96 (WP) 15.00
138 NM+ 96 (WP) 15.00
139 NM+ 96 (WP) 15.00
140 NM+ 96 (WP) 10.00
141 NM+ 96 (WP) 10.00
142 NM+ 96 (WP) 10.00
143 NM 94 (WP) 8.00
144 NM/M 99 (WP) 8.00
145 NM/M 99 (WP) 8.00
146 NM/M 99 (WP) 8.00
147 NM/M 99 (WP) 8.00
148 NM/M 99 (WP) 10.00
149 NM 94 (WP) 8.00
150 NM/M 99 (WP) 10.00
151 NM/M 99 (WP) 10.00
152 VF+ (WP) 6.00
153 NM/M 99 (WP) 10.00
154 NM 94 (WP) 8.00
155 NM/M 99 (WP) 10.00
156 NM/M 99 (WP) 10.00
157 NM/M 99 (WP) 10.00
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172 NM/M 99 (WP) 10.00
173 NM/M 99 (WP) 10.00
174 NM/M 99 (WP) 10.00
175 NM/M 99 (WP) 10.00
176 NM/M 99 (WP) 10.00
177 NM/M 99 (WP) 10.00
178 NM/M 99 (WP) 10.00
179 NM/M 99 (WP) 10.00
180 NM/M 99 (WP) 12.00
181 NM/M 99 (WP) 10.00

CAPTAIN AMERICA GIANT SIZE

1 NM/M 99 (WP) 15.00

CAPTAIN MARVEL

1 VF+ (WP) 75.00
2 NM (WP) 30.00
3 NM/M 99 (WP) 30.00
4 NM/M 99 (WP) 30.00
5 NM/M 99 (WP) 30.00
6 NM/M 99 (WP) 18.00
7 NM/M 99 (WP) 18.00
8 NM/M 99 (WP) 18.00
9 NM/M 99 (WP) 18.00
11 NM/M 99 (WP) 18.00
12 NM/M 99 (WP) 12.00
15 NM/M 99 (WP) 12.00
16 NM/M 99 (WP) 12.00
17 NM/M 99 (WP) 12.00
18 NM/M 99 (WP) 12.00
19 NM/M 99 (WP) 12.00
20 NM/M 99 (WP) 12.00
21 NM/M 99 (WP) 12.00
24 NM/M 99 (WP) 12.00
25 NM/M 99 (WP) 30.00
26 NM/M 99 (WP) 35.00
27 NM/M 99 (WP) 30.00
28 NM/M 99 (WP) 30.00
29 NM/M 99 (WP) 15.00
30 NM/M 99 (WP) 15.00
31 NM/M 99 (WP) 22.00
32 NM/M 99 (WP) 22.00
33 NM/M 99 (WP) 40.00
34 NM/M 99 (WP) 10.00

CAPTAIN MARVEL ADVENTURES

21 VG/F 120.00

CAPTAIN MARVEL GIANT SIZE

1 NM/M 99 (WP) 12.00

CAPTAIN MIDNIGHT

8 VG 105.00
45 VG 37.00
57 F+ 75.00

CAPTAIN SAVAGE

1 NM/M 99 (WP) 10.00
2 NM/M 99 (WP) 10.00
3 NM/M 99 (WP) 10.00
4 NM/M 99 (WP) 10.00
5 NM/M 99 (WP) 10.00
6 NM/M 99 (WP) 10.00
7 NM/M 99 (WP) 10.00
8 NM/M 99 (WP) 10.00
9 NM/M 99 (WP) 10.00
10 NM/M 99 (WP) 10.00
11 NM/M 99 (WP) 10.00
12 NM/M 99 (WP) 10.00
13 NM/M 99 (WP) 10.00
14 NM/M 99 (WP) 10.00
15 NM/M 99 (WP) 10.00
16 NM/M 99 (WP) 10.00

CAT, THE

1 NM/M 99 (WP) 22.00
2 NM/M 99 (WP) 12.00
3 NM/M 99 (WP) 12.00
4 NM/M 99 (WP) 12.00

CHARLIE CHAN

2 VG 75.00
3 VG/F 80.00
4 G/VG 40.00
6 VG- 50.00

CLIMAX

1 VG 22.00
2 VG 22.00

COMBAT

4 G 8.00

COMBAT CASEY

7 VG 18.00
8 VG/F 15.00
13 VG+ 20.00
19 G 8.00
20 VG+ 12.00
23 VF 20.00
24 VG+ 10.00
31 G 6.00

COMBAT KELLY

1 VG/VG+ 40.00
3 FR 5.00
15 G+ 7.00
25 VG/F 12.00
26 VG 10.00
27 VG 10.00
29 F+ 16.00
33 VG/F 10.00
37 F/VF 18.00
42 VG+ 12.00

COMEDY COMICS

32 VG+ 20.00
30 VG+ 20.00

COMIC CAVALCADE

1 VG/VG+ 1,800.00
10 VG+ 220.00
16 FR/GD 60.00
31 VG+ 50.00
32 VG 40.00
35 VG 40.00
35 VG+ 50.00
36 VG- 25.00
37 VG 30.00
46 VG 30.00
49 F+ 60.00
52 G+ 25.00
53 VG 38.00
57 G+ 25.00
59 VG 38.00
63 FR/G 30.00

COMMANDO ADVENTURES

1 G/VG 12.00

COMPLETE MYSTERY

1 VF 225.00

CONAN

10 NM/M 99 (WP) 75.00
11 NM/M 99 (WP) 75.00
13 NM/M 99 (WP) 42.00
15 VF/NM (WP) 40.00
16 NM/M 99 (WP) 36.00
17 NM/M 99 (WP) 16.00
18 NM/M 99 (WP) 16.00
19 NM/M 99 (WP) 36.00
20 NM/M 99 (WP) 36.00
21 NM/M 99 (WP) 34.00
22 NM/M 99 (WP) 34.00
23 NM/M 99 (WP) 50.00
24 NM/M 99 (WP) 45.00
25 NM/M 99 (WP) 15.00
26 NM/M 99 (WP) 10.00
27 NM/M 99 (WP) 10.00
28 NM/M 99 (WP) 10.00
29 NM/M 99 (WP) 10.00
30 NM/M 99 (WP) 10.00

CONAN GIANT SIZE

1 NM/M 99 (WP) 10.00

CONAN KING SIZE

1 NM/M 99 (WP) 15.00

CONGO BILL

1 G 70.00
3 VG 100.00
4 VG 100.00
4 VG+ 125.00
5 G+ 70.00
6 G+ 70.00
7 VG 120.00

CRACK COMICS

5 VG 160.00

CRAZY (ATLAS)

1 VG+ 50.00
5 G 13.00

CREATURES ON THE LOOSE

10 NM/M 99 (WP) 35.00

CRIME AND JUSTICE

20 VG 10.00
23 VG+ 12.00

CRIME CAN'T WIN

43 VG+ 30.00

CRIME CASES

6 VG 14.00
7 VG+ 18.00
9 FR/GD 8.00
11 VG+ 18.00

CRIME DETECTIVE VOL. 2

3 VG- 8.00
9 VG- 8.00

CRIME DETECTIVE VOL. 3

5 G 5.00

CRIME DETECTOR

5 VG 30.00

CRIME DOES NOT PAY

84 G+ 15.00
85 FR/GD 8.00
86 FR/GD 8.00
88 FR/GD 8.00
90 VG- 16.00
92 VG 20.00
92 VG+ 25.00
93 VG 20.00
97 G 10.00
103 FR 6.00
104 VG 15.00
117 VG 10.00
120 G 6.00
121 G 6.00
128 G 8.00
130 G+ 8.00
131 VG/F 20.00
134 VG 15.00
142 G+ 10.00

CRIME EXPOSED

1 F+ 95.00
9 VG/F 20.00

CRIME FIGHTERS

4 VG+ 18.00
13 VG+ 20.00

CRIME FIGHTING DETECTIVE

12 VG 20.00

CRIME MUST LOSE

6 VG+ 32.00
7 VG 26.00

CRIME MUST PAY THE PENALTY

7 FR 5.00

CRIME PUNISHMENT

1 FR 15.00
3 FR 10.00
5 G 9.00
7 G/VG 12.00
9 VG+ 20.00
10 VG 16.00
26 F 16.00
36 VG 9.00
66 VG 55.00
74 G+ 6.00

CRIME SMASHES

6 VG 33.00

CRIME SUSPENSE STORIES

9 G+ 40.00
20 VG 50.00
20 VG- 40.00
22 VG 40.00

CRIMES BY WOMEN

3 F+ 180.00

DC 100 PAGE SUPER

6 NM 20.00

DALE EVANS COMICS

1 G 85.00

DANGER TRAIL

4 F+ 200.00

DAREDEVIL

1 NM 93 (WP) 3,000.00
2 VF/NM 89 (WP) 500.00
3 NM+ 97 (WP) 650.00
4 NM+ 95 (WP) 450.00
5 NM 92 (WP) 200.00
6 NM 93 (WP) 225.00
7 NM 92 (WP) 235.00
8 NM 92 (WP) 145.00
9 NM 91 (WP) 145.00
10 NM 92 (WP) 145.00
11 NM 94 (WP) 110.00
12 NM 93 (WP) 110.00
13 VF+ 89 (WP) 70.00
14 NM 94 (WP) 110.00
15 NM+ 95 (WP) 110.00
16 NM 90 (WP) 85.00
17 VF/NM 89 (WP) 75.00
18 VF/NM 89 (WP) 40.00
19 VF+ 86 (WP) 40.00
20 NM 92 (WP) 50.00
21 NM 92 (WP) 35.00
22 NM 92 (WP) 35.00
23 NM 92 (WP) 35.00
24 NM 94 (WP) 45.00
25 NM 93 (WP) 45.00
26 NM 93 (WP) 45.00
27 NM+ 96 (WP) 80.00
28 NM 92 (WP) 35.00
29 NM 94 (WP) 45.00
30 NM+ 95 (WP) 55.00
31 NM 91 (WP) 25.00
32 NM+ 96 (WP) 40.00
33 NM+ 96 (WP) 40.00
34 NM+ 96 (WP) 40.00
35 NM+ 96 (WP) 40.00
36 NM+ 95 (WP) 40.00
37 NM 94 (WP) 32.00
38 NM 92 (WP) 25.00
39 VF/NM 89 (WP) 20.00
40 NM 93 (WP) 32.00
41 NM 93 (WP) 32.00
42 NM+ 95 (WP) 27.00
43 NM+ 96 (WP) 27.00
44 NM 93 (WP) 22.00
45 NM+ 96 (WP) 27.00
46 VF 82 (WP) 10.00
47 NM 90 (WP) 15.00
48 NM 94 (WP) 22.00
49 NM 94 (WP) 22.00
50 NM 94 (WP) 27.00
51 NM 94 (WP) 27.00
52 NM/M 98 (WP) 33.00
53 NM 94 (WP) 29.00
54 NM 90 (WP) 11.00
55 NM 94 (WP) 15.00
56 VF/NM 89 (WP) 10.00
57 NM 94 (WP) 18.00
58 NM 94 (WP) 16.00
59 NM 94 (WP) 16.00
60 NM 94 (WP) 16.00
61 NM 94 (WP) 15.00
62 NM+ 96 (WP) 20.00
63 NM 93 (WP) 15.00
64 NM 94 (WP) 15.00
65 NM+ 96 (WP) 20.00
66 NM+ 96 (WP) 20.00
67 NM+ 96 (WP) 20.00
68 NM 94 (WP) 15.00
69 NM 93 (WP) 15.00
70 NM 94 (WP) 15.00
71 NM+ 96 (WP) 20.00
72 NM 94 (WP) 15.00
73 NM+ 96 (WP) 20.00
74 NM+ 96 (WP) 20.00
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76 NM 94 (WP) 15.00
77 NM+ 96 (WP) 20.00
78 NM 94 (WP) 15.00
79 NM+ 96 (WP) 20.00
80 NM+ 96 (WP) 20.00
81 NM 94 (WP) 15.00
82 NM 92 (WP) 10.00
83 NM 92 (WP) 10.00
84 NM+ 96 (WP) 20.00
85 NM+ 96 (WP) 20.00
86 VF/NM 90 (WP) 10.00
87 NM+ 96 (WP) 20.00
88 NM+ 96 (WP) 20.00
89 NM+ 96 (WP) 20.00
90 NM 94 (WP) 15.00
91 NM 94 (WP) 15.00
92 NM 93 (WP) 15.00
93 NM 92 (WP) 10.00
94 NM 92 (WP) 10.00
95 NM 94 (WP) 15.00
96 VF+ 87 (WP) 7.00
97 NM+ 96 (WP) 20.00
98 NM+ 96 (WP) 20.00
99 NM+ 96 (WP) 20.00
100 NM 92 (WP) 25.00

DAREDEVIL GIANT SIZE

1 NM/M 99 (WP) 12.00

DEFENDERS

1 NM/M 99 (WP) 100.00
2 NM (WP) 30.00
3 NM/M 99 (WP) 30.00
4 NM/M 99 (WP) 30.00
5 NM/M 99 (WP) 30.00
6 NM/M 99 (WP) 22.00
7 NM/M 99 (WP) 22.00
8 NM/M 99 (WP) 22.00
9 NM/M 99 (WP) 22.00
10 NM/M 99 (WP) 42.00
11 NM/M 99 (WP) 15.00
12 NM/M 99 (WP) 15.00
13 NM/M 99 (WP) 15.00
14 NM/M 99 (WP) 15.00
15 NM/M 99 (WP) 22.00
16 NM/M 99 (WP) 22.00
17 NM/M 99 (WP) 10.00
18 NM/M 99 (WP) 10.00
19 NM/M 99 (WP) 10.00
20 NM/M 99 (WP) 10.00
21 NM/M 99 ..... 10.00

DEFENDERS GIANT SIZE

1 NM/M 99 (WP) 12.00
2 NM/M 99 (WP) 10.00

DEMON

1 NM/M 50.00
2 NM/M 30.00
3 NM/M 30.00
4 NM/M 30.00
5 NM/M 30.00
6 NM/M 20.00
7 NM/M 20.00
8 NM/M 20.00
9 NM/M 20.00
10 NM/M 20.00
11 NM/M 20.00
12 NM/M 20.00
13 NM/M 20.00
14 NM/M 20.00
15 NM/M 20.00
16 NM/M 20.00

DETECTIVE COMICS

27 G+ 45,000.00
32 FR 400.00
34 G/VG 800.00
35 VG/F 3,500.00
36 F+ 3,000.00
41 FR 200.00
43 F+ 800.00
47 VG- 300.00
53 VG+ 295.00
59 VG 275.00
63 FR/G 100.00
64 G 350.00
78 F+ 410.00
81 VF 600.00
86 G ..... 80.

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1996

339 F/VF 25.00
340 F+ 22.00
341 F+ 28.00
342 F+ 22.00
343 F 17.00
344 F 17.00
346 F+ 22.00
347 F 17.00
348 VG+ 15.00
352 VF 30.00
353 VF 30.00
354 VF 30.00
355 VF+ 35.00
356 VF+ 35.00
357 VF 30.00
358 VF/NM 40.00
359 VF/NM 65.00
360 VF 30.00
361 VF 30.00
362 VF+ 35.00
363 VF 30.00
364 F/VF 28.00
365 VF+ 40.00
367 VF 30.00
368 F+ 17.00
369 F+ 24.00
370 VF/NM 40.00
371 VF/NM 40.00
372 VF+ 25.00
373 VF/NM 30.00
374 VF/NM 30.00
375 VF/NM 30.00
376 F 13.00
377 F 13.00
378 F 13.00
379 NM- 35.00
380 NM 45.00
381 VF+ 25.00
383 F 13.00
384 F 13.00
385 F 13.00
386 F 13.00
387 F 13.00
388 F 13.00
390 NM 45.00
391 NM 21.00
392 NM 21.00
393 VF/NM 14.00
394 NM 21.00
395 VF 15.00
396 NM 21.00
397 VF 15.00
398 VF/NM 15.00
399 NM 21.00
400 NM 75.00
401 NM 21.00
402 VF/NM 22.00
403 NM 14.00
404 NM/M 33.00
405 NM/M 21.00
406 NM/M 32.00
407 NM/M 33.00
408 NM/M 21.00
409 NM/M 21.00
410 NM/M 33.00
411 NM/M 21.00
412 NM/M 21.00
413 NM/M 21.00
414 NM/M 21.00
415 NM/M 21.00
416 NM/M 21.00
417 NM/M 21.00
418 NM/M 21.00
419 NM/M 21.00
420 VF/NM 12.00
421 NM 14.00
422 NM/M 16.00
423 NM/M 16.00
424 NM/M 16.00
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427 NM/M 16.00
429 NM/M 16.00
430 NM/M 14.00
432 NM/M 16.00
433 NM/M 16.00
434 NM/M 16.00
436 NM/M 16.00
437 NM/M 22.00
438 NM/M 33.00
439 NM/M 33.00
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451 NM/M 12.00
452 NM/M 12.00
453 NM/M 12.00
454 NM/M 12.00
455 NM/M 12.00
456 NM/M 12.00
457 NM/M 12.00
458 NM/M 12.00
459 NM/M 12.00

DICK TRACY
6 VG+ 50.00

29 VF/NM 145.00
30 VF/NM 110.00
31 VF/NM 110.00
78 G 6.00

DOC SAVAGE
10 FR 35.00

DOCTOR SOLAR
1 VG- 70.00

DOCTOR STRANGE
169 VF/NM 89 (WP) 100.00
170 NM 94 (WP) 55.00
171 NM+ 96 (WP) 65.00
172 NM+ 95 (WP) 65.00
173 NM+ 96 (WP) 65.00
174 NM+ 96 (WP) 65.00
175 NM 94 (WP) 55.00
176 NM+ 95 (WP) 65.00
177 NM+ 95 (WP) 60.00
178 NM+ 96 (WP) 50.00
179 NM 94 (WP) 40.00
180 NM 94 (WP) 40.00
181 NM+ 95 (WP) 50.00
182 NM 94 (WP) 40.00
183 NM 93 (WP) 40.00

DOCTOR STRANGE GIANT SIZE
1 NM/M 99 (WP) 10.00

DOWN WITH CRIME
5 VG 22.00

DURANGO KID
3 VG+ 70.00
4 F+ 100.00
7 VF/NM 100.00
8 VF+ 85.00
11 VF/NM 70.00

EIGHTY PAGE GIANT
1 VG+ 75.00
2 F/VF 90.00
3 F+ 65.00
4 F/VF 75.00
5 F+ 65.00
6 VG 20.00
7 F+ 55.00
8 VG 50.00
9 F/VF 50.00
10 F/VF 50.00
11 F/VF 50.00
12 F+ 40.00
13 VF+ 100.00
14 F+ 40.00
15 F/VF 50.00

EXCITING COMICS
58 F 120.00

EXTRA
5 VG- 16.00

FAIRY TALE PARADE
2 F 170.00

FAMOUS FUNNIES
115 VF 34.00
128 VF+ 40.00
132 VF- 22.00

FANTASTIC FOUR
1 F- (WP) 3,000.00
1 VG/F 3,000.00
3 VF 75 (WP) 900.00
4 VF 82 (WP) 1,400.00
5 VF+ 89 (WP) 2,300.00
6 VF/NM 90 (WP) 1,000.00
7 VF/NM 90 (WP) 600.00
8 VG+ (WP) 150.00
9 VG+ (WP) 150.00
10 VF+ 88 (WP) 500.00
12 F- (WP) 250.00
13 VF/NM 90 (WP) 400.00
14 NM 93 (WP) 500.00
15 VF+ 89 (WP) 300.00
16 NM 93 (WP) 500.00
18 VF+ 88 (WP) 250.00
21 NM 93 (WP) 270.00
22 NM 90 (WP) 120.00
23 NM 92 (WP) 120.00
24 VF 75 (WP) 70.00
25 F/VF (WP) 200.00
26 NM 93 (WP) 450.00
27 F+ (WP) 80.00
28 NM 92 (WP) 300.00
29 VF 75 (WP) 50.00
30 VF+ 88 (WP) 80.00
31 VF+ 88 (WP) 70.00
32 F+ (WP) 40.00
33 NM 93 (WP) 120.00
34 NM 93 (WP) 120.00
35 VF+ 88 (WP) 70.00
36 NM 92 (WP) 100.00
37 VF+ 87 (WP) 70.00
38 NM 90 (WP) 80.00
39 VF/NM 89 (WP) 80.00
40 VF/NM 89 (WP) 80.00
41 NM 93 (WP) 80.00
42 NM 94 (WP) 80.00
43 F+ (WP) 30.00
44 NM 94 (WP) 80.00
45 NM 93 (WP) 80.00
46 NM 93 (WP) 80.00
47 NM 93 (WP) 80.00
48 VF/NM 89 (WP) 800.00

49 NM 93 (WP) 350.00
50 VF+ 86 (WP) 200.00
51 VF 75 (WP) 125.00
52 NM 92 (WP) 90.00
53 F+ (WP) 40.00
54 NM 92 (WP) 45.00
55 VF+ 88 (WP) 60.00
56 NM 93 (WP) 90.00
57 VF+ 88 (WP) 50.00
58 NM 93 (WP) 90.00
59 NM 93 (WP) 90.00
60 VF+ 89 (WP) 50.00
61 NM 93 (WP) 60.00
62 VF+ 89 (WP) 35.00
63 NM 92 (WP) 40.00
64 NM 93 (WP) 60.00
65 NM 94 (WP) 60.00
66 NM 91 (WP) 80.00
67 NM 92 (WP) 100.00
68 NM 94 (WP) 60.00
69 NM 94 (WP) 60.00
70 NM 93 (WP) 60.00
71 NM 94 (WP) 45.00
72 NM 94 (WP) 48.00
73 NM 94 (WP) 45.00
74 NM 90 (WP) 32.00
75 VF+ 85 (WP) 25.00
76 VF+ 85 (WP) 25.00
77 NM 93 (WP) 48.00
78 NM+ 96 (WP) 60.00
79 VF/NM (WP) 30.00
80 VF/NM (WP) 30.00
81 NM 93 (WP) 33.00
82 NM 90 (WP) 22.00
83 NM 93 (WP) 33.00
84 NM 93 (WP) 33.00
85 NM 94 (WP) 33.00
86 NM 94 (WP) 33.00
87 NM 94 (WP) 33.00
88 NM 93 (WP) 33.00
89 NM 93 (WP) 22.00
90 NM 93 (WP) 22.00
91 NM 94 (WP) 22.00
92 NM 94 (WP) 22.00
93 NM 93 (WP) 22.00
94 NM 94 (WP) 22.00
95 VF/NM (WP) 15.00
96 NM 94 (WP) 22.00
97 NM 94 (WP) 22.00
98 NM+ 96 (WP) 30.00
99 VF/NM (WP) 15.00
100 NM 93 (WP) 100.00
101 NM 92 (WP) 15.00
102 NM+ 96 (WP) 30.00
103 VF+ (WP) 10.00
105 NM+ 96 (WP) 28.00
106 NM+ 96 (WP) 28.00
107 NM+ 96 (WP) 28.00
108 NM+ 96 (WP) 28.00
109 NM+ 96 (WP) 28.00
110 VF/NM (WP) 14.00
111 NM+ 96 (WP) 28.00
112 NM 94 (WP) 90.00
113 NM+ 96 (WP) 26.00
114 NM+ 96 (WP) 26.00
115 NM+ 96 (WP) 26.00
116 NM+ 96 (WP) 20.00
117 NM+ 96 (WP) 20.00
118 NM+ 96 (WP) 20.00
119 NM+ 96 (WP) 20.00
120 NM+ 96 (WP) 20.00
121 NM+ 96 (WP) 20.00
122 NM/M 99 (WP) 32.00
123 NM/M 99 (WP) 32.00
124 NM/M 99 (WP) 18.00
125 NM 94 (WP) 10.00
126 NM/M 99 (WP) 20.00
127 NM/M 99 (WP) 18.00
128 NM/M 99 (WP) 20.00
129 NM/M 99 (WP) 18.00
130 NM/M 99 (WP) 18.00
131 NM/M 99 (WP) 18.00
132 NM/M 99 (WP) 18.00
133 NM/M 99 (WP) 18.00
134 NM/M 99 (WP) 18.00
135 NM/M 99 (WP) 18.00
136 NM 94 (WP) 18.00
137 NM/M 99 (WP) 18.00
138 NM/M 99 (WP) 18.00
139 NM/M 99 (WP) 18.00
140 NM/M 99 (WP) 18.00
141 NM/M 99 (WP) 18.00
142 NM/M 99 (WP) 18.00
143 NM/M 99 (WP) 18.00
144 NM/M 99 (WP) 18.00
145 NM 94 (WP) 18.00
146 NM/M 99 (WP) 18.00
147 NM/M 99 (WP) 18.00
148 NM/M 99 (WP) 18.00
149 NM/M 99 (WP) 18.00
150 NM/M 99 (WP) 20.00
151 NM/M 99 (WP) 16.00
152 NM/M 99 (WP) 16.00
153 NM/M 99 (WP) 16.00
154 NM/M 99 (WP) 16.00
155 NM/M 99 (WP) 16.00
156 NM/M 99 (WP) 16.00
157 NM/M 99 (WP) 16.00
158 NM/M 99 (WP) 16.00
159 NM/M 99 (WP) 16.00
160 NM/M 99 (WP) 16.00

FANTASTIC FOUR ANNUAL
2 NM 90 (WP) 300.00

3 VF+ 87 (WP) 125.00
4 VF/NM 89 (WP) 70.00
6 VF/NM 90 (WP) 45.00

FANTASTIC FOUR GIANT SIZE
2 NM/M 99 (WP) 15.00
3 NM/M 99 (WP) 15.00
4 NM/M 99 (WP) 15.00
5 NM/M 99 (WP) 12.00
6 NM/M 99 (WP) 12.00

FANTAST MASTERPIECES
1 NM 93 (WP) 35.00
2 NM 93 (WP) 15.00
3 NM 93 (WP) 15.00

FEAR
10 NM/M 99 (WP) 12.00
12 NM/M 99 (WP) 8.00
13 NM/M 99 (WP) 6.00
14 NM/M 99 (WP) 6.00
15 NM/M 99 (WP) 10.00
16 NM/M 99 (WP) 6.00
17 NM/M 99 (WP) 6.00
20 NM/M 99 (WP) 30.00
21 NM/M 99 (WP) 15.00
22 NM/M 99 (WP) 15.00
23 NM/M 99 (WP) 15.00
24 NM/M 99 (WP) 15.00
25 NM/M 99 (WP) 15.00
26 NM/M 99 (WP) 12.00
27 NM/M 99 (WP) 12.00
28 NM/M 99 (WP) 12.00
29 NM/M 99 (WP) 12.00
30 NM/M 99 (WP) 12.00
31 NM/M 99 (WP) 12.00

FELIX THE CAT
1 VF 150.00

FIGHT AGAINST THE GUILTY
22 G 16.00

FIGHT COMICS
1 F+ 850.00

FIGHTING YANK
8 VF+ 350.00
12 VF 250.00
19 F 110.00

FLASH
59 F 200.00
66 VG+ 175.00
104 F+ 3,500.00
105 G 300.00
106 VG 200.00
107 VG- 100.00
108 VG- 90.00
109 VG- 80.00
110- VG 210.00
111 VG 75.00
113 VG+ 95.00
114 VG+ 80.00
115 VG 50.00
116 VG 50.00
117 VG 65.00
118 VG 50.00
119 VG 25.00
120 VG 50.00
121 VG 35.00
122 VG+ 45.00
123 NM 90 ..... 1,700.00
124 G 16.00
125 VG+ 37.00
126 VG 30.00
127 VF 75.00
129 VG 70.00
132 VG+ 37.00
133 F+ 60.00
134 F+ 60.00
135 VF+ 90.00
136 VF+ 60.00
137 VF 250.00
138 VF+ 90.00
139 F/VF 75.00
140 VF+ 90.00
141 VG+ 25.00
142 VF+ 65.00
143 VF 55.00
144 VF 55.00
145 VG+ 25.00
146 VF/NM 75.00
149 VF 55.00
151 VF+ 85.00
152 VF+ 45.00
155 VF 35.00
156 VF 35.00
157 VF+ 45.00
159 VF/NM 50.00
160 NM 100.00
161 VF/NM 48.00
162 VF+ 40.00
163 VF 30.00
164 VF 30.00
165 VF+ 40.00
166 VF+ 40.00
167 VF/NM 48.00
168 VF+ 40.00
169 NM 140.00
170 VF 30.00
175 VF+ 100.00
176 VF/NM 42.00
177 VF/NM 42.00

178 NM 100.00
180 VF 30.00
187 NM 76.00
191 VF+ 20.00
196 NM 76.00
199 NM 36.00
201 NM 18.00
203 NM/M 18.00
205 NM 50.00
208 NM/M 18.00
211 NM/M 18.00
212 NM/M 18.00
213 NM/M 18.00
214 NM 36.00
215 NM/M 27.00
216 NM/M 18.00
217 NM/M 21.00
218 NM/M 21.00
219 NM/M 21.00
220 NM/M 18.00
221 NM/M 11.00
222 NM/M 11.00
223 NM/M 11.00
224 NM/M 11.00
225 NM/M 11.00
228 NM/M 11.00
229 NM/M 14.00
230 NM/M 11.00
231 NM/M 18.00
232 NM/M 15.00

FLASH (WHEATIES GIVEAWAY)
0 VG 600.00

FLASH COMICS
104 F+ 3,500.00

FOREVER PEOPLE
1 NM 50.00
2 NM 40.00
6 NM 20.00
7 NM 20.00
8 NM 20.00
11 VF/NM 15.00

FOUR COLOR
7 VG 65.00
12 VG/VG+ 120.00
48 G/VG 125.00
128 VG 27.00

FOUR COLORS
19 VG/VG+ 125.00
30 F 170.00
62 G+ 175.00
72 VF 150.00
79 VF- 600.00
92 VG/F 150.00
108 VG+ 300.00
147 VG/VG+ 175.00
159 VG/VG+ 140.00
178 VG 200.00
189 G 60.00
199 G/VG 90.00
256 G 30.00
318 G+ 35.00
386 F 300.00
386 VG+ 250.00
386 VG/VG+ 225.00
408 VG/F 60.00
422 VG/F 60.00

FRANKENSTEIN
1 NM/M 99 (WP) 26.00
2 NM/M 99 (WP) 15.00
3 NM/M 99 (WP) 15.00
4 NM/M 99 (WP) 15.00
5 NM/M 99 (WP) 15.00
6 NM/M 99 (WP) 10.00
7 NM/M 99 (WP) 10.00
8 NM/M 99 (WP) 15.00
9 NM/M 99 (WP) 15.00
10 NM/M 99 (WP) 10.00
11 NM/M 99 (WP) 6.00
12 NM/M 99 (WP) 6.00
13 NM/M 99 (WP) 6.00
14 NM/M 99 (WP) 6.00
15 NM/M 99 (WP) 6.00
16 NM/M 99 (WP) 6.00
17 NM/M 99 (WP) 6.00
18 NM/M 99 (WP) 6.00

FIGHT AGAINST CRIME
7 G 9.00
16 VG 40.00
17 VG- 32.00
21 G 16.00

FRONTLINE COMBAT
8 VG 33.00
10 VG 33.00
15 VG 24.00

FUGITIVES FROM JUSTICE
1 F 43.00

FUNNY FOLKS
6 VG+ 25.00
10 G 10.00
15 VG 17.00
18 FR/GD 8.00
18 VG 17.00
19 G+ 13.00
20 G 10.00
22 VG 18.00

24 VG 18.00
27 VG 25.00
39 VG 17.00
54 VG 13.00
55 VG 13.00
57 VG+ 17.00

FUNNY STUFF
18 FR/GD 20.00

G.I. COMBAT
2 G+ 30.00
3 G+ 30.00
8 VG 30.00
11 FR/GD 15.00
15 VG+ 28.00
17 G/VG 20.00
18 VG+ 28.00
19 G 12.00
20 VG+ 28.00
22 VG 20.00
23 VG 20.00
24 F 30.00
24 VG 20.00
25 VG+ 25.00
26 VG 20.00
32 VF- 60.00
34 VF 60.00
40 F 30.00
41 VG 20.00
42 VG 20.00
43 VG+ 25.00
44 VF+ 500.00
45 G 29.00
48 VG 40.00
49 G+ 30.00
50 F 60.00
50 VG/F 55.00
51 VF+ 100.00
52 VG+ 40.00
54 VG 33.00
55 F+ 65.00
55 VG+ 40.00
56 F 49.00
57 VG+ 40.00
58 F 49.00
59 VG 33.00
59 VG+ 40.00
60 F+ 65.00
61 F+ 40.00
62 F+ 40.00
62 VG+ 25.00
63 VG 20.00
64 VG+ 25.00
65 F 30.00
66 VG+ 25.00
67 F+ 55.00
68 F+ 40.00
69 F+ 40.00
69 VG 20.00
70 F 30.00
70 VF 55.00
71 G 10.00
73 VG+ 25.00
75 G 10.00
76 G 10.00
77 F+ 40.00
78 VG+ 25.00
80 VG 20.00
82 VG+ 20.00
83 F/VF 50.00
83 VG+ 25.00
84 VG 16.00
85 VG+ 20.00
86 VF 45.00
91 VG 13.00
91 VG+ 16.00
92 G 7.00
96 G 7.00
98 VG+ 16.00
99 G+ 10.00
100 VG 13.00
101 F+ 20.00

GANG BUSTERS
3 F+ 100.00
3 FR 15.00
4 FR/GD 20.00
10 VG 38.00
13 FR 10.00
16 VG 22.00
18 FR 8.00
20 VG+ 28.00
22 FR 6.00
23 G+ 15.00
29 G 10.00
33 G 10.00
35 G 10.00
40 VG 20.00
42 VG 20.00
50 VG 15.00
54 VG 15.00
57 VG 15.00
60 VG 15.00
63 VG 15.00
66 VG+ 18.00

GANGSTERS CAN'T WIN
1 VG 45.00

GHOST COMICS
7 G+ 20.00

GHOST RIDER
1 NM/M 99 (WP) .. 120.00
2 NM/M 99 (WP) .. 45.00

3 NM/M 99 (WP) 35.00
4 NM/M 99 (WP) 35.00
5 NM/M 99 (WP) 35.00
10 FR/GD 12.00

GIANT SIZE CHILLERS
1 NM/M 99 (WP) 8.00

GIANT SIZE CREATURES
2 NM/M 99 (WP) 10.00

GIANT SIZE MASTER OF KUNG FU
1 NM/M 99 (WP) 10.00

GIANT SIZE POWER MAN
1 NM/M 99 (WP) 10.00

GIANT SIZE SUPER HEROES
1 NM/M 99 (WP) 40.00

GIANT SIZE SUPER STARS
1 NM/M 99 (WP) 22.00

GIANT SIZE SUPER VILLAIN TEAM-UP
1 NM/M 99 (WP) 10.00

GREEN LANTERN
1 VF (WP) 1,500.00
2 F+ (WP) 345.00
3 VF+ (WP) 375.00
4 VF+ (WP) 300.00
5 VF/NM (WP) 320.00
6 VF+ (WP) 300.00
7 VF/NM (WP) 250.00
8 VF/NM (WP) 225.00
9 VF (WP) 175.00
10 VF+ (WP) 200.00
11 VG 42.00
12 VG 42.00
13 F+ 100.00
14 VF 95.00
15 VG 38.00
16 VG+ 48.00
17 F+ 75.00
18 VG/F 50.00
20 VG+ 45.00
21 VF+ 100.00
22 VG+ 42.00
23 F+ 70.00
24 F+ 70.00
25 VF 85.00
26 VF+ 100.00
27 VG+ 38.00
28 VG 210.00
28 VG+ 38.00
29 VG/F 42.00
30 VF 85.00
31 VG+ 33.00
32 F+ 55.00
33 VF+ 90.00
34 VF 75.00
35 VG 28.00
36 NM- 100.00
37 VF 70.00
38 F+ 55.00
39 VF- 60.00
40 F 174.00
41 VF/NM 65.00
42 VF- 40.00
43 VF- 40.00
44 F+ 35.00
45 VF+ 100.00
46 VF 45.00
47 F+ 35.00
48 F+ 35.00
49 VF/NM 65.00
50 NM 100.00
51 F+ 28.00
52 VF/NM 72.00
53 VF+ 45.00
55 F+ 27.00
56 VF 35.00
57 NM 75.00
58 VF+ 45.00
59 NM 300.00
60 VF+ 30.00
61 VF 35.00
62 VF+ 30.00
66 F+ 20.00
68 VF+ 30.00
69 VF/NM 35.00
70 VF/NM 20.00
71 VF+ 17.00
72 NM/M 30.00
73 NM 30.00
74 NM 30.00
76 NM 209.00
77 NM/M 75.00
78 NM/M 55.00
79 NM/M 55.00
80 NM/M 55.00
81 NM/M 48.00
82 NM/M 48.00
83 NM/M 48.00
84 NM/M 48.00
85 NM/M 63.00
86 NM/M 63.00
87 NM/M 42.00
88 NM/M 12.00

89 NM/M 20.00
90 NM/M 8.00
91 NM/M 8.00
92 NM/M 8.00
93 NM/M 8.00
94 NM/M 8.00
95 NM/M 8.00
96 NM/M 8.00
97 NM/M 8.00
98 NM/M 8.00
99 NM/M 8.00
100 NM/M 10.00

GREEN LANTERN G.A.
1 VF+ (MR) 4,800.00

HAND OF FATE
22 VG/VG+ 28.00

HARLEY HITS
3 VF 450.00

HAUNT OF FEAR
14 VG+ 100.00
16 VF 150.00
18 VG+ 65.00
27 VF- 70.00

HAWK & THE DOVE
2 NM 70.00
3 NM 45.00
4 NM 45.00
5 NM 45.00
6 VF 20.00

HAWKMAN
1 NM 92 (WP) 600.00
2 NM 91 (WP) 200.00
3 NM 92 (WP) 115.00
4 NM 94 (WP) 200.00
5 VF+ (WP) 90.00
6 VF 70.00
7 NM 94 ..... 135.00
8 VF+ 60.00
9 VF 50.00
10 F/VF 40.00
11 F/VF 30.00
12 NM 94 ..... 80.00
13 NM 94 ..... 80.00
14 VF+ 45.00
15 VF/NM 55.00
16 F/VF 25.00
17 VF/NM 45.00
18 VF/NM 45.00
19 F/VF 25.00
20 VF- 27.00
58 VF 35.00
65 VG+ 17.00

HEADLINE COMICS
48 VG+ 8.00
50 G 4.00
51 VG+ 8.00
53 F/VF 15.00
56 F+ 12.00
59 G+ 6.00
64 FR/GD 4.00
65 VG 6.00
67 VG 6.00
71 G 3.00

HIT COMICS
37 VG 35.00

HORRIFIC
2 VF/VF+ 150.00

HOUSE OF MYSTERY
1 VG 325.00
17 G+ 30.00
20 VG 45.00
30 G 17.00
34 F 49.00
37 FR/GD 10.00
39 VG 28.00
40 VG+ 35.00
49 F 43.00
55 VG+ 30.00
58 G 12.00
60 G 12.00
62 FR 8.00
68 G 9.00
69 VF- 35.00
71 VG+ 20.00
75 F+ 32.00
76 VG+ 30.00
77 VG/F 20.00
80 VG 17.00
81 VF 43.00
82 F+ 32.00
83 VG 17.00
84 VG 19.00
86 VG 17.00
87 VG 17.00
89 VG 17.00
91 G 9.00
92 G 9.00
94 VG+ 22.00
95 VG 17.00
97 VG+ 22.00
99 F+ 32.00
100 VF+ 65.00
102 F/VF 30.00
104 VG+ 17.00
105 VF 35.00
107 VG- 11.00
108 VG+ 17.00
109 VG+ 17.00
111 VG 14.00
112 VF/NM 50.00

113 VG+ 17.00
114 VF 35.00
115 VF 35.00
116 F/VF 30.00
116 VG+ 17.00
117 VF+ 45.00
118 VF/NM 50.00
119 VF+ 45.00
121 VF+ 40.00
122 VF+ 40.00
123 VF+ 40.00
124 VF+ 40.00
125 VF 35.00
129 VF/NM 45.00
130 VF+ 40.00

HOUSE OF SECRETS
7 VG 41.00
9 G/VG 30.00
10 FR/GD 15.00
14 VG 26.00
17 F+ 45.00
18 VG/F 30.00
22 VG- 18.00
24 VG/F 30.00
25 VG/F 30.00
26 VG/F 30.00
27 VG+ 28.00
28 F/VF 38.00
29 VG+ 28.00
30 VG+ 28.00
33 VF+ 50.00
34 VF+ 50.00
35 F/VF 32.00
36 F/VF 32.00
37 F/VF 32.00
38 F+ 30.00
39 VG 18.00
40 VG+ 24.00
41 F+ 30.00
44 VG+ 24.00
45 F 28.00
47 F 28.00
47 VG+ 24.00
48 F 28.00
49 VG+ 24.00
50 VG/F 25.00
51 VF 35.00
52 VG/F 18.00
53 VF+ 45.00
54 VG+ 17.00
56 VG+ 24.00
57 F/VF 30.00
58 VF 35.00
65 VG+ 17.00
81 NM 15.00
82 NM 15.00
83 NM 15.00
84 NM 15.00
85 NM 15.00
86 NM 15.00
87 NM 15.00
88 NM 15.00
89 NM 15.00
90 NM 15.00
91 NM 15.00
92 NM 450.00
93 NM 10.00
94 NM 10.00

HOWARD THE DUCK
1 NM/M 99 (WP) 10.00

HULK GIANT SIZE
1 NM/M 99 (WP) 18.00

HUMAN TORCH
1 F+ 10,000.00

IMPACT
3 G 10.00
4 FR 6.00

INCREDIBLE HULK
1 G 750.00
1 G/VG 1,100.00
102 NM 94 (WP) 200.00
103 NM+ 96 (WP) 100.00
104 NM+ 96 (WP) 90.00
105 NM 94 (WP) 65.00
106 NM 94 (WP) 65.00
107 NM+ 96 (WP) 75.00
108 NM+ 96 (WP) 75.00
109 NM+ 96 (WP) 50.00
110 VF 80 (WP) 20.00
111 NM+ 96 (WP) 45.00
112 NM+ 96 (WP) 45.00
113 NM 90 (WP) 30.00
114 NM+ 96 (WP) 45.00
115 NM+ 96 (WP) 45.00
116 NM+ 96 (WP) 45.00
117 NM+ 96 (WP) 45.00
118 NM+ 96 (WP) 45.00
119 NM+ 96 (WP) 24.00
120 NM+ 95 (WP) 24.00
121 NM 94 (WP) 20.00
122 NM+ 96 (WP) 50.00
123 NM+ 96 (WP) 24.00
124 NM+ 96 (WP) 24.00
125 NM 94 (WP) 20.00
126 NM+ 96 (WP) 15.00
127 NM+ 96 (WP) 15.00
128 NM+ 96 (WP) 15.00
129 VF 82 (WP) 8.00
130 NM+ 96 (WP) 15.00
131 NM 90 (WP) 10.00
132 NM 90 (WP) 10.00

134 NM+ 96 (WP) 15.00
135 NM+ 96 (WP) 15.00
136 NM+ 96 (WP) 15.00
137 NM+ 96 (WP) 15.00
138 NM+ 96 (WP) 15.00
139 NM+ 96 (WP) 15.00
140 NM+ 96 (WP) 15.00
141 NM+ 96 (WP) 22.00
142 NM+ 96 (WP) 10.00
143 NM+ 96 (WP) 10.00
144 NM/M 99 (WP) 10.00
145 NM/M 99 (WP) 20.00
146 NM/M 99 (WP) 10.00
147 NM/M 99 (WP) 10.00
148 NM/M 99 (WP) 10.00
149 NM/M 99 (WP) 10.00
150 NM/M 99 (WP) 10.00
151 NM/M 99 (WP) 10.00
152 VF/NM (WP) 10.00
153 NM/M 99 (WP) 10.00
154 NM/M 99 (WP) 10.00
155 NM/M 99 (WP) 10.00
156 NM/M 99 (WP) 10.00
157 NM/M 99 (WP) 10.00
158 NM/M 99 (WP) 10.00
159 NM/M 99 (WP) 10.00
161 NM/M 99 (WP) 10.00
162 NM/M 99 (WP) 16.00
163 NM/M 99 (WP) 10.00
164 NM/M 99 (WP) 10.00
165 NM/M 99 (WP) 12.00
166 NM/M 99 (WP) 10.00
167 NM/M 99 (WP) 10.00
168 NM/M 99 (WP) 10.00
169 NM/M 99 (WP) 10.00
170 NM/M 99 (WP) 10.00
171 NM/M 99 (WP) 10.00
172 NM/M 99 (WP) 10.00
173 NM/M 99 (WP) 10.00
174 NM/M 99 (WP) 10.00
175 NM/M 99 (WP) 10.00
176 NM/M 99 (WP) 10.00
177 NM/M 99 (WP) 14.00
178 NM/M 99 (WP) 20.00
179 NM/M 99 (WP) 10.00
180 NM/M 99 (WP) 100.00
181 NM/M 99 (WP) 600.00
182 NM/

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1996

90 NM+ 95 (WP) . 195.00
91 VF+ 86 (WP) . 100.00
92 NM 94 (WP) . 160.00
93 NM 93 (WP) . 200.00
94 NM+ 95 (WP) . 170.00
95 NM 91 (WP) . 115.00
98 NM+ 94 (WP) . 165.00
99 NM+ 95 (WP) . 175.00
100 NM+ 95 (WP) 175.00
101 F+ (WP) . 40.00
102 NM 94 (WP) . 140.00
103 NM 94 (WP) . 110.00
104 NM 93 (WP) . 110.00
105 NM+ 95 (WP) 135.00
106 NM 93 (WP) . 135.00
108 NM 92 (WP) . 75.00
109 NM+ 96 (WP) 175.00
110 NM 93 (WP) . 80.00
111 NM+ 96 (WP) 100.00
112 NM+ 96 (WP) 320.00
113 NM+ 96 (WP) 100.00
114 NM 94 (WP) . 80.00
115 NM+ 96 (WP) 130.00
116 NM 94 (WP) . 80.00
117 NM 94 (WP) . 80.00
118 NM 90 (WP) . 65.00
119 NM 90 (WP) . 65.00
120 NM 94 (WP) . 80.00
121 NM 94 (WP) . 80.00
122 NM 92 (WP) . 65.00
123 NM 92 (WP) . 65.00
124 VF+ 88 (WP) . 50.00
125 VF+ 87 (WP) . 50.00
83 NM . 115.00

JOURNEY INTO UNKNOWN WORLDS

7 VG . 125.00
8 G . 40.00
8 VG . 80.00
13 VG+ . 58.00
38 G . 12.00
41 G . 12.00
46 G/VG . 15.00
48 G . 10.00
50 VG . 20.00
50 VG+ . 25.00
51 VG . 20.00
53 VF- . 45.00
54 VG/F . 28.00
55 VF+ . 70.00
57 VG . 20.00
59 VG . 20.00

JUDY CANOVA

3 VG . 34.00

JUMBO COMICS

11 VF (MH) . 575.00
27 FR . 35.00
30 F+ . 210.00
31 F+ . 185.00
32 F/VF . 200.00
33 F+ . 185.00
34 VG/F . 125.00
36 F/VF . 200.00
38 VF+ . 325.00
42 VF . 200.00
44 VF/NM . 300.00
45 VF/NM . 300.00
46 VF+ (MH) . 250.00
47 VF/NM . 300.00
48 F/VF . 180.00
51 F+ . 130.00
52 VF . 160.00
54 F+ . 130.00
55 VF . 160.00
57 F/VF . 145.00
58 F+ . 130.00
59 F+ . 130.00
60 F . 95.00
61 F . 75.00
62 F/VF . 110.00
64 VF+ . 165.00
65 VF+ . 165.00
66 VF+ . 165.00
67 VF . 125.00
68 F+ . 100.00
69 VF . 125.00
70 VF . 125.00
72 VF . 90.00
74 F/VF . 85.00
75 VG+ . 50.00
78 VF . 100.00
79 F/VF . 85.00
81 F+ . 80.00
82 VG/F . 50.00
85 G/VG . 30.00
86 F/VF . 85.00
87 F+ . 80.00
88 VG+ . 50.00
89 F+ . 80.00
91 VG/F . 50.00
94 F+ . 80.00
96 F/VF . 85.00
98 VF+ . 125.00
103 VG . 33.00
104 VG- . 27.00
105 VG+ . 40.00
107 VG+ . 40.00
108 F/VF . 65.00
108 VG+ . 40.00
109 VG . 33.00
112 F+ . 60.00
115 F/VF . 65.00
116 F/VF . 65.00
117 VF . 75.00
118 VG . 30.00
119 F+ . 60.00
123 F+ . 60.00
125 VF . 75.00
125 VG+ . 37.00
130 VF+ . 95.00
131 F . 45.00
133 VF . 75.00
137 F+ . 60.00
138 VG+ . 37.00
143 F/VF . 65.00
144 VG+ . 37.00
145 F+ . 60.00
146 VG+ . 37.00
147 VG . 30.00
149 VG+ . 37.00
150 VG+ . 37.00
152 VF . 75.00
153 F/VF . 65.00
154 F+ . 60.00
154 VG/F . 40.00
156 F+ . 60.00
158 VF+ . 95.00
158 VG . 27.00
159 G/VG . 20.00
159 VF . 65.00
161 VG/F . 35.00
162 VG/F . 35.00
165 F/VF . 55.00
166 F/VF . 55.00
167 VG . 27.00

JUNGLE ACTION

1 NM/M 99 (WP) . 10.00
2 NM/M 99 (WP) . 16.00
5 VG+ . 42.00

JUNGLE ADVENTURES

18 VG . 7.00

JUNGLE COMICS

76 VG . 36.00
92 VG . 35.00
97 VG . 35.00
111 VG . 32.00
118 VG . 32.00
159 F+ . 60.00

JUNGLE JO

0 F . 90.00
2 VG . 50.00

JUNGLE TALES

1 F+ . 110.00
1 FR . 15.00
5 FR . 12.00

JUSTICE

18 FR . 5.00
24 FR/GD . 6.00
26 G . 6.00
35 G . 6.00
39 G . 6.00
41 VG/F . 30.00
52 VG . 11.00

JUSTICE LEAGUE OF AMERICA

1 F+ (WP) . 1,300.00
2 VG . 160.00
3 VG . 135.00
4 VF/NM (WP) . 375.00
5 VF+ (WP) . 275.00
6 NM- (WP) . 275.00
7 NM- (WP) . 275.00
8 NM (WP) . 350.00
9 VF/NM (WP) . 390.00
10 NM (WP) . 350.00
11 NM- (WP) . 200.00
12 VF+ (WP) . 150.00
13 VF/NM (WP) . 170.00
14 NM- (WP) . 200.00
15 NM- (WP) . 200.00
16 VF (WP) . 100.00
17 VF+ (WP) . 125.00
18 VF- (WP) . 90.00
19 VF- (WP) . 90.00
20 VF/NM (WP) . 145.00
21 F+ (WP) . 160.00
22 VF (WP) . 190.00
23 VF (WP) . 55.00
24 VF (WP) . 55.00
25 F+ (WP) . 42.00
26 VF- (WP) . 48.00
27 VF (WP) . 55.00
28 VF/NM (WP) . 80.00
29 VF+ (WP) . 90.00
30 VF+ (WP) . 85.00
31 VF (WP) . 50.00
32 VF (WP) . 35.00
33 VF+ (WP) . 50.00
34 VF (WP) . 35.00
35 VF (WP) . 35.00
36 F+ (WP) . 32.00
37 F+ (WP) . 38.00
38 F+ (WP) . 38.00
39 VF/NM . 120.00
40 F+ (WP) . 32.00
41 VF (WP) . 40.00
42 VF/NM (WP) . 36.00
43 VF/NM (WP) . 36.00
44 F+ (WP) . 20.00
45 VF+ (WP) . 30.00
47 F+ (WP) . 22.00
48 NM . 72.00
49 VF (WP) . 23.00
50 VF+ (WP) . 28.00
51 VF (WP) . 23.00
52 VF/NM (WP) . 32.00
54 VF+ (WP) . 28.00
55 NM- (WP) . 50.00
56 VF/NM (WP) . 32.00
57 VF (WP) . 23.00
58 NM . 70.00
59 VF/NM (WP) . 32.00
60 F . 14.00
65 F+ . 15.00
67 NM . 56.00
76 NM . 30.00
83 VF/NM . 7.00
85 NM . 30.00
93 NM . 30.00
94 NM/M . 48.00
95 NM/M . 18.00
96 NM/M . 18.00
100 NM/M . 12.00

JUSTICE TRAPS THE GUILTY

1 G . 50.00
7 G/VG . 30.00
21 G/VG . 12.00
24 VG+ . 10.00
24 VG- . 6.00
25 VG+ . 10.00
30 G+ . 5.00
31 VG . 8.00
32 G . 5.00
37 VG . 8.00
39 F+ . 20.00
42 VG . 8.00
44 G . 5.00
46 FR/GD . 3.00
49 VG- . 6.00
52 G . 5.00
54 G . 5.00
61 G . 5.00
65 G . 5.00
67 VG+ . 10.00
68 VG+ . 10.00
73 VG . 8.00
74 VG . 8.00
75 G+ . 6.00
76 VG+ . 10.00
77 VG . 8.00
85 VG . 8.00
86 G+ . 6.00
88 G . 5.00
89 VG . 8.00
90 VG+ . 10.00

KAANGA

12 VG . 20.00
18 VG . 15.00

KAMANDI

1 NM/M . 60.00
2 NM/M . 40.00
3 NM/M . 20.00
4 NM/M . 20.00
5 NM/M . 20.00
6 NM/M . 15.00
7 NM/M . 15.00
8 NM/M . 15.00
9 NM/M . 15.00
10 NM/M . 15.00
11 NM/M . 10.00
12 NM/M . 10.00
13 NM/M . 10.00
14 NM/M . 10.00

KENT BLAKE OF SECRET SERVICE

3 VG+ . 15.00
5 G+ . 10.00
14 VG+ . 15.00

KING COMICS

1 G/VG . 1,800.00
71 G . 16.00

KOMIC KARTOONS

1 F+ . 60.00

LAUGH

58 F . 22.00

LAWBREAKERS ALWAYS LOSE

4 VG . 20.00
6 F+ . 40.00
7 VG . 45.00
8 VG . 16.00
9 VG . 16.00

LEADING COMICS

17 VG . 20.00
20 VG . 20.00
25 VG- . 17.00
37 VG . 20.00

LEADING SCREEN COMICS

44 VG . 16.00
46 VG+ . 20.00
61 FR/GD . 8.00
65 VG . 16.00
68 VG . 16.00

LEGENDS OF DANIEL

1 G . 50.00
2 VG . 80.00
3 G . 58.00
4 F+ . 150.00
6 VG+ . 95.00

LITTLE AL OF THE FBI

10 VG- . 18.00

LITTLE ARCHIE

1 F+ . 375.00

LONE RIDER

24 F/VF . 22.00

LORNA THE JUNGLE GIRL

8 G+ . 15.00
23 FR . 5.00
26 VG- . 20.00

LUKE CAGE

1 NM/NM+ (WP) . 45.00
2 NM/M 99 (WP) . 18.00
3 NM/M 99 (WP) . 18.00
4 NM/M 99 (WP) . 18.00
5 NM/M 99 (WP) . 18.00
6 NM/M 99 (WP) . 10.00
7 NM/M 99 (WP) . 10.00
8 NM/M 99 (WP) . 10.00
9 NM/M 99 (WP) . 10.00
10 NM/M 99 (WP) . 10.00
11 NM/M 99 (WP) . 10.00
12 NM/M 99 (WP) . 10.00
13 NM/M 99 (WP) . 10.00
14 NM/M 99 (WP) . 10.00
15 NM/M 99 (WP) . 10.00
16 NM/M 99 (WP) . 10.00
17 NM/M 99 (WP) . 15.00
18 NM/M 99 (WP) . 8.00
19 NM/M 99 (WP) . 8.00
20 NM/M 99 (WP) . 8.00

MAD

7 G . 50.00
9 G+ . 75.00
13 VG- . 65.00
18 VG- . 55.00
21 VG- . 55.00
22 G . 36.00
23 VG+ . 80.00

MAGIC COMICS

12 VG- . 55.00
13 VG . 65.00

MAN

12 VG+ . 12.00
13 VG . 10.00
25 VG+ . 10.00

MAN COMICS

20 VG . 8.00
21 VG+ . 10.00
24 VG- . 6.00

MARCH OF COMICS

20 F+ . 2,000.00
74 VG- . 45.00

MARCO POLO

1 F/VF . 50.00

MARINES IN ACTION

9 VG+ . 11.00
13 FR/GD . 3.00

MARINES IN BATTLE

2 VG+ . 20.00
6 F . 16.00
19 VG+ . 10.00
23 G . 7.00

MARVEL FAMILY

74 VG+ . 28.00

MARVEL FEATURE

1 VF+ (WP) . 50.00
2 NM- (WP) . 25.00
3 NM/M 99 (WP) . 50.00
4 NM/M 99 (WP) . 20.00
5 NM/M 99 (WP) . 10.00
6 VF/NM (WP) . 6.00
7 NM/M 99 (WP) . 10.00
8 NM/M 99 (WP) . 10.00
9 NM/M 99 (WP) . 10.00
10 NM/M 99 (WP) . 10.00

MARVEL MYSTERY COMICS

2 VF (LR) . 8,500.00
4 F+ (MR) . 2,800.00
5 VF (LR) . 6,500.00
70 VG+ . 200.00
71 VG+ . 200.00

MARVEL PREMIERE

1 NM/M 99 (WP) . 70.00
2 NM/M 99 (WP) . 40.00
3 NM/M 99 (WP) . 42.00
4 NM/M 99 (WP) . 16.00
5 NM/M 99 (WP) . 10.00
6 NM/M 99 (WP) . 10.00
7 NM/M 99 (WP) . 10.00
8 NM/M 99 (WP) . 10.00
9 NM/M 99 (WP) . 10.00
10 NM/M 99 (WP) . 15.00
11 NM/M 99 (WP) . 9.00
12 NM/M 99 (WP) . 9.00
13 NM/M 99 (WP) . 9.00
14 NM/M 99 (WP) . 9.00
15 NM/M 99 (WP) . 70.00
16 NM/M 99 (WP) . 22.00
17 NM/M 99 (WP) . 20.00
18 NM/M 99 (WP) . 20.00
19 NM/M 99 (WP) . 20.00
20 NM/M 99 (WP) . 20.00
21 NM/M 99 (WP) . 20.00
22 NM/M 99 (WP) . 20.00
23 NM/M 99 (WP) . 20.00
24 NM/M 99 (WP) . 20.00
25 NM/M 99 (WP) . 24.00
26 NM/M 99 (WP) . 9.00
28 NM/M 99 (WP) . 18.00
29 NM/M 99 (WP) . 4.00

MARVEL SPOTLIGHT

1 NM/M 9 (WP) . 30.00
2 VF+ (WP) . 30.00
3 NM+ (WP) . 18.00
4 VF+ (WP) . 10.00
5 VF/NM (WP) . 90.00
6 NM/M 99 (WP) . 50.00
7 NM/M 99 (WP) . 50.00
8 NM/M 99 (WP) . 50.00
9 NM/M 99 (WP) . 40.00
10 NM/M 99 (WP) . 40.00
11 NM/M 99 (WP) . 40.00
12 NM/M 99 (WP) . 15.00
13 NM/M 99 (WP) . 8.00
14 NM/M 99 (WP) . 8.00
15 NM/M 99 (WP) . 8.00
16 NM/M 99 (WP) . 8.00
17 NM/M 99 (WP) . 8.00
18 NM/M 99 (WP) . 8.00
19 NM/M 99 (WP) . 8.00
20 NM/M 99 (WP) . 8.00
21 NM/M 99 (WP) . 8.00
22 NM/M 99 (WP) . 15.00
23 NM/M 99 (WP) . 8.00
24 NM/M 99 (WP) . 8.00
25 NM/M 99 (WP) . 6.00
26 NM/M 99 (WP) . 6.00
27 NM/M 99 (WP) . 6.00
28 NM/M 99 (WP) . 15.00
29 NM/M 99 (WP) . 15.00
30 NM/M 99 (WP) . 6.00
32 NM/M 99 (WP) . 12.00
33 NM/M 99 (WP) . 12.00

MARVEL SUPER HERO

12 NM+ 95 (WP) . 125.00
13 VF 82 (WP) . 30.00
14 NM 94 (WP) . 125.00
16 VF+ 88 (WP) . 10.00
17 NM 94 (WP) . 20.00
18 VF+ 88 (WP) . 50.00
19 VF 82 (WP) . 10.00
20 VF 84 (WP) . 10.00

MARVEL TALES

98 VG . 95.00
99 VG . 100.00
101 VG- . 80.00
104 F+ . 240.00
107 VG . 80.00
108 FR/GD . 20.00
111 FR . 18.00
118 VG- . 50.00
119 VG . 60.00
127 VG+ . 50.00
130 VG+ . 50.00
131 VG . 45.00
134 VG+ . 40.00
137 VG- . 25.00
138 G/VG . 22.00
142 VG/F . 42.00
143 VG . 28.00
145 FR/GD . 10.00
146 VG . 22.00
147 G . 14.00
148 VG . 22.00
149 G . 11.00
150 G/VG . 15.00
150 VG+ . 28.00
154 VG+ . 28.00
155 G . 11.00
157 VG+ . 30.00
158 VG/F . 30.00
159 VG+ . 30.00

MARVEL TEAM UP

1 NM- (WP) . 75.00
2 NM (WP) . 30.00
3 NM (WP) . 60.00
4 NM (WP) . 75.00
5 NM (WP) . 22.00
7 NM (WP) . 22.00
9 NM (WP) . 22.00
10 NM (WP) . 22.00
11 NM (WP) . 15.00
12 NM (WP) . 15.00
13 NM (WP) . 15.00
14 NM (WP) . 15.00
15 NM (WP) . 22.00
16 NM (WP) . 15.00
17 NM (WP) . 15.00
18 NM (WP) . 15.00
19 NM (WP) . 15.00
20 NM (WP) . 15.00

MASTER COMICS

66 VG- . 22.00
80 VG . 28.00
87 VG+ . 30.00

MD

1 FR . 8.00
2 FR . 7.00
3 FR . 7.00
4 FR . 7.00
5 VG . 20.00

MEN IN ACTION

3 G . 5.00
9 VG+ . 12.00

MENACE

1 VG . 90.00
2 G+ . 45.00
10 VG . 40.00
10 VG+ . 50.00

MENS ADVENTURES

20 VG+ . 18.00

METAL MEN

1 G . 50.00
2 VG . 40.00
3 F+ . 50.00
4 VF- . 60.00
5 VF+ . 90.00
6 VF . 45.00
7 F+ . 38.00
9 NM- . 70.00
10 VF/NM . 65.00
11 NM . 65.00
12 VF/NM . 50.00
30 VF/NM . 50.00
32 VF+ . 30.00
37 VF/NM . 35.00
39 VF+ . 30.00
40 NM . 40.00
41 VF+ . 30.00

METAMORPHO

1 F+ . 45.00
5 VF/NM . 40.00
10 VF+ . 35.00

MILLIE THE MODEL

3 F+ . 75.00
4 F . 55.00
5 F+ . 75.00
6 F . 55.00
7 F+ . 75.00
8 F . 55.00
9 F . 70.00
10 F+ . 75.00
11 F+ . 50.00
13 F . 34.00
14 G . 12.00
20 VG/F . 25.00

MISS FURY

8 VF . 425.00

MISTER MIRACLE

3 NM . 20.00
5 NM . 15.00
7 NM . 15.00
9 NM . 12.00
12 NM . 12.00

MODERN

57 VG . 65.00
82 VG . 60.00

MORE FUN

14 VG- . 3,300.00
88 NM+ (SF) . 3,950.00

MURDER INCORPORATED

8 G . 17.00

MUTT & JEFF

15 VF . 32.00
18 VF+ . 90.00
19 VF+ . 90.00
20 VF+ . 90.00
21 VF+ . 60.00
22 VF+ . 60.00
22 VG/F . 28.00
23 VF+ . 60.00
24 VF+ . 60.00
25 VF+ . 60.00
26 VG/F . 28.00
27 VF+ . 60.00
28 VF+ . 60.00
81 VG+ . 12.00

MY FAVORITE MARTIAN

1 F+ . 60.00

MY GREATEST ADVENTURE

3 VG+ . 100.00
8 VG . 80.00
9 FR/GD . 25.00
10 F . 107.00
11 VG/F . 65.00
12 F . 79.00
13 F/VF . 110.00
14 F/VF . 110.00
15 VG . 55.00
17 VG . 60.00
18 VG . 60.00
19 F+ . 90.00
21 VG . 50.00
22 VG . 45.00
26 VG/F . 40.00
30 VG/F . 40.00
31 F . 39.00
34 VG . 26.00
35 VG+ . 32.00
36 F+ . 48.00
39 F+ . 48.00
40 VG/F . 35.00
41 VG+ . 25.00
42 F+ . 36.00
43 VG . 20.00
44 F . 30.00
45 VG+ . 25.00
46 VF . 50.00
46 VF+ . 60.00
47 F+ . 35.00
48 F/VF . 40.00
49 F . 30.00
50 VG . 20.00
51 F . 30.00
51 F+ . 35.00
52 F . 30.00
52 F+ . 35.00
53 F/VF . 40.00
53 VG . 20.00
54 F+ . 35.00
55 F . 30.00
56 VG . 20.00
57 F . 30.00
58 F+ . 35.00
59 F+ . 35.00
60 VF . 50.00
67 F . 17.00
68 VG/F . 15.00
69 F+ . 22.00

MYSTERIOUS ADVENTURES

2 G . 24.00
3 VG- . 25.00
4 G . 15.00
8 G+ . 20.00

MYSTERIOUS STORIES

4 VG- . 25.00
7 VG+ . 37.00

MYSTERY IN SPACE

1 F+ . 1,000.00
2 PR/FR . 50.00
3 VG . 175.00
3 VG- . 150.00
4 G . 71.00
5 VG . 140.00
6 F+ . 225.00
7 VG+ . 150.00
8 VG . 125.00
9 G+ . 80.00
10 F . 176.00
11 VG . 80.00
12 VG+ . 100.00
14 VG . 80.00
15 VG . 80.00
16 F . 120.00
20 F . 120.00
21 VG+ . 100.00
24 VG/VG+ . 90.00
25 VG- . 70.00
26 F . 107.00
27 F . 107.00
28 F . 107.00
29 VG+ . 85.00
30 F+ . 140.00
31 F+ . 140.00
33 F+ . 140.00
33 VG/F . 90.00
34 VG . 70.00
35 VG+ . 85.00
36 VG/F . 90.00
38 VG+ . 85.00
38 VG/F . 90.00
39 VG/F . 90.00
41 F/VF . 110.00
42 F+ . 100.00
42 G . 25.00
43 VG/F . 65.00
44 F/VF . 110.00
45 F+ . 100.00
46 VG/F . 65.00
47 F/VF . 110.00
48 F+ . 100.00
49 F . 79.00
50 F+ . 100.00
51 F . 79.00
51 F+ . 100.00
52 F . 79.00
53 VG . 250.00
54 VG- . 70.00
55 VG . 60.00
56 VG+ . 60.00
57 VG . 45.00
58 VG . 45.00
59 VG . 45.00
61 F+ . 75.00
61 VG . 35.00
62 VG+ . 45.00
63 VG+ . 45.00
64 VG+ . 45.00
65 VG+ . 45.00
66 VG+ . 45.00
67 F+ . 70.00
68 VG . 35.00
69 VG/F . 50.00
70 F . 54.00
71 VG+ . 45.00
72 VG . 24.00
73 VG+ . 30.00
74 VG- . 20.00
75 VG . 50.00
76 F+ . 45.00
77 VG+ . 30.00
78 VF . 60.00
79 F+ . 45.00
80 F+ . 45.00
81 VG+ . 22.00
82 F+ . 34.00
83 F+ . 34.00
84 VG . 17.00
85 F+ . 34.00
86 F+ . 34.00
87 VF . 120.00
88 F+ . 80.00
89 F+ . 75.00
90 F+ . 90.00
91 VG+ . 10.00
92 VF . 22.00
93 F/VF . 18.00
94 F/VF . 18.00
95 VF/NM . 30.00
96 VF/NM . 30.00
97 NM . 45.00
98 F/VF . 18.00
99 F/VF . 18.00
100 VF . 22.00
101 F/VF . 18.00
102 VF . 22.00
103 F/VF . 18.00
110 VF . 10.00

MYSTERY TALES

2 VG+ . 90.00
8 G+ . 35.00
11 VG+ . 45.00
14 G/VG . 28.00
19 FR/GD . 15.00
20 VG . 35.00
22 VG/F . 50.00
25 FR/GD . 10.00
26 F . 45.00
27 VG+ . 28.00
31 VG . 23.00
33 VG . 23.00
34 VG/F . 30.00
35 VG . 23.00
36 VG+ . 30.00
37 VG . 23.00
38 G . 12.00
40 VG+ . 30.00
41 G . 12.00
43 G . 12.00
47 VG+ . 35.00
49 G+ . 15.00
50 G . 12.00
50 VG+ . 30.00
51 VG+ . 32.00
52 F . 30.00
54 VG/F . 30.00

MYSTIC

7 G/VG . 30.00
9 VG . 42.00
11 G/VG . 28.00
12 G . 19.00
15 G . 19.00
19 VG . 38.00
20 G . 19.00
21 VG+ . 35.00
22 VG . 28.00
24 G . 14.00
25 VG . 27.00
33 VG- . 30.00
34 G . 14.00
38 VG . 22.00
40 VG- . 18.00
41 FR . 10.00
42 G+ . 15.00
43 FR . 8.00
45 G . 12.00
46 VG . 22.00
47 G . 12.00
48 VG/F . 30.00
50 F+ . 42.00
50 FR . 8.00
51 VG . 22.00
52 G . 14.00
53 G+ . 14.00
54 F/VF . 45.00
55 F+ . 45.00
55 VG . 22.00
56 VG+ . 28.00
57 VG+ . 28.00
58 F+ . 48.00
59 F+ . 48.00
59 VG+ . 30.00
60 VG+ . 30.00

MYSTICAL TALES

3 VG+ . 45.00
4 VG/F . 48.00
5 VG . 36.00
7 F/VF . 65.00
7 G . 16.00
8 G+ . 20.00
8 VF . 70.00
8 VG+ . 35.00

NAVY ACTION

1 VG . 24.00
2 VG . 15.00
3 VG . 10.00
4 VG+ . 10.00
7 F+ . 20.00

NAVY COMBAT

3 F . 14.00
6 VG+ . 12.00
7 VG+ . 12.00
11 VG/F . 11.00

NELLIE THE NURSE

1 G . 30.00

NEW FUNNIES

68 VF . 180.00
69 VF+ . 225.00
70 VF/NM . 270.00
71 VF/NM . 270.00

NEW GODS

2 NM . 32.00
3 NM . 24.00
5 NM . 14.00
6 NM . 14.00
10 NM . 15.00
11 NM . 15.00

NEW YORK WORLD'S FAIR

1939 VG+ . 5,500.00

NICK FURY

1 NM/M 99 (WP) . 75.00
9 NM/M 99 (WP) . 14.00
10 NM/M 99 (WP) . 15.00
11 NM/M 99 (WP) . 14.00
13 NM/M 99 (WP) . 14.00
14 NM/M 99 (WP) . 10.00
15 NM/M 99 (WP) . 40.00

NIGHTMARE

2 G . 29.00
12 VG- . 40.00

NOT BRAND ECHH

2 NM 93 (WP) . 30.00
4 NM 96 (WP) . 15.00
6 NM 91 (WP) . 10.00
7 NM+ 96 (WP) . 15.00
8 NM+ 96 (WP) . 15.00
9 NM+ 96 (WP) . 15.00
10 NM 92 (WP) . 10.00
11 NM+ 96 (WP) . 15.00
12 NM 94 (WP) . 15.00
13 NM 94 (WP) . 15.00

OMAC

1 NM . 15.00
2 NM . 10.00
3 NM . 10.00
4 NM . 10.00
5 NM . 10.00
6 NM . 10.00
8 NM . 10.00

OUR ARMY AT WAR

52 F+ . 60.00
164 NM . 80.00
177 NM . 70.00
190 NM . 50.00
203 NM . 30.00
216 NM . 26.00
229 NM . 26.00
242 NM . 20.00
269 NM . 20.00
275 NM . 20.00
280 NM . 20.00

OUR FIGHTING FORCES

1 F . 275.00
11 G+ . 25.00
14 VG . 34.00
14 VG/F . 45.00
16 VG . 34.00
17 G . 17.00
17 VF . 85.00
18 G . 17.00
23 G . 12.00
27 G+ . 17.00
28 VG+ . 28.00
30 G . 12.00
30 VG+ . 28.00
31 F+ . 45.00
32 VG . 22.00
35 VG- . 18.00
39 VG+ . 28.00
39 VG- . 18.00
41 G . 15.00
42 G . 10.00
42 G+ . 15.00
44 FR/GD . 8.00
48 G . 7.00
49 VG/F . 30.00
50 VG/F . 20.00
53 F . 20.00
53 VG . 13.00
54 VG+ . 17.00
55 VG+ . 17.00
56 VG . 13.00
57 F . 20.00
58 VG . 13.00
59 VG/F . 18.00
60 F/VF . 30.00
61 VG+ . 17.00
95 F+ . 8.00
151 NM . 10.00
152 NM . 10.00
153 NM . 10.00
154 NM . 10.00
155 NM . 10.00
156 NM . 10.00
157 NM . 10.00
158 NM . 10.00
159 NM . 10.00
160 NM . 10.00
161 NM . 10.00
162 NM . 10.00

OUR GANG

1 VG . 200.00
2 G . 43.00
3 VG . 55.00
4 VF+ . 225.00
5 VF+ . 225.00
6 VF- . 225.00
7 VF/NM . 200.00
8 VF/NM . 500.00
9 VF/NM . 450.00
10 VF/NM . 325.00
11 VF/NM . 450.00
12 VF/NM . 200.00
13 VF/NM . 200.00
14 VF/NM . 200.00
15 VF/NM . 200.00
16 VF/NM . 200.00
17 VF/NM . 200.00
18 VF/NM . 200.00
19 VF/NM . 200.00
20 VF/NM . 200.00
21 VF/NM . 125.00
22 VG+ . 35.00
23 VG . 27.00
24 VF/NM . 125.00
25 VF/NM . 125.00
26 VF/NM . 125.00
28 VF/NM . 125.00
29 VF/NM . 125.00
30 VF/NM . 125.00
32 VF/NM . 90.00
33 VF/NM . 90.00
34 VF/NM . 90.00
35 VF/NM . 90.00
36 VF/NM . 90.00

OUR GANG AT WAR

30 VG- . 35.00
32 F+ . 70.00
34 VG+ . 45.00
49 VG . 30.00
50 VG+ . 38.00
53 VG+ . 38.00
54 F . 45.00
54 VG+ . 38.00
56 G . 15.00
56 VG . 30.00
57 VG- . 25.00
58 G . 15.00
58 VG . 30.00
62 VG . 26.00
68 VG . 22.00
68 VG+ . 32.00
71 VG+ . 27.00
72 G . 11.00
75 G+ . 15.00
77 G . 27.00
77 VG+ . 27.00
78 VG+ . 27.00
79 G . 27.00
80 VG . 22.00
81 VG . 350.00
83 VG- . 125.00
85 VG+ . 70.00
90 F . 69.00
92 VF+ . 90.00
92 VG . 28.00
93 VG+ . 34.00
94 VG+ . 34.00
96 VG+ . 34.00
97 F . 43.00
99 VG+ . 34.00
101 G . 9.00
104 VG . 17.00
105 VG/VG+ . 19.00
110 VG . 17.00
110 VG- . 21.00
111 VG/F . 23.00
114 VG . 17.00
118 VF/NM . 60.00
122 VG+ . 14.00
124 VF . 30.00

OUT OF THE SHADOWS

6 FR . 15.00
14 G . 8.00

OUT OF THIS WORLD

8 VG . 36.00

OUTLAW KID

1 VG . 36.00

OUTLAWS OF THE WEST

13 F+ . 15.00

PANIC

1 VG . 45.00
2 F . 33.00
2 VG . 22.00
4 VG+ . 25.00
5 VG+ . 22.00
6 VG+ . 22.00
7 G . 9.00
8 F . 28.00
9 F . 28.00
10 VG+ . 22.00
12 VF+ . 45.00

PAY OFF

5 VG . 20.00

PEP COMICS

60 F+ . 85.00

PHANTOM STRANGER

1 NM . 75.00
1 VF+ . 50.00
2 VF+ . 20.00
3 VF . 15.00
4 NM . 25.00
5 VF- . 10.00
6 NM . 15.00
7 VF+ . 12.00
8 NM . 15.00
9 VF . 10.00
10 VF/NM . 12.00
11 VF/NM . 12.00
12 NM . 15.00
13 NM . 15.00
14 NM . 15.00
15 NM . 10.00
16 NM . 10.00
17 NM . 10.00
18 NM . 10.00
19 NM . 10.00
20 NM . 10.00
21 NM . 10.00
22 NM . 10.00
23 NM . 10.00
24 NM . 10.00
25 NM . 10.00
26 NM . 10.00
27 NM . 10.00
28 NM . 10.00
29 NM . 10.00
30 NM . 10.00
31 NM . 10.00
33 NM . 10.00
34 NM . 10.00
35 NM . 10.00
36 NM . 10.00
37 NM . 10.00
39 NM . 10.00
40 NM . 10.00
41 NM . 10.00

PICTURE STORIES FROM

3 VG . 39.00

PIRACY

1 VG- . 40.00
4 F . 40.00

POLICE ACTION

7 VG+ . 18.00

POLICE AGAINST CRIME

3 VG+ . 25.00
4 VG- . 14.00
7 G . 8.00
9 G . 8.00

POLICE COMICS

19 VG . 160.00

POPULAR COMICS

21 VG+ . 125.00
23 VG+ . 100.00
26 VG+ . 125.00
27 VG+ . 125.00
28 G+ . 55.00
32 VG . 85.00
54 VG . 41.00

PRIZE MYSTERY

3 VG/F . 175.00

PSYCHOANALYSIS

1 FR . 8.00
2 FR . 6.00
3 FR . 6.00
4 FR . 6.00

PUBLIC ENEMIES

7 F+ . 50.00

RANGERS

1 F+ . 650.00

RAWHIDE KID

1 FR . 50.00

REAL CLUE VOL. 2

7 VG+ . 60.00

RED WOLF

1 NM/M 99 (WP) . 8.00
2 NM/M 99 (WP) . 4.00

RIOT (ATLAS)

1 VG+ . 50.00

RIPLEY'S BELIEVE IT OR NOT

14 NM . 10.00

ROCKET TO THE MOON

0 G/VG . 120.00

SANDMAN

1 NM . 12.00
2 NM . 10.00
3 NM . 10.00
4 NM . 10.00
5 NM . 10.00

SECRET ORIGINS

1 NM . 12.00
2 NM . 10.00
3 NM . 10.00
4 NM . 10.00
5 NM . 10.00
6 NM . 10.00

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1996

7 NM 10 00

SENSATION COMICS
13 VG 200.00
46 VG 60 00
80 VG/F 80.00
86 VG 50 00
87 FR 20 00
90 VG 48.00

SENSATION MYSTERY
112 G+ 50 00
113 VG+ 90 00
114 G 40.00

SGT. FURY
1 F 285 00
1 F/VF 500.00
1 VF+ 88 (WP) 1,000.00
3 NM 90 (WP) 150.00
5 NM+ 96 (WP) 225.00
6 NM 90 (WP) 100.00
7 VF 80 (WP) 50.00
9 NM 92 (WP) 100.00
10 NM+ 95 (WP) 150.00
11 NM 90 (WP) 60.00
12 NM+ 95 (WP) 90.00
13 NM 92 (WP) 350.00
14 NM 93 (WP) 75.00
15 NM 92 (WP) 60.00
16 NM+ 95 (WP) 90 00
17 NM 94 (WP) 75 00
18 NM 94 (WP) 75.00
19 NM+ 95 (WP) 90 00
20 VF+ 87 (WP) 50.00
21 NM+ 96 (WP) 60.00
22 VF+ 88 (WP) 35.00
23 NM+ 96 (WP) 60.00
24 VF 84 (WP) 30.00
25 VF 84 (WP) 30.00
26 VF+ 89 (WP) 35.00
27 NM 90 (WP) 40 00
28 NM 92 (WP) 40 00
29 NM 93 (WP) 50 00
30 NM 94 (WP) 50.00
31 VF+ 88 (WP) 20.00
32 NM 94 (WP) 27 00
33 NM+ 95 (WP) 33.00
34 NM 93 (WP) 27.00
35 NM+ 96 (WP) 33.00
36 F/VF (WP) 10.00
37 VF/NM 90 (WP) 22.00
38 NM 92 (WP) 22.00
39 NM+ 95 (WP) 33.00
40 NM 90 (WP) 22.00
41 NM 90 (WP) 22 00
42 NM 94 (WP) 27.00
43 NM 94 (WP) 27 00
44 VF 84 (WP) 15.00
45 VF+ 87 (WP) 15 00
46 VF+ 87 (WP) 15.00
47 NM+ 96 (WP) 33 00
48 NM+ 96 (WP) 33.00
49 NM+ 96 (WP) 33.00
50 NM 93 (WP) 27 00
51 NM+ 96 (WP) 27 00
52 VF+ 86 (WP) 12 00
53 NM+ 96 (WP) 27 00
54 NM+ 96 (WP) 27.00
55 NM 90 (WP) 18 00
56 NM+ 96 (WP) 27.00
57 NM+ 96 (WP) 27 00
58 NM+ 96 (WP) 27 00
59 NM 93 (WP) 18.00
60 NM+ 96 (WP) 27.00
61 NM+ 96 (WP) 22.00
62 NM 90 (WP) 15 00
63 NM+ 96 (WP) 22 00
64 VF 82 (WP) 10 00
65 NM+ 96 (WP) 22 00
66 NM 94 (WP) 18 00
67 NM 94 (WP) 18 00
68 NM+ 96 (WP) 22 00
69 NM 94 (WP) 18 00
70 NM+ 96 (WP) 22.00
71 NM 94 (WP) 18 00
72 NM+ 96 (WP) 22 00
73 NM 92 (WP) 15.00
74 NM 90 (WP) 15 00
75 NM+ 96 (WP) 22 00
76 NM+ 96 (WP) 22 00
77 NM+ 96 (WP) 22 00
78 NM+ 96 (WP) 22.00
79 NM 93 (WP) 18.00
80 NM+ 96 (WP) 22.00
81 NM 91 (WP) 11.00
83 NM 94 (WP) 15 00
84 NM 94 (WP) 15 00
86 NM 92 (WP) 11.00
88 NM 94 (WP) 15.00
90 NM 94 (WP) 15.00
92 VF/NM (WP) 11.00
94 VF/NM (WP) 11.00
97 NM (WP) 15.00
98 NM (WP) 15.00
102 NM (WP) 10.00
106 NM (WP) 10.00
108 NM (WP) 10.00

SGT. FURY ANNUAL
1 VF+ 88 (WP) 90.00
2 VF 84 (WP) 32.00
3 NM 93 (WP) 40.00
4 NM 93 (WP) 30.00

SHADOW
1 NM 25.00
2 NM 15 00
3 NM 18.00
4 NM 12.00
5 NM 10 00
6 NM 12.00
7 NM 10 00
8 NM 10 00
9 NM 10.00
10 NM 10.00
11 NM 10.00
12 NM 10.00

SHADOW VOL. 5
8 VG 70.00
11 VG 70.00

SHADOW VOL. 6
9 VG+ 75.00
10 VG- 50.00

SHANNAN THE SHE DEVIL
1 NM/M (WP) 12.00
2 NM/M (WP) 10 00
3 NM/M (WP) 10.00
4 NM/M (WP) 10.00
5 NM/M (WP) 10 00

SHOCK SUSPENSE STORIES
5 G/VG 40.00
5 VG 55 00
14 G/VG 28.00

SHOWCASE
3 VG 150.00
3 VG/F 200.00
4 FR/GD 1,300.00
5 G- 75.00
5 VG+ 225.00
8 F+ (CT) 1,000.00
8 VG/VG+ 2,400.00
9 F+ 2,400.00
10 F 650 00
10 F/VF 1,000.00
13 VG 600 00
14 F/VF 1,800 00
14 FR/GD 300.00
15 F 420.00
16 G+ 120 00
17 G+ 200.00
17 VG/F 400 00
18 VG 200.00
18 VG+ 225 00
19 VG 200.00
19 VG- 150 00
20 F+ 350 00
20 VG 160.00
21 VG+ 125 00
22 VG/F 900 00
23 F+ 650 00
23 VG+ 300 00
23 VG+ (WP) 350.00
24 VF (WP) 950 00
25 F 120.00
25 VF 225 00
26 F 120 00
26 F+ 160.00
27 VF/VF+ 500.00
28 VG/F 120.00
29 VG/F 120 00
30 VF (WP) 450 00
30 VF/NM 1,000.00
30 VG/F 200 00
31 F/VF 200 00
31 VG/F (WP) 100 00
32 VF+ (WP) 350 00
32 VG+ 100 00
33 F+ 200 00
33 F+ (WP) 220 00
34 F/VF (WP) 600.00
35 VF (WP) 400 00
37 VG+ 160 00
38 F+ 200 00
39 VG 80 00
40 VG- 65.00
41 VG/F 50 00
42 VF 100.00
44 VF/VF+ 75.00
52 F+ 28.00
55 F+ 115 00
55 VG+ 70 00
59 VF 65.00
60 F+ 90 00
60 F/VF 125.00
60 VG/F 60.00
61 VF 90 00
61 VF+ 100.00
64 F+ 65.00
64 VF+ 100 00
65 VF 28.00
73 NM- 100 00
74 NM/M 90.00
74 VF/NM 65 00
75 NM 100.00
76 NM 60.00
76 NM/M 65.00
77 NM/M 65.00
78 NM 35.00
79 VF/NM 40.00
80 VF+ 20.00
81 VF/NM 22.00
82 NM- 50.00
82 NM/M 75.00
83 NM/M 65.00
84 NM/M 65.00
86 VF/NM 12.00
87 NM- 15.00
89 NM- 10.00
90 NM 10 00
94 NM/M 12.00
95 NM/M 10.00
96 NM/M 10.00
97 NM/M 10.00
98 NM/M 10.00
99 NM/M 10.00
100 NM/M 10 00

SILLY TUNES
1 VG+ 38.00

SILVER STREAK
2 F/VF (LA) 3,500.00

SILVER SURFER
1 NM 92 (WP) 400.00
2 NM+ 96 (WP) 240.00
3 NM/M 98 (WP) 225.00
4 NM 93 (WP) 450.00
5 NM+ 96 (WP) 125.00
6 VF+ 88 (WP) 65.00
7 NM+ 96 (WP) 125 00
8 NM+ 96 (WP) 80.00
9 NM 90 (WP) 50.00
10 NM+ 96 (WP) 80 00
11 VF+ 87 (WP) 35.00
12 NM+ 96 (WP) 65 00
13 NM+ 96 (WP) 65.00
14 NM 93 (WP) 75.00
15 NM 90 (WP) 45.00
16 NM 93 (WP) 55.00
17 NM 94 (WP) 55.00

SILVER SURFER VOL. 2
1 NM/M 99 (WP) 20.00

SMASH
33 VG 90.00

SON OF SATAN
1 NM/M 99 (WP) 10.00
2 NM/M 99 (WP) 10 00
3 NM/M 99 (WP) 10.00
4 NM/M 99 (WP) 10.00
5 NM/M 99 (WP) 10 00
6 NM/M 99 (WP) 10 00
7 NM/M 99 (WP) 10.00
8 NM/M 99 (WP) 10.00

SPACE ACTION
2 F- 110.00

SPACE ADVENTURES
3 VG+ 38.00
23 F+ 60.00

SPACE FAMILY ROBINSON
2 F+ 50.00

SPACE WAR
1 VF+ 90.00

SPACEMAN
1 VG/F 125 00
2 VG 70 00
6 G/VG 48.00

SPECIAL MARVEL EDITION
15 NM/M 99 (WP) 50.00
16 NM/M 99 (WP) 30 00

SPECTRE
1 NM- 100 00
1 VF+ 75.00
2 NM 100.00
3 NM 100.00
3 VF 45.00
4 NM 100 00
5 NM- 85 00
6 NM- 50.00
6 VF/NM 45.00
7 VF+ 35.00
8 NM- 50.00
9 VF/NM 45.00
10 VF 35.00

SPELLBOUND
2 FR 20.00
10 FR 12.00
12 VG 28 00
16 VG+ 35.00
19 G 14.00
21 G 14.00
22 G 13.00
24 F+ 45.00
27 G 12.00
29 G 12 00
30 G 12 00
32 F+ 45.00
32 VG 22.00
33 F+ 45.00
33 VG 22.00

SPIDER-MAN GIANT SIZE
1 NM/M 99 (WP) 40.00
2 NM/M 99 (WP) 15.00
3 NM/M 99 (WP) 15.00
4 NM/M 99 (WP) 50.00
5 NM/M 99 (WP) 14.00
6 NM/M 99 (WP) 14.00

SPIRIT (FICTION HOUSE)
1 VG 60.00
4 G 24.00
5 VG+ 75.00

SPIRIT (HARVEY)
1 VF/NM 45 00
2 VF+ 35.00

SPIRIT (QUALITY)
4 G 21.00
4 VG 45.00
5 VG+ 50.00
6 VG/F 55.00
7 VG 41.00
7 VG- 35.00
8 VG 41.00
8 VG+ 50.00
9 F/VF 80.00
10 VG 41.00
11 VG+ 45.00
13 F/VF 115.00
14 VG 55.00
15 VG 55.00
17 VG 55.00
18 VG- 60.00
19 VG 75.00

SPOCK
26 VG+ 35.00

SPY FIGHTERS
9 G 9.00
12 G 8.00
14 G 5.00

STAR SPANGLED COMICS
29 VG+ (CT) 150.00
41 VG 80 00
43 VG/VG+ 90.00
45 G/VG 70 00
49 G 40.00
50 G- 30.00
67 F 200 00
78 VG/VG+ 135 00
79 F+ 250 00
80 G+ 85.00
92 G 58.00
96 F 115.00

STAR SPANGLED WAR STORIES
3 VG 65.00
3 VG+ 80.00
8 VG+ 58.00
9 VG- 42.00
13 G 22.00
13 VG- 38.00
14 VG 44.00
14 VG- 38.00
21 G 19.00
21 VG/F 50.00
28 VF+ 135 00
29 VG 38.00
53 VG+ 25 00
54 F+ 36.00
55 G 10.00
56 VG 20.00
59 VG+ 25 00
62 VF 45 00
69 VG/F 28.00
70 F/VF 40.00
95 F/VF 60 00
101 VF/NM 100 00
114 VF 55 00
131 FR/GD 80.00
132 PR 20 00
133 VG+ 150.00

STARTLING
33 F 107 00
35 VG 72.00

STRANGE ADVENTURES
3 F+ 310 00
5 VG+ 165 00
8 G 69 00
12 G/VG 70.00
13 FR/GD 30 00
14 VG 80.00
18 FR/GD 30 00
19 G 47.00
19 VG 80.00
23 VG+ 100.00
25 VG 80.00
28 F 120 00
31 F+ 150.00
34 VG/F 100 00
35 VG/F 100.00
36 VF 190 00
37 VG+ 95.00
52 F 77.00
53 VG+ 65 00
56 F+ 70.00
59 VG/F 45 00
60 F+ 70.00
61 VG 30.00
62 VG/F 45.00
63 VG/F 45.00
64 F+ 70.00
65 VG/F 45.00
66 F+ 70.00
67 F 54.00
69 F+ 70.00
70 F 54 00
71 F+ 50 00
72 VG 26 00
73 F/VF 55 00
74 F/VF 55 00
75 F/VF 55 00
76 F+ 50.00
77 VF 65.00
79 F 39 00
82 VG+ 32.00
83 F+ 50 00
84 F/VF 55 00
85 VF/NM 100 00
86 VG 26.00
87 VF 65 00
90 F+ 50.00
92 VF+ 85 00
93 F 39.00
94 F+ 50.00
95 VG+ 32 00
96 F+ 50.00
97 VF 65.00
98 F+ 50.00
99 F 39.00
105 VG+ 25.00
107 VG 20.00
111 VG+ 25.00
112 VG/F 25.00
114 F/VF 38.00
117 VG/F 150.00
118 VG/F 25.00
119 VG+ 22.00
120 F+ 110.00
120 VF 140.00
125 VG+ 20.00

STRANGE FANTASY
1 VG/F 75.00
9 G+ 22.00
12 VG 27.00

STRANGE STORIES OF SUSPENSE
6 VG+ 37 00
7 FR 10.00
9 VG 30.00
11 G 12.00
11 VG+ 27.00
15 G+ 20 00
16 F+ 15.00

STRANGE SUSPENSE
54 VF+ 24.00
75 VF+ 75.00

STRANGE TALES
8 VG/F 140.00
9 G+ 65.00
10 VG/F 150.00
11 VF 200.00
12 VF+ 250.00
13 VF/NM 300.00
16 VF+ 230 00
19 VF- 150 00
20 VF- 150 00
22 G 30.00
24 VF+ 180 00
26 G+ 40 00
27 VF- 125.00
30 VF+ 180 00
32 G 30 00
34 VG+ 70 00
36 VG/F 60 00
37 G/VG 50 00
39 F+ 90 00
43 VG+ 50 00
44 VG+ 50 00
45 G/VG 35 00
46 F+ 90.00
47 G 20 00
48 VG+ 50.00
49 F+ 90.00
50 VG+ 50 00
51 VG+ 40.00
52 VG/F 50.00
54 G 17 00
56 F+ 75.00
58 VG 35 00
59 VG+ 42.00
60 VG 35.00
61 VG/F 50 00
62 F 60 00
64 VG/F 54 00
65 F+ 75.00
66 VF+ 115 00
69 F+ 115.00
70 VG+ 70 00
71 VG/F 50.00
72 G 19.00
72 VG/F 50 00
73 VG+ 70 00
74 VG 37 00
75 VG+ 70 00
75 VG/F 80.00
77 VG 37.00
79 VG/F 80.00
80 G+ 27 00
80 VG+ 42.00
81 F+ 65.00
82 F 50.00
82 VG+ 38.00
84 F 85.00
84 VG+ 70.00
86 F 50.00
86 VG+ 38.00
87 VG+ 38 00
88 VG+ 38.00
89 F+ 165 00
89 F/VF 200.00
90 VG/F 40 00
91 VF- 75.00
92 F+ 75 00
92 F/VF 70 00
93 F 50.00
94 F+ 75.00
95 VG/F 45.00
96 F+ 60.00
96 VG 30.00
97 FR 25 00
97 G 40.00
97 VG/F 110.00
98 F 45.00
98 VG 30.00
99 G 15.00
99 VG+ 38.00
99 VG/F 40 00
100 F 50.00
100 VG/F 40.00
101 VF/NM 89 (WP) 700.00
102 VF+ 89 (WP) 250.00
103 VF 80 (WP) 150.00
104 NM 91 (WP) 235.00
105 NM+ 95 (WP) 350.00
106 NM+ 95 (WP) 225.00
107 NM+ 95 (WP) 350.00
108 NM+ 95 (WP) 225.00
109 NM 94 (WP) ... 185.00
110 NM 91 (WP) 1,500.00
111 NM 93 (WP) ... 500.00
112 NM 93 (WP) ... 125.00
113 F/VF (WP) 60.00
114 NM 91 (WP) ... 325.00
115 NM 92 (WP) ... 450.00
116 NM 93 (WP) ... 125.00
117 NM+ 95 (WP) 100 00
118 NM 94 (WP) ... 80 00
119 NM 92 (WP) ... 115 00
120 NM 92 (WP) ... 65.00
121 NM 93 (WP) ... 80 00
122 NM 93 (WP) ... 65.00
123 NM 94 (WP) ... 65.00
124 NM 91 (WP) ... 55.00
125 NM+ 95 (WP) 80.00
126 NM 92 (WP) ... 55.00
127 NM 93 (WP) ... 65.00
128 NM 91 (WP) ... 55.00
129 NM 93 (WP) ... 65.00
130 NM 92 (WP) ... 55.00
131 NM+ 95 (WP) 80.00
132 NM 94 (WP) ... 65.00
133 NM 93 (WP) ... 65 00
134 NM+ 95 (WP) 80.00
135 NM 93 (WP) ... 145.00
136 NM 92 (WP) ... 40.00
137 NM 93 (WP) ... 50.00
138 NM+ 95 (WP) 60.00
139 NM 93 (WP) ... 50.00
140 NM+ 95 (WP) 60 00
141 NM 93 (WP) ... 50.00
142 NM 93 (WP) ... 50.00
143 NM 93 (WP) ... 50.00
144 VF/NM 90 (WP) 40.00
145 NM 94 (WP) ... 50.00
146 NM 92 (WP) ... 40.00
147 NM+ 96 (WP) 60.00
148 VF+ 86 (WP) ... 50 00
149 NM+ 96 (WP) 60.00
150 NM+ 96 (WP) 60.00
151 NM+ 95 (WP) 75 00
152 NM+ 95 (WP) 50.00
153 NM+ 95 (WP) 50.00
154 NM 94 (WP) ... 40.00
155 NM+ 96 (WP) 45.00
156 NM 92 (WP) ... 38 00
157 NM+ 96 (WP) 90.00
158 NM+ 96 (WP) 45.00
159 NM 93 (WP) ... 40.00
160 NM 93 (WP) ... 35.00
161 NM 93 (WP) ... 35.00
162 NM+ 96 (WP) 45 00
163 NM+ 95 (WP) 45.00
164 NM+ 96 (WP) 45.00
165 NM+ 96 (WP) 45.00
166 NM 92 (WP) ... 38 00
167 NM+ 96 (WP) 90.00
168 NM+ 96 (WP) 45.00
169 NM/M 99 (WP) ... 8.00
180 NM/M 99 (WP) ... 8.00
171 NM/M 99 (WP) ... 8.00
172 NM/M 99 (WP) ... 8.00
173 NM/M 99 (WP) ... 8.00
175 NM/M 99 (WP) ... 8.00
176 NM/M 99 (WP) ... 8.00
177 NM/M 99 (WP) ... 8.00
178 NM/M 99 (WP) ... 40.00
179 NM/M 99 (WP) ... 18.00
180 NM/M 99 (WP) ... 18.00
181 NM/M 99 (WP) ... 18.00

STRANGE TALES ANNUAL
2 NM 92 (WP) 1,000.00

STRANGE TALES OF THE UNUSUAL
1 VG/VG+ 75.00
3 VG/VG+ 42.00
4 VG 22.00
5 VF 100.00
5 VG 33.00
6 VG 22.00
7 G/VG 20.00
7 VG+ 32.00
8 F 34.00
8 VG+ 28 00
9 F+ 50.00
9 VG 26.00
10 VG+ 35.00
11 G+ 15 00
11 VG 22 00

STRANGE WORLDS
2 VG+ 145.00
3 VG+ 285.00
3 VG/F 325 00
5 VG/F 110 00

SUB-MARINER
1 NM+ 95 (WP) 200.00
2 NM 90 (WP) 53 00
3 NM+ 96 (WP) 48.00
4 NM+ 96 (WP) 48.00
5 NM+ 96 (WP) 48.00
6 NM+ 96 (WP) 48.00
7 NM+ 96 (WP) 48.00
8 NM+ 96 (WP) 65.00
9 NM+ 96 (WP) 48.00
10 NM 93 (WP) 32.00
11 NM 93 (WP) 27.00
12 NM+ 96 (WP) 32.00
13 NM+ 96 (WP) 32.00
14 NM+ 96 (WP) 32.00
15 NM 93 (WP) 27.00
16 NM+ 96 (WP) 25.00
17 NM 93 (WP) 25.00
18 NM+ 96 (WP) 25.00
19 NM+ 96 (WP) 25.00
20 NM+ 96 (WP) 25.00
21 NM+ 96 (WP) 16.00
22 NM+ 96 (WP) 16 00
23 NM+ 96 (WP) 16.00
24 NM+ 96 (WP) 16.00
25 NM+ 96 (WP) 16.00
26 NM+ 96 (WP) 16.00
27 NM+ 96 (WP) 16 00
28 NM+ 96 (WP) 16.00
29 NM+ 96 (WP) 16.00
30 NM+ 96 (WP) 16.00
31 NM+ 96 (WP) 16.00
32 NM+ 96 (WP) 16.00
33 NM+ 96 (WP) 16.00
34 NM+ 96 (WP) 35.00
35 NM+ 96 (WP) 35.00
36 NM+ 96 (WP) 16.00
37 NM+ 96 (WP) 16.00
38 NM+ 96 (WP) 16.00
39 NM+ 96 (WP) 16.00
40 NM+ 96 (WP) 16.00
41 NM+ 96 (WP) 10.00
42 VF/NM (WP) 5.00
43 NM/M 99 (WP) 10.00
44 NM/M 99 (WP) 10 00
45 VF+ (WP) 5.00
46 NM/M 99 (WP) 10.00
47 NM/M 99 (WP) 10.00
48 NM/M 99 (WP) 10.00
49 NM/M 99 (WP) 10.00
50 NM/M 99 (WP) 14.00
51 NM/M 99 (WP) 10.00
52 NM/M 99 (WP) 10.00
53 NM/M 99 (WP) 10.00
54 NM/M 99 (WP) 10.00
55 NM/M 99 (WP) 10.00
56 NM/M 99 (WP) 10.00
57 NM/M 99 (WP) 10.00
58 NM/M 99 (WP) 10.00
59 NM/M 99 (WP) 10.00
60 NM/M 99 (WP) 10.00
61 NM/M 99 (WP) 10.00
62 NM/M 99 (WP) 10.00
63 NM/M 99 (WP) 10.00
64 NM/M 99 (WP) 10.00
65 NM/M 99 (WP) 10.00
66 NM/M 99 (WP) 10.00
67 NM/M 99 (WP) 10.00
68 NM/M 99 (WP) 10.00
69 NM/M 99 (WP) 10.00
70 NM/M 99 (WP) 10.00
71 NM/M 99 (WP) 10.00
72 NM/M 99 (WP) 10.00

SUB-MARINER (G.A.)
1 VG 4,000.00
35 VG- 110.00
36 VG+ 150 00
37 G/VG 100.00
37 VG- 110 00

SUPER MYSTERY COMICS
2 VG 38.00
3 VG+ 50.00

SUPER SNIPE VOL. 1
8 VG/F 200.00

SUPERBOY
1 G/VG 800.00
1 VG- 900.00
10 FR/GD 50.00
16 FR 20.00
22 G 30.00
22 VG- 50.00
23 G 30.00
29 G 30.00
29 G+ 40.00
31 G 23.00
33 G 23.00
35 VG 45.00
37 VG+ 55.00
38 VG 45.00
39 G+ 30.00
41 G+ 30.00
41 VG+ 50.00
44 G 20.00
47 F 60.00
49 G 24.00
50 G/VG 35.00
51 G 16.00
51 VG 32 00
52 G- 12.00
52 VG 32 00
54 G 16.00
55 G 16 00
57 VG+ 38.00
58 VG 32.00
59 VG+ 38 00
60 VG 32.00
63 G 14 00
65 FR 10.00
66 VG 27.00
68 G 50 00
70 VG/F 25.00
71 F 33 00
72 VG 22.00
73 VG+ 27.00
74 F+ 44 00
75 VG/F 30 00
76 F 33.00
76 F+ 44.00
77 VG/F 30.00
78 F+ 75.00
78 VG+ 50.00
79 VG+ 27.00
80 VG 33.00
81 F 28.00
81 VF 55.00
82 VG/F 25.00
83 VG+ 23.00
84 VG+ 23.00
85 F/VF 40.00
86 F+ 60.00
87 VF/NM 75.00
88 VF/NM 75.00
89 VF/NM 275.00
90 VF+ 60.00
91 VF+ 60.00
92 VF/NM 80.00
93 VF/NM 75.00
94 VG+ 14.00
95 VG+ 14.00
97 F/VF 25.00
98 VG 14.00
99 VG+ 14.00
100 VG+ 60.00
103 VF+ 25 00
109 F+ 17 00
110 F+ 17.00
111 VF 22 00
112 F+ 17 00
113 VF+ 25.00
114 NM 45.00
115 F+ 17.00
117 NM 45.00
118 VF+ 25.00
119 F+ 17.00
120 F+ 17 00
122 VF 18.00
129 NM 64.00
138 NM 64 00
144 NM 15.00
147 NM 30.00
156 NM 28 00
165 NM 26 00
170 NM 15 00
171 NM 15.00
172 NM 15 00
173 NM 15 00
174 NM 26 00
177 NM 10.00
180 NM 10 00
184 NM 10.00
185 NM 20 00
186 NM 10.00
187 NM 10 00

SUPERBOY ANNUAL
1 F+ 65 00

SUPERMAN
1 VG+ (MR. KE) 12,000.00
2 VG 2,000.00
3 VG 1,300 00
4 G+ 800.00
5 G+ 450.00
6 VG+ 650.00
7 F 785.00
8 VG- 350.00
9 G/VG 325.00
10 VG 475.00
11 G 160.00
12 VG/F 450.00
13 VG/F 450 00
14 VG+ 650.00
15 VG/F 450.00
16 VG+ 340 00
17 VG/F 450.00
18 VG/F 375.00
19 VG 275.00
20 VF+ 1,200.00
21 FR 75.00
22 VG+ 255.00
23 F 320.00
24 VG/VG+ 285.00
25 VF 800.00
26 F/VF 525.00
27 VG- 150.00
28 VG 195.00
29 VG/VG+ 215.00
30 VG 300.00
31 VG/F 225.00
32 VF+ 800.00
33 F+ 370.00
33 FR/GD 75 00
34 VG 170.00
35 VG+ 210 00
36 VG/F 225.00
37 F/VF 475 00
38 F+ 370.00
38 G/VG 130.00
38 VG 170 00
39 F/VF 475.00
39 G/VG 130.00
40 G/VG 130.00
40 VF 675 00
41 VG 125.00
42 VG 125.00
43 G 65 00
44 VG- 95.00
45 F+ 270.00
45 VG/VG+ 135 00
46 VF 500.00
47 G 65.00
48 F/VF 350.00
48 VG/F 175.00
49 G- 50 00
49 VG- 145.00
50 VG 125.00
51 VG 125.00
52 G/VG 100.00
53 VG- 425.00
54 VG- 105.00
55 VG+ 145.00
56 VG- 105.00
57 VG- 105.00
58 VG+ 130.00
59 VG+ 130 00
60 VG 105.00
61 VG+ 130.00
62 VG- 105.00
63 G+ 75.00
64 VG/F 140 00
65 VG 105.00
66 VG 105 00
67 G/VG 80.00
67 VG 105.00
68 F+ 275.00
69 F+ 275 00
70 VG 105.00
71 F/VF 270.00
71 G 50.00
72 VG/F 130.00
73 F/VF 250.00
73 G 50.00
73 VG/F 130.00
74 F+ 210.00
74 VG 100.00
75 VG+ 125.00
75 VG- 80.00
76 F/F+ 500 00
76 VG 280.00
77 VG+ 120.00
78 G/VG 70.00
79 G/VG 70.00
80 G 50.00
81 G/VG 70.00
82 VG+ 105 00
83 VG+ 105 00
84 G 43 00
85 VG+ 105 00
86 VG 85 00
87 G/VG 105 00
88 VG 90 00
89 VF 335.00
90 VG+ 105.00
91 G 40.00
92 VG 80.00
93 G 40.00
94 VG 80.00
95 F+ 165.00
96 VF+ 250.00
97 VG 70 00
98 FR/G 25.00
99 VG 70 00
100 G 140.00
101 VF 230.00
102 VG/F 90 00
103 VG- 50.00
104 VG 65.00
105 VF+ 230.00
106 VG 65.00
107 VG 65.00
108 F+ 130.00
109 VG 65.00
110 VG 65.00
111 F+ 130.00
112 VF+ 225.00
113 G/VG 50.00
114 VG/F 75.00
115 VG+ 70.00
116 VG 55.00
117 F/VF 140.00
118 VG+ 70.00
119 VG+ 70.00
120 VG+ 70.00
121 VG+ 60.00
122 VG+ 60.00
123 VG 50.00
124 VG+ 60.00
125 VG+ 60.00
126 G 27.00
127 VG+ 60.00
128 FR/GD 20.00
129 VG 50.00
130 VG 50.00
131 VG+ 45.00
132 F/VF 85.00
133 F/VF 85.00
134 VG+ 45.00
135 VG 35.00
136 VG 35.00
137 F 56.00
138 VG+ 45.00
139 VG 35.00
140 VG 40.00
141 VG+ 37.00
142 F+ 60.00
143 VG+ 37.00
144 VG+ 37.00
145 VG+ 37.00
146 VF- 75.00
147 VG+ 40 00
148 VG+ 38.00
149 VF 85.00
150 F+ 32.00
151 F/VF 35.00
152 VG 16.00
153 VG 16.00
154 VG+ 20.00
155 VG+ 20.00
156 VG+ 20.00
157 VG 16.00
158 VG 16.00
159 VG 16.00
160 VF+ 55.00
161 VG+ 20.00
162 VG 16.00
163 F+ 25.00
164 VG+ 16.00
165 VG/F 18.00
166 VF 35.00
167 F+ 45.00
168 F+ 25.00
169 VG+ 17.00
170 VG+ 17.00
171 VF+ 45.00
172 VG+ 17.00
173 F 20.00
174 F 20.00
175 F+ 25.00
176 F+ 25.00
177 VF 35.00
178 F 20.00
179 VG+ 17.00
180 VG+ 17.00
181 F+ 20.00
182 VG+ 20.00
183 VF/NM 60.00
184 VG 10.00
185 VG+ 12.00
186 VG 10.00
187 NM 80 00
188 VG 10.00
189 VF 25.00
190 F+ 20.00
191 VG+ 12.00
192 VF/NM 35.00
193 NM 80.00
194 NM 50.00
195 NM .....

4 Center St.
Wallingford, CT 06492
Phone: 203-265-3466
Hours: 10:00-6:00 p.m. EST

SHOWCASE NEW ENGLAND

TERMS: Credit cards (MC & VISA), Money Orders get next day turn-around. Checks must clear if we don't know you. Books will be sent on approval to customers with an established track record with us.

GUARANTEE: Unconditional 7 Day Return - We absorb all costs.

CBG Customer Service Award - 1996

41 VF 50.00
42 VG+ 17.00
43 VG 14.00
44 VF+ 60.00
45 VF+ 60.00
46 VF/NM 70.00
47 VF 50.00
48 NM 80.00
49 VF 50.00
50 VF 40.00
51 VF+ 40.00
52 VF+ 40.00
53 VF 30.00
54 VF+ 40.00
55 VF- 25.00
56 NM 60.00
57 VF 30.00
58 VF 30.00
59 G 6.00
60 VG 11.00
61 VG+ 14.00
62 VG+ 14.00
63 VF+ 40.00
64 VF 30.00
65 VG+ 14.00
66 G 6.00
67 VG+ 14.00
68 NM 80.00
69 F+ 21.00
70 VG 40.00
71 VG 20.00
77 NM 48.00
86 NM 34.00
88 VF/NM 10.00
93 VF+ 70.00
94 VF/NM 10.00
95 NM 34.00
97 VF+ 6.00
100 VF+ 6.00
102 VF+ 6.00
104 NM 34.00
105 VF+ 6.00
107 NM 10.00
109 NM 10.00
113 NM 34.00
117 NM 10.00
118 NM 10.00
120 NM 10.00
121 NM 10.00
122 NM 10.00
128 NM 10.00
131 NM 10.00
137 NM 10.00

SUPERMAN'S PAL JIMMY OLSEN

1 VG 600.00
4 VG/VG+ 125.00
5 VG+ 145.00
6 F- 125.00
6 VG+ 110.00
7 G/VG 60.00
7 VG 90.00
9 VG 90.00
11 F+ 120.00
11 VG+ 65.00
12 VG+ 100.00
13 VG/F 110.00
14 VG 50.00
15 F 75.00
16 VG+ 65.00
17 F+ 120.00
17 VG 60.00
18 VG- 40.00
19 F 90.00
19 VG 50.00
20 F+ 115.00
20 VG/F 110.00
21 VG+ 40.00
22 VG+ 40.00
23 F 60.00
23 VF- 85.00
24 F 60.00
24 VG+ 40.00
25 F/VF 80.00
25 VG 35.00
26 VF 100.00
27 VF 100.00
28 F+ 70.00
29 VF 100.00
30 F 55.00
30 F+ 65.00
32 VG+ 30.00
33 F/VF 50.00
33 VG+ 30.00
34 VG 24.00
35 VG/F 33.00
36 F 40.00
37 VG/F 33.00
38 VG 24.00
39 VG+ 30.00
40 VG+ 30.00
41 F+ 36.00
42 F/VF 45.00
43 F/VF 45.00
44 VF 60.00
46 F 28.00
47 F/VF 45.00
48 F+ 35.00
49 VF+ 60.00
50 VG/F 25.00
51 VF+ 50.00
52 VF 40.00
53 VF/NM 70.00
54 VF 40.00
55 VF/NM 70.00
56 VF+ 50.00
57 VF/NM 40.00
58 VF/NM 40.00
59 VF/NM 40.00
60 VF/NM 40.00
61 VF/NM 40.00
62 VF/NM 45.00
63 VF/NM 40.00
64 VF+ 26.00
65 VF 20.00
66 VF+ 26.00
67 VG 8.00
68 VG 8.00
69 F/VF 15.00
70 VG 8.00
71 VF 14.00
72 VF+ 25.00
73 F 10.00
74 VF 14.00
75 F+ 12.00
77 VF 16.00
78 VF+ 18.00
80 VF+ 18.00
81 NM 30.00
83 VF/NM 20.00
85 VF/NM 20.00
86 VF+ 17.00
95 NM 44.00
104 NM 44.00
113 NM 30.00
122 NM 30.00
131 NM 30.00
133 NM/M 22.00
134 NM/M 30.00
135 NM/M 22.00
136 NM/M 15.00
137 NM/M 15.00
138 NM/M 15.00
139 NM/M 15.00
140 NM 30.00
141 NM/M 15.00
142 NM/M 15.00
143 NM/M 15.00
144 NM/M 15.00
145 NM/M 15.00
146 NM/M 15.00
147 NM/M 15.00
148 NM/M 15.00
149 NM/M 10.00

SUSPENSE (ATLAS)

5 VG 40.00
9 VG+ 45.00
11 VG+ 34.00
15 G 14.00
19 G 14.00
21 FR/GD 10.00
22 VG 33.00
24 VG 24.00
24 VG/F 30.00
25 G 18.00
28 VG+ 28.00

SWAMP THING

1 NM 75.00
2 NM 40.00
3 NM 25.00
4 NM 20.00
5 NM 20.00
6 NM 20.00
7 NM 28.00
8 NM 20.00
9 NM 20.00
10 NM 20.00

TALES FROM THE CRYPT

30 G 40.00
39 F+ 140.00

TALES OF JUSTICE

54 G 10.00
58 F 30.00
64 FR 6.00

TALES OF SUSPENSE

1 F- 500.00
2 VG 115.00
4 VG+ 125.00
5 VG 80.00
7 VF 265.00
8 VG+ 100.00
9 G+ 60.00
10 VG+ 100.00
11 VF 175.00
12 F/VF 140.00
13 VG/F 80.00
14 F/VF 140.00
14 VG+ 75.00
15 VF 175.00
16 VF 225.00
17 VF+ 210.00
18 VF+ 210.00
19 F 90.00
20 VF 175.00
21 VF+ 145.00
23 FR/GD 15.00
24 FR/GD 15.00
24 VG+ 50.00
25 VG+ 50.00
27 VG+ 50.00
28 G 21.00
28 VF 125.00
28 VG 40.00
29 F+ 90.00
29 G 20.00
29 VG 40.00
30 VF- 100.00
31 VG 50.00
32 VG+ 65.00
33 G 20.00
34 F+ 100.00
35 F+ 110.00
35 VF+ 150.00
36 VF 120.00
37 F/VF 90.00
38 VF 120.00
38 VG+ 50.00
39 NM 92 (WP) ... 5,000.00
40 VF+ 88 (WP) 1,000.00
41 VF 84 (WP) 400.00
42 VF+ 87 (WP) 225.00
43 VF 83 (WP) 200.00
45 NM 92 (WP) 285.00
46 VF 80 (WP) 100.00
47 NM+ 95 (WP) 265.00
48 NM+ 96 (WP) 305.00
49 NM+ 96 (WP) 300.00
50 NM 90 (WP) 110.00
51 NM 90 (WP) 90.00
52 NM 92 (WP) 120.00
53 NM 94 (WP) 160.00
54 NM 92 (WP) 70.00
55 NM 90 (WP) 70.00
56 NM 94 (WP) 110.00
57 NM+ 96 (WP) 290.00
57 VF 85 ..... 110.00
58 NM+ 95 (WP) 400.00
59 NM+ 96 (WP) 400.00
60 NM+ 95 (WP) 180.00
61 NM 94 (WP) 110.00
62 NM 93 (WP) 100.00
63 NM 94 (WP) 300.00
64 NM+ 96 (WP) 140.00
65 NM+ 95 (WP) 200.00
66 NM 92 (WP) 135.00
67 NM 93 (WP) 75.00
68 VF/NM 90 (WP) ... 50.00
69 NM+ 96 (WP) 100.00
70 NM 94 (WP) 75.00
71 NM+ 96 (WP) 100.00
72 VF/NM (WP) 50.00
73 NM+ 96 (WP) 100.00
74 NM 94 (WP) 75.00
75 NM+ 97 (WP) 100.00
76 NM+ 96 (WP) 100.00
77 NM 93 (WP) 75.00
78 NM 92 (WP) 50.00
79 NM 94 (WP) 75.00
80 NM+ 95 (WP) ... 100.00
81 VF+ 88 (WP) 40.00
82 NM 93 (WP) 75.00
83 VF+ 88 (WP) 40.00
84 VF+ 89 (WP) 40.00
85 NM 92 (WP) 50.00
86 NM+ 95 (WP) ... 100.00
87 NM+ 96 (WP) ... 100.00
88 NM+ 96 (WP) ... 100.00
89 NM+ 96 (WP) ... 100.00
90 NM+ 96 (WP) ... 100.00
91 NM+ 96 (WP) ... 100.00
92 NM+ 96 (WP) ... 100.00
93 NM+ 96 (WP) ... 100.00
94 VF 82 (WP) 40.00
95 NM 92 (WP) 40.00
96 NM+ 96 (WP) ... 100.00
97 NM 94 (WP) 75.00
98 NM 94 (WP) 75.00
99 NM 94 (WP) 75.00

TALES OF TERROR (TOBY)

1 F 45.00
1 G+ 20.00

TALES OF THE MYSTERIOUS TRAVELER

1 VF 175.00

TALES OF THE UNEXPECTED

2 VG/F 150.00
4 F+ 160.00
6 F+ 125.00
6 FR 20.00
7 VG 60.00
8 FR 20.00
8 VG/F 80.00
9 VF 175.00
9 VG 60.00
10 G+ 40.00
10 VF+ 200.00
11 F+ 75.00
11 VF- 80.00
12 G 23.00
14 G+ 25.00
15 VG- 35.00
17 G/VG 30.00
18 VG 45.00
19 G 19.00
22 VG 45.00
25 F+ 75.00
25 VG/F 45.00
26 VG/F 45.00
27 VG+ 40.00
28 F/VF 80.00
29 G/VG 28.00
29 VG+ 40.00
31 F+ 60.00
32 VG+ 37.00
34 VG 30.00
35 VG 30.00
37 VG+ 37.00
38 VG 30.00
39 VG 30.00
40 VG 180.00
41 VG 70.00
42 VG 70.00
43 VG/F 175.00
44 VG 50.00
45 G+ 25.00
46 VG 50.00
47 F 56.00
48 VG 37.00
49 VG- 30.00
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51 VG+ 45.00
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67 F+ 34.00
68 VG 16.00
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70 F+ 32.00
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72 VF+ 50.00
73 VG+ 20.00
74 VG+ 20.00
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77 VF+ 50.00
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80 VF- 35.00
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4 G 50.00
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8 G 40.00
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10 G 39.00
10 VG+ 95.00
11 F+ 120.00
13 G 28.00
14 F+ 120.00
15 F/VF 150.00
16 F/VF 150.00
17 F 90.00
18 F+ 120.00
21 G+ 28.00
22 FR 15.00
25 VG 40.00
27 VF 83 (WP) ... 2,500.00
29 F 65.00
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32 F 65.00
33 G/VG 35.00
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35 NM 92 (WP) ... 1,400.00
36 NM 93 (WP) 600.00
37 NM 94 (WP) 450.00
38 NM 93 (WP) 450.00
39 NM+ 95 (WP) ... 500.00
40 VF+ 89 (WP) 300.00
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42 NM+ 96 (WP) ... 375.00
43 NM 92 (WP) 200.00
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49 NM+ 96 (WP) ... 250.00
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56 F+ (WP) 50.00
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58 VF 80 (WP) 50.00
59 NM 93 (WP) 200.00
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62 VF+ 89 (WP) 50.00
63 NM+ 95 (WP) ... 90.00
64 NM 94 (WP) 75.00
65 NM+ 96 (WP) ... 90.00
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67 NM+ 95 (WP) ... 90.00
68 VF+ 88 (WP) 50.00
69 NM 92 (WP) 60.00
70 NM+ 95 ..... 150.00
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71 VF 82 (WP) 30.00
72 NM 91 (WP) 45.00
73 NM 94 (WP) 65.00
74 NM 93 (WP) 65.00
75 VF 75 (WP) 25.00
76 VF 82 (WP) 30.00
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101 NM+ 95 (WP) 100.00

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3 VF 185.00
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17 VG/F 135.00

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128 NM+ 95 (WP) ... 65.00
129 NM 93 (WP) 55.00
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198 NM+ 96 (WP) ... 14.00
199 NM+ 96 (WP) ... 14.00
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40 VF+ 80.00
42 NM 100.00
43 NM- 85.00
44 NM- 85.00
45 NM 100.00
46 VF/NM 70.00
47 NM 100.00
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59 NM- 60.00
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62 NM- 45.00
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67 NM 50.00
67 VF+ 35.00
68 NM 50.00
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90 NM- 18.00
92 NM 20.00
93 VF+ 15.00
94 NM 20.00
95 NM 20.00
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2 NM+ 96 (WP) 60.00
3 NM 94 (WP) 35.00
4 NM 93 (WP) 35.00
5 NM/M 99 (WP) 42.00
6 NM/M 99 (WP) 33.00
7 VF/NM (WP) 22.00
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49 NM/M 99 (WP) 10.00
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TOMB OF TERROR

6 F 43.00

TWO GUN KID

1 VG- 135.00

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3 VG- 55.00
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7 FR 15.00
11 VG+ 50.00
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23 FR/GD 12.00
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26 VG+ 39.00
27 VG+ 39.00
28 VG 33.00
29 VG- 17.00
30 VG 22.00
31 VG 22.00
32 FR/GD 8.00
33 VG 22.00
36 VG+ 28.00
39 VG+ 28.00
40 FR 8.00
42 VG- 20.00
44 VG 24.00
45 VG 22.00
46 VG 22.00
47 F 33.00
49 VG 20.00
50 F+ 48.00
52 F+ 48.00
53 VG/F 30.00
55 VG 22.00
56 VG+ 28.00

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10 G/VG 90.00

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1 VF/NM 1,500.00

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1 VG 36.00
4 VG 17.00
9 VG+ 18.00
11 F/VF 28.00
14 G 7.00
17 G/VG 10.00
20 G+ 8.00
24 VG 10.00
27 VG+ 12.00
27 VG- 8.00
29 F+ 22.00
33 VG 10.00
34 VG/F 12.00
37 VG 10.00
46 VG/VG+ 17.00
48 VG 10.00

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4 F+ 25.00
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2 VG 14.00
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10 F+ 26.00
10 VG 10.00
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1 VG+ 25.00
5 F 13.00
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WARLOCK

1 NM/M 99 (WP) 35.00
2 NM/M 99 (WP) 15.00
3 NM/M 99 (WP) 15.00
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43 NM/M 99 (WP) 10.00

WONDER WOMAN

15 F+ 315.00
16 FR 50.00
35 VG 90.00
37 VG- 75.00
46 VG+ 90.00
49 G+ 45.00
54 VG 45.00
55 FR/GD 20.00
58 G 23.00
62 G 20.00
63 G 20.00
71 VG 37.00
74 G+ 25.00
74 VG 34.00
78 G 17.00
78 G+ 25.00
81 G 17.00
83 G 17.00
87 VG 34.00
88 VG/F 50.00
89 FR/GD 15.00
90 VG/F 50.00
91 G 12.00
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120 F 24.00
121 VG+ 14.00
122 F+ 22.00
123 F 17.00
124 VG 11.00
124 VG+ 14.00
125 F 17.00
126 VG+ 14.00
127 VG/F 15.00
128 VF+ 25.00
130 VF+ 25.00
131 VF+ 20.00
132 VF+ 20.00
133 VG+ 8.00
134 F 10.00
136 VG 5.00
139 VG/F 8.00
141 VF+ 20.00
142 VG/F 8.00
143 F+ 12.00
144 VG 6.00
145 VG 6.00
150 VF 15.00
151 F+ 11.00
152 NM- 25.00
153 F+ 11.00
154 F+ 11.00
155 F/VF 13.00
157 VF 15.00
159 VF+ 20.00
160 VF- 13.00
164 VF+ 18.00
165 VF- 13.00
166 VF+ 18.00
168 VF+ 18.00
169 VF+ 18.00
170 VF- 13.00
171 VF 8.00
172 VF/NM 12.00
173 VF/NM 12.00
174 NM 15.00
175 VF+ 10.00
177 VF/NM 12.00
178 NM 15.00
179 NM 12.00
180 NM- 10.00
181 NM- 10.00
182 VF/NM 8.00
183 NM 12.00
184 NM 12.00
186 VF/NM 8.00
187 VF/NM 8.00
188 VF/NM 8.00
189 NM 12.00
191 NM 12.00
193 NM 12.00
194 NM 12.00
197 NM 12.00
198 NM 12.00
199 NM 12.00
200 NM 12.00

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5 VG 28.00
5 VG+ 35.00
6 VG+ 35.00
7 F 41.00
8 VG+ 35.00
9 VG+ 35.00
10 VG/F 38.00
11 FR 8.00
12 G 12.00
12 VG 22.00
13 F+ 45.00
14 G 11.00
14 VG/F 30.00
15 FR/GD 8.00
15 VG 22.00
17 G 14.00
18 VG- 22.00
19 G 14.00

WORLD OF MYSTERY

2 VG- 25.00
4 VG- 20.00
6 G 16.00

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2 VG+ 40.00
3 VG 28.00
4 G 12.00
6 F 34.00
8 VG 22.00

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WORLD'S FINEST

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7 VG+ 375.00
8 F+ 560.00
9 VG/F 400.00
10 VG+ 295.00
13 F 335.00
14 F 335.00
15 VG 225.00
16 VG+ 280.00
17 VG+ 280.00
18 VG/G 260.00
19 VG/F 260.00
20 VG 190.00
22 VG 135.00
23 PR/FR 35.00
24 VG 135.00
25 G+ 100.00
25 VG+ 175.00
26 VG+ 175.00
53 G+ 100.00
68 FR 30.00
70 VG/G 120.00
71 VG+ 450.00
71 VG/F 500.00
72 VG/F 250.00
72 VG/VG+ 160.00
73 VG+ 225.00
74 G+ 75.00
74 VG 110.00
75 VG+ 125.00
76 VG+ 100.00
77 VG- 60.00
78 FR 20.00
79 VG 75.00
80 VG/F 110.00
81 VG 60.00
82 VG+ 75.00
83 VG+ 75.00
84 VG- 45.00
84 VG/F 75.00
85 VG+ 75.00
86 VG 60.00
87 F+ 125.00
87 VG 60.00
88 FR 20.00
89 FR 20.00
90 F 90.00
90 VG 60.00
91 FR 10.00
92 FR 10.00
93 G 20.00
94 VG+ 150.00
95 F/VF 100.00
95 FR 10.00
96 VG 40.00
97 VG/F 50.00
98 G 20.00
98 VF+ 145.00
99 G 20.00
99 VG+ 50.00
100 VG 75.00
101 VG+ 37.00
102 VG+ 37.00
102 VG/F 40.00
103 VG+ 37.00
104 VG 30.00
104 VG+ 37.00
105 VF- 70.00
106 VF- 70.00
107 VF 90.00
108 F+ 55.00
109 VF+ 110.00
110 F+ 55.00
111 F+ 48.00
112 VF 60.00
113 F+ 48.00
114 VF 60.00
115 F 36.00
116 VF 60.00
117 VG/F 30.00
118 VF+ 75.00
119 VF+ 75.00
120 VF 60.00
121 VF+ 75.00
122 VF+ 40.00
123 VF 30.00
124 VF 30.00
125 F/VF 25.00

From screenplays to comic books

An interview with 'Eternal Warriors' writer Art Holcomb

"I wrote the very best story I could in a way that would make it easy for anyone to see it become a film or a novel or something like that."
— Art Holcomb

Acclaim revamps Valiant line

The relaunch of Acclaim Comics' Valiant Heroes line continues in February with the premiere of two very different comics which represent "something old" and "something new" in the revamped Valiant universe.

"Something old" is the continuing saga of Gilad, Aram, Ivar, and the rest of Acclaim's "eternal" characters in the quarterly *Eternal Warriors* title. The series is written by Art Holcomb, pencilled by Doug Tropea-Wheatley, and inked by John Floyd.

Readers will find "something new" on Page 38 where the creative team of Christopher Priest and M.D. Bright share their views on *Quantum and Woody*, the monthly story of two childhood friends whose long-delayed reunion results in what Acclaim bills as the "world's worst super-hero team." *Quantum and Woody* is a departure from standard super-hero fare and takes a more than slightly irreverent look at the concepts of race, super-hero teams, and the strengths and conflicts of friendship.

By Gary Guzzo

CBG: *You are primarily a screenplay writer, correct?*

Art Holcomb: Right, I've done a lot of other work before this — I've written plays, I started out with poetry as a teen-ager, and I've done screen writing. I really enjoyed it there and found my way into comics.

I had done as a fill-in a special for Eternal Warriors called *Eternal Warriors: Wings of Justice*. It was a World War II story that was kind of flipped on its ear. I had been spending the year before that writing back-up stories for various Acclaim titles, like *The Visitor*, *H.A.R.D. Corps*, and *Psi-Lords*.

John Dixon, the artist, had contacted my editor at the time, Lynaire Thompson, and was more or less interested in doing an *Eternal Warrior* comic book as long as he could draw World War II airplanes. Lynaire asked if I would like to take a shot at this, since I was a little older than most of the comics writers at Acclaim and at least had memories of what a World War II airplane looked like. I'm a big fan of that kind of thing.

I wrote a story called "Wings of Justice," which focused on Gilad and his role of protecting people who have a value to history. He finds himself in the onerous position of having to protect a German pilot — a Nazi. He had been protecting him for a couple of years and didn't know why. It turned out that his job was to save his life so that he could later do something noble — which was to act in the later reunification movement in Germany.

It attracted a lot of attention, and the story was controversial, because I had our hero protecting someone who was considered to be a sworn enemy to most of the readership, one of the "bad guys." It went on to be one of the more successful specials that Acclaim had put out. In fact it won an award from the Veterans of Foreign Wars, something like the "best representation of the spirit of soldiering and camaraderie in the ranks." I was very impressed.

After that, I wrote *Elder Dragons: A Magic: The Gathering Legend* which Doug Wheatley illustrated and who I think is just phenomenal. Doug and I did the series for Editor Jeff Gomez, and had planned to do another one before Acclaim decided to close down the line. I spent a little time doing *Killer Instinct* for Lynaire Thompson. I finished that, and then Jeff called me and asked me would I be interested in relaunching what was essentially three of the titles of the old Valiant Heroes into one big quarterly title.

It was a great opportunity. I had not spent much time working with Fabian Nicieza before, but I knew him from his work at Marvel. I was very excited to do that, and Jeff Gomez essentially sat down and asked me to write a $250 million special-effects science-fiction movie.

That's they way it was put to me, so I sat down and began to plot out a movie. The entire script was written in screenplay format so that we could go ahead and see it as a film before we did it as something else. It is important for me to say here that the editors nowadays, as opposed to how I understand they were years ago, have to spend most of their time doing administrative work and not really encouraging and bringing out the best work in writers and artists. That certainly is not true at Acclaim. Fabian and Jeff would take my script, when I thought it was all finished, read it, hand it back to me, and say, "Make it bigger!" They would say, "You can do better."

Sometimes I would agree and sometimes I would be angry with them about this. I think I rewrote the script three times, each time getting larger and larger. We cut out all the extraneous stuff and presented it in what was essentially a screenplay format. The main reason I did that is that I believe that, right now in the marketplace, comic books are often called upon to become other things. What you are doing is creating properties. But first of all you have to be true to the story, so I wrote the very best story I could in a way that would make it easy for anyone to see it become a film or a novel or something like that. I think that that was an important way of presenting the series. The great thing about writing comics is that you are the writer and director of a movie that has an unlimited special effects budget.

Aram (a.k.a. Armstrong) and Shalla Redburn

Len Wein taught me that you can do anything: You are the master of time and space and need to exercise that as much as possible to get the most out of the genre. It allowed us to create a lot of things that are going to appear in a lot of the other Acclaim comics. For example, *Eternal Warriors* establishes the only teleportation device in the Valiant universe, The Fold, and a lot of interest has been shown in Shalla Redburn. She'll appear in some of the other titles, and I am hoping to go do some work with Gilad's people: Terrence, Casca, and the Neo-Vals.

Neo-Vals stands for Neo-Valkyries, and they were designed to also have a life outside *Eternal Warriors*, should the company decide to go that way. Casca is designed to eventually become the counterpoint to Terrence; in fact, the old Viking had a hand in recruiting Terrence to Gilad's cadre during his first recreational trip to the streets of New York since the end of World War II.

Doug Wheatley is a fantastic artist. As a writer you can't ask for anybody better that Doug: a kid, exciting, vibrant, full of ideas, willing to work with you on the phone to realize my vision in such a way that it becomes our product.

As you write a comic book, you keep in mind that, while you eventually want the reader to enjoy the work, you are writing it on some level to excite your artist — to get his blood moving in such a way that he is inspired by what you have written.

The great thing about Doug is that, when I get the shots back I am inspired to balloon, I am inspired to do other kinds of things. He really allows me to run with the ball, to really challenge him and say, "I need something very bizarre." *Eternal Warriors* is perfect for that. We run from second century Rome all the way up to the present, and we take readers from the real to the surreal.

Doug is there all the time and he's ready to go. It's never, "This is too much, this is too real, or this is too bizarre." I tell everyone all the time that I am very honored.

One of the sub-plots is a love story that began 1500 years ago. The

After asserting that he is the second oldest immortal, Gilad calls a quorum of the Immortal Family to discuss their dwindling numbers.

immortals are a fascinating group of characters, because you really get to explore the true nature of vice and virtue. All these characters have lived for thousands of years and they have attributes that are similar to Anne Rice's vampires, where the human life span was designed to be thought of in a certain way, and the difficulties that the characters have with immortality are based more upon the mind's inability to deal with the body's ability to survive. I think that a very long life twists you in a special way.

I discussed this with Jeff Gomez — I think every immortal is twisted in some particular manner.

CBG: *I've noticed that the armament of the Eternal Warriors is very well thought out.*

Holcomb: Having grown up when and where I did, it was not unusual for a boy to become familiar with guns and the like. I use my personal knowledge and interests to develop realistic weapons. Things that I create here will have a life somewhere else in the Valiant universe, so I want to be able to have them very specialized.

I'll say to Doug, "I need you to design me a gun that does these things and roughly looks like this." And I keep that aside and establish that this is what Gilad will carry all the time, in the same way that I may say that the Lone Ranger carries a "peacemaker." We need to create devices that can go on to become something else — toys or film props or whatever. You are not really designing things for other genres, but you are taking care to preserve your continuity in case it has to be used somewhere else.

CBG: *How did you decide what to keep and what to throw out?*

Holcomb: It was probably best that I did not go back and read all the past stories concerning the characters. I was fairly familiar with the old Valiant material before this because of my past work for Acclaim, but I was really guiding this in two different ways. I was told that I could pretty much do whatever I wanted as long as I kept the brothers being brothers, the rough abilities of each of the brothers — Aram's geomantic approach to the world, Gilad being a fist of steel, and Ivar being the timewalker.

I was asked to unite three of Acclaim's story lines into one double-sized quarterly title. I was real lucky to have an outline that was written by Jon Hartz. Jon had written a sheet of notes for a new world that the *Eternal Warriors* fell into and was the one who invented the weapon names, laid out some of the other characters, and set us up for the possibility of Redburn as a character.

We decided to keep Archer as a counterpart because in movies you need to have a character who is called a "reflection." He is the "everyman" who takes the place of the audience, and things happen to him. We saw a possibility to tell a story of Archer similar to the story of Christ told as a Generation X'er, where you have a birth, you have a life that moves along, and then you have a crisis. It's a concept that I had been interested in exploring, and Archer presents me the possibility.

CBG: *Having the extra pages to work with, you get to do a self-standing story each issue. Are you building a complete film with each issue?*

Holcomb: I think so, maybe a little shorter than a normal film. Ideally, I'd love to have about 50 pages to work with to do a film. When you watch a movie there's a series of moving pictures — things moving in front of you — yet, when you think of it in the end, it primarily is remembered by people as a series of staccato shots. You remember when this happened or when that happened, and "Wasn't it cool when this blew up?" You are taking something that's in motion and remembering it as a series of still shots — or very, very short clips of film.

In a comic book, I have to take a series of staccato things and allow the reader to come back at the end and see it as a film in his mind. So I depend on the abilities of someone like Doug Wheatley to give me that sense of fluid movement. It turns out that Wheatley and I are very good together as a team and that's what makes this work so well.

There are two approaches that you need to do in comics (and I think I got this from screenwriter Larry Ditillio, whom I respect a great deal). Every comic-book page or scene needs to do two things: pass the story along and tell something about the characters and the situation. That's where someone like Wheatley comes along. Doug's ability to handle background is extraordinary.

CBG: *Who are your main influences?*

Holcomb: In comics I would say Marv Wolfman, Len Wein, and Jim Shooter, who certainly taught me a good deal about how to write. In screenwriting, William Goldman and Rod Serling. Overall? Harlan Ellison. With those kinds of influences, I had to take my education as a screenwriter and adapt it to a kind of comic-book sensibility. It's really a battle sometimes, because it is not a synthesis that really wants to stick.

I think it is very difficult to be able to do this well, and I don't succeed all the time, either. I am blessed by having an editor who pulls out the very best in me, an editor in chief who demands nothing less than for me to absolutely gut my imagination, and an artist whom I can inspire and who inspires me. If there is success to *Eternal Warriors,* it lies in those people more than it does me.

CBG: *Will there be* ***Eternal Warriors*** *tales that do not take place today?*

Holcomb: Perhaps, based upon what Fabian and the others decide, but for now I'm concentrating on stories set in the present. I will refer to the past, but the readers will decide where we will ultimately go. We have created characters who knew Christ, who were there when Hannibal crossed the mountains, but more importantly they were there to tell the stories of the people whose lives you didn't know about.

If you were to ask me to tell the story of Christ, I might not tell you the apostles' stories; I might tell you the story of the Centurion who brought Christ from Golgotha and what he has to say as he watches what happens. Throughout time and throughout history the greatest stories in the world are the ones that we never hear about, but they are the ones that influence our personal lives. My father and my grandfather were great men, and there are personal stories they have that bring to me powerful images of history.

There are stories that I can tell through the eyes of my characters that are much truer warrior stories than anything else. *Eternal Warriors* is about bravery; it's about earth-moving events and the like; it's about how a group of people can have influence over the way history works itself out. There are stories there that these characters can become involved with that will touch our hearts. That's what I want to do. Not only do I want to excite people and take them on a real romp, but you have to walk away from one of my comics thinking, "This is going to haunt me." They will leave you a little uncomfortable. That to me is as important a part of comic books as are the explosions, the sexy dress, and the handsome young faces.

Some Valiant concepts remain 'eternal' for 'Eternal Warriors' Editor Jeff Gomez

Eternal Warriors Editor Jeff Gomez said he had mixed emotions about Acclaim Editor in Chief Fabian Nicieza's plans for the relaunch of its Valiant line. "Some of those early *Archer & Armstrong* and *Eternal Warrior* comics were classics, and I'm really biased toward *Timewalker*, because I edited it."

Soon enough, however, Gomez said he realized that, rather than negating those stories, Nicieza's plans set the stage for more possibilities. "I was really encouraged. Fabian acknowledged my feelings for the old continuity by letting me try my hand at editing the new *Eternal Warriors*. I knew the personalities and back-stories of Gilad, Aram, Ivar, and Archer, so Fabian felt I might be able to bring forward the best of who these heroes were. He also let me reassure old Valiant fans on the internet and at conventions that these characters were in the hands of people who really cared about them."

In an effort to expand the mythology of the immortal brothers, Gomez turned to Vice President of Marketing Jon Hartz. "Very few people know this, but Jon Hartz was largely the creator of Ivar, the Timewalker. Jon has a great love for the brothers, yet little of his original back-story for them made it into the comics. I knew his material was great, and I took the liberty of asking him for his old notes. Out of that crumpled sheaf of paper, we got the true origin of Archer's name, a healthy dose of the mythos behind the 'Forever Family,' bits of history and personality elements, even equipment. Nearly all of it found its way into the new *Eternal Warriors* continuity, and the whole *EW* team couldn't be happier."

Page o' NEWS

Dynamic adds Chaos, Top Cow to phone-card lineup

Dynamic Entertainment has announced that its phone-card production plans for the year will include cards featuring characters from new licensees Chaos! Comics and Top Cow.

"All of our new phone cards have a revolutionary new design. We're using the back of the cards, which was normally a dull black-and-white text area, and doing cool, innovative design stuff," said Dynamic Entertainment Phone Cards Vice President Mariano Nicieza.

In January, Dynamic has scheduled release of Valentine's Day-themed phone cards picturing Chaos! characters Lady Death and Evil Ernie.

Image's DarkChylde is scheduled to appear on Dynamic's February release, followed by Maximum's Avengelyne in March. Dynamic also produces licensed phone cards depicting characters from Event Comics, Crusade, Entertainment, and Caliber Press.

AC celebrates 100 issues of 'Femforce' in February

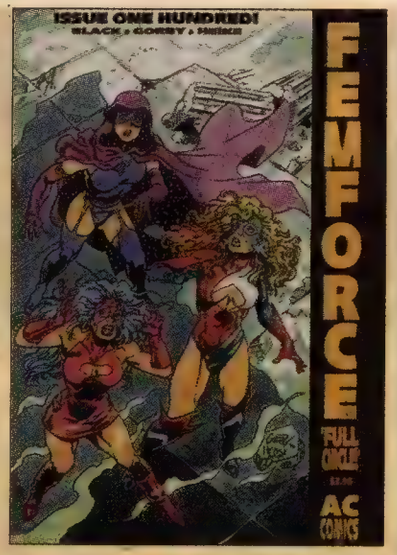
AC Comics' flagship title, *Femforce,* will reach its 100th issue in early February. The all-female super-hero team is entering its 12th year of continuous publication, beginning as a bimonthly title in 1985 and switching to monthly frequency in 1990.

Femforce's creative team has remained relatively stable throughout its existence. Creator and writer Bill Black wrote most of the stories, as well as doing breakdowns and inking at times. Except for some 20 issues, Associate Editor Mark Heike has inked and occasionally pencilled or written the series, and regular penciller Brad Gorby, who joined the *Femforce* team with issue #71, has recently written material, as well.

The special 100th-issue story began in *Femforce* #99, which arrived in comics shops in early January. In "Queen of Outer Space," The Femforce journeyed to a faraway planet where Nightveil was reunited with the love of her life, Dan Barton. Now, Nightveil must choose whether to stay with Dan on his adopted world or return to Earth where she is needed. Femforce #100's story "Full Circle" reveals her decision.

The 44-page issue retails for $3.95. It is also available in a deluxe edition polybagged with an 11 x 17″ anniversary poster by Gorby and Black, retailing for $6.90, and in a $12 signed edition that includes the poster and is autographed by the creative team of Black, Gorby and Heike.

Following *Femforce* #100, AC will relaunch the series with *Femforce: The Yesterday Syndrome* #1, scheduled for March release. AC said it hopes to make the series more inviting for new readers with the renumbering.



French strip 'Triplets' emigrates to the U.S.

The successful French comic strip *The Triplets,* by Nicole Lambert, will come to the United States this year in albums packaged by Slumberland Books as well as in a touring exhibition mounted by the National Foundation of Caricature and Cartoon Art of Washington, D.C.

The Triplets are three identical children, two boys and a girl, approximately 6 years old, who play pranks, ask embarrassing questions of their parents, and offer children's-eye views of the world. Originally a children's feature in the 6-million circulation weekly supplement to the newspaper *Figaro, The Triplets* have also appeared in animated cartoons, games, toys, and lines of clothing since the first strip was published in 1983. French publisher Hachette has just published the sixth album of *Triplets* adventures, and there are many full-color *Mini-Triplets* books in print.

The National Foundation of Caricature and Cartoon Art plans a major exhibition of Lambert's original art, sketches, and designs in the spring. NFCCA President Rick Marschall said plans are to arrange a tour encompassing the U.S. and Canada. Slumberland Books represents Lambert in the U.S. and plans to launch its Triplets series with a "best of" volume in color for the direct comics market and the bookstore trade.

Lambert's published work also includes the best-selling cartoon book *Twelve Little Europeans*, published in 1992, and the 1994 children's book *The Cousins' Rendezvous*. Her work has been exhibited at such sites as the Musée en Herb in Paris and the European Parliament headquarters in Strasbourg. She was also recently commissioned to redesign one of the oldest amusement parks in Paris, thè Jardin d'Acclimatation, established by Napoleon III.

"These honors are not just a testimony to Nicole's talent," Marschall said, "but a reminder of how legitimate the comics can be in areas previously reserved to fine arts, illustration, and traditional applied arts. *The Triplets* is displayed in a comic-strip form and is able to touch people's affection and recognition across cultural borders. We look forward to bringing these unique characters to American readers, as well."

the triplets
AND HERE, LADIES AND GENTLEMEN, IN THIS HISTORICAL BEDROOM WERE SLEPT JOAN OF ARC, LOUIS XIV, MARIE ANTOINETTE, NAPOLEON
BOY, THEY MUST HAVE BEEN PRETTY CROWDED IN IT!

The Triplets ™ *Nicole Lambert*

TM & ©1997 Archie Comics Publications Inc.

Archie will launch its new ***Sabrina the Teenage Witch*** *comic-book series with a three-part story which begins in February, when Sabrina brings Cleopatra to the present day to help her study for a history test. To draw the attention of Friday-night TV viewers, a photo of Melissa Joan Hart, the star of the ABC-TV series* ***Sabrina,*** *is incorporated into each cover. According to Archie, the show ranked #14 for the week ending Dec. 29, making it one of the highest-rated prime-time comics-related shows.*

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'The World's Worst Super-Hero Team' is new to Acclaim

An interview with Christopher Priest

On 'Quantum and Woody' and Christopher Priest
By M.D. Bright

I think that Christopher calling me a "co-plotter" is a bit exaggerated. I get a copy of the plot, and it is written, or ready, and he'll ask me to help him with some little bit. For that little favor he'll say, "Thanks for helping me co-plot the story."

I used to put dialogue into panel borders before, when I would illustrate a story, and Christopher used to find the stuff amusing. That's all I did. I would try to make it amusing for him when he looked at the dialogues. I was never really trying to help tell the story; I was trying to do funny stuff, and when he could use it — fine!

To show how much we *don't* co-plot, when I got the plot for #3, I called him up and I asked him, "What are we doing?" I just had no idea whatsoever what comic book we were doing any more. Which is good, because it's nice to get surprised by this stuff.

I'm not sure whether *Quantum and Woody* is about anything besides these two guys trying to deal with each other. They were friends and they are trying to work their way back to being that — but now, instead of arguing about little things, they are arguing about costumes and things like that. *Quantum and Woody* is not about being super-heroes — it's about being friends. It's about dealing with each other more than anything else and how that affects each of their lives.

Are Christopher and I really Quantum and Woody? I took umbrage at that at the very beginning but, whenever Christopher is talking to me about something, I am always suggesting something that has nothing to do with what he is talking about.

I guess I *am* Woody.

By Gary Guzzo

Christopher Priest: Fabian Nicieza called me to say he wanted to do a *Power-Man and Iron Fist* type of comic book. I said, "You're talking to half of that team. Why don't we bring in the other half of the team?" and I was allowed to bring Doc [M.D. Bright] into it.

Doc and I started kicking some ideas around last April, and it was Doc's basic idea to kind of flip the team around where the black character is a deep-thinking type of guy and the white guy is the more urban, streetwise person.

CBG: *Why do you call Mark "Doc"?*

Priest: That's his nickname. He signs all his work M.D. Bright, so we call him Doc.

CBG: *Acclaim has called* ***Quantum and Woody*** *the "World's Worst Super-hero Team." Where does the concept come from?*

Priest: Basically *White Men can't Jump*. *Quantum and Woody* certainly came out of that dynamic, but the way in which they go about it is completely me and Doc. I *am* Quantum and he *is* Woody. Doc is very, very cynical; his humor is really dark — and that's where we are going with *Quantum and Woody*.

CBG: *Do you and Doc plot the series together?*

Priest: Plot? *[Laughing]* I'll just run with an idea, call Doc up, and tell him what my ideas are; he'll laugh at me and say "That's really stupid." We banter back and forth, as I'm trying to tell you: We *are* Quantum and Woody.

The origin story will continue for three issues. It was supposed to run for two, but we felt our primary responsibility is to entertain. Although I wanted to wrap the story up in 44 pages, I came across a bit of business that I think really deserved the space and attention, so I'm not going to ignore the opportunity to entertain in order to wrap things up within a certain page-count. And Fabian was not asking me to do that; he said, "Go out there and be screwy." So we went another issue because I had to explain their background, their power, the gag where they clang the bracelets together, why they decide to be super-heroes, the costumes: There was a lot of information I had to get across and I didn't want to just have one issue where we just do nothing but "The Origin Story."

Sometimes I just get caught up in something, like the "climbing the walls" sequence in #2. Doc and I thought up all these stupid gags for it, and it just kept getting longer and longer. I cut some things out, but a lot of trouble to actually things I call it something else, but to just left in, explain *why* we called and we thought it something else. Just in the little we'd go with it and disclaimer at the beginning of the wrap things up as soon as we can. book, that fourth-wall breach, we When we realized that we'd have to are underscoring and making a cut the heck out of the wall-climbing point, humorously, about the issue sequence to wrap this "murder that we will be discussing.

mystery" thing we have going on, I realized that most readers don't really care who killed the lady. It's the process, it's the characters that they care about. I wanted to focus on that and worry about the peculiarities of the plot second. So part one is "Klang," part two is "Another Story," and part three is "Yet Another Story."

CBG: *With a team consisting of a white and a black character, who both seem to have no problem antagonizing each other, are we going to get into the racial issue?*

Priest: We put three or four little skits in the proposal to show the flavor of *Quantum and Woody,* and one of them involved someone using the "n-word." Fabian called me when he read it and said "We liked everything but we are having meetings about the 'n-word.'"

I didn't know what he was talking about at first, but we let him know that it's not like we're going to have every issue where people are walking around saying "n-word, n-word, n-word" or anything. Nothing else we did bothered him. We could throw people off roofs, we could burn people's houses, but, my God, don't use the "n-word."

We used it once in the first issue but for a real good reason. The fourth issue is pretty much *about* the use of the word, so it appears on a bunch of different pages. Since the issue is about the word, we make it that much more of a focus and we drive our point home a lot harder by not only going to all the

Quantum and Woody have been more or less given carte blanche to make fun of the rest of the Valiant universe. In issue #4, they pass a guy dressed up as Ninjak outside a video arcade, and Woody convulses with laughter and mocks him mercilessly. That is pretty much our interface with the rest of the universe.

CBG: *Will the race issue always be a center point of this series?*

Priest: Yes and no. Issue #2 and #3 have nothing to do with race whatsoever. It only becomes relevant where necessary. We let the characters drive the story, and one of the characters happens to be black.

CBG: *Both seem to have been raised at the same level.*

Priest: Yes, they were both well off, and then Woody's parents divorced. Woody's mother never accepted a cent from Woody's father, so Woody grew up very much more the street-level person.

That's the real difference between them, not so much a black and white thing. They have a real cultural divide between the two of them. Where Woody had to grow up scraping to get by, Eric (Quantum) grew up in all the best schools and academies. That plays a major role in our stories.

Woody is much more comfortable out on the street than Eric can ever be, is much more relaxed and seems to be having much more fun in his life than Eric does. We're kind of having fun with the fact that Eric is so stodgy, but at some point he himself will become aware of just how stodgy he is.

Most mainstream comic-book readers right now would like this book because most of them have been fans for quite a while and would be tickled by our irreverence and our taking shots at the traditional aspects of super-hero comics.

The same people who like *Ambush Bug* would like this.

CBG: *How far do you have the series planned?*

Priest: We have about a year planned, with detail for the first six issues. We know where we are going.

CBG: *How about villains for Quantum and Woody?*

Priest: I'm not really a big villains guy. I haven't given any thought whatsoever to villains and I don't know if the series will ever have villains as we know them. Other than Warrant, who is tied very closely to our heroes, we haven't really thought about villains for the book. We have Quantum and Woody existing in the "real world," and in the "real world" there aren't villains, *per se*. There are people who have their own agendas. You can make Saddam Hussein a villain if you want, but he doesn't sit in his house and cackle and scheme.

CBG: *Did you like creating your own new concepts and heroes for this new series better than picking up an already-established property to work on?*

Priest: It doesn't make that much difference. I could have just as easily done *Magnus* or something else that was already established. It's fun to develop your own stuff from the ground up and tread that new ground, and I hope that Acclaim has good luck launching these new properties. With a new series you have no track record, you don't know if it will take off, you have nothing to depend on. We are cautiously optimistic.

On the other hand, with a project like *Quantum and Woody* we have a bunch of freedom to take our shots at some things — and what I mean by that is take a shot at the whole culture of "political correctness." There are things I can do with *Quantum and Woody* that I really couldn't get away with in *Spider-Man*. I couldn't have done the wall-climbing scene in *Spider-Man* — I might have been able to do some of it but I would have had the editor telling me I wasn't taking the character seriously enough. Here, this is not a problem.

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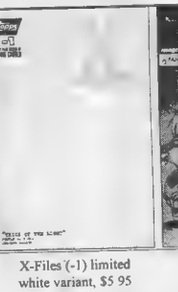
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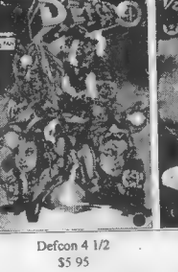

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Ash mini-comic	2 00	75
Ash 1	16 00	6 95
Ash 2 - Scarce	12 00	7.50
Ash 3	5 50	2 50
Ash 4,5,6	3 00	1 95
Ash sets 1-6	45.00	19 95
Ash 6 alternate cover	6 50	2 95
Avengelyne 1/2	11 00	4 95
Avengelyne 1/2 platinum - Scarce	26 00	11 95
Avengelyne 1 - Chromium cover	10 00	1.95
Avengelyne II 2 - flip cover, 2nd Darkchylde	2 50	6 95
Backlash 1	4 50	1 95
Backlash 3 - hard to find	2.50	1 00
Backlash 2,4-14,16	2 50	75
Batman Adventures 1 - TV series spin-off	5 00	1 50
Batman Adventures 2-6,8-13,17-21,27-29,31-36	3,2 00	.75
Batman The Dark Knight Returns 3 1st print	5.00	1.95
Batman Legends of Dark Knight 50 - embossed cover	5 00	1 95
Batman vs Predator 1-3 - Deluxe format, $4.95 cover	6,5,5	1 95
Beavis & Butthead 1	???	50
Beavis & Butthead 2,5,7,9,12,24,25	???	1.00
Bone 16-18,21-23	3 00	1 25
Captain America 1 preview edition - Liefeld, ltd to 3000	???	2.95
Catwoman 1 - Embossed cover	7 00	1.95
Catwoman 2,3,4,5	3.00	1.25
Catwoman 6-11,13-23,25-30,32,34,35,Annual 3	2.00	75
Catwoman Defiant - Embossed foil cover, prestige	???	1 95
Classics Illustrated - Prestige format, misc. issues	???	1.00
Creed 2 - Hall of Heroes, Trent Kaniuga art	36 00	8 95
Cyberforce 1 Ashcan - signed, limited to 3000	10 00	2.50
Cyberforce 1 (Mini-series)	4 00	1 50
Cyberforce 1	3 00	.75
Cyberfrog 2 - Hall of Heroes	15 00	7.50
Cyblade/Shi 1 - 1st appearance Witchblade	5 00	1.95
Cyblade/Shi 1 Teaser, limited - 1st app Witchblade	???	7.95
Daredevil 182-184 - Frank Miller, Punisher	5.00	1.50
Daredevil 254 - 1st Typhoid Mary	12 00	4 50
Darkchylde 1	???	5.95
Darkchylde 1 - Alternate cover, Liefeld Demon cover	???	7 95
Darkchylde 1 - Alternate cover, Comiccon edition	???	11 95
Darkchylde 1 - Alternate cover, Cosmopolitan edition	???	12 95
Darkchylde 1 - American Ent edition, wrap around cvr	???	6 95
Darkchylde 2	???	3 50
Darkchylde 3 alternate cover	3 00	4 95
Angela Glory 1 - Darkchylde flip book, 1st Darkchylde	3 00	6 95
Avengeyne II 2 - Darkchylde flip book, 2nd Darkchylde	???	4 95
The Darkness 1 alt cover (nm) - Ennis, Silvestri, limited	???	6 95
Dawn 1/2 - Linsner cover	9 00	3.95
Dawn 1 - Linsner artwork	36 00	12 95
Dawn 1 - Black light version	7,4 50	2 50
Dawn 2,3 - Linsner artwork	7 50	3 95
Death Dealer 1 - 1st print, Frazetta cover, Bisley artwork	???	6.95
Defcon 4 1/2 - Fan promo	???	14 95
Defcon 4 1/2 Gold - Fan promo, scarce	55 00	16.95
Defcon 4 1 - Limited covers, set of all three	2.00	.75
Doom Patrol 21-58 - (almost all issues) Grant Morrison	10 00	2 50
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Double Impact 2B - Nude cover, bagged edition	3 00	1 50
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Double Impact series 2 #1 - Alternate cover, ltd. to 1000	30 00	8.95
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Extreme Preview Book '96 - Limited to 3000	6,4.50	1 00
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Funnytime Features 7 - Shi, 2 covers, ltd to 3000, signed	8.50	3 50
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Gen 13 3 - mini series	14,9	4 95
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Gen 13 3,6,9 - Regular series	???	6 95
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Generation X 2,3,4	2-4	1 00
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Ghost Rider 5 2nd print - Gold, scarce	7 00	2 50
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Horseman 0 ashcan - color Acetate cover, limited to 1000	???	1 00
Horseman 0 - Amazing artwork	5 00	1 95
Inc Hulk 337,339,342,344 (all nm), 338 - McFarlane art	9.00	1 95
Incredible Hulk 367 - 1st Dale Keown artwork	5 00	2 50
Incredible Hulk 368 - Great Sam Kieth Hulk	4 00	1 25
Incredible Hulk 373 - Keown art	12 00	2 95
Incredible Hulk 377 - 1st New Hulk, Neon cover	2 00	1 00
Itchy & Scratchy 2,3, Holiday Hi-Jinx	7 00	2 95
Kindred 1	5,3	1.50
Kindred 2,3	2 50	1 00
Kindred 4	2 25	1 00
Krusty Comics 1,2,3 - Bongo Comics (Simpson's)	35 00	8 95
Lady Death 1/2	45 00	29 95
Lady Death 2 - 1st series	25 00	8 95
Lady Death 3 - 1st series	???	7 95
Lady Death The Crucible 1/2	3 50	2 50
Lady Death The Crucible 1	52 00	19 95
Lady Death Heaven & Hell 1 Black Velvet	35 00	14 95
Lady Death Heaven & Hell 4 lady demon cover	5.00	1 00
Lady Death Lingerie	72 00	35 00
Lady Death Lingerie Leather	7.50	3 50
Lady Death Odyssey 1 - New series, gold foil stamped	45 00	16 95
Lady Death Swimsuit Issue Red Velvet	10 00	2.95
Lethargic Comics 12 - Shi appearance, signed	???	1 00
Lisa Comics 1 - Simpsons spin-off	5 00	1 50
Lobo 1 (1st mini-series)	4 00	1 00
Lobo 3,4 (1st mini-series)	6.00	1 50
Lobo 1 (regular series) - Embossed, foil cover	???	75
Lobo's Back 1-4 - 2nd Lobo series	6.00	2.95
Magneto 0 - purple foil cover, one-shot	8,6,6	1 95
Marvels 2-4 - fully painted Alex Ross painted art	12 00	4 95
Maxx 1/2 - Wizard promo	7,7,6	1 00
Maxx 1,2,3	3 50	1 00
Maxx 4,5(nm),6	4.50	2 50
Maxx 8 - Pitt	3,2	1.75
Maxx 9,10,11	2.00	1.25
Maxx 17,21-24	9.00	1.95
New Mutants 86 - 1st Liefeld issue	7.00	1 95
New Mutants 89,90 - Liefeld art	7.00	1 95
New Mutants 94 - Liefeld, Wolverine vs Cable	7.00	1 95
New Mutants 96 - Liefeld art	8.00	3.50
New Mutants 98 (nm) - 1st Deadpool, 1st Gideon	1.50	1.50
Pitt 1/2	8 00	1 50
Pitt 1	5.00	75
Pitt 2	2 50	1 50
Pitt 4,5	2 50	1 25
Pitt 6-9	9 95	2.95
Prime vs Hulk 0	???	4.50
Prophet - San Diego Special - Platt cover	9.50	4 95
Prophet 4 alternate Platt cover	3.50	1 50
Punisher War Journal 1 - Jim Lee art	2.50	2.50
Punisher War Journal 6 - Jim Lee, Wolverine crossover	3 50	1.95
Purgatori 1 - Red reflective foil embossed cover	???	2 50
Razor 12 commemorative	7,5,4	1 95
Razor Burn 1,2,3	4.00	3.95
Razor Cry No More 1-shot alternate cover - Great cover	???	3.50
Razor Torture 0,1 - Platinum editions, limited	???	3 50
Razor Torture 1,2,3 alternate covers	???	1.50
Ren & Stimpy 4,5	???	75
Ren & Stimpy 6,8-15,19,20,23-29,3-42,44	6.00	1 00
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Sandman 8 - 1st appearance of Death	4 00	1 50
Sandman 40,41,44-49	5.00	1 00
Sandman 50 - double sized	2.50	1.00
Sandman 51-54,56,57,65,74	???	25 00
Shi 1 ashcan - Limited to 500, signed, great cover	18 00	10 95
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Shi 3	7 00	3 50
Shi 4 - 1st appearance of Tomoe	5 50	2.50
Shi 5	20 00	7 95
Shi 5 alternate cover	7 00	4 95
Shi 6 - Hard to find	18 00	9 95
Shi 7 - Limited Chromium cover, limited to 5000	9.00	3 50
Shi/Cyblade alternate cover	8 00	3.50
Shi Fan Appreciation Issue variant (virgin) cover	???	9 95
Shi-Tomoe San Diego special edition - limited to 3000	2 25	1 00
Simpson's Comics 2-4,11-20 (some are nm)	14 00	4 95
Snowman 2 variant cover by Trent Kaniuga	???	5 95
Snowman 3 Chromium cover - limited to 1700	16.00	4 95
Spawn 4 - Violator	8,6	1 95
Spawn 6,7	10.00	1 95
Spawn 9 - 1st Angela	4 00	1 00
Spawn 8,10-12	3 00	1 50
Spawn 13,14	4 00	1 95
Spawn 15(nm),16	6.00	3 95
Spawn 17	5 00	4 95
Spawn 18	5 00	3 50
Spawn 20	3 00	1 95
Spawn 23,24,26	2 50	1 50
Spawn 32-36	2 00	1 50
Spawn 37-39,47	2 00	1.95
Spawn 40-43 - Low distribution	???	16 95
Spawn Fan Magazine 1 Gold edition - scarce	4 00	1.50
Spectre 5,6,7	5 00	1 50
Spectre 8 - glow in the dark cover	3 25	1 25
Spectre 9-11,14,15,19,21,24	6.00	1 00
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Spiderman 1 Gold - McFarlane	15 00	2.95
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Tomoe 3	???	5 95
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Vengeance of Vampirella 7-10	3.00	1 00
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WildC A T S 11 alternate cover - Scarce	???	5 95
Witchblade 10 alternate cover - 1st Darkness	???	11.95
Witchblade 10 alternate cover, Gold logo, ltd. to 3000	25 00	7 95
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Wolverine 7,8	7 50	2 50
Wolverine 13-16	7 50	1 95
Wolverine 17-19	5,4	1 50
Wolverine 20-22,25-30	4 00	1.95
Wolverine 43	12 00	3 95
Wolverine 41 - vs Sabretooth, 1st print	7 50	1 95
Wolverine 50 - Die-cut cover	3 00	1 25
Wolverine 44-46,55-61,63	3 00	1 50
Wolverine 48,49,52-54,62,64-70,71,76,77,79-83	2.00	1 25
Wolverine 72-74,84,86,88,89,91,94-99,101,102	???	1 50
Wolverine Battles the Incredible Hulk - prestige	3 00	1 00
Wolverine Gambit Victims 1,2	12 00	3 95
Wolverine Gambit 1-4 set	6 00	1 50
Wolverine Inner Fury	4 50	1 50
Wolverine Jungle Adventure - Annual 1	6 00	2 50
Wolverine Rahne of Terra - Deluxe, David, Kubert	5 00	1 00
Wolverine Saga 1-4	5 00	1 95
X-Factor 92 - Hologram cover	???	1 50
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X-Men 11-17,19,26,27,29,32-35,38,39,41,43-49,51,52	2 00	1 25
X-Men 18,20,21,23,28,31 - low distribution	2 00	1 95
X-Men 22,24 - Extremely low distribution	4.00	1 25
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X-Men Adventures 6 (1st season) - Wolv vs Sabretooth	9 00	2 95
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X-Men, Uncanny 254,255,259	4 50	1 00
X-Men, Uncanny 260-265,278,279	15 00	4 95
X-Men, Uncanny 267 - Portacio, 3rd Gambit	10 50	2 50
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X-Men, Uncanny 271 - Jim Lee art - X-Tinction Agenda	8,6	1 95
X-Men, Uncanny 273,275-277 - all Jim Lee art	3 50	75
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X-Men, Uncanny 281 - New Team	12 00	1 00
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X-Men, Uncanny 284-293,297-299	3 00	1 00
X-Men, Uncanny 294-296 - X-Cutioner's Song	5.00	1 75
X-Men, Uncanny 300 Foil cover	5 00+	2 50
X-Men, Uncanny 300 Foil cover - Signed by Romita	6 00	2 50
X-Men, Uncanny 304 - Hologram cover	6 00+	3 50
X-Men, Uncanny 304 - Hologram - Signed by Romita	2 00	75
X-Men, Uncanny 301-303,305-311,313-315,318-326	4 50	1 50
X-Men, Uncanny 316,317 - Foil covers	2 00	75
X-Men, Uncanny 327,329-333	12 00	2 95
X-Men, Uncanny Annual 5,6	10 00	2 50
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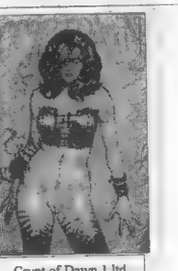
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472 VG + ... 11.00
684 VG- 18.00
702 VG + ... 18.00
1189 G/VG 11.00

FOX AND CROW
80 VG-/VG 7.00
81 G/VG 5.00

GREEN LANTERN
3 FR/G 5.00
7 G 36.00
19 G 19.00
23 VG- 28.00
25 VG- 28.00
26 G 17.00
81 FN 11.00

HENRY
2 FN-/FN 16.00

HOUSE OF MYSTERY
65 FR 5.00
132 G/VG 8.00
133 G 5.00
143 VG + ... 75.00
146 VG + ... 26.00
148 FN + ... 39.00
174 VG- 6.00
174 VG+ 4.00

HOUSE OF SECRETS
37 FR/G 7.00
49 G/VG 13.00
54 G/G + ... 8.00
56 G + ... 9.00
58 G- 6.00
65 VG 15.00

I LOVE LUCY
5 G/G 23.00

I SPY
1 G 29.00

JIMMY OLSEN
27 FR- 8.00
51 FR + ... 5.00
56 G/VG 12.00
57 G/G + ... 5.00
58 G + ... 5.00
59 G- 4.00
60 G + ... 5.00
63 G + ... 5.00
64 G + ... 5.00
65 G/VG 6.00
66 G + ... 5.00
67 VG- 6.00
68 VG- 6.00
69 G/VG 5.00
72 VG 7.00
73 VG- 6.00
74 VG- 5.00
76 G/VG 5.00
77 G/VG 5.00
81 FN 9.00
82 VF 14.00
93 FN- 6.00

JOE PALOOKA
2 (British, the Grumpopski - Palooka fight) VG- 10.00

JOHN WAYNE
10 G- 23.00

JUSTICE LEAGUE
5 G + ... 65.00
12 G 25.00
13 G/G + ... 28.00
17 G + ... 28.00
18 G/VG 31.00
21 G/VG 60.00
23 VG- 19.00
24 G- 10.00
25 G + ... 15.00
30 VG/FN 32.00
31 VG 20.00

KATY KEENE
1 (1st Half of Canterfold Missing) FN- 80.00

LIL ABNER
72 VG 18.00

LITTLE AL OF THE F.B.I.
10 VG/FN 18.00

LOIS LANE
13 FN- 48.00
18 FN/FN + ... 52.00
23 G 14.00
25 PR/FR 5.00
26 G 14.00
28 G + ... 18.00
31 G/VG 11.00
35 G + ... 9.00
37 G + ... 9.00
40 G- 9.00
42 G 6.00
44 G + ... 9.00
45 G/VG 11.00
46 VG- 12.00
47 VG- 14.00
48 G 6.00
49 VG 12.00
50 G/VG 10.00
51 G/VG 8.00
52 VG 11.00
53 VG + ... 12.00
54 VG + ... 12.00
61 VG/FN 14.00
65 FN 17.00
ANN. 2 G/VG 17.00

LOONEY TUNES
39 VG 36.00
44 G/VG 22.00
50 VG- 23.00
58 FN- 26.00
60 FR 20.00
64 VG- 11.00
96 VG + ... 11.00
98 FN 13.00

MAGIC COMICS
76 G 6.00

MAMMY YOKUM AND THE GREAT DOGPATCH MYSTERY
NO # (1956) FN + ... 13.00

MANY LOVES OF DOBIE GILLIS
22 VG + ... 21.00

M.A.R.S. PATROL
9 VF- 12.00

METAL MEN
2 G + ... 26.00
3 G + ... 18.00
7 VG- 15.00
10 VG + ... 20.00
31 G/VG 7.00

MY GREATEST ADVENTURE
15 VG- 13.00

SECRET ORIGINS 1961
1 G 58.00

SHOWCASE
28 G/G + ... 53.00
31 G-/G 42.00
34 G 120.00
39 G + ... 52.00
46 G/VG 18.00

SILLY TUNES (ATLAS 1946)
3 FN + ... 26.00

SILVER SURFER
2 VF-/VF 100.00
16 VG- 10.00

STRANGE ADVENTURES
119 G 9.00
123 G 17.00
140 G + ... 7.00
145 G + ... 7.00
147 G/VG 15.00

100 DOUBLE COVER!
OVERALL FN + DUT-ER COVER VG + ... 19.00
169 G/VG 6.00
180 G + ... 35.00

STRANGE TALES
2 G + ... 19.00

SUPERBOY
83 FR 5.00
84 G 9.00
87 FR 5.00
89 G-/G 28.00
90 FR- 4.00
93 G + ... 10.00
96 G 6.00
98 G/VG 11.00
99 G/VG 8.00
101 VG- 7.00
102 G/VG 6.00
104 VG- 7.00
105 G + ... 5.00
106 G/VG 6.00
108 G/VG 6.00
109 G + ... 5.00
110 VG 7.00
112 VG 8.00
113 VG 7.00
114 VG- 7.00
115 VG 8.00
116 VG/FN 10.00
117 VG + ... 9.00
118 FN- 11.00
121 FN- 10.00
126 VG + ... 8.00
127 VG- 8.00
128 G + ... 8.00
129 VG + ... 8.00
130 VG/FN 14.00
131 VG 30.00
132 VG 8.00
133 VG/FN 15.00
134 FN- 18.00
135 VG/FN 10.00
136 VG- 8.00
137 G/VG 8.00
138 VG + ... 8.00
139 VG + ... 8.00
140 VG 12.00
141 VG 8.00
142 G/VG 6.00
143 G + ... 5.00
144 VG- 7.00
145 G + ... 5.00

WORLD'S FINEST
99 G- 17.00
118 FR 6.00
119 G/VG 18.00
120 G + ... 15.00
121 G 12.00
122 G + ... 8.00
123 G 8.00
124 FR + ... 4.00
125 G + ... 8.00
126 G/VG 9.00
127 G + ... 8.00
128 G + ... 8.00
129 G + ... 12.00
135 VG- 10.00
136 VG- 10.00
138 VG 12.00
139 VG 12.00
140 VG 12.00
141 VG 9.00
142 G/VG 9.00
143 VG + ... 10.00
144 VG 9.00
145 VG + ... 10.00

X-MEN
7 VG-/VG 80.00

TAKE 50% OFF LISTED PRICES! (BELOW AND NEXT PAGE)

ACTION
122 VG- 80.00
243 G + ... 28.00
246 VG + ... 49.00
256 G/VG 20.00
258 FR/FR + ... 8.00
262 G + ... 16.00
266 VG + ... 28.00
267 G + ... 59.00
271 FR 6.00
274 G 10.00
277 G/G + ... 12.00
278 G 9.00
279 G 9.00
283 G 11.00
284 G + ... 15.00
288 FR/G 5.00
289 G/VG 10.00
290 G 9.00
291 VG /VG 11.00
292 FN 16.00
294 G/VG 8.00
295 VG/FN 14.00
296 FR + ... 4.00
297 FR 4.00
299 VG + ... 13.00
303 VF + ... 15.00
304 G + ... 5.00
305 FR + ... 3.00
307 VF 17.00
308 VF + ... 19.00
312 VF 17.00
314 VF 17.00
315 VG/FN 7.00
336 VG 4.00

ADVENTURE
170 VG 75.00
193 VG + ... 85.00
241 G 25.00
253 G-/G .. 26.00
268 FR 7.00
271 G 23.00
272 G 11.00
273 VG 22.00
273 VG- 19.00
277 VG/FN 26.00
280 FR + ... 7.00
282 VG- 33.00
282 G + ... 27.00
283 VG + ... 52.00
285 VG- 29.00
287 G/VG 16.00
291 G + ... 11.00
296 G/VG 12.00
297 G + ... 11.00
297 G + ... 11.00
298 FN + ... 27.00
301 VG- 29.00
303 VG 22.00
303 G 11.00
305 VG + ... 25.00
307 VG 17.00
308 VG 14.00
309 FN/VF 35.00
310 FN/VF 35.00
311 FN 22.00
312 VG- 14.00
312 G/VG 10.00
313 G/VG 10.00
314 FN 32.00
315 G 6.00
316 FN 22.00
316 G 6.00
317 FN 22.00
318 VF + ... 39.00
319 FN + ... 25.00
320 FN- 19.00
321 VF + ... 45.00
322 VF + ... 34.00

ADVENTURE COMICS
13 G + ... 21.00

AQUAMAN
5 VG/FN 47.00
9 G 12.00
10 VG 24.00
11 VG + ... 22.00
12 G/VG 15.00
13 G/VG 15.00
19 FR/VF 45.00
22 FN/VF 34.00
26 FN/VF 34.00
30 VF- 39.00
32 FN/VF 34.00
33 G/VG 15.00
34 FN 28.00
35 FN/VF 34.00
35 VG/FN 18.00
36 VG 15.00
37 VG 12.00
38 VF- 39.00
38 FN 20.00
40 FN- 23.00
40 VF- 8.00
47 VG 8.00

ARCHIE
39 VG 38.00
42 VG 22.00
44 G - 17.00
46 VG 26.00
65 VG 18.00
ANNUAL 3 VG/FN 125.00
ANNUAL 6 G- 17.00
ANNUAL 9 G 20.00

ARCHIE AT RIVERDALE HIGH
1 NM 36.00
1 NM- 32.00
1 VF + ... 20.00
1 VF- 20.00
1 VF + ... 20.00

ARCHIE GIANT SERIES
6 G-/G 40.00
9 VG 52.00
10 G/VG 48.00
11 G 24.00
13 VG + ... 54.00
16 G- 21.00
142 FN 17.00

ARCHIE'S GIRLS BETTY & VERONICA
6 G + ... 42.00
23 FN/VF 65.00
39 FR + ... 7.00
41 G - 9.00
49 G/VG 15.00
50 G/VG 15.00
51 G/VG 11.00
56 G/VG 12.00
62 G/VG 12.00
63 VG 16.00
64 G-/G 7.00
65 G/VG 12.00
67 G/VG 12.00
69 VG 16.00
70 G + ... 11.00
ANNUAL 4 G + ... 38.00
ANNUAL 5 FR/G 21.00
ANNUAL 7 G/VG 28.00

ARCHIE'S TUXEDO BOOK
18 G/VG 31.00
20 VF 105.00
24 G/VG 16.00
33 G + ... 10.00
43 VG 16.00
44 G 10.00
45 G 13.00
46 VG- 17.00
47 VG- 17.00
48 G + ... 14.00
48 G 9.00

ARCHIE'S MADHOUSE
1 G 30.00
1 PR/FR 10.00
2 G 13.00
3 G + ... 11.00
5 G- 11.00
6 G + ... 7.00
7 G + ... 7.00
9 VG- 9.00

ARCHIE'S PAL JUGHEAD
13 VG 30.00
13 G/VG 22.00
98 NM 23.00
ANNUAL 1 FN 25.00
ANNUAL 7 VF- 14.00

BATMAN
132 FR 12.00
138 G 19.00
146 FR/G 11.00
158 VG + ... 27.00
162 VG + ... 25.00
180 VG - 18.00
184 G/VG 12.00
192 G/VG 7.00
195 FN/FN VF 19.00
195 FN/FN VF 27.00
ANNUAL 6 FN 27.00
ANNUAL 7 FN - 34.00

BATMAN
2 VG 16.00

THE BEST FROM BOYS' LIFE
3 (28) VG- 19.00

BETTY AND ME (ARCHIE SERIES)
2 FN/VF 26.00
3 G/VG 12.00

BEWARE THE CREEPER
1 VF + ... 50.00

BILL BOYD WESTERN
3 G/VG 27.00
14 G/VG 17.00

BILLY THE KID
2 VG 18.00
23 FN 13.00
23 VG 8.00
23 G/VG 6.00

BLACKHAWK
67 G 20.00
115 FR 11.00
117 G/G + ... 22.00
142 G 6.00
149 G/G + ... 7.00

BLUE BEETLE
V.2 #1 VG + ... 16.00
V.3 #53 VG + ... 11.00

BLUE BOLT
V.6 #6 VG- 9.00

BOBBY BENSON'S B-BAR-B RIDERS
2 G/VG 19.00

BORIS KARLOFF
8 VF 15.00
9 VF- 13.00
10 VF- 14.00
11 FN/VF 16.00
12 FN/VF 11.00
17 VF + ... 13.00
18 VF- 10.00
19 VF + ... 13.00

BRAIN BOY
5 FN/VF 31.00

BRAVE & BOLD
39 VG + ... 78.00
39 VG 68.00
49 FN/VF 36.00
50 G/VG 34.00
52 G 15.00
64 VG + ... 17.00
79 G/VG 8.00
94 FN/VF 8.00

BUGS BUNNY
29 FR 11.00
34 G/VG 4.00
34 G/VG 5.00
36 FN 9.00
39 VF- 17.00
40 (Puffed Rice Giveaway) #A-4 VG 6.00
1949 VF + ... 35.00

BUGS BUNNY WINTER FUN
1 FN/VF 16.00

BULLETMAN
No # FN 38.00

BULLWINKLE
2 G - 12.00

BURKE'S LAW
3 FN/VF 18.00

BUSTER BROWN COMICS
10 FR/G 7.00
42 FN 14.00

BUZZY
43 G/VG 6.00

CAPTAIN AMERICA
109 G - 13.00
111 FN - 32.00

CAPTAIN ATOM
82 VF- 29.00
82 FN + ... 20.00
83 FN/VF 22.00
83 VG + ... 11.00
84 FN + ... 17.00
84 FN 15.00
85 VF 26.00
87 VF- 25.00

CAPTAIN MARVEL JR.
33 G - 19.00

CAPTAIN VENTURE
2 VF- 19.00

CASPER
2 VG + ... 23.00
15 VG- 6.00

CHALLENGERS OF THE UNKNOWN
5 VG 125.00
6 VG 125.00
9 FR + ... 20.00
10 G - 30.00
16 FR + ... 13.00
17 G 19.00
20 G/VG 28.00
23 VG- 17.00
34 VG + ... 11.00
35 FN/VF 23.00
35 VG- 8.00
36 FN- 13.00
36 FN- 13.00
38 FN + ... 18.00
37 FN 18.00
37 FN- 15.00
38 VG + ... 11.00
39 VG 10.00
41 FN + ... 8.00

CHARLIE MCCARTHY
3 VG 14.00
8 VG + ... 16.00
9 VG 14.00

CHECKMATE
1 VG 9.00

CHEYENNE
5 FN- 15.00
7 FN - 13.00
13 VG + ... 11.00
16 VG + ... 11.00

CHOO CHOO CHARLIE (1969) 10245-912 FN + ... 42.00

CHRISTMAS PARADE
5 VG + ... 16.00
8 VF + ... 55.00
8 W/Poster VG + ... 16.00
9 NM 30.00
9 VF + ... 24.00
9 VF- 20.00

CIRCUS COMICS
1 VG 20.00

THE CISCO KID
3 VG 20.00
6 VG/G 15.00
24 FN 13.00
41 VG + ... 23.00

CONAN
11 VF- 27.00

COWBOY WESTERN
49 FN 19.00

CRAZYLEGS OF THE LOOSE
10 VF- 17.00

CRIME AND PUNISHMENT
10 VG 16.00
15 VG 14.00
16 VG- 11.00
18 VG + ... 15.00
19 VF 32.00
21 FN/VF 71.00
23 VF 26.00
23 G + ... 8.00
24 FN 14.00

CLASSICS ILLUSTRATED
8 (64, VG/FN 42.00
8 (28) VF 60.00
12 (71) FN/VF 11.00
17 (64) VG 7.00
19 (1/8) FN 8.00
20 (78) G + ... 14.00
20 (9) (7) VG/FN 24.00
20 (9) (7) VG 17.00
21 (85) 37.00
21 (70) VG + ... 44.00
22 (0) G/VG 64.00
22 (70) FN 10.00
24 (71) FN + ... 9.00
25 (0) VG- 60.00
25 (71) FN 8.00
27 (70) FN- 9.00
29 (0) VG 73.00
29 (0) FR 28.00
29 (93) VG/FN 6.00
30 (0) VG + ... 89.00
30 (0) G + ... 50.00
30 (70) FN/VF 18.00
32 (85) G + ... 4.00
34 (62) FN/VF 15.00
35 (0) VG-/VG 70.00
35 (0) FR + ... 25.00
36 (0) FR 11.00
36 (64) FN 13.00
37 (0) G/VG 21.00
38 (0) VG 50.00
38 (0) G + ... 32.00
39 (71) FN/VF 14.00
40 (75) FN/VF 90.00
40 (75) FN + ... 75.00
40 (92) VG + ... 37.00
41 (62) G/G + ... 8.00
41 (62) G - 6.00
41 (78) VG + ... 7.00
41 (156) VG + ... 5.00
42 (0) G-/G 17.00
44 (0) VG 122.00
45 (0) VG/FN 27.00
45 (0) VG + ... 27.00
46 (0) G + ... 14.00
46 (0) G 11.00
47 (64) VG 7.00
48 (0) VG 22.00
48 (0) G/VG 17.00
51 (0) FN 30.00
51 (0) G/VG 15.00
54 (0) VG/FN 26.00
54 (0) VG/FN 24.00
55 (0) G/VG 15.00
56 (0) VG + ... 42.00
57 (0) VG/G 7.00
57 (75) FN 11.00
57 (75) VG 7.00
57 (94) FN 7.00
58 (0) FN 27.00
58 (0) VG-/VG 18.00
58 (0) G + ... 13.00
59 (0) G 12.00
61 (0) FR - 8.00
62 (0) VG/FN 25.00
62 (0) VG + ... 23.00
62 (0) G 10.00
63 (0) G 9.00
64 (0) VG + ... 8.00
63 (0) G 20.00
63 (0) G- 9.00
64 (0) VG 20.00
64 (0) G 17.00
65 (0) VG 20.00
65 (0) VG- 20.00
65 (0) VG- 17.00
65 (0) G 10.00
67 (0) VG/FN 24.00
67 (0) G - 5.00
68 (0) VG/FN 8.00
68 (85) VG/FN 8.00
69 (0) VG 18.00
69 (0) G/VG 13.00
70 (0) FN 22.00
70 (0) VG 14.00
70 (0) G 9.00
72 (0) VG 14.00
72 (0) G/G + ... 10.00
73 (0) FN- 73.00
73 (0) VG 60.00
74 (0) FN + ... 90.00
74 (0) VG 13.00
75 (0) VG 35.00
75 (85) G - 8.00
76 (0) VF- 23.00
77 (87) VG 8.00
78 (0) FN 23.00
80 (0) VG + ... 18.00
80 (125) VG/FN 6.00
81 (0) FN + ... 26.00
81 (0) FN - 20.00
81 (0) G/VG 12.00
82 (0) FN + ... 17.00
82 (0) VG + ... 12.00
82 (0) VG- 12.00
83 (0) VG + ... 11.00
83 (0) G/VG 7.00
84 (0) FN 30.00
84 (0) VG 17.00
84 (0) G/VG 15.00
84 (0) FR/G 8.00
85 (0) VG/FN 8.00
86 (0) FN 10.00
86 (0) FN - 9.00
86 (0) G/VG 6.00
87 (0) VG 7.00
87 (0) FN/VF 15.00
88 (0) VG- 7.00
93 (0) FN - FN 12.00
93 (0) VG + ... 9.00
93 (0) G/VG 6.00
94 (0) FN/VF 16.00
94 (0) VG 8.00
94 (0) VG- 7.00
94 (0) G + ... 5.00
95 (0) VG + ... 23.00
95 (0) VG 20.00
95 (0) VG 20.00
96 (0) G/G 4.00
96 (0) VG 7.00
96 (0) G + ... 5.00
99 (0) FN/VF 16.00
99 (0) FN + ... 13.00
103 (0) VG + ... 9.00
103 (0) VG/FN 9.00
107 (0) VG/FN 9.00
108 (0) G + ... 6.00
112 (0) VG 6.00
113 (0) FN 20.00
113 (0) G + ... 9.00
114 (0) FN - 18.00
114 (0) VG - 11.00
115 (0) VG + ... 19.00
115 (0) G 8.00
130 (0) FN 15.00
138 (0) G + ... 7.00
142 (0) VG 6.00
146 (0) G - 5.00

CLASSICS REVUE
1 VG 19.00

CRIME DOES NOT PAY
65 VG- 19.00
66 G 12.00
71 VG 20.00
79 VG 20.00
88 G - 9.00
94 VG - 18.00

DAGWOOD COMICS
2 VG + ... 13.00

DAREDEVIL (GLEASON)
42 (missing centerfold) VG 14.00

DAREDEVIL (MARVEL)
1 G + ... 235.00
9 VF- 80.00
9 VG/FN 48.00
9 (missing centerfold) G + ... 8.00
10 FN + ... 65.00
10 FN-/FN 54.00
23 VF- 24.00
24 VF- 24.00
25 VF 24.00
26 VF 28.00
28 FN/VF 22.00
28 FN 14.00
31 VG 7.00
33 FN 11.00
35 FN/VF 15.00
36 FN/VF 16.00
39 (pulled staple) FN- 14.00
39 VF- 16.00
40 FN/VF 15.00
41 VF 13.00
43 FN/VF 10.00
44 FN/VF 10.00
46 FN 7.00
49 FN 7.00
50 VF + ... 20.00
51 (pulled staple) NM- 12.00
51 VF 17.00
53 VF- 19.00
94 VF + ... 7.00
ANNUAL 1 VG + ... 10.00

DARK SHADOWS
7 VF- 40.00
9 VG + ... 14.00
17 VF 25.00

DARLING LOVE
2 G - 17.00
2 G/VG 11.00

DELL GIANT
25 VG + ... 24.00
25 VG + ... 24.00
27 (Man in Space) VF + ... 115.00
27 G/VG 13.00
30 VG/FN 21.00
32 VG + ... 13.00
35 VG 22.00
35 G/VG 16.00
37 FN + ... 34.00
40 VG/FN 14.00
40 G + ... 9.00
46 G/VG 10.00
48 VG 39.00
51 FN + ... 27.00

BUGS BUNNY'S VACATION FUNNIES
2 G 28.00
3 VG 24.00
4 VF/NM 200.00
4 VG/FN 34.00
5 VF- 85.00
WOODY WOODPECKER'S COUNTY FAIR
2 G/VG 9.00
5 G - 6.00

DELL JUNIOR TREASURY
1 VF- 60.00
1 VG 23.00

DETECTIVE
262 VG /VG 45.00
268 G/VG 33.00
270 VG 46.00
274 G - (Missing Centerfold) 9.00
277 G 17.00
282 VG 27.00
283 VG 27.00
285 G/VG 20.00
287 FR/G 11.00
291 FR - 7.00
292 G + ... 18.00
293 G + ... 20.00
295 FR/G 10.00
296 FN + ... 47.00
298 G/VG 40.00
300 G/VG 19.00
301 VG 17.00
302 VG 13.00
303 G/VG 12.00
306 VG- 13.00
309 FR 8.00
313 VG 15.00
314 FN 24.00
315 FN 24.00
318 FN 24.00
319 FN + ... 28.00
320 VF- 40.00
321 FN 24.00
323 FN + ... 28.00
324 FN/VF 34.00
325 FN + ... 28.00
327 VG 25.00
328 FR 42.00
329 VF- 40.00
344 G 6.00
350 G + ... 8.00
355 VG 11.00
358 VG/FN 14.00
358 VG + ... 13.00
360 FN 17.00
360 VG + ... 13.00
361 VF- 29.00
365 VG 14.00
370 G/VG 8.00
372 FN- 11.00
380 VG/FN 11.00
449 VF/NM 8.00
460 VF + ... 7.00
465 VF 5.00

DICK TRACY
14 G 15.00
34 VG 22.00
128 NM- 53.00
140 VF - 45.00

DOCTOR KILDARE
7 VF- 30.00

DOCTOR SOLAR
7 FN/VF 22.00
8 VF 32.00
8 VF- 28.00
9 FN/VF 24.00
10 VF 28.00
10 VF- 27.00
11 VF 27.00
12 VF 27.00
13 VF + ... 30.00
14 VF + ... 30.00
30 VF 30.00
31 VF 26.00
16 VF 28.00
17 VF 28.00
18 VF 22.00
20 FN/VF 21.00
21 VF + ... 20.00
22 VF 20.00
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300 VG/FN 58.00
328 FN 88.00
339 FN 24.00
339 VG + ... 18.00
339 G/VG 12.00
348 VG/FN 40.00
348 VG/FN 40.00
357 VG + ... 13.00
367 VG- 45.00
374 FN- 12.00
394 FN- 42.00
422 VG- 45.00
456 VG + ... 27.00
457 VG + ... 27.00
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459 VG + ... 27.00
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The Great *CBG* Circulation Scavenger Hunt — Winter 1997 Update

Fans help CBG locate 2,000th comic-book circulation statement

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
(REQUIRED BY 39 U.S.C. 3685)

1. Title of Publication: X-MEN ADVENTURES
2. Publication No.: 011-251
3. Date of Filing: October 1, 1996
4. Frequency of Issue: MONTHLY
5. No. of issues published annually: 12
6. Annual subscription price: $22.00/12 issues
7. Complete mailing address of known office of publication: 387 Park Avenue South, New York, N.Y. 10016.
8. Complete address of the headquarters of general business offices of the publisher: Same.
9. Full names and complete mailing address of publisher, editor, and managing editor: Stan Lee, 387 Park Avenue South, New York, N.Y. 10016. Editor: Mark Powers, 387 Park Avenue South, New York, N.Y. 10016. Managing Editor: N/A.
10. Owner (If owned by a corporation, its name and address must be stated [and] also immediately thereafter the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.) Approximately 60% of the Common Stock of Marvel Entertainment Group, Inc. is owned indirectly through wholly-owned subsidiaries by Malico Holdings Inc., 30 East 42nd Street, New York, N.Y. 10021. The balance of Marvel's Common Stock is publicly owned. The shares of Marvel's Common Stock are listed for trading on the New York Stock Exchange.
11. Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: None
12. For completion by nonprofit organizations authorized to mail at special rates. The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes: (Check one.) ☐ Has not changed during preceding 12 months ☐ Has changed during preceding 12 months. (If changed, publisher must submit explanation of change with this statement.)
13. Publication Name: X-MEN ADVENTURES
14. Issue date for circulation data below:
15. EXTENT AND NATURE OF CIRCULATION
A. Total No. Copies Printed (net press run): Average no. of copies each issue during preceding 12 months: 144,127 Actual no. of single issue nearest to filing date: 134,532
B. Paid and/or requested Circulation. 1) Sales through dealers and carriers, street vendors and counter sales: Average no. of copies each issue during preceding 12 months: 70,141 Actual no. copies single issue nearest to filing date: 62,288. 2) Paid or requested mail subscriptions. Average no. of copies each issue during preceding 12 months: 2,788 Actual no. copies single issue nearest to filing date: 9,200
C. Total Paid and/or requested Circulation (sum of 15B(1) and 15B(2)): Average no. copies each issue during preceding 12 months: 72,607 Actual no. copies single issue nearest to filing date: 71,488.
D. Free Distribution by mail (samples, complimentary, and other free): Average no. of copies each issue during preceding 12 months: 750 Actual no. copies of single issue nearest to filing date: 750
E. Free distribution outside the mail (carriers or other means): Average no. of copies each issue during preceding 12 months: 0 Actual no. copies of single issue nearest to filing date: 0
F. Total Free Distribution (sum of 15D and 15E): Average no. of copies each issue during preceding 12 months: 750 Actual no. copies of single issue nearest to filing date: 750
G. Total distribution (sum of 15C and 15F): Average no. copies each issue during preceding 12 months: 73,657 Actual no. copies of single issue nearest to filing date: 72,238.
H. Copies Not Distributed: 1) Office use, leftovers, spoiled: Average no. of copies each issue during preceding 12 months: 500. Actual no. copies of single issue nearest to filing date: 500. 2) Return from News Agents: Average no. of copies each issue during preceding 12 months: 69,970 Actual no. copies of single issue nearest to filing date: 61,816
I. Total (sum of 15G, 15H(1), and 15H(2)): Average no. of copies each issue during preceding 12 months: 144,127 Actual no. copies of single issue nearest to filing date: 134,532.
Percent paid and/or requested circulation (15C/15G x 100): Average no. of copies each issue during preceding 12 months: 89 Actual no. copies of single issue published nearest to filing date: 89
16. This statement of ownership will be printed in the January issue of this publication
17. Signature and title of editor, publisher, business manager, or owner: Mary Pope, Customer Service Coordinator 10/1/96
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including multiple damages and civil penalties).

*The key statistic, noted in the above sample from **X-Men Adventures**, is "Total paid and/or requested circulation (average number of copies during the past 12 months)."*

By John Jackson Miller
CBG Associate Editor

CBG readers discovered and sent in more than 150 circulation reports in response to our call for Archie sales figures in our last Great Circulation Scavenger Hunt Update (***CBG*** #1201, Nov. 22, 1996). Their contributions have brought the number of circulation statements in our database to exactly 2,000.

By extrapolating from the 321 comics titles in which we have found circulation figures, we suspect there are 2,049 Statements of Ownership unaccounted for. A substantial number of these potential Statements probably weren't printed at all, but we need your help to confirm that. In actuality, we are likely past the halfway point of the post-1959 phase of our data collection.

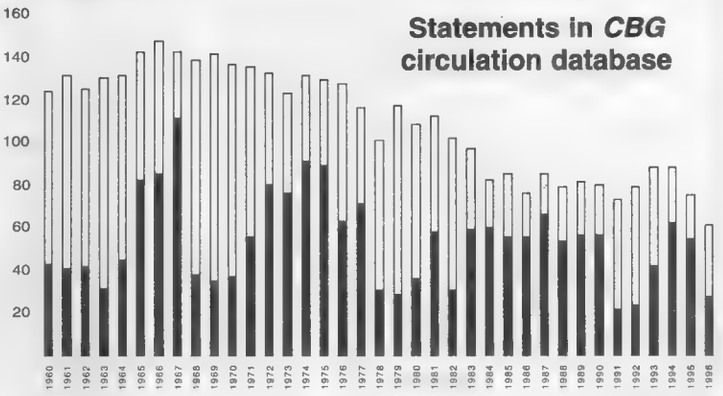
What we need: It's been a while since we detailed our specific requirements, so here goes. Ideally, we would like to have photocopies of all Statements of Ownership published in any and all comic books to date. Many fans have provided them and, by doing so, they have "closed out" the entry for that title for that year in our database, since the complete form includes all the subscription and other data we're accumulating.

However, since we would like to be able to generate data reports as soon as possible — and to keep your postal costs down — we are accepting transcripts summarizing key statistics. These are the most important:

- *"Total Paid and/or Requested Circulation."* We only want the first figure reported there, that for "Average number of copies of each issue during the preceding 12 months." We do not currently use the "closest to filing date" figure that follows.
- We also need the *issue number, publisher* and *cover date* of the title you're reporting on.
- Other statistics we're collecting include "number of issues published annually"; "annual subscription price"; "(average) total number of copies printed (net press run)"; "(average) paid and/or requested mail subscriptions"; and "(average) copies not distributed (returns from news agents)."

Our specific Charlton needs appear in the box at lower right; miscellaneous publisher needs appear in the box directly below. Watch for future updates relating to other publishers.

Once again, send all data to:
Comics Buyer's Guide
Circulation Scavenger Hunt
c/o John Jackson Miller
700 E. State St.
Iola, WI 54990
Good luck and happy hunting!



The statements we've got are noted by the black portion of each bar; the clear area represents statements suspected to exist for each year.

Get out your Charltons!

Charlton is one of the weaker areas in our current database. Let's see if we can change that now. Listed below are the titles we're looking for and what years we need the circulation reports from. Remember that the figures for any given year generally appear in an issue cover-dated with the **following** year (so when we ask for 1976 below, you'll usually find its statement in an early 1977 issue):

Army War Heroes: 1964-1966, 1968-1969
Beetle Bailey: 1960-1964, 1966-1971, 1975
Billy the Kid: 1960-1964, 1966, 1968-1971, 1976-1982
Blondie: 1960-1967, 1969-1972
Career Girl Romances: 1965-66, 1968-1971, 1973
Cheyenne Kid: 1960-1964, 1968-1971
Fightin' Army: 1960-1963, 1965, 1968-1971, 1976, 1978-1983
Fightin' Marines: 1960-1962, 1969-1973, 1976-1983
Fightin' Navy: 1960-1962, 1964-1965
Flintstones: 1962, 1968-1971, 1973-1976
Ghost Manor: 1968-1972, 1978-1983
Ghostly Haunts: 1976
Ghostly Tales: 1966, 1968-1969, 1971, 1976, 1978-1983
Grand Prix (Hot Rod Racers): 1965-1966, 1968-1969
Hot Rods and Racing Cars: 1960-1964, 1966, 1968-1971
I Love You: 1960-1964, 1966, 1968-1971
Just Married: 1960-1966, 1968-1971
Love Diary: 1960-1964, 1966, 1968-1971
Outlaws of the West: 1960-1964, 1968-1969
Phantom: 1963-1966, 1969-1970, 1976
Popeye: 1960-1961, 1963-1967, 1969-1971, 1976, 1978-1983
Romantic Story: 1960-1964, 1966, 1968-1971
Sick: 1961-1975, 1978-1979
Space Adventures: 1961-1963
Space War/Fightin' Five: 1960-1962, 1964, 1966
Strange Suspense Stories/Captain Atom: 1960-1964
Sweetheart Diary/Cynthia Doyle, Nurse in Love: 1960-1961, 1963
Sweethearts: 1960-1964, 1966, 1968-1972
Teen Confessions: 1960-1966, 1968-1969, 1971
Teenage Hotrodders/Drag'n'Wheels: 1964-1966, 1968-1971
Teen-Age Love: 1960-1966, 1968-1971
Texas Rangers in Action: 1960-1964, 1966, 1968
Time for Love: 1968-1971
Unusual Tales: 1960, 1962-1964
Yogi Bear: 1960-1962, 1968-1973

Some years we only *suspect* there are numbers for — especially the first and last years of each run; if you can't find any Statement of Ownership published for a certain year, let us know.

Many of Charlton's comics changed names frequently — *Teenage Hotrodders* becomes *Top Eliminator* which becomes *Drag'n'Wheels* — but they all seem to be on the same postal license and are treated as one title in our database. We also know that some of these titles jumped to other publishers in these runs (*Popeye* went to Gold Key) but we want to be sure all eligible years are investigated.

Miscellaneous publisher needs

We'll ask again soon about our remaining Archie, DC, Dell, Gold Key, Harvey, and Marvel circulation report needs; first, we'd like to close out these publishers who only printed Statements of Ownership in a few titles. We cannot confirm that the titles below were being shipped second class during the years listed — or, for some, if they were even being published in those years — so your help would be appreciated.

Catholic Guild: *Treasure Chest:* 1960-1966, 1968-1971
EC/DC: *Mad:* 1960-1973, 1978-1982
Fawcett: *Dennis the Menace:* 1960-1966, 1968-1972, 1975-1976, 1978
Dennis the Menace Bonus Magazine Series: 1965-1972, 1975, 1977-1978
Dennis the Menace Pocket Full of Fun: 1969-1973, 1975, 1977-1979
First: *American Flagg!:* 1983-1984, 1986-1987
Jon Sable, Freelance: 1983-1984, 1986-1988
Globe: *Cracked:* 1960-1974, 1978-1982, 1985, 1988-1996
HM: *Heavy Metal:* 1974-1976, 1978-1982, 1991-1996
Kitchen Sink: *Will Eisner's Quarterly:* 1984, 1986
The Spirit: 1976-1984, 1991-1996
Page One Publishers: *Comic Relief:* 1988-1994, 1996
Russ Cochran: *Crime SuspenStories:* 1995-1996
Haunt of Fear: 1991-1992, 1995-1996
Shock SuspenStories: 1995-1996
Tales from the Crypt: 1995-1996
Two-Fisted Tales: 1995-1996
Vault of Horror: 1991-1992, 1995-1996
Weird Fantasy: 1995-1996
Weird Science: 1995-1996
Weird Science-Fantasy: 1994-1996
Warren: *Creepy:* 1964-1973, 1978-1982
Eerie: 1966-1973, 1978-1982
Vampirella: 1970-1973, 1978-1982

Thanks!

Special thanks to these stores and individuals who've combed their collections to provide this valuable data for us in the Fall 1996 round of research: **Michael Agnelli**, Ashland, N.H.; **Bruce Bergeron**, Attleboro, Mass.; **Dana Gabbard**, Los Angeles, Calif.; **Merlin V. Haas**, El Paso, Ill.; **Jeff Krell**, Ignite! Entertainment, New York, N.Y.; **John Lucas**, Michigan City, Ind.; **Tom Michael**, Scandinavia, Wis.; **Scott Micheel**, The Comic Warehouse, Albuquerque, N.M.; **Steven Rowe**, Florence, S.C.; **Preston Sweet**, Main Street Comics, Athens, Ga.; and **Donald A. Whyte**, Buffalo, N.Y.

Again, sorry if we've missed mentioning anybody — but be assured we do appreciate everyone's help in this important project!

"GIVE BLACKJACK A TRY" — Comic Shop News

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—Overstreet's FAN

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—Mark Evanier, *Comic Buyers Guide*

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BLACKJACK

by Alex Simmons & Joe Bennett

Issue number three of three, in full color, shipping January 31, 1997

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30 VF (VG 138.00) 760.00
31 VF 324.00
34 G (VG 364.00) 181.00
35 G-VG (VG 164.00) 114.00
36 G (VG 124.00) 64.50
36 F-VF (VG-F 174.00) 289.00
40 F (VF 279.00) 131.00
41 VG, 48 F 27.00
43 F 275.00
53 VF 63.00
54 VF 72.00
61 NM 177.00
62 F-VF 55.00
63 F-VF 25.00
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9 F 12.00
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9 F, 40 VG-F 87.00
10 F 245.00
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25 VG, 30 F, 57 VF 58.00
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35, 37 F-VF 176.00
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24 VG (24 G 31.00) 57.00
26 F, 87, 88, 89 NM 229.00
31 F-VF, 34 VF 279.00
32 F 209.00
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117 F 374.00
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101 F 568.00
102 F (G 18.00) 73.00
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Call for Huge free Silver Age list

A minor Variation

by Kim Yale

It is Sunday, the fifth day of the new year. It is very foggy outside; more like an October day than winter. So far we have been spared severe winter weather, for which I am grateful, although a part of me wouldn't mind a bit of snow. Tomorrow is Epiphany, the Christian holiday of the Three Wise Men arriving with their kingly gifts of gold, frankincense, and myrrh to the Christ child. Epiphany can also mean a sudden revelation of a spiritual nature, and that is what I wish for the comic-book industry for 1997: an epiphany.

It has been a very difficult year for many people. Currently, I am recovering from major surgery to unblock an area of my stomach where the cancer was interfering and compressing. I am also looking at chemotherapy administered directly to the spine, as well, since the cancer has moved into my spinal fluid. These are the facts of my life right now, and there is no use fussing over things I cannot control. Yet, even within this space, the heart and soul still feel, still yearn, still cry out. There is work that must be done. I was in the hospital for a month after the surgery and I never stopped asking about what was going on in comics and with my friends and colleagues. The conclusion I have come to is that what is needed is an epiphany.

I know I've written before about how the industry needs to change in order to survive. What I want to talk about is something that's much harder but absolutely necessary, it seems to me, to carry comics into the next century.

For the sake of the industry, petty concerns, old rivalries, and hidebound thinking must be transformed into a mutual spirit of cooperation.

People who are bashing Marvel right now are expending a tremendous amount of energy in a negative fashion that does no one any good. The question the comics industry must ask itself is: Is it going to go sit in the garden, eat worms, and die?

Now, I'm not just talking about publishers. I'm addressing the retailers, fans, and pros, as well.

One of the things I've learned in the year since I was diagnosed is there is much in one's life one lets go of because it simply doesn't matter. It's a waste of time.

Yes, I can decry Ron Perelman's tactics as loudly as the next person, but to get caught up in a cycle of sniping about it isn't going to alter his business practices one whit. What *does* concern me are the people who are still working at Marvel under ghastly pressures and are still expected to create comic books on a monthly basis. Given the circumstances, how do we as an industry nurture that creative spark and lend support to those who need it?

This is the epiphany I am talking about. Nine years ago I decided to make a creative commitment to comics as a place where I could make a stand as a writer and do something unique. I'd like to think I've made a contribution to the medium; certainly the fans have made their pleasure known through letters, e-mail, and at conventions. It has never been easy for a woman to exist and succeed in comics, so I consider myself blessed — yes, blessed by the opportunities I've had. The great ache in my heart is that others can't see the blessing the way I do. When I tell other people what I do for a living, the unanimous reaction is delight and curiosity, mixed with memories of reading comics as a child. The nurses on the Morristown Hospital Oncology floor know I write comics and think it's cool.

At this critical juncture in the history of the industry, we must do more than we have ever done before to preserve the artistic integrity of comics. New alliances must be forged and pessimism set aside. I don't know about the rest of you, but I'm fed up with the cynicism that permeates comics now. Yes, things are dire in many quarters, and to pretend otherwise is foolish, but that's not why I came to comics. I came to write and tell stories, and so did a whole bunch of other people — from Jerry Siegel and Joe Shuster to the present. The list goes on down through the decades. Look at our heritage in both art and writing — are we just going to let it slip like sand through our fingers?

A change of heart is essential now. We have to dare to dream big again.

The soul-sickness that is eating away at comics is the lack of creative vision which permits the greatest opportunity for freelancers to participate and allow them to do so to the best of their creative talents. It's the same with retailers and publishers. The old machines are breaking down, and we must find new ways of conducting business that are affirming and positive and will expand the marketplace.

An epiphany. A new way of looking at things that can transform, replenish, renew. There must also be healing. The comics field has taken a terrific battering, and we must bind up our wounds, as well, without pointing fingers and without accusations as to who was responsible for what and who deserves a reckoning.

Friends, let me tell you from personal experience: The time and energy consumed in revenge and anger takes its toll. We are better than that, both as individuals and as an industry.

Is this possible? Yes, it is — if enough people "see the light," so to speak.

Am I asking much? Yes.

An epiphany means change, and change is painful. But what could happen if we take the risks to change, to embrace the epiphany, and start dreaming big again?

We are an artistic medium 100 years old and we never should forget our past.

We can't ignore our present or future, either. We must go forward, but united in a new spirit that crosses all borders and upholds the dignity of the freelancer as well as the publisher.

This is my wish to comics for 1997 — a year of change, a year of new understanding, a year of epiphany.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ALABAMA

Feb 7-9 AL, Montgomery. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Feb 14-16 AL, Mobile. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Springdale Mall. SH: mall hrs., T: 65, F: $110. for 1st, $100. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

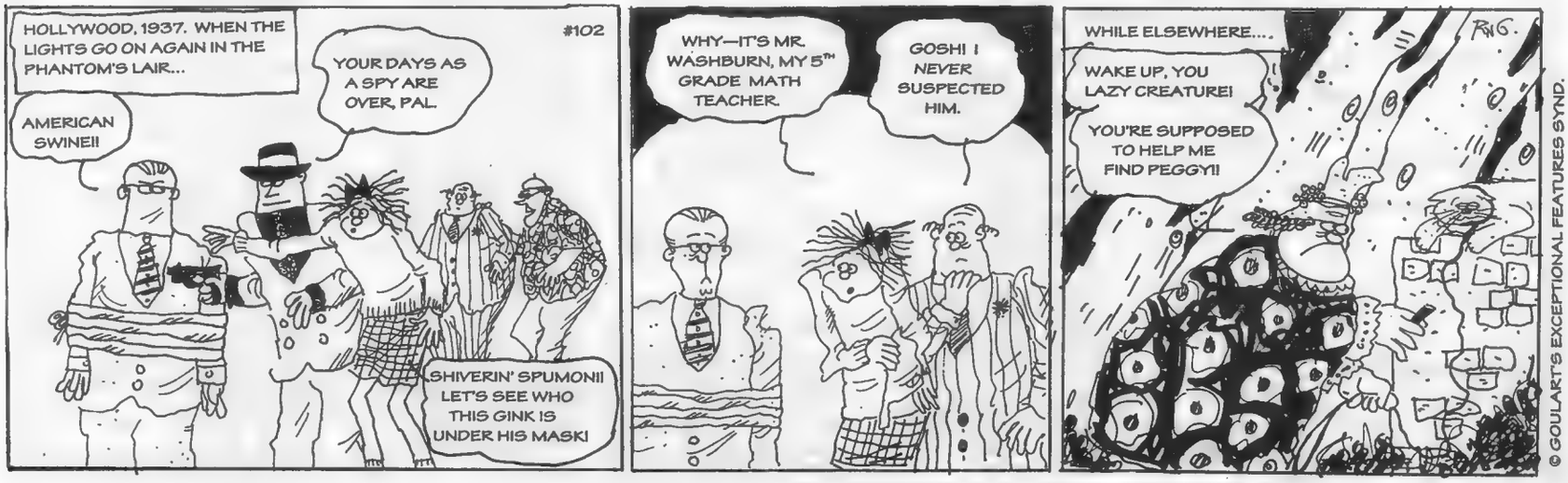
ARKANSAS

Feb 14-16 AR, Little Rock. Annual Comic Book Show, McCain Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

CALIFORNIA

(EVENTS, Page 53)

Ron Goulart's GOLDEN AGE FUNNIES — **This Week: POOR LITTLE PEGGY**


HOLLYWOOD, 1937. WHEN THE LIGHTS GO ON AGAIN IN THE PHANTOM'S LAIR...
#102
YOUR DAYS AS A SPY ARE OVER, PAL.
AMERICAN SWINE!!
SHIVERIN' SPUMONI! LET'S SEE WHO THIS GINK IS UNDER HIS MASK!
WHY—IT'S MR. WASHBURN, MY 5TH GRADE MATH TEACHER.
GOSH! I NEVER SUSPECTED HIM.
WHILE ELSEWHERE....
RNG.
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77, 78, 91, 99(x2), 101 fa 6.00
86 F 15.00
95 nnbc, lt 2"trs bc/fc o/w VF 13.00
96 VG-, 105, 114, 115(2), 117(3) VG 7.00
106, 107(2) F 5.00
111-113, 116, 117 VG/F 10.00
ALL FLASH
22 1/2"trsp o/w F- 150.00
25 1/2" 1/4"trsp o/w F 145.00
ALL STAR COMICS
1 F/VF(ind) obo 5000.00
8 F- (ind) obo 1000.00
ALL STAR COMICS (1976)
59 7.4 F or 4.00
ALL-STAR SQUADRON (1981)
1 46, 48 up F or 3.00
47(flcd'ed)NM, 52 F or ..* 8.00
ANGLE And The APE (1968)
1 VG (sohd) 9.00
2 1/8"cc(x2) o/w VF 12.00
2 mod ws bot fc o/w VG 7.00
3 VG- 5.00
5 VG-/VG/VG + ... 5.00
ANTHRO (1968)
1(x2) VG 12.00
1 VG- mcc 10.00
1(x2)VG/VG + , 2, 3(x2), 5; F + ... 15.00
1 F- 20.00
2(x2)- 3(x2), 6 GD 3.00
2-6 VG-/VG/VG + (x 4 ea #) 30.00
3 1/8"pobc o/w VG + ... 4.00
5 VF + ... 27.00
AQUAMAN (1962)
1 VG/VG + ... 150.00
2 F + ... 120.00
3 F/VF 60.00
3 5, 9, 11 pa/fa, 8(3"trsp)fa, 7.00
3 VG/VG + ... 48.00
4 cd o/w VG 25.00
5 VG- 35.00
6 VG-, 12, 15 VG 20.00
6, 7 fa/G 10.00
8 11, 14 GD/GD + ... 16, 27
9 F/VF 18.00
10 VG- 16.00
11 2"cr,2"cf 37.00
7 VF, 14(2), 18, 20 VG/F 25.00
9 m 1/8th bc o/w VG, 11 VG 15.00
12, 14, 15 VG 20.00
15, 16, 20, 21 2"sf/VF 17.00
17 F, 4 1/"MI 30.00
18 1/8"trcar o/w VF 35.00
19 1/8"mw 70.00
19, 21, 24, 27, 31 35, 38(x2) 19.00
21(ns), 24, 26(x3), 29(x2), 31, 35, 36(x2) G 8.00
22, 25, 31, 33, GD + ... 11.00
22(sspn)23, 26, 27, 30, 34, 39 VG- 20.00
ADVENTURES of ALAN LADD (1949)
5 ph bk o/w VG 45.00
ADVENTURES of BOB HOPE (1950)
19 sml cs sp o/w VG 29.00
21 c, 95(x2) fa/fa/Gd 3.00
29, 30, VG-, 56 F 20.00
33, 34 36-38(x2), 43, 45, 51 59 67 77, 79 VG/VG/ Flmost) 10.00
45, 47 G 10.00
97 G/Gd) 5.00
97(x2) 101, 102(x2) 104 105 VG or * 8.00
102 G/Gd) ..... 107 I cf G 4.50
ADVENTURES of DEAN MARTIN & JERRY LEWIS (1952)
3 nbc a/w VG 80.00
4 (x2) F or* 60.00
3 a/GD 2 5 00 b/WG 58.00 cf/F 75.00
4 a/VG (x2)40.00 b/WG/F 50.00 cf/F- 80.00
ATOM (1962)
2 a/WG 65.00
3 a/GD 76.00 b/VG 45.00
4 a/GD 2 5 00 b/WG 58.00 cf/F 75.00
AUTHORITY (1967)
1 GD 11 00; *7"pnnt fc VG- 18.00, 2"tt stn fc VG- 20.00
3-10, 12-up VF or * 4.00
BEWARE THE CREEPER (1968)
1 VG/F 22.00
2 w/mails bc 12"PC/ 2 VG- 12.00
2, 3(x4), 4(x3), 5(x2) VG 12.00
2, 3(x3)mail-F/F 17.00
2(x2) po 7.00
3 VF 40.00
3 1/4" psmks fc o/w VF 15.00
4 GD/GD + ... 8.00
4 1/4"cc o/w F 13.00
5-6(x2) F/F 30.00
COMIC CAVALCADE (1942)
13 1/8" mc, 1/4"trfc, trsp o/w VF- 350.00m
15 tpsp(tail) o/w GD/VG- 80.00m
18 1"trsp, 1/4"trsp o/w VG 125.00m
CONGO BILL (1954)
4 5"fc crfc(x4) a/w VG 200.00
4 1"mic, 1"trsp, o/w GD + ... 60.00
CRISIS ON INFINITE EARTHS (1985)
1, 12 VF or * 4.00
2-6, 9-11 VF or * 2.00
7, 8 ..... 5.00
DEMON (1972)
1 G, 2GD + (x2) 5.00
1 VG-(x2), 3(x2), 6, 9 13F 8.00
1 fa(x2), 8, 12, 15GD 2.50
1NG +, 5, 7, 8-(11-13, 2ea) 1NG +, 5, 7 VG/VG +, , 3, 5, 6 10x3 ea/VG/F or * 7.00
3, 5, 6 VF or * 20.00
4VG-, 7(x3), 8(x2), 9, 11, 12-14(x2) 16 VG- 4.00
7, 9, 12, 13 F + ... 10.00
9-13 (x2) -15 (x4), 16 (x2) VG + or * 6.00
10 fa(x2) 1.50
DETECTIVE COMICS (1937)
50 fa 10"tpsp 100.00m
93 3"t. 1"trsp fa/GD 70.00m
99 lt spnl. 1/2"trsp VG 275.00m
101 1/2"trsp o/w F 150.00m
102 1/8"cobc, 1/16"pnch2) o/ w sold VG/F joker cvr 160.00m
105 VG/F 160.00m
106 mod tpsp GD- 60.00m
107 F (lt tr stple) 180.00m
109 VG/F very sharp, joker cvr, ... 220.00m
110 mod tpsp VF- to F190.00m
114 joker lt nattc o/w VF- 350.00m
115 cct o/w F-(classic jat-tached) 100.00m
121 F + ... 230.00m
123 GD + ... 80.00m
125 VG 110.00m
127 GD 64.00m
135 sml 2"c/w VF so GD + ... 64.00m
155 VG 106.00m
160 F scarcer 160.00m
166 GD 60.00m
172 VG scarcer 130.00m
173 F 170.00m
197 3"trsp o/w VG (very restor-ed) 200.00m
207 lt mc bot bc, o/w F 120.00m
210 tas o/w VG/F- 100.00m
211 lt 1"wstc o/w VG/F 120.00m
213 1st app mirror man VG- 1200.00m
215 VG/F 120.00m
215 rs, 1/4"cocr G 42.00m
216 tas o/w VG/VG + ... 30.00m
219 fa/G, 278 VG/VG + ... 40.00m
223 1"trsp o/w VG- 70.00m
224 F- 110.00m
224 G 39.00m
226 nnbic 100.00m
229 a/GD 50 00 b/VG 40.00m
211 lt 1"wstc o/w VG/F 120.00m
213 1st app mirror man VG- 1200.00m
215 VG/F 120.00m
215 rs, 1/4"cocr G 42 00m
216 tas o/w VG/VG + ... 30.00m
219 fa/G, 278 VG/VG + ... 40.00m
223 1"trsp o/w VG- 70.00m
224 F- 110.00m
224 G 39.00m
226 nnbic 100.00m
229 a/GD 50 00 b/VG 40.00m
230 1st mad hatter VG/VG + ... 150.00m
234 fa 19.00m
235 a/VG/VG solid 90 00 b/NG 55.00
238, 352, 356, 357, 360, 363, 364a(x2)365 G/G + ... 8.00
357 360 G 5.00
359 fa 8.00
362, 366, 367o(x2), 368 G 6.00
364 F/VF 25.00
364, 366-368, 371, 388o(x2) VG- 3.00
367, 368(O'N. VG2, 372(2) 372, 373, 379, 380, 386, 389, 390 VG/F 12.00
368 F/VF, 375, 379 VF/NM 30.00
369, 387 W/FNM file 10.00
372-386, 389, 390 file NM 3.00
372, 376, 379, 380, 386, 390 VG/VG + ... 2.00
375, 376, 377-383(2ea)383, 390 VG 9.00
379, 380(2), 390 G 5.00
380 ad fc, VF/NM 16.00
387 VG 16.00
390(na 1st pg) VG- 8.00
391 sms VF/NM file copies 30.00
391 fa/G 2.50
392 G/VG + ... 3.00
402-403 407, 411-418(416, 418x2)420, 421 424-426, 428-431, 434, 447 465 F/ VF 10.00
402(2), 404, 414, 415(x2) VG 5.00
405, 414 VF + ... 20.00
422, 425-430, 432-437(2), 442, 443, 445-452(x3 ea), 453(x2)-455(x6), 457-460 VG/VG + ... 5.00
426, 428, 433, 436, 437, 443, 446 G 2.00
432, 454 VF, 475(x2), 477 F + ... 10.00
446, 450, 452-458, 461, 465-468(x4), 471-474(x3)ea)NF or * 13.00
449, 456(x3), 457, 460, 481, VG or * 4.00
458, 469, 470, 472, 473(x2), 474, 478-481, 483(480 VG/F 3.00
475 VG- 30.00
15 tpsp(tail) o/w GD/VG- 80.00m
18 1"trsp, 1/4"trsp o/w VG 125.00m
CONGO BILL (1954)
4 5"fc crfc(x4) a/w VG 200.00
4 1"mic, 1"trsp, o/w GD + ... 60.00
CRISIS ON INFINITE EARTHS (1985)
1, 12 VF or * 4.00
2-6, 9-11 VF or * 2.00
7, 8 ..... 5.00
DEMON (1972)
1 G, 2GD + (x2) 5.00
1 VG-(x2), 3(x2), 6, 9 13F 8.00
1 fa(x2), 8, 12, 15GD 2.50
1NG +, 5, 7, 8-(11-13, 2ea) 1NG +, 5, 7 VG/VG +, , 3, 5, 6 10x3 ea/VG/F or * 7.00
3, 5, 6 VF or * 20.00
4VG-, 7(x3), 8(x2), 9, 11, 12-14(x2) 16 VG- 4.00
7, 9, 12, 13 F + ... 10.00
9-13 (x2) -15 (x4), 16 (x2) VG + or * 6.00
10 fa(x2) 1.50
DETECTIVE COMICS (1937)
50 fa 10"tpsp 100.00m
93 3"t. 1"trsp fa/GD 70.00m
99 lt spnl. 1/2"trsp VG 275.00m
101 1/2"trsp o/w F 150.00m
102 1/8"cobc, 1/16"pnch2) o/ w sold VG/F joker cvr 160.00m
105 VG/F 160.00m
106 mod tpsp GD- 60.00m
107 F (lt tr stple) 180.00m
109 VG/F very sharp, joker cvr, ... 220.00m
110 mod tpsp VF- to F190.00m
114 joker lt nattc o/w VF- 350.00m
115 cct o/w F-(classic jat-tached) 100.00m
121 F + ... 230.00m
123 GD + ... 80.00m
125 VG 110.00m
127 GD 64.00m
135 sml 2"c/w VF so GD + ... 64.00m
155 VG 106.00m
160 F scarcer 160.00m
166 GD 60.00m
172 VG scarcer 130.00m
173 F 170.00m
197 3"trsp o/w VG (very restor-ed) 200.00m
207 lt mc bot bc, o/w F 120.00m
210 tas o/w VG/F- 100.00m
211 lt 1"wstc o/w VG/F 120.00m
213 1st app mirror man VG- 1200.00m
215 VG/F 120.00m
215 rs, 1/4"cocr G 42 00m
216 tas o/w VG/VG + ... 30.00m
219 fa/G, 278 VG/VG + ... 40.00m
223 1"trsp o/w VG- 70.00m
224 F- 110.00m
224 G 39.00m
226 nnbic 100.00m
229 a/GD 50 00 b/VG 40.00m
230 1st mad hatter VG/VG + ... 150.00m
234 fa 19.00m
235 a/VG/VG solid 90 00 b/NG 55.00
238, 352, 356, 357, 360, 363, 364a(x2)365 G/G + ... 8.00
357 360 G 5.00
359 fa 8.00
362, 366, 367o(x2), 368 G 6.00
364 F/VF 25.00
364, 366-368, 371, 388o(x2) VG- 3.00
367, 368(O'N. VG2, 372(2) 372, 373, 379, 380, 386, 389, 390 VG/F 12.00
368 F/VF, 375, 379 VF/NM 30.00
369, 387 W/FNM file 10.00
372-386, 389, 390 file NM 3.00
372, 376, 379, 380, 386, 390 VG/VG + ... 2.00
375, 376, 377-383(2ea)383, 390 VG 9.00
379, 380(2), 390 G 5.00
380 ad fc, VF/NM 16.00
387 VG 16.00
390(na 1st pg) VG- 8.00
391 sms VF/NM file copies 30.00
391 fa/G 2.50
392 G/VG + ... 3.00
402-403 407, 411-418(416, 418x2)420, 421 424-426, 428-431, 434, 447 465 F/ VF 10.00
402(2), 404, 414, 415(x2) VG 5.00
405, 414 VF + ... 20.00
422, 425-430, 432-437(2), 442, 443, 445-452(x3 ea), 453(x2)-455(x6), 457-460 VG/VG + ... 5.00
426, 428, 433, 436, 437, 443, 446 G 2.00
432, 454 VF, 475(x2), 477 F + ... 10.00
446, 450, 452-458, 461, 465-468(x4), 471-474(x3)ea)NF or * 13.00
449, 456(x3), 457, 460, 481, VG or * 4.00
458, 469, 470, 472, 473(x2), 474, 478-481, 483(480 VG/F 3.00
475 VG- 30.00
DOOM PATROL (1964)
see"My Greatest Adv" #80-85 for 1st app(s)
80 1/8"mic(x3)/w VG/VG + ... 100.00
80(3"trsp)fa, 85 sc VG- 55.00
83(x2), 84 GD + ... 15.00
83a(x2), 84 GD 8.00
83a(1)0"tpsp)/o/w VG(x)GD- 15.00
84 VG 30.00
84(sc)VG; 91(ar) VG, ... 30.00
84a(lt cf VG- bkGD + (x2) 30.00
85 GD- 95VG, ... 15.00
85 VG-, 90 VG +, 89F, 94(2) F+ 15.00
86(flormally MGA) VG/VG + ... 38.00
86 fa, 92, 98, 99 GD; 100 GD- 10.00
86(2)VG; 88F- 18.00
88-90(x2), 94, 97(2)98, fa + ... 8.00
110GD 8.00
87(2), 88, 90 VG 20.00
87, 89, 91, 94 F/F + ... 15.00
88sept), 90(sadbc)F 25.00
88, 90, 93, 94, 98, 100GD + ... 8.00
102F 15.00
90, 95-98 VG 18.00
90 1"pobc o/w VG (ss G) 8.00
92, 93, 99(adbc)96(x2)VG/ w 12.00
96 VF 30.00
97 GD 6.00
98 F + adbc 10.00
100, 102, 103 lt spnl o/w VG + ... 12.00
102, 105, 107, 111(x2), 115 GD 5.00
103, 108, 110 F 14.00
105, ... 106(x3)107
112(tan)113 VG-/VG, ... 9.00
114, 106 GD + ... 10.00
107-115(C13)VG/ w 12.00
107, 108, 113-116 (adbc)c'1964"/o/w VF 20.00
109 F + ... 22.00
110(2), 112 VG, ... 11.00
111 fa 7.00
111 fa 114(x2)fa + ... 3.50
112 VG/F + 1"stn bc 8.00
114 G + (x2) 116, 117 VG- 6.00
115, 117, 120 fa 6.00
116 F, 121 GD + (2) 15.00
117 F/VF 17.00
118 NM 27.00
114, ... 116(x3), 119(x4) 9.00
122(x2) 123(x5), 124(x4) F or 5.00
122 G, ... 3.50
DP PAGE GIANT (1964)
1 a/pa/fa 10.00 b/GD + 45.00
2 a/VG 35.00 b/NF- 120.00
3 GD, 13 VG 15.00
4 F/F 38.00
5 F/VF 100.00
6 nbc fa, 11 fa, 11 nbc 5.00
7 VF/NM 150.00
10 14 VG/F 25.00
12(1"trsp)o/w VG 80.00
14 G 10.00
FIFTY WHO MADE DC GREAT (1985)
(The best picture data bonga-phy of DC Comics ever!Do-notes all-key people, books, etc. Sergia/Schuster George Reeves, tons more 80.00
FLASH (1940, 59)
64, 67, 71 VG/F 190.00m
68 nattc, 1/4"trsp x3, VG- 120.00m
69 F 220.00m
70 lt spnl o/w F- 190.00m
75 1/4"cfc/w o/w VF/NM 475.00m
78 1"trsp bc; tx 3; o/w F/VF 350.00m
113 VG 78.00
113 fa/G, 115 G + ... 35.00
114, ft 6"cc, 1"wd bc o/w VG- 150.00
116 VG + ... 75.00
117(x2)GD 1st Capt.Boomg 35.00
121(x2) 126 128, 130, 131VG 78.00
121 G/VG, 128, 131, 132, 135, VG- 136(x2) G + ... 25.00
121, (x2)131, 134, 135, 136(x2) fa 10.00
122(sp)VG, 132 138 VG + ... 37.00
122fa, 130, 131, 133, 134(x2)138 fa/fa/GD) 12.50
122 124(x2)128, 130 131, 136 138(x2) G 18.00
124(x2)GD + 128tas VG, 131 GD + ... 20.00
126 VG/F 37.00
129(smal nabc) VG/F sharp! 80.00
131, 133, 136(x2). 151 VG/ VG + ... 35.00
131, 138, 140 VG- 25.00
133 1/4"pobc o/w VG, 143, 144 VG 20.00
136(2"fbwstc)VG, 145GD + ... 15.00
138fa 149 GD- 6.00
141, 144-150(145, 146 x2) VG/VG + ... 22.00
141, 146, 147, 150 GD 9.00
141, 145-148, 150G + ... 15.00
141-150 VG (x2 2 00ea); ex 248, 250 fa, ... 20.00 (2ea)
142fa(2) po inc. 2.00
144(x2) 146(4"cc), 147-150, 152 154 VG- 20.00
152-159 VG@ ..... 15.00 or VG-(x2)ea ..... 13.00(2ea)
152, 155, 156(2) G + , 159 VG- 10.00
155, 161 F- ..... 15.00(2ea)
156, 161, 163, 165, 167fc(2)GD, ... 17.00(2) 183GD + ... 8.00
160 (GD pgs) nbc; 183pc 1.00
161, 165, 168o(2)170, 173VG + ... 9.00
161-168, ... 170-174 VG@13.00 or VG-@ 11.00
164o(2), 170, 172o(2), 174, 176o(2), 179 fa/G- 5.00
167, 174, 177VG + ... 18.00
173 po 2.00
175 lt spnl o/w F/F + ... 50.00
175 2 1/4"trsp o/w VG 30.00
176-700 VG 0R " @9 00 or 7.00
177 GD-1"pobc, 181, 183, 185, 186 fa, 194 197 G/Gd+ 3.00
178 VG, 184, 177, 179 F + ... 10.00
179 GD-1"pobc, 181, 183, 185, 189, 191, 199 VF 21.00
186 F 11.00
187 1"trsp, 1/4 polc o/w VG 8.00
189 192, 194, 195 G/VG 5.00
191, 199, 203, 204 G + /VG 7.00
200 fa/2G, 207VG, 215 G + ... 3.00
200(sc)VG, ... 201-220VG/ VG + 5.00 or VG 3.50
226, 228fa(2), 230, 231 VF/ NM 9.00
ANNUAL
1 G 30.00
FLIPPITY And FLOP (1951)
21 G/VG 7.00
24 G 3.00
28, 38 GD 6.00
43, 44 fa 3.00
45 GD 2.00
FOREVER PEOPLE (1971).
1 fa + 2(x2) 6GD- 9-11(2ea)VG/VG 3.00
2 3(x4)F, 8 VF/NM 15.00
2, 4 F+, 6 VG/F 10.00
3 F 13.00
4, 5 VG 7.00
6 nbc fa, 11 fa 3.00
7 VF/NM 150.00
10 14 VG/F 25.00
12(1"trsp)o/w VG 80.00
14 G 10.00
FOX AND THE CROW (1951)
7 VG 45.00
33, 35, 36 GD, 57 VG 13.00
35 GD + ... 15.00
45, 46, 59 VG/F 18.00
46 F 22.00
FREEDOM FIGHTERS (1978)
1-15 VF or * 4.00
FROM BEYOND THE UNKNOWN (1969)
2(x2), 9, 10 VG or * 5.00
2, 16, 17, 24x2), 25 F or * 7.00
6, 8, 10 G 2.00
10, 19(x2) VG + ... 5.00
13, 14(x2), 18, 21(x2) po/fa 3.00
FURRY SUITE (1944)
9 G + ... 20.00
14 F/VF 13.00
G.I. COMBAT (1952)
17 fa 20.00
18 sft w/d o/w VG/F 30.00
23 fa 15.00
26 GD + ... 25.00
59 VG 1"x2"pobc 54.00
85 G lr on sp o/w VG/F 10.00
85 G - 15.00
102 po 1.00
102 107 127, 134 135GD/ G + ... 7.00
106, 107, 110, 111, 119, 127, 140, 184, 189, 190 VG 4.00
78, 79, 86 VG, 84V G + , 89 VF 10.00
107, 111 fa, 120, 127 GD 4.00
107, 120, 136, 140, 141VG + ... 13.00
107 G + ; 110, 126, 133 VG- 8.00
88 VG + (orig GA sty) 12.00
124 fa + 136(x2), 149, 167 G or * 3.00
127, 130 F 11.00
142, 143(x3), 154-157, 160, 162, 163, 165 167(x2ea), 168, 169, 170(x2), 171, 172, 173 VG or * 4.00
230-234(x2) 235, 236, 246, 248, 250, 256, 258, 267(x2), 269(x5) F 6.00
270(x2), 271(x3), 273(x3), 277(x2), 286, 287(x2) F 5.00
GREEN ARROW (1983)
1-4 VF OR + ... 2.00
GREEN ARROW (1988)
1 VF/NM 4.00
2-86 VF/NM 1.50
100 VF/NM 4.00
GREEN ARROW LONG-BOW HUNTERS (1987)
1-3 VF/NM 2.00
GREEN LANTERN (1948)
19 F/VF 500.00m
GREEN LANTERN (1960)
2m Series
1 F/VF 1000.00
3 GD + ... 65.00
7 pa/fa 55.00 b/GD 78.00 cf/GD/ VG(2) 120 00 @VG 155.00
3 GD; - 6 tas o/w VG- 45.00
4 2 1/4" trsp; tas, as o/w VG- 50.00
92 VF 60.00
100 fa 8.00
111(x2), 101, 103 106(x3)105 x2), 108, 109(x3) 110 VG- 10.00
102, 103 lt spnl o/w VG + ... 12.00
102, 105, 107, 111(x2), 115 GD 5.00
103, 108, 110 F 14.00
105, ... 106(x3)107
112(tan)113 VG-/VG, ... 9.00
114, 106 GD + ... 10.00
107-115(C13)VG/ w 12.00
107, 108, 113-116 (adbc)c'1964"/o/w VF 20.00
109 F + ... 22.00
110(2), 112 VG, ... 11.00
111 fa 7.00
111 fa 114(x2)fa + ... 3.50
112 VG/F + 1"stn bc 8.00
114 G + (x2) 116, 117 VG- 6.00
115, 117, 120 fa 6.00
116 F, 121 GD + (2) 15.00
117 F/VF 17.00
118 NM 27.00
114, ... 116(x3), 119(x4) 9.00
122(x2) 123(x5), 124(x4) F or 5.00
122 G, ... 3.50
HAWKMAN (1964)
1 VF/NM- 470.00
1 lt 1/4"cc fc o/w VG- 145.00
1 lt sc, tas o/w F/VF 160.00
2 a/GD 20 00 b/WG(2) 52.00 cf/VF 120.00
3 a/GD 17 00 b/F-(x2) 45 00 cf/VF/NM file 110.00
4 a/GD 14 00 VG 28 00 cf/F/ VF 70.00
7 a/po 3 00 b/ fa/Gd/c — VG-), 8.00 c/VG/F 30.00 cf/VF/NM file 80.00
8 a/GD 11 00 b/NG cf/NG 58.00
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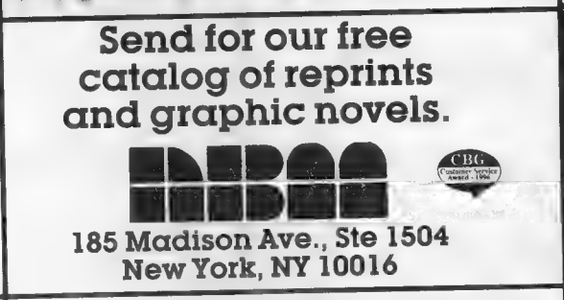

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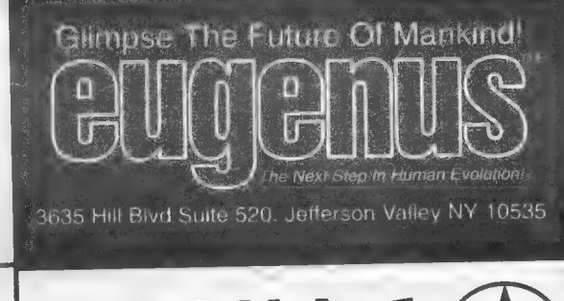
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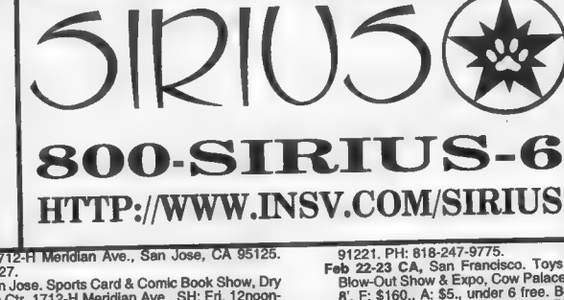

EVENTS

From Page 44

Jan 31 CA, Millbrae. Every Friday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 31-Feb 2 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Feb 1 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Feb 7-9 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

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Feb 15-16 CA, Fresno. 5th Annual Central CA Comic Book, Celebrity Autograph & Science Fiction Festival, Clovis Buchanan High School. 1560 N. Minneawawa Ave., SH: Sat. 9am-7pm, Sun. 10:30am-6pm, T: 60, F: $105., A: $12. for 1 day, $16. for 2 days, 10 & under free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-7729.

Feb 21-23 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Feb 22 CA, Pasadena. Comic Books, Sports Cards & Pin Show, Pasadena Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: $35., A: free. Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Feb 22-23 CA, San Francisco. Toys, Comic Books & Super Blow-Out Show & Expo, Cow Palace. SH: 10am-5pm, T: 150-8', F: $160., A: $5., under 6 free. Bill & Eric Lee Prods., PO Box 6943, San Mateo, CA 94403. PH: 415-522-3838.

Feb 28-Mar 2 CA, San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

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Feb 2 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Feb 2 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Feb 2 CT, New Haven. Comic Book & Toy Expo, Howard Johnson at Long Wharf. 400 Sargent Dr., Exit 46 off I-95, SH: 10am-4pm, T: 25-30 6', F: $60., A: $2. Quantum Marketing, Kevin Cleary, 2490 Black Rock Tpke. #290, Fairfield, CT 06430. PH: 203-366-0119 or FAX: 203-368-3122.

Feb 8 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Emie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Feb 8 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $30. ea. add'l., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

Feb 9 CT, Manchester. Benefit Comic Book & Cards Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 60-6', F: $30.-$40., A: 99¢. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

(EVENTS Continues on Page 56)

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3 FN-VF 35
5 VG, sp. faded 25
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11 FN- 25

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9 VF sp. faded 25
11 VF 25
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1 FN sp. faded 25
3 FN sp. faded 25
7 VG, stained 15
9 FN sp. faded 25
11 VG sp. faded 20
1945:
1 FN sp. faded 25
3 FN 25
7 FN-VF 25
9 FN 25
11 VG + sp. faded 20
1946:
1 G, major sp. chip 10
3 G-VG sp. faded 12
5 FN sp. faded 25

WEIRD TALES
1946:
7 VG, stain $15
11 FN sp. faded 20
1947:
1 FN- 18
3 VG sp. faded 15
5 FN sp. faded 20
7 G stain on FC 8
11 VG-FN sp. faded 15
1948
1 FN sp. faded 20
3 FN + sp. faded 20
5 FN sp. faded 20
7 FN sp. faded 20
9 VG sp. faded 15
1949:
1 FN-VF sp. faded 20
3 FN sp. faded 20
7 FN- 18
9 FN 20
11 VG sp. faded 12

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1950:
1 Fair sp. faded $7
1951:
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1952:
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11 FN 15
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3 VG 12
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Toone Ville Trolly 1921

RICHARD PARKS
- 2443 Fair Oaks Blvd. #43
- Sacramento, CA 95825

Hello! I need these books in G/VG or better!
Cracked 1-100
Mad 1-35
Mad Paperbacks
Cerebus 1-21

CHRIS ANDERSON
- 1121 S. Lincoln Pk Dr.
- Evansville, IN 47714
- (812) 476-9128

Savage Dragon CD Rom

ANTON SOLOMAN
- 41 Velina Drive
- Burnt Hills, NY 12027-9416
- 518-399-2896

Will Pay Top $
Atlas Battleground #11

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- 785 Hollis Circle
- Strasburg, Virginia 22657
- (540) 465-4046

Wanted (in VG or Better)
Little Abner 8
Lil Abner 85
Lil Abner 91
Animal Comics 16
HiYo Silver 37
HiYo Silver 38
Animal Comics 2
Animal Comics 5
Animal Comics 18
Animal Comics 28
Our Gang 6
Fairy Tale Parade 3
Fairy Tale Parade 5
Fairy Tale Parade 7
Fairy Tale Parade 9
King Comics 46

MICHAEL WILLIS
- (719) 535-8135

I am looking for the following books in VF/NM or better.
Amazing Mystery Funnies 1
Amazing Mystery Funnies 2½
America's Best Comics 1
The Arrow 1
Black Terror 1
Fight 15
Fighting Yank 1
Funny Pages 2/10
Marvel Mystery 13
Science Comics 1
Startling 10
Super Mystery 1
Thrilling Comics 1
Weird Comics 1
Wonder Comics (1944) 1
Wonder World 28
Yellow Jacket 1

S. FRIEDFERTIG
- 4376 Bedford Ave.
- Brooklyn, NY 11229
- 718-743-8450

Low grade Golden Age books.
Sub-Mariner 1
Looney Tunes & Merrie Melodies #1
Superboy #1

EVENTS
From Page 53

Feb 9 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurella V. Wacks. PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Feb 16 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Feb 21 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Feb 28 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

FLORIDA

Jan 30-Feb 2 FL, Winter Haven. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eagle Ridge Mall. SH: mall hrs., T: 70, F: $120. for 1st, $100. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Feb 1 FL, Tallahassee. Comic Book, Sports Cards, Toys & Collectibles Show, Marzuq Shrine Temple. 1805 N. Monroe & W. Tharpe St., SH: 9am-4pm, T: 8', F: $35. for 1, $60. for 2, A: free. Charlie Watson, PH: 904-224-8813, no Sunday calls.

Feb 16 FL, Largo. TNT Collectible Show, Honeywell Minnceg. 6340 126th Ave. N., SH: 10am-4pm, T: 70. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Feb 21-23 FL, Sarasota. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Square Mall. SH: mall hrs., T: 65, F: $110. for 1st, $100. for 2nd. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Feb 23 FL, Ft. Lauderdale. Great Collectible Comic Book, Toy, Doll, Model Extravaganza, War Memorial Auditorium. 800 NE 8th St., SH: 10am-5pm, T: 300-8', A: $3. Tate's Comics, 4942 University Dr., Lauderhill, FL 33351. PH: 954-748-0181.

Feb 23 FL, Tampa. TNT Collectible Show, Quality Inn. 1200 N. Westshore Blvd., SH: 10am-4pm, T: 45-8', A: $2. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Feb 28-Mar 2 FL, Lakeland. Collectorama Show, Lakeland Center. 700 W. Lemon, SH: Fri. & Sat. 10am-7pm, Sun. 10am-4pm, T: 200-225 8', A: $3. Edward Kuszmar, PO Box 4049, Boca Raton, FL 33429. PH: 800-447-4590, 561-995-7984 or FAX: 561-995-7983.

GEORGIA

Jan 31-Feb 2 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 1-2 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Feb 7-9 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 14-16 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 15-16 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Feb 21-23 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Feb 23 GA, Jonesboro. Comic Book Show, Holiday Inn. Atlanta South, I-75 S. at Exit 77 Hwys. 19-41, SH: 10am-5pm, T: 6', F: $40., A: $3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

Feb 28-Mar 2 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

ILLINOIS

Feb 1 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Feb 2 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 2 IL, Berwyn. Comic Book & Sports Card Show, Sokol. 6445 W. 27th Pl., SH: 9am-2pm, T: 30-8', F: $20., A: free. Jeff Mallers, 1635 Clemens Rd., Darien, IL 60559. PH: 630-964-8608.

Feb 2 IL, Danville. Comicon, Ramada Inn. Lynch Rd. at I-74, Exit 220, SH: 10am-4pm, T: 14, F: $25. for 1, $45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599 or 847-502-3857.

Feb 8 IL, Wilmette. Comic Book & Sports Card Show, Woman's Club. 930 Greenleaf & 10th St. (I-94, Exit 34 E.), SH: 10am-2:30pm, T: 45-8', F: $25. for 1, $40. for 2, A: $1. David Adam, 809 11th St., Wilmette, IL 60091. PH: 847-251-3536 or Joe, PH: 219-659-4947.

Feb 8-9 IL, Peoria. Tri-Annual Comic Book & Sports Card Expo, Northwoods Mall. War Memorial Dr. at I-74, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 80-8', F: $80. for 1, $150. for 2, A: free. Home Run Alley, Tom Unger or Bill Kinzer, 102 S. Park St., Altona, IL 61414. PH: 309-484-2144 or 217-245-1662.

Feb 8 IL, Chicago-Summit. Comic Book & Collectibles Show, American Legion Hall. 6050 S. Harlem, SH: 9am-3pm, A: $1. Pat Pasciak, PH: 773-581-7273.

Feb 9 IL, Springfield. Comic Book & Sports Card Show, Northfield Ctr. 3210 Northfield Dr., SH: 9am-4pm, T: 44-8', F: $27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

Feb 9 IL, Bloomington. Comicon, Signature Inn. 101 S. Veterans Pky. in the College Hills Mall carpark, SH: 10am-4pm, T: 19, F: $25. for 1, $45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599 or 847-502-3857.

Feb 16 IL, Joliet. Comic Book & Sports Card Show, Holiday Inn. I-80 & Larkin Ave., SH: 9am-3pm, T: 40-8', F: $25. for 1, $45. for 2, A: $1. Kard King, John or Ken, 645 N. LaGrange Rd., Frankfort, IL 60423. PH: 815-464-1994 or 630-996-2022.

Feb 16 IL, Itasca. Comic Book, Toy, Non-Sports Card & CCG Extravaganza, Nordic Hills Resort & Hotel. 2 blks. W. of Rt. 53 & Rt. 20 on Swift Rd., SH: 9:30am-3:30pm, T: 60, F: $40. for 1, $70. for 2, A: $2., 12 & under free. Tim, PH: 815-729-4019 or Hey Dude Comics, Mark, PH: 708-686-0171.

Feb 16 IL, Forest Park. Comic Books, Toys, Magic Cards & Posters Show, Mall. Desplaines & Roosevelt Rds., SH: 11am-5pm, T: 30, F: $35. PH: 708-386-6550.

Feb 16 IL, Peoria. Comicon, Signature Inn. 4112 Brandywine Dr., I-74, Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: $30. for 1, $50. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599 or 847-502-3857.

Feb 22 IL, Chicago. Comic Book & Sports Card Show, St. Pascal School Gym. 6143 W. Irving Park Rd., SH: 10am-4pm, T: 36-8', F: $20., A: $1. Jim Marino, 6128 W. Warwick, Chicago, IL 60634. PH: 312-282-5324 or 736-8806.

Feb 23 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 23 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Feb 23 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Feb 28-Mar 2 IL, St. Charles. Comic Book & Sports Card & Sports Memorabilia Conv., Charlestowne Mall. Intersection of Rt. 64 (North Ave.) & Kirk Rd., SH: Fri. 10am-9pm, Sat. 9am-9pm, Sun. 10am-6pm, T: 85, F: $100., A: free. Triple Play Prods., PH: 773-625-5252 or FAX: 773-625-6849.

INDIANA

Jan 31 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Feb 1 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Feb 1 IN, Michigan City. "Joe's Comic Book & Sports Card Show", American Legion Franklin Miller Post #37. 756 E. US Hwy. 20 (I-94, Exit 34B), SH: 9:30am-2:30pm, T: 40-8', F: $10., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Feb 1-2 IN, Marion. Comic Book, Sports Card & Collectibles Show, North Park Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-50, F: $65., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Feb 2 IN, Merrillville. "Joe's Comic Book & Sports Card Shows", American Legion Post #430. 7430 Broadway Ave. (1 mi. N. of US Rt. 30), SH: 9:30am-2:30pm, T: 30-8', F: $10., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Feb 8 IN, Hammond. Comic Book, Sports Card, Toy, Magic Card & Collectible Show, F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F: $19.50 in advance, $25. at the show, A: $2., 10 & under 50¢. Atlantis Prods., Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

Feb 8-9 IN, Logansport. Comic Book, Sports Card & Collectibles Show, Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $70., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Feb 9 IN, Chesterton. Comic Book & Sports Card Show, Indian Oak Inn Resort. 528 Indian Boundary Rd., I-94, Exit 26, SR 49, SH: 9:30am-2:30pm, T: 35-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promotions, Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-1947 24 hrs.

Feb 14-16 IN, Hammond. Comic Book, Sports Card & Collectibles Show, Woodmar Mall. SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 40-60, F: $85., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Feb 15 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Feb 16 IN, Portage. Comic Book & Sports Card Show, Ramada Inn (formerly Holiday Inn). 6200 Melton Rd., I-94, Exit 19 or I-90, Exit 23, SH: 9:30am-2:30pm, T: 35-6', F $15., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Feb 16 IN, Indianapolis. Ash Comic Book, Toy & Animation Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 90, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Feb 21-22 IN, Kokomo. Comic Book, Sports Card & Collectibles Show, Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Feb 23 IN, Valparaiso. Comic Book & Sports Card Show, Nat'l. Guard Armory. 1502 Linwood Ave. & Rt. 30 (across from Valparaiso Univ.), SH: 9:30am-2:30pm, T: 40-8', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Feb 23 IN, Indianapolis. Ash Comic Book & Toy Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10-4pm, T: 30, F: $50., A: $3., 8 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Feb 28 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Feb 28-Mar 2 IN, Evansville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eastland Mall. SH: mall hrs.. T: 65, F: $115. for 1st, $110. for 2nd, $100. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

IOWA

Feb 2 IA, Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall. T: 60, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

Feb 8-9 IA, Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall. T: 60, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

KANSAS

Feb 21-23 KS, Topeka. Annual Comic Book Show, Westridge Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

KENTUCKY

Feb 7-9 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Ashland Town Ctr. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Feb 7-9 KY, Paducah. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, KY Oaks Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Feb 21-23 KY, Owensboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Town Center Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Feb 22-23 KY, Louisville. Comic Book & Sports Card Show, Bashford Manor Mall. Bardstown Rd. at I-264, T: 70-8', F: $75. for 1, $145. for 2, $210. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

LOUISIANA

Feb 2 LA, Baton Rouge. Comic Book & Sports Card Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Tony Barcellona, 789 S. Vaughn St. #42, Brusly, LA 70719. PH: 504-749-9596.

Feb 16 LA, Lafayette. Comic Book & Sports Card Show, Holiday Inn Holidome. 2032 NE Evangeline Thruway, SH: 10am-5pm, T: 20-6', F: $45., A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Feb 23 LA, Baton Rouge. Comic Book & Sports Card Show, Radisson Hotel. I-10 at the College Drive Exit, SH: 10am-5pm, T: 35-8', F: $55., A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

MARYLAND

Feb 9 MD, Glen Burnie. Comic Book & Non-Sports Card Show, Holiday Inn North. 6323 Ritchie Hwy. 695 Exit 3A, SH: 10am-4pm. F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Feb 14-16 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Exit 20A off I-495, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Feb 16 MD, Timonium. Comic Books, Non-Sports Cards, Action Figures & Japanesse Animation Show, Holiday Inn. 2004 Greenspring Dr. (take I-695 to I-83 N., Exit 16 E., R. at 1st light), SH: 11am-4pm, T: 25, F: $45., A: $2., under 5 free. Fred Edeson, PH: 410-730-8093.

Feb 28-Mar 2 MD, Wheaton. Comic Book, BB Card, Non-Sports Card & Memorabilia Show, Plaza Mall. I-495 Exit 31A (L. on Veirs-Mill Rd.), SH: mall hours, T: 60-8', F: $115., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21256. PH: 410-529-1624.

MASSACHUSETTS

Feb 6-9 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs.. A: free. Rav. PH: 413-538-6711

(EVENTS Continues on Page 65)

Wolff & Byrd, Counselors of the Macabre — By Batton Lash

THE TESTIMONY OF LORETTA LOPPITT:
I GOT TWICE THE AMOUNT OF ABUSE FROM MY HUSBAND- THE DOUBLE-STANDARDS, THE TWO-TIMING... THE LOUSY IMITATIONS OF ROSEY GRIER AND RAY MILLAND...
AWW, QUITCHA BELLY-ACHIN' AND GET ME A BEER!
YOU SEE, IT WAS IN SELF-DEFENSE I CUT THAT ONE-EYED MONSTER OFF!!
AND SO CONTINUES AMERICA'S FAVORITE TRIAL...
...AS PETER RICHARD LOPPITT STANDS TRIAL FOR SPOUSAL ABUSE-- AND A LURID OCCASION IT IS...!
LORETTA! LORETTA! LORETTA!
GETCHA OFFICIAL LOPPITT T-SHIRT! CUT-RATE PRICE!
LORETTA CUT ABOVE THE REST
WE'RE WITH YOU!
HEADS WILL ROLL!
STILL A HEAD OF THE GAME
DIDJA HEAR ABOUT THE LORETTA LOPPITT DIET? SHE HELPS YOU LOSE 30 POUNDS OF UGLY FAT WHILE YOU SLEEP!
HYUK!
AND IN THE COURTHOUSE, THINGS MAY GET LURID AS WELL...
SURE, I HAD AN EXTRA HEAD, BUT THE THREE OF US TRIED TO MAKE THE MARRIAGE WORK. I DON'T REMEMBER HIM FORCING HIMSELF ON HER, EVER.
UNFORTUNATELY, MR. LOPPITT-
-WE CAN'T CALL THE OTHER HEAD FOR WITNESS. WHAT WENT ON IN HIS MIND, WE'LL NEVER KNOW. I HAVE NO FURTHER QUESTIONS, YOUR HONOR.
I THOUGHT LARSON WOULD HAVE LOPPITT ON THE HOT SEAT BY NOW, WOLFF! WHY IS HE TREATING OUR CLIENT WITH KID GLOVES?
IT HAS NOTHING TO DO WITH MAKING OUR DEFENSE OF MR. LOPPITT EASIER, BYRD-
© 1994 BATTON LASH 0638
-BUT EVERYTHING TO DO WITH HIS PROSECUTION OF MRS. LOPPITT NEXT MONTH!
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193 F/VF 110
195 F- 65

ADV. INTO DARKNESS
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ADV. INTO WEIRD WORLDS
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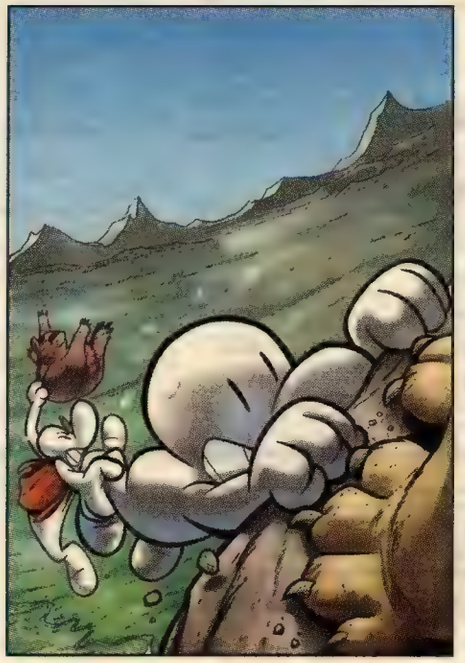
Publishers' Picks

"Anyone serious enough about comics to be reading these reviews in the first place should be reading *Bone*."
— Phil Mateer

Biggers: *Bone* remains one of the most entertaining all-ages comics on the stands today, and, since Jeff Smith is launching a new storyline with this issue, there's no better chance for newcomers to "pick a *Bone*" with Smith. *Bone* is great reading for anyone who recognizes the potential of comics as more than super-hero fare.

Denbow: Returning to its original publisher, Cartoon Books, is Jeff Smith's *Bone*. This issue is also the beginning of a new arc. The art and storytelling are just as fabulous as in any of the previous issues, so stay tuned. Different publisher, perhaps, but there is no compromise in quality. A+.

Cartoon Books: *Bone* #28
Rep: Karen Root.
Recommended because: "This is an important issue for many reasons. *Bone* #28 will be published by Cartoon Books, rather than by Image Comics. Also, this issue marks the beginning of a new storyline concerning Rockjaw, Master of the Eastern Border.
This will be an ideal jumping-on point for new readers."
The 24-page, black-and-white title is priced at $2.95.



Mateer: Anyone serious enough about comics to be reading these reviews in the first place should be reading *Bone* — and, since Cartoon Books is touting this issue as a jumping-on point, the first part of a new storyline, there's no excuse not to pick it up. See why reviewers get all gooey about it and use phrases like "compelling fantasy that plays to all the strengths of the comics medium" and "comics storytelling at its pure, simple best."

Like *Cerebus*, *Bone*'s individual issues are actually small pieces of one huge plot, so one of the trade paperbacks — especially the first one — might be an even better choice for a new reader. Then you can join the rest of us, waiting for new installments and wondering what will happen next.

Even though Cartoon Books has pulled the Image review sin — it's only sent a copy of the cover and a page of hype, with no actual interior art or story — I'm giving creator Jeff Smith the benefit of the doubt: This will be an easy A.

Ginsberg: As nihilistic anti-hero comics continue to decline in sales, *Bone* is actually picking up new readers! This issue marks the beginning of a new storyline and should see a modest increase in sales. Regardless of who's publishing it, *Bone* remains a consistent seller. Grade: B for *Bone*.

A number of publishers were recently asked to choose, from the material they have scheduled to ship in March, which titles they felt would be most worthy of the attention of readers and collectors.

Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Retailers review publishers' picks for March:

Bone meets Rockjaw.

CPM translates new manga.

Manga transforms New Titans.

Russell returns to Elric.

'Sonic' boom shakes up regular characters.

Dog-headed boy identifies with Pete Duel in Fantagraphics graphic novel.

More *Publishers' Picks and Retailer Reactions* on Pages 59, 60, 62, 63, and 64.

Our retailers recommend:

	March Report Card:
Elric: Stormbringer:	A
Titans: Scissors, Paper, Stone:	A
Bone #28:	A-
Why Did Pete Duel Kill Himself?:	A-
Sonic the Hedgehog #47:	B
Chirality #1:	B-

Other recommendations: *Batman vs. Aliens; Reid Fleming, World's Toughest Milkman;Golden Age Men of Mystery; Golden Age Greats; Leave It to Chance.*

Carol Denbow
Star Clipper Books, 379 N. Big Bend Blvd., St. Louis, MO

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Tom Lawton
Newbury Comics, 1 Washington Mall, Boston, MA 02108

Publishers' Picks

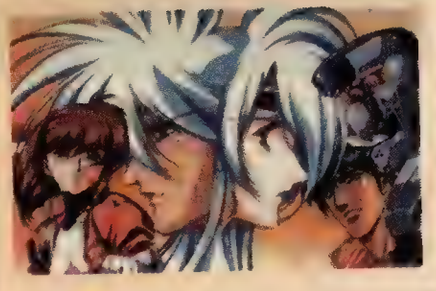
CPM Manga: *Chirality* #1

Rep: Publisher Coordinator C.B. Cebulski

Recommended because: "*Chirality* #1 is the first title that will appear in CPM's new translated manga line, CPM Manga. Written and drawn by *Legend of Lemnear* creator Satoshi Urushihara, it has a strong science-fiction-based story, as well as beautiful art.

"In the near future, scientists of Earth have taken technology to hitherto undreamed-of levels. Seeking even further advances, one group of researchers unknowingly unleashes a mechanical parasitic virus upon the denizens of Earth. Attaching themselves to human spinal cords, these parasites take over their hosts, making them completely robotic. With most of the Earth ravaged and overrun by this mechanical plague, the remaining human survivors band together in hope of destroying this technological terror."

The 32-page black-and-white title is priced at $2.95.



Biggers: *Chirality* is an entertaining manga but a bit light by American standards; the comic book's large panels and skimpy storyline make it very quick to read, indeed. I enjoyed what story there was but came away feeling a bit unsatisfied. That's a problem that publishers need to be cognizant of: Readers expect a certain amount of entertainment from a comic book, and large panels with minimal dialogue don't necessarily fulfill expectations.

Mateer: Manga reminds me a lot of reggae, where another culture takes a distinctly American medium (rock 'n' roll, comic books) and adapts and changes it. The differences can be jarring and strange at first, but, once you get used to them, the quality of the work starts to come through and the story can be judged on its own terms.

Chirality is pure manga, an English translation of a Japanese original, and has elements typical of the genre: art that's both cartoony and "realistic," as the story requires; a fascination with drawing machinery; an involved "epic" fantasy set in the future, mild adult content (six exposed nipples and a lesbian kiss scene, if you must know); and characters with big, dewy eyes.

Fans who like manga should like it, but those who don't, won't. If you need more information on the style before you make up your mind, this is a good place to start. Grade: B-.

Bennett: After producing imitation manga for several years, Central Park Media gives us the real thing with *Chirality*. The last-bands-of-humans-fighting-against-sentient-machines-in-the-future story is standard stuff, but Satoshi Urushihara's art is appealing, and the lead character, Carol, is attractive (even if, like many manga characters, she inexplicably has elf ears).

I just hope that part of CPM's "extensive kick-off campaign" for its manga line is a caution to retailers that *Chirality* #1 contains quite a bit of female nudity.

Lawton: Nothing here seems to stand out. The writing is chaotic but dull, though this may be due to the translation. The art, though pretty, is run-of-the-mill and a little too centered on the female breast. If you're not a manga fan already, this will not be the comic book that changes your mind.

Ginsberg: Big panels of fun and erotic art accompany the action-packed story. With numerous manga-erotic titles already out there, I'm not sure this is different enough to stand out from those comics that already have a faithful following. Grade: C+.

Other recommendations

Denbow: Dark Horse's Sin City: Sex and Violence: Imagine you are driving hurriedly through a dark, rainy night, preoccupied and anxious. Then, out of the blue, as you slide around a bend in the road, you see a woman sprawled across the cold, wet pavement. Of course, you skid to a stop to check her out to make sure she's OK.

As you approach her, you see she is voluptuous and are drawn to how vulnerable she appears to be. What do you do? Do you continue the encounter? (Remember, in Sin City, anything goes, and there are no holds barred.)

That's the set-up for Frank Miller's latest Sin City title, Sex and Violence, and the dilemma that the protagonist of the first story must resolve. Miller has become a true master of telling sharp, intelligent short stories that employ marvelous twists of fate. And, man, can he create provocative stories! As Harlan Ellison does in his prose short stories, Miller has a damn fine talent for giving all the necessary characterization, background, and detail in just a few short strokes of the pen to draw the reader in! This is no exception.

Highly recommended, not only for readers in search of a good comic book, but also those writers and artists looking for examples of what constitutes a good short graphic story. A+.

"If you're not a manga fan already, this will not be the comic book that changes your mind."
— Tom Lawton

"Big panels of fun and erotic art accompany the action-packed story."
— Steve Ginsberg

Publishers' Picks

"For those Magic players out there who have never experienced real swords-and-sorcery fantasy, this is the genuine article."
— S. A. Bennett

"P. Craig Russell was born to illustrate *Elric*."
— Phil Mateer

Dark Horse and Topps: *Elric*
Rep: Lou Bank
Recommended because: "P. Craig Russell's amazing art has attracted fans from the full gamut of comics readers. His recent work on *Star Wars* has earned him a legion of new followers, and his earlier works are still considered landmarks in the field by many artists. This adaptation of *Stormbringer* may be his finest work to date. His heart and soul has been poured into the project, and it shows. If you've never read Moorcock's Elric novels, this will have you hunting down the entire series; if you have already read them, this will leave you begging for more." The seven-issue mini-series is priced at $2.95.

Biggers: There are some projects that seem just tailor-made for certain artists to depict: *Tarzan* and Frank Frazetta, *Frankenstein* and Bernie Wrightson, *Elric* and P. Craig Russell. Dark Horse and Topps are joining forces to bring Michael Moorcock's gaunt, sword-haunted hero to comics in this new seven-issue series, and they're giving P. Craig Russell free rein to bring his fantastic vision of Elric to the page.

Russell rises to the challenge of the source material, producing one of the most evocative works in his impressive career; this is must reading for any fantasy fan.

AND THEN AT LAST, THEY CAME TO THE CAMP OF CHAOS.
THE NOISE WAS DISGRACEFUL, BLENDING OF HUMAN VOICES AND ROARING CHAOS SOUNDS, DEVILS WAILING LAUGHTER AND CURSES OFTEN, THE TORTURED SCREAM OF A HUMAN SOUL WHO HAD PERHAPS RELENTED HIS CHOICE OF LOYALTY AND NOW SUFFERED MADNESS. THE STENCH WAS DISGUSTING, OF CORRUPTION, OF BLOOD AND OF EVIL.

Mateer: P. Craig Russell was born to illustrate *Elric* in the same way that Barry Smith was meant for *Conan* — the style meshes perfectly with the original source, and, after a few pages, you find yourself thinking that this was always the way the characters were meant to look. *Stormbringer* #1 adapts the Moorcock novel of the same name, and Russell's lush, stylized fantasy style fits the moody albino like a comfortable old glove. Moorcock fans, sword-and-sorcery fans, fantasy fans, and just about everyone else should appreciate this series. Grade: A.

Denbow: Michael Moorcock's legendary character Elric of Melniboné is brought to brilliant visual life by P. Craig Russell in *Stormbringer* from Dark Horse and Topps. The first issue is a lavishly drawn and expertly told introduction to the later events in the Elric saga. Elric's beloved wife has been captured by demons. To find and free her, he must take up the mighty demon-sword, Stormbringer, again. But in the past, for the love of his wife, he had chosen to give up the sword, since it possessed too much of his soul. He is led on a quest through foreign lands and must deal with a complex web of political intrigue, as surrounding kingdoms prepare for battle. *Stormbringer* is a gripping story of a doomed protagonist who must invoke the powers that almost destroyed him once in order to free his beloved.

For many writers, the sheer intensity of the political alliances and back-stabbing within this story would be difficult enough to express in comics form. But this is not the case with Russell. He handles the task with style and adds all the necessary visual clues through his graceful art. Like Frank Miller, he understands exactly what he needs to say and how to best express it both in words and pictures. You can't wait for the next issue to see how it develops. Another A+ comic book.

Ginsberg: Elric of Melniboné was one of my favorite characters as a youth and is partly responsible for my opening a comic-book store.

Add the lyrical storytelling ability of P. Craig Russell and you have a formula for a successful Moorcock adaptation. Kind enough to provide previews of all seven completed issues, Dark Horse has assured a timely delivery of this fantasy epic of the final battle between law and chaos. Grade: A.

Bennett: Some publishers think it's just fine to send two sheets of paper as a preview, a piece of art and a couple of glowing paragraphs promising some vague pig in a poke that could be swell or just more pulp paper. Others, however, provide a reviewer with copies of their entire seven-issue mini-series! Not that you have to sell me on P. Craig Russell (whose always-extraordinary vision has never been so pure and encompassing) or his literal years-in-the-making adaptation of Moorcock's seminal fantasy novel *Stormbringer*. For those Magic players out there who have never experienced *real* swords-and-sorcery fantasy, this is the genuine article. Grade: A+.

Lawton: Even if swords-and-sorcery tales are not your cup of ale, P. Craig Russell's adaptation of Michael Moorcock's *Stormbringer* will prove a consistently entertaining and compelling comic book. Chock-full of dragons, libidinous princesses, and singing swords, *Elric* made perfect fantasy reading on a cold winter night. Fortunately, for me at least, I had the privilege of reading the whole thing in one sitting. By the time the seventh and final issue is published, the leaves will be turning, heralding the start of next winter. The good thing about this is that *Elric* is so dense that it can be read and savored over and over again.

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20 VF	28.00
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30 G +	62.00
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35 VG	108.00
35 FN-	153.00
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36 FN	136.00
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38 G +	42.00
38 FN-	98.00
38 FN	103.00
39 FN	80.00
39 G +	33.00
39 G/VG	40.00
40 FN-	74.00
40 F/VF	107.00
45 FN-	48.00
55 VG	41.00
60 VG	40.00
60 VG +	43.00
60 VG/F	50.00
61 FN-	33.00
61 FN	36.00
64 FN	32.00

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6 VG +	103.00
10 FN	137.00
12 FN-	87.00
20 FN +	113.00
190 VG/F	33.00

SUPERBOY

20 VF +	150.00
36 FN +	53.00
68 AG	37.00
78 VG/F	32.00
100 VG	32.00

ANNUAL

1 VF-	58.00

SUPERMAN

118 VG +	40.00
149 FN -	28.00
199 VG	35.00

ANNUALS

1 G +	62.00
2 G +	34.00
2 F/VF	98.00
3 FN +	68.00
4 FN-	44.00
4 FN	20.00
5 FN	39.00
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9 G/VG	32.00
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26 FN	27.00
29 FN-	27.00

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1 NM	44.00

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41 FN	72.00
42 VG-	44.00
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60 FN	32.00
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1 FN-	44.00
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105 VG	25.00
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7 NM	47.00

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2 VF-	41.00

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1 VG +	51.00
1 FN	60.00
5 VF	38.00

MAGNUS

2 FN	34.00
3 VF +	61.00

RIFLEMAN

13 VF/NM	39.00

STAR TREK (GK)

2 FN	67.00
2 VG	48.00
3 VG	33.00
3 FN +	57.00
4 FN	50.00
5 FN	50.00
6 VG/F	33.00
7 FN +	47.00
8 FN	40.00
9 FN	40.00
10 VF-	33.00
12 VF	36.00
13 VF +	39.00
14 VF	36.00
14 VF/NM	44.00
15 VF	36.00
16 NM-	48.00
22 NM-	34.00

SUPERCAR

1 G/VG	37.00
1 FN-	64.00

TUROK

5 VG/F	44.00
38 NM-	32.00

UNKNOWN WORLDS

5 VF/NM	40.00

Publishers' Picks

"*Titans: Scissors, Paper, Stone* is a riot of a comic book, blending two genres which heretofore seemed mutually exclusive."
— Carol Denbow

"Adam Warren has produced a marvelous amalgam of the DC universe and manga adventures in *Titans: Scissors, Paper, Stone*."
— Cliff Biggers

Mateer: This Titans Elseworlds story would have made a good 1996 annual — it reads like one of the "Tales of the Dead Earth." Adam Warren is best known for his work on the manga series *Dirty Pair*, and his characters and setting here are in the same future-mangaverse style.

To fight various menaces, the main character is trying to create a team based on half-remembered Earth super-hero archetypes — an alien, a cyborg, an urban avenger — much like the 1980s-version New Teen Titans, and the story develops from there.

As with *Chirality* #1, how you feel about all of this will depend on how you feel about manga and the current manga-ization (mangaing? mangazination?) movement in some super-hero comics.

Some readers will find the whole idea of a manga Titans sacrilegious, but, as a Warren fan, I thought it was an interesting experiment, skillfully told, and that's good enough for me. Grade: B+.

Biggers: Adam Warren has produced a marvelous amalgam of the DC Universe and manga adventures in *Titans: Scissors, Paper, Stone*. When I first saw a few panels of this comic book, I suspected that I would like it; not only does it have a dynamic, stylish, high-intensity manga look, but I know that Warren had a reputation for delivering strong storylines and well-defined characterization in his comics. This Titans Elseworlds one-shot doesn't disappoint; it takes the "Legends of Dead Earth" DC annual theme and runs with it, producing a marvelous future-world storyline in which the old Titans become the inspiration for a new generation of fighting heroes.

Who knows? Maybe this will prove so popular that some savvy publisher will look at the possibilities of publishing a line of manga-style super-hero comic books.

DC: *Titans: Scissors, Paper, Stone*
Rep: Scott Nybakken
Recommended because: "Adam Warren blends American comics art with the current Japanese anime rage, in a bold, accessible style. He has created DC's first full-scale manga-style comic book.

"In the distant future, in a space colony far from the world that launched it into the void, a young mage named Jamadagni discovers that her colony is soon to be invaded by monstrous warbeasts, creatures that could never be defeated by conventional means. Looking into the almost-forgotten past, Ja finds the weapons she needs: four mythic teen-age heroes who once vanquished a great demon. They were the Titans." The 48-page Elseworlds one-shot is priced at $4.95.

Denbow: Have you ever wondered what would happen if someone took the essence of Japanese manga comics and applied the standard plot for a group of teens who need to form a team to protect the universe? If you have, then Adam Warren's *Titans: Scissors, Paper, Stone* from DC Comics is just the ticket for you.

Warren takes the language and bio-techno-equipment of manga comics and drops it on top of the standard, "Gee, we should do something special with all these powers" plot with hilarious results. *Titans: Scissors, Paper, Stone* is a riot of a comic book, blending two genres which heretofore seemed mutually exclusive. Warren's art emulates the manga style perfectly, and he adds touches of humor as sight gags. Great for fans of humorous manga, as well as for those who enjoy teen super-hero stories like *Gen[13]*, *Sovereign Seven*, and the X-Men titles. Good stuff.

Ginsberg: Loaded with action and rendered in a finely detailed manga style that may surprise longtime DC readers, this Elseworlds story is a cross between *Godzilla* and *Gen[13]* and should appeal to fans of both.

Lawton: Though not a manga title *per se*, this homage from Adam Warren borrows heavily from the Japanese style in both form and substance. Doe-eyed females and well-chiseled males work together to defeat impossibly awkward-looking, bio-mechanical evildoers. How many hyphens does it take to get to the center of a new comic book? Anyway, there is fun characterization in this story notably in the team leader, Jamadagni, whose abrasive cockiness seems tiring, until the other characters realize that only through her can they achieve anything. There's also Gabrielle, the reluctant super-hero, whose secret medical history is revealed by Jamadagni in five finely wrought panels. The techno-babble flies fast and furious, and Warren occasionally tries to stuff too much action into a panel — but, aside from these small transgressions, *T:SPB* manages to have some fun with the well-worn teen super-team story. Better still, it completely avoids moments of mind-numbing idiocy, and one has to be grateful for that.

Bennett: Let's not kid ourselves:

This isn't about the Teen Titans. *Scissors, Paper, Stone* is just more far future cyber-stuff from artist-writer Adam Warren, which is fine by me. Comics fans who've missed out in his meticulously drawn, high-energy, low comedy *Dirty Pair* mini-series will, I hope, get sucked into this outlandish, outstanding Elseworlds one-shot by the use of the Titans name — and discover one wild ride.

There are great characters, mind-buzzing concepts, wild action, and monsters — you want monsters? There are techno-organic things called Clade Warbeasts (imagine Godzilla with great big honking guns) that look like they crawled out of Jack Kirby's sketchbooks. Grade: A+.

Biggers: *Why Did Pete Duel Kill Himself?* is compelling reading, but, if anything mars the book, it's Mark Kalesniko's blending of human and anthropomorphic characters. The central character is an anthropomorphic figure in a comic book otherwise filled with caricatures of human beings; perhaps he intends it as a statement on alienation, but it came across as a distraction that held the comic book back a bit for me. Kalesniko depicts a harsh look at childhood, showing us that those times aren't necessarily the best years of our lives at all.

Fantagraphics Books: *Why Did Pete Duel Kill Himself?* #16
Rep: Eric Reynolds
Recommended because: "This addition to Fantagraphics' series of original graphic novels is by Mark Kalesniko, the cartoonist behind *Alex* and *S.O.S.* Kalesniko, who spends most of his time as an animator working for Disney and other companies, combines stylish graphics and a keen eye for the perspective of a child in his first book-length work. Here, the unexpected suicide of a young, marginally successful actor sets the tone for an examination of the childhood of Alex Kalienka. Petty humiliations, minor injuries, small betrayals — the overall gradual degradation of growing up different provides a glimpse at the existential nature of life. What if things *aren't* better as an adult?"

Mateer: Mark Kalesniko's six-issue *Alex* series from a few years ago was a small gem, a tale of a young artist battling alcoholism, depression, and relationship problems. The title character's last name, "Kalienka," was close enough to Kalesniko's own to hint that it was mostly autobiographical, but he also distanced himself from the character by drawing Alex with a dog's head — although all the other characters were human. (I'm still waiting for the 'Mazing Man crossover, although I'll bet only about 50 people on the planet will get that reference.)

Why Did Pete Duel Kill Himself? has a framing device — Alex's musings about how shook up he was as a kid when a TV star he liked committed suicide, because it meant adult life wasn't, apparently, going to be any better — around a series of two-to-eight-page vignettes of his childhood. This is extremely well-told but horribly depressing stuff. Fantagraphics calls it "existential," which is intellectual shorthand for "stories that make you want to go beat your head against the refrigerator." Every story involves some childhood memory of embarrassment, degradation, or disappointment — it's as though Kalesniko had had one of those nights when he woke up at 3 a.m., couldn't get back to sleep, and been forced to lie there compulsively reviewing every bad or stupid thing that had ever happened to him as a kid. This needs some kind of balance, some moment of insight or revelation or grace for the character — otherwise, it's too much of a one-note affair to be satisfying dramatically (but, taken individually, each story is good enough to make you remember similar moments from your own childhood and wince). Grade: B+.

Denbow: Mark Kalesniko employs the suicide of Peter Duel as a backdrop for his interpretation of the experience of growing up different. By using anthropomorphic devices, Kalesniko manages to avoid the pitfall of maudlin self-indulgence that often besets autobiographical comics. Kalesniko takes us on a trip through various experiences, painful and humiliating, of a character whose sole hope is that things will be better when he is an adult. It is a question we have all asked, and, rather than give us a pat answer, he ends the story by inviting us to answer it for ourselves.

This is interesting in that the reader's point of view is very important to what he or she gets out of it. I saw the experiences of Alex's childhood providing him with the emotional armor and tools necessary to successfully deal with the far more intense insults and humiliations we experience as adults — tools which actor Pete Duel may not have had. A+.

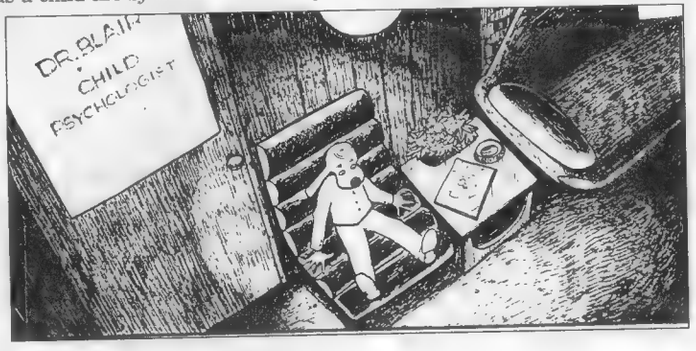
Ginsberg: Dog-eared protagonist Alex and the indignities and feelings of isolation that he suffers as a child are symbolic of the daily existence for many kids that don't quite fit in.

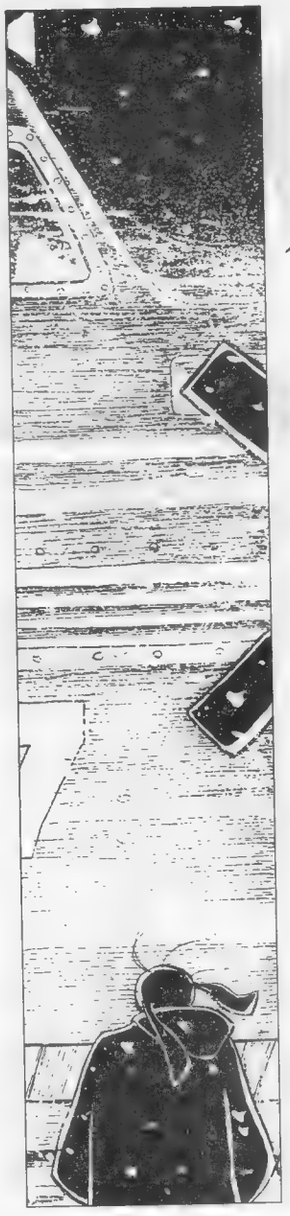
I remember the tragic death of Peter Duel, since he was one of my favorite actors who was not quite a "star." The experiences of young Alex are to serve as an explanation of why a young talent apparently on the brink of huge acclaim would take his own life. The story conveys the sensitivity of Alex while eliciting empathy from the reader. In this respect, creator Mark Kalesniko does an admirable job of capturing school-age angst. Yet to extrapolate that early humiliations lead to later suicide rings a bit hollow.

What this story says to me is that, while we all suffer, it is how we cope that separates successful adults from tragic ones. This is interesting work with intriguing sociological and psychological subject matter connected to the tragic death of an actor who had barely achieved cult status, yet showed so much promise. Grade: A-.

Lawton: In 1971, I was 9 years old, in the fourth grade, and did not watch *Alias Smith and Jones*. But I remember very clearly that a few days after actor Pete Duel (star of the ABC series) shot himself, I was standing at the street corner, waiting for the school bus and wondering, along with my friends, why Pete Duel had killed himself. Though I was not a fan and his suicide affected me not in the least, I have carried his name, his program, and his death around with me as useless bits of trivia, answers to questions that no one has ever asked me. But now, Mark Kalesniko has taken this relatively insignificant footnote in television history and used it to frame a history that most of us share: the history of mistakes, foibles, and foolishness committed by and against us in our youth.

Using deceptively simple art, Kalesniko strings together a wrenching series of embarrassments for his young protagonist, Alex, who is slow, sensitive, and awkward. Alex finds himself demeaned and abused by friends, teachers, and parents. A bully seeking revenge kisses up to Alex's mother so that he can gain access to Alex's room. Paintbrushes, zippers, and bicycles prove obstinate. Supposed friends turn on him for no reason. Through it all, Alex remains stoic. Perhaps that is because he is not above falling prey to the thoughtlessness of those around him. Hence, he prefers *Gilligan's Island* to a drive in the country with his dad. Hence, he joins happily when the slowest of the slow gets picked on in class. That Kalesnika recognizes that even the most pathetic of us is susceptible to this sort of ignorance raises *Why Did Pete Duel Kill Himself?* above the merely mawkish. The truth is that it doesn't get better as an adult. We just become less sensitive to it.





Publishers' Picks

"Mark Kalesniko has taken this relatively insignificant footnote in television history and used it to frame a history that most of us share: the history of mistakes, foibles, and foolishness committed by and against us in our youth."
— Tom Lawton

Publishers' Picks

"In a dismal year for comics retailers, this is a success story that simply cannot be ignored."
— S. A. Bennett

"This is one cool, nonstop action comic book for kids of all ages."
— Carol Denbow

Archie: *Sonic the Hedgehog* #47
Rep: Paul Castiglia
Recommended because: "If you were to add total sales on Sonic comics — including direct sales, newsstand sales, and subscriptions — the result would surprise you. Simply put, *Sonic* is one of the best-selling U.S. comics on the market. Why? Chalk it up to a fiercely loyal fan base of adults, as well as children, who take their hero as seriously as *Star Trek*. The comics offer fans adventures which go beyond the videogames and animated cartoons to expand the Sonic universe and the personalities of the characters who inhabit it. This issue's tale will forever alter the lives of residents of Mobius — and may even end it for one." The 32-page color title is priced at $1.50.

Biggers: Archie Comics always comes through with dependable storytelling and polished cartooning, and *Sonic the Hedgehog* #47 is no exception. There's nothing wrong with the comic book, but I'll admit that it didn't do a lot for me; I have a feeling that you have to have some appreciation of the videogame-inspired hero to truly enjoy the title, and he's a virtual cipher for me. If you like the character, you're sure to enjoy the comic book; if, like me, you don't find Sonic inherently appealing, the book becomes adequately entertaining reading that you flip through before digging into the latest issue of *Sabrina the Teenage Witch*.

Mateer: Most comics fans reading this would be surprised to hear that there still is a *Sonic The Hedgehog* comic book, but Archie claims it's one of its top sellers, and, as the title approaches its 50th issue, who are we to argue? (Archie titles never show up on "Top 100" lists, mostly because their fan base doesn't overlap much with comics-store clientele, but that doesn't mean they aren't selling to lots of regular people out there.) Unlike most Archie titles, this isn't meant to be humor — it's straight cartoon adventure, with characters facing as much danger and crisis as they would in any superhero comic — only with bigger feet (well, except for Rob Liefeld's titles). Archie's even using the PR language of super-heroes — "a tale that will forever alter the lives of the residents of Mobius — and may even end it for one!" sounds like the press release for any Marvel or DC or Image mini-series. Will Sonic stand accused of treason? Will Princess Sally live? Tell the clerk you're buying this for a younger reader and then read it yourself to find out. Grade: C.

Denbow: Archie Comics gives us the first installment to "Sonic: Endgame" in issue #47. It's the resolution of the conflict between Sonic and evil Dr. Robotnik and the beginning of a new direction for the series, as Sonic and his pals must deal with the loss of one of their pals. (This is handled, by the way, in a tasteful manner that should be heartfelt but not distressing to young readers.) This is one cool, nonstop action comic book for kids of all ages.

The art and layouts by Art Mawhinney and Harvey Mercadoocasio are vivid and striking, despite the fact that this is generally regarded as "just a kid's comic book." As dedicated as Sonic fans are, it will be interesting to see how fans react to this sequence. (Clue to retailers: If you have a substantial clientele of younger readers, you may want to order a little heavy on these three issues [#47-#50], since kids who normally get *Sonic* at the newsstand may miss an issue or two and you may pick up some extra sales there.) A.

Ginsberg: Children's comics in general and *Sonic the Hedgehog* in particular are always selling out for us and in increasing numbers. This is the *Sonic* story you thought you would never see, the ultimate resolution of the Sonic and Dr. Robotnik conflict. Archie promises an "amazing new direction" for *Sonic*, so, if you're a fan, don't miss it. Lots of action and nice art, so give it a B-.

Bennett: OK, so it's a "kid's comic book," based on a videogame. But ignore that label — if this were mock manga from Antarctic, you wouldn't think twice about reading it, because it's set in a well-thought-out fantasy world with interesting anthropomorphic characters, deft writing by Ken Penders, and vivid, fluid cartooning from Art Mawhinney and Harvey Mercadoocasio.

Sonic is one of comics' best-kept secrets — I only know about it because my 10-year-old nephew, Jeffrey (who shuns super-heroes) is crazy about him. My mission to find the back issues he needs has met with little success, because *Sonic* comics fly out of stores. Maybe not instantly or in *Gen*^{13} numbers, but they sell, week after week, month after month, bringing in those new, younger readers everyone is supposed to want desperately — and those readers come back for more. In a dismal year for comics retailers, this is a success story that simply cannot be ignored.

Other recommendations

Denbow: Dark Horse teams with DC for *Batman vs. Aliens*. Unlike his DCU counterpart, Superman, we know that Batman can't fend off a legion of Aliens with sheer might. So the question becomes: How does he do it? In this tale, Batman begrudgingly joins forces with a team of government agents out to investigate something strange in a weird jungle area. There's plenty of tension between the team and Batman, but they move through the dense jungle. And, when the Aliens show themselves, they make short work of most of the government troops. It is only the detonation of a hand grenade that gives Batman and two of the agents a brief reprieve from the onslaught.

This is a fast-paced adventure featuring a fan-favorite hero with a fan-favorite menace from space in a fight to the death. Good pacing throughout by writer Ron Marz and wonderful rendering of the eerie landscape and characters by stellar artist Bernie Wrightson add to this colossal story. Must reading! A+.

Ginsberg: "Wanna make something of it?" asks Reid Fleming, world's toughest milkman. Reid is one hard-nosed dairy deliverer with an attitude. Creator David Boswell delivers on his pulp promise of "action, thrills, romance," and milk, of course. Hilariously bitter fun published by Deep Sea Comics, #702-207 W. Hastings St., Vancouver, B.C. Canada V6B 1H6. (But try your comics retailer first, if he/she is still around.)

Bennett: And might I also suggest — *Golden Age Men of Mystery* and *Golden Age Greats* from AC? The publisher's reputation comes from the excessively heroic proportions of its female characters (which now seem remarkably innocent, given today's neo-naked necro-girls), when, in fact, it produces, and has produced for years, outstanding and inexpensive collections of comics from the '40s and '50s. AC Comics has been producing these low-profile labors of love, showing us the Golden Age deserves its reputation by reprinting work by Bob Powell, Charles Biro, Norman Maurer, William Overgard, Jerry Robinson, and many more. Publisher Bill Black deserves our admiration and respect for keeping these treasures alive, especially when so many bigger publishers do little or nothing. *Golden Age Men of Mystery* #3 has just come out, so don't miss it.

Lawton: With very little in the way of linear storytelling, *Innocent Bystander* #3 resembles a fanzine more than a comic book but, with all the information that writer-artist Gary Sassaman packs into an issue, it might as well be a textbook. This issue focuses exclusively on the Marx Brothers and their place and influence in Sassaman's life. Written with love, respect, and an objective eye toward the Marxes' lesser works, *IB* #3 continues Sassaman's streak of intelligent, well-written comic books that you can still take home to Mom.

Mateer: A comic book that deserves to expand its audience is *Leave It to Chance* by James Robinson and Paul Smith and published by Homage and Image. This sometimes reminds me of a Robert A. Heinlein juvenile, with its adolescent heroine and world of practical magic. (Chance's pet dragon may also remind readers of Kitty Pryde's companion — but, then, Chris Claremont is a Heinlein fan, too.) This series offers characters you can care about, a fascinating and well-realized setting, humor, adventure, and an all-around good time. It's clearly a labor of love. Buy it before everyone else finds out about it and the back-issue prices go up.

EVENTS
From Page 56

Feb 16 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-4pm, T: 59, A: $3. Harry, PH: 508-359-8611.
Feb 20-23 MA, Springfield. Comic Book & Sports Card Show, Eastfield Mall. 1655 Boston Rd., Rt. 20, SH: Thurs.-Sat. 10am-9pm, Sun. 12noon-6pm, T: 45-8', F: $150. for 1st, $200. for 2nd, A: free. Springfield Card Co., 293 Piper Rd., W. Springfield, MA 01089. PH: 413-731-6700.
Feb 23 MA, Seekonk. Comic Book, Sports & Non-Sports Collectibles Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St., Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

MICHIGAN

Feb 2 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 40-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.
Feb 2 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home. 925 N. River Rd., SH: 9:30am-5pm, T: 20-6' & 8', F: $20. for 1, $35. for 2, A: free. Rick Doud, 620 Thompson, Saginaw, MI 48607. PH: 517-752-5622.
Feb 7-9 MI, Roseville. Comic Book & Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $25.-$40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-557-1529.
Feb 8 MI, Flint. Comic Book, Sports Card & NASCAR Show, Bendle High School. 2294 E. Bristol Rd., SH: 10am-4pm, T: 56-6', F: $25., A: $1. John Fitzke, 7493 Chesterfield Dr., Swartz Creek, MI 48473. PH: 810-635-3973.
Feb 16 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.
Feb 23 MI, Lansing. Spartan Comic Book, Toys & Cards Show, Kellogg Ctr. Big Ten Rm. A. State University, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.
Feb 28-Mar 2 MI, Roseville. Comic Book &Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $25.-$40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-557-1529.

MINNESOTA

Feb 2 IL, Bloomington. Nostalgia Comic Book & Collectibles Show, Marriott Airport Mall of America. 2020 E. 79th St., SH: 10am-4pm, F: $50., $75. day of show, A: $3. PH: 612-822-2806 E-mail: nostzoneespacestar.net

MISSOURI

Jan 31-Feb 2 MO, Kansas City. Comic Book & Sports Card Show, Independence Ctr. Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.
Feb 7-9 MO, Springfield. Visioncon '97. F: $12. in advance by Jul 31, $16. in advance by Dec 31, $20. thereafter. Visioncon '97, PO Box 1415, Springfield, MO 65801. PH: 417-886-7219.
Feb 7-9 MO, Springfield. Field of Dreams Super Show, Battlefield Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

NEW JERSEY

Feb 1-2 NJ, Ledgewood. All Comic Book & Sports Card Show, Mall. Rt. 10 E., SH: Sat. 9am-9pm, Sun. 10am-5pm, T: 50-8', F: $100., A: free. Stan Stronski, PO Box 435, Ledgewood, NJ 07852. PH: 201-584-0609 or 584-2280.
Feb 2 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.
Feb 2 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.
Feb 2 NJ, Hazlet. Collectors Showcase, Ramada Inn. 2870 Rt. 35, GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.
Feb 8-9 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.
Feb 9 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.
Feb 15 NJ, North Branch. Comic Book, Sports Card & Collectibles Show, Fire House. Rt. 28, 1 mi. W. of Rt. 22, SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.
Feb 16 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.
Feb 20 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.
Feb 22-23 NJ, Ocean. Collectors Showcase, Seaview Square Mall. Rts. 66 & 35, GSP Exit 100 to Rt. 66 E. 3 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-8', A: free. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.
Feb 23 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.
Feb 23 NJ, Eatontown. Comic Book, Sports Card & Collectibles Show, Sheraton. Rt. 35 N. at Industrial Way (just S. of Monmouth Mall), SH: 10am-4pm, T: 6' & 8', F: $40.-$50., A: $1.50. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.
Feb 26 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

NEW YORK

Jan 29 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.
Jan 31 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
Jan 31-Feb 2 NY, Hicksville. Comic Book, Sports Card & Memorabilia Show, Broadway Mall. Rt. 107, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 125-8', F: $120.-$225. for 2 days, $160.-$300. for 3 days, A: free. "Play The Game" Show Promos., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.
Feb 1 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 16-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.
Feb 1 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.
Feb 2 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
Feb 2 NY, Syracuse. Collectorfest 15, State Fairgrounds, Horticulture Bldg. State Fair Blvd., Rt. 690, Exit 7, enter Gate 2, SH: 10am-4pm, T: 200, A: $3. Central NY Promos., Lyn Lake, 35 Hubbard St., Apt. 1, Cortland, NY 13045. PH: 607-753-8580.
Feb 2 NY, Stony Brook-LI. Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347), Exit 62N LIE, SH: 10am-4pm, T: 20, A: $1. Vince Rizzo, PH: 516-689-8138.
Feb 5 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.
Feb 7 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
Feb 8 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.
Feb 8 NY, Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.
Feb 8-9 NY, Poughkeepsie. Comic Book, Sports Card & Collectibles Show, Mall at South Hills. Rts. 9 & 9D, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 25-8', F: $100. for 2 days, A: free. Gil Touponse, PO Box D, Glenham, NY 12527. PH: 914-838-4312 or 831-9588.
Feb 9 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.
Feb 12 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.
Feb 13 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40, A: free. Paul, PH: 516-289-7398.
Feb 15 NY, Sayville-LI. Monthly Comic Book, Sports Card & Toy Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.
Feb 16 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.
Feb 16 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
Feb 19 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.
Feb 21 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.
Feb 22-23 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria Mall. Rt. 9, SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.
Feb 23 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.
Feb 23 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.
Feb 23 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.
Feb 26 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

NORTH CAROLINA

Feb 8 NC, Fayetteville. 19th Annual Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, T: 225. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

NORTH DAKOTA

Feb 22-23 ND, Fargo. Comic Book & Sports Card Show #33, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $60. for 1, $50. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Feb 1-2 OH, Akron. Akron-Canton Comic Con, Tadmor Hall. 3000 Krebs Dr. (off Jarris Rd.) at I-77 & Exit 120 (Arlington Rd.), SH: Sat. 11am-6pm, Sun. 10am-4pm, T: 72-6', F: $150. ea. until Jan. 1st, $175. thereafter, A: $6. per day, $10. for both days, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.
Feb 2 OH, Cincinnati. Comic Book & Non-Sports Card Show, Holiday Inn North. 2235 Sharon Rd., I-75 Exit 15, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.
Feb 2 OH, Westlake. Remember When Nostalgia & Collectible Show, Holiday Inn. 1100 Crocker Rd., Jct. I-90 & Crocker-Bassett Rd., SH: 10am-3:30pm, T: 50-6', F: $35., A: $2. John Matricard, PO Box 770726, Lakewood, OH 44107. PH: 216-226-9945.
Feb 8-9 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.
Feb 9 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pieska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.
Feb 9 OH, Lorain. Comic Book, Sports Card, Coins & Stamp Show, IAV Club Post #1. 4569 Oberlin Ave., SH: 10am-4pm, T: 30-8', F: $20. for 1, $50. for 2, A: free. Jeff Michaels, 4580 Oberlin Ave., Lorain, OH 44053. PH: 216-960-1702.
Feb 9 OH, Columbus. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn-East. I-70 & Hamilton Rd. Exit 107, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.
Feb 28-Mar 2 OH, Steubenville. Comic Book, Sports Cards & NASCAR Show, Fort Steuben Mall. Off Sunset Blvd., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 35-8', F: $90., A: free. T.L.T., Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

OREGON

Feb 23 OR, Portland. Comic Book Show #46, Memorial Coliseum. Rose Garden Complex, N. Weidler & N. Broadway, SH:

(EVENTS Continues on Page 81)

THE SPIRIT — WHO KILLED COX ROBIN #12 — WILL EISNER

OKAY, EBONY! TELL ME ABOUT IT... OH?? ... AN ACCIDENT? HMMMM...I SEE!!
...YES, GO ON... INDEED?? HE WAS TRYING TO MAKE A GETAWAY? AND YOU DARINGLY CAPTURED HIM? ...TEE HEE... NO, GO ON, I BELIEVE YOU! OH, QUIGLY'S DEAD, EH? DID YOU NOTICE A RING ON HIS FINGER? NO? HMM, THANKS!
© 1991 WILL EISNER
SEE, WHAT DID I TELL YOU? QUIGLY DID IT! IT WAS IN THE PHOTO... HIS RING WAS THE FINAL CLUE! NOW, YOU CAN REALLY SOLVE IT WITHOUT GETTING OFF THAT CHAIR!
I HAVE SOLVED IT!! NOW, IN THE STORY BOOKS, THIS'D END THE ADVENTURE...BUT REAL LIFE POLICE WORK IS THE DULL ACCUMULATION OF FACTS... LET ME EXPLAIN...

The Spirit is available from good comics shops everywhere. If your comics shop doesn't carry it, send for a free 64-page catalog listing all of *The Spirit* comics, Will Eisner graphic novels, and tons of other items from Kitchen Sink Press, 320 Riverside Drive, Northampton, MA 01060 or by calling (800) 365-7465.

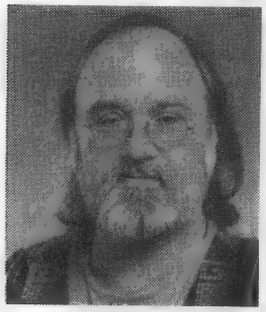
PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

On Top Of The Trends

The Hunt Begins

A couple of years ago, I first made note of the fact that the slowdown in the comics market might have an effect on the back-issue market in the near future and have since alluded to it a time or two. Now it appears that readers are beginning to discover that some recent back issues are becoming legitimately hard to locate, making price guides a bit misleading.



Cliff Biggers

"Marvel may be having problems in the financial arenas, but the company's comic books still have a strong following among back-issue fans."

"The guides don't show *Untold Tales of Spider-Man* #3 as being worth very much," Luke McRath wrote, "but I'd pay three or four times the guide price just to find a copy. All the stores around here say that they don't backstock many comic books any more, and, when I look for it at weekend comics shows, the dealers say that it's not worth enough for them to put it in their backstock ... How am I supposed to find a copy for guide price when I can't find a copy *at all*?"

"I missed *Elfquest: Jink* #5," Elysse Duggar complained, "and I discovered that it's easier to find *Fantasy Quarterly* #1, the first appearance of *Elfquest*, than it is to find that comic book from just a couple of years ago."

"I had to mail-order a copy of *Green Lantern* #72 because no one around here had any copies of it," Mike Waggoner wrote. "I paid more in shipping and handling than the cost of the comic book, but it was worth the $7 total cost to me because it was the only issue I needed in the current *Green Lantern* series."

These people discovered a problem that more and more collectors are going to face in the next few years: The number of comics going into backstock at retail establishments across the country has decreased dramatically, and it's probable that some future hits are going to come from rare issues that simply aren't available in backstock later on. Try to find a copy of the *Demon Annual* that introduced Hitman, for example; the reason it's climbed in price so quickly is that no one bothered backstocking it.

In the 1980s, probably 5% of all comic books sold at the wholesale level never made it onto comics-shop racks; instead, they went directly into backstock. In the early and mid-'80s, it was common for stores to backstock a copy or two of virtually every title that they received. In fact, for comic books like *X-Men* (the most reliable seller in backstock at the time), some stores backstocked 20% or so of their orders, thinking of it as sure profit for the future. Nowadays, many comics shops don't backstock at all, and I haven't been able to find *any* comics shop that backstocks a copy or two of everything.

Want to test it for yourself? OK, try this: Call around to try to find a copy of *Betty* #27, *Action Girl Comics* #2, *Dark Horse Presents* #91, *X-Men Adventures* #4, *Negative Burn* #15, or *Seekers into the Mystery* #3. You may run across one or two of the comic books if you hit a store that didn't sell out and hasn't liquidated its overstock, but the odds of finding *all* of these issues in the backstock of *any* retailer, mail-order, convention, or walk-in are pretty minuscule. At the same time, I'll bet you that at least one of these comic books is available in inventory from at least one of the publishers — but retailers and backstock dealers aren't aware of that. Besides, for the most part, collectors are looking for instant gratification, not a multi-week wait while a retailer tries to locate a copy from the publisher.

I notice that there are a few comics at higher than cover price in several guides that are actually still available from such major publishers as Marvel, DC, Dark Horse, and Image. However, stores aren't *aware* that copies are available. And, even if they *did* find out, they're not looking to invest more money in wholesale-level inventory for one or two copies of a comic book that someone may or may not want.

I have a feeling that things are going to get worse: I predict that fewer than 25% of all comics shops actively backstock a wide range of comics — that is, more than 30% of the titles they receive. I predict that at least 25% of all comics shops don't backstock *at all*. And why should they?

Recent informal surveys indicate that backstock comics, which used to account for a quarter of comics-shop income, now generate less than 5% of income while taking up a significantly larger percentage of floor and storage space. And every month I hear from another publisher who has decided, based on market trends, to quit overprinting comics and to print to order, instead. That means that there's no backup supply in case of sudden popularity or sleeper-hit status.

For a long time, the comics field has had a skewed value system: The issues with largest print runs (typically first issues) also have the highest values, while issues with smaller print runs (typically later issues) decrease in price. Will the next few years see prices change to more accurately reflect rarity? It's possible, but I wouldn't hold my breath.

Instead, I'd bet that we're going to see a focused market of collectors who are paying many times the guide value for comics that have no inherent attractiveness to collectors other than those who just happened to miss that issue.

Welcome to the world of supply and demand. I suspect you'll get to know it very well in the future.

OUR MARVEL PRICE LISTING R-Z FOLLOWS IN THIS SECTION.

The back-issue market for Marvel continues to show strong activities in two areas: recent mutant comic books and early Silver Age titles. Everyone knows that major Silver Age comic books like *Amazing Spider-Man* #1 and *Fantastic Four* #1 are climbing in price steadily, but now secondary Silver Age titles like *Tales of Suspense, Tales to Astonish, Sgt. Fury and His Howling Commandos*, and *Strange Tales* are seeing more activity, as well. Collectors have discovered that the same talents responsible for the high-profile comics are also often visible in these lesser titles, as well (including some great Kirby work in the early *Sgt. Fury* issues), and that's driving prices up.

The impending relaunch of all three *Star Wars* films is creating a strong market in Marvel *Star Wars* titles, with prices climbing steadily and retailers reporting strong above-guide sales on later issues of the series, which seem to be much harder to find. One retailer reports that he never puts a Marvel *Star Wars* out for less than $10, no matter *what* the issue and he never keeps it in stock for more than a few days.

X-Men prices no longer climb as swiftly as they did in the glory days of Marvel mutant titles, but they do continue to escalate pretty steadily. The return of Jim Lee to Marvel seems to have spurred a new interest in early Jim Lee issues of *X-Men*, with several stores reporting increased interest and higher prices.

Not all the news is good, though: If you're one of those who paid a couple of hundred bucks for the rare black-cover version of *Venom* #1, then you might not want to take a look at this month's guide to see how low the value on that issue has fallen. Venom seems to have gone the way of Punisher and Ghost Rider, falling out of favor with fans due to severe market oversaturation.

Marvel may be having problems in the financial arenas, but the company's comics still have a strong following among back-issue fans; don't look for the Chapter 11 turmoil to do anything to slow down collectible sales on early Marvel titles or recent mutant-related back issues.

The **Winners** *of last month's contest*

Abby Cellers, Ore. — *Life with Louie: Lake Winnibigoshish* CD-ROM comic book

Phil Wagner, Texas. — *Toy Story* comic-book adaptation (*Disney's Comic Hits* #4)

Michael D. Hamersky, Calif. — *Terminator 2: Judgement Day* comic-book adaptation

David W. Price, N.M. — *Spider-Man Team-Up* #1

Mark Martin, Tenn. — *Farewell Moonshadow* graphic novel

Daniel Ho, N.J. — *Robin: Tragedy and Triumph* trade paperback

Thanks to all who entered the contest in the ***Price Guide*** supplement to ***CBG*** #1207 and thanks, too, to Inverse Ink, Fox Children's Network, Marvel Entertainment,and DC Comics for providing some of the prizes. *This* issue's contest features the following prizes: a Spawn Vertebreaker action figure, *The Tick* CD-ROM comic book, *Bobby's World: One Clump or Two* CD-ROM comic book, *Sabretooth Special* #1, *Mutant Chronicles Sourcebook*, and *Alien Legion: One Planet at a Time* Book 3.

To enter, send your name, address, and age to **Michael Dean, CBG Price Guide Contest, 700 E. State St., Iola, WI 54990**. (Only one entry per person, please.) Hurry, the ***deadline is Monday, Feb. 17, 1997***. Winners will be announced in the next ***CBG Price Guide Supplement***, which will be in ***CBG*** #1217.

PRICE GUIDE

COMIC BOOK PRICES SILVER AGE TO PRESENT

Marvel R-Z

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occured between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

Abbreviations

AA ...Alfredo Alcala
AAd .....Art Adams
AF .....Al Feldstein
AM .....Al Milgrom
AMo ....Alan Moore
AN.....Alex Nino
AR...Alex Raymond
AT ....Angelo Torres
ATh .....Alex Toth
AW...Al Williamson
BA..Brent Anderson
BB ....Brian Bolland
BE .....Bill Elder
BEv .....Bill Everett
BG.....Butch Guice
BH.....Bob Hall
BK.Bernie Krigstein
BL .....Bob Layton
BMc ...Bob McLeod
BO .....Bob Oksner
BSz .....Bill Sienkiewicz
BT .....Bryan Talbot
BW Basil Wolverton
BWa .....Bill Ward
BWi ....Bob Wiacek
BWr .....Berni Wrightson
BWS.Barry Windsor Smith
CB .....Carl Barks
CCB .....C.C. Beck
CI .....Carmine Infantino
CR.....P. Craig Russell
CS .....Curt Swan
CV.....Charles Vess
DA.....Dan Adkins
DC...Dave Cockrum
DD .....Dick Dillin
DaG..Dave Gibbons
DG...Dick Giordano
DGr .....Dan Green
DH.....Don Heck
DN .....Don Newton
DP .....Don Perlin
DR .....Don Rosa
DS .....Dan Spiegle
DSt...Dave Stevens
EC.....Ernie Colon
EL .....Erik Larsen
FB ...Frank Brunner
FF ...Frank Frazetta
FG.....Floyd Gottfredson
FGu.....Fred Guardineer
FH ...Fred Hembeck
FM .....Frank Miller
FMc.....Frank McLaughlin
FR ...Frank Robbins
FS...Frank Springer
FT .....Frank Thorne
GC .....Gene Colan
GD .....Gene Day
GE....George Evans
GI ...Graham Ingels
GK.....Gil Kane
GM ....Gray Morrow
GP ....George Pérez
GT ....George Tuska
HC.....Howard Chaykin
HK.....Harvey Kurtzman
HN.....Howard Nostrand
HT .....Herb Trimpe
IN .....Irv Novick
JA .....Jim Aparo
JAb.....Jack Abel
JB ...John Buscema
JBy .....John Byrne
JCr ....Johnny Craig
JD .Jayson Disbrow
JDu..Jan Duursema
JJ.....Jeff Jones
JK .....Jack Kirby
JKa.....Jack Kamen
JKu .....Joe Kubert
JL.José Luis Garcia Lopez
JLee .....Jim Lee
JM .....Jim Mooney
JO .....Joe Orlando
JOy ...Jerry Ordway
JR .....John Romita
JR2 John Romita Jr.
JS .....John Stanley
JSa .....Joe Staton
JSe ...John Severin
JSh ...Jim Sherman
JSn .....Jim Starlin
JSo ...Jim Steranko
JSt .....Joe Sinnott
KB.....Kurt Busiek
KG .....Keith Giffen
KGa .Kerry Gammill
KJ.....Klaus Janson
KN....Kevin Nowlan
KP.....Keith Pollard
KS.....Kurt Schaffenberger
LMc.....Luke McDonnell
MA.....Murphy Anderson
MB.....Matt Baker
MD....Mort Drucker
MG Michael Golden
MGr .....Mike Grell
MGuMike Gustovich
MK .....Mike Kaluta
MM....Mort Meskin
MN ....Mike Nasser
MP .....Mike Ploog
MRMarshall Rogers
MW ...Matt Wagner
MZ.....Mike Zeck
NA.....Neal Adams
NC .....Nick Cardy
NG .....Neil Gaiman
NR.Nestor Redondo
PB ....Pat Broderick
PG.....Paul Gulacy
PM.....Pete Morisi
PS .....Paul Smith
RA .....Ross Andru
RB .....Rich Buckler
RBy...Reggie Byers
RCo....Rich Corben
RE.....Ric Estrada
RH .....Russ Heath
RHo .....Richard Howell
RK.....Roy Krenkel
RL .....Rob Liefeld
RM ..Russ Manning
RMo Ruben Moreira
RP.....Rudy Palais
RT..Romeo Tanghal
SA Sergio Aragonés
SB.....Sal Buscema
SD .....Steve Ditko
S&K.Simon & Kirby
SR .....Steve Rude
SRB.....Steve Rude
S&S.....Siegel & Shuster
TA...Tony DeZuniga
TMc.....Todd McFarlane
TP .....Tom Palmer
TS .....Tom Sutton
TVE .....Trevor Von Eeden
TY.....Tom Yeates
VM .....Val Mayerik
WE .....Will Eisner
WH .Wayne Howard
WK .....Walt Kelly
WP .....Wendy Pini
WS.....Walter Simonson
WW ....Wally Wood
A.....Appearance of
BM.....Batman
C.....Cameo of
(c).....cover
D.....Death of
GA .....Green Arrow
I .....Introduction of
(i).....inks
J .....Joining of
L.....Leaving of
M or W .Wedding of
N.....New costume
nn.....no number
O .....Origin of
(p).....pencils
R.....Revival of
rep.....reprint
SpM ....Spider-Man
Thg.....Thing
tpb trade paperback
V .....versus
WWWonder Woman
1 ..first appearance

RAIDERS OF THE LOST ARK (MARVEL)
1 JB/KJ movie $1.50
2-3 JB/KJ 1 00

RAMPAGING HULK, THE (b&w mag) (MARVEL)
1-8 ..... $1.00
9 (becomes *The Hulk*) 1.00

RAVAGE 2099 (MARVEL)
1 foil cover $1.75
2-18 ..... 1.25
19-24 ..... 1.50
25 ..... 2.25
25 enhanced cover 2.95
26-30 ..... 1.50
31-33 ..... 1.95

RAWHIDE KID (1955-1979) (MARVEL)
1 ..... $300.00
2 ..... 200.00
3-5 ..... 140.00
6-10 ..... 80.00
11-22 ..... 36.00
23 ..... 65.00
24-30 ..... 30.00
31-46 ..... 26.00
47-70 ..... 12.00
71-99 ..... 5.00
100 ..... 12.00
101-115 ..... 5.00
116-151 ..... 3.00

RAWHIDE KID (mini-series) (MARVEL)
1-4 ..... $1.00

RAWHIDE KID SPECIAL (MARVEL)
1 reprints, 1971 ..... $5.00

RAZORLINE: THE FIRST CUT (MARVEL)
1 sampler $0.75

RED SONJA (1976-1979) (MARVEL)
1 FT $2.50
2-5 FT 1.75
6-15 ..... 1.00

RED SONJA (1983) (MARVEL)
1 ..... $2.00
2 ..... 1.50

RED SONJA (Vol. 3) (MARVEL)
1 ..... $2.00
2-12 ..... 1.50
13 final issue 1.50

RED SONJA: SCAVENGER HUNT (MARVEL)
1 one-shot $2.95

RED SONJA: THE MOVIE (mini-series) (MARVEL)
1-2 movie adaptation $1.00

RED WOLF (MARVEL)
1-9 ..... $1.00

REN & STIMPY SHOW HOLIDAY SPECIAL 1994, THE (MARVEL)
nn $2.95

REN & STIMPY SHOW SPECIAL (MARVEL)
2-3 ..... $2.95

REN & STIMPY SHOW SPECIAL, THE: AROUND THE WORLD IN A DAZE (MARVEL)
nn;one-shot $2.95

REN & STIMPY SHOW SPECIAL: EENTERACTIVE (MARVEL)
nn $2.95

REN & STIMPY SHOW SPECIAL: FOUR SWERKS (MARVEL)
nn $2.95

REN & STIMPY SHOW SPECIAL: POWDERED TOAST MAN (MARVEL)
1 ..... $2.95

REN & STIMPY SHOW SPECIAL: POWDERED TOASTMAN'S CEREAL (MARVEL)
..... $2.95

REN & STIMPY SHOW SPECIAL: SPORTS (MARVEL)
nn $2.95

REN & STIMPY SHOW, THE (MARVEL)
1 Ren scratch&sniff card $6.00-
1 Stimpy scratch&sniff card 6.00-
1 second printing 5.00-
1 third printing 3.00-
2 ..... 2.50-
2 second printing 2.00-
3 ..... 2.50-
3 second printing 2.00-
4-5 ..... 2.50-
6 SpM 2.50-
7 SpM 3.00-
8-10 ..... 2.00+
11-17 ..... 1.75
18 Powdered Toast Man 1.95
19-25 ..... 1.95
25 enhanced cover 2.95
26-43 ..... 1.95
44 final issue 1.95

REN & STIMPY SHOW, THE: RADIO DAZE (MARVEL)
1 based on audio release of same name $1.95

REQUIEM FOR DRACULA (MARVEL)
1 reprints $2.00

RETURN OF THE JEDI (MARVEL)
1-2 AW, movie $1.50
3-4 AW 1.00

RICHIE RICH (MARVEL)
1 movie adaptation $2.95

RINGO KID (1970-1976) (MARVEL)
1 ..... $2.00
2-12 ..... 1.00
12-30 ..... 1.00

RISE OF APOCALYPSE (MARVEL)
1 O:Apocalypse;wraparound cover $1.95
2-3 wraparound cover 1.95
4 wraparound cover;final issue 1.95

ROBOCOP (MARVEL)
1 movie adaptation, mag $3.00
1 movie, bookshelf 4.95

ROBOCOP (ongoing series) (MARVEL)
1 ..... $8.00
2 ..... 5.00
3-4 ..... 3.00
5-23 ..... 1.50

ROBOCOP 2 (MARVEL)
1 bookshelf, movie $4.95
1 b&w mag, movie 2.25
1-3 comic book, movie 1.00

ROBOTIX (MARVEL)
1 ..... $2.00

ROCKET RACCOON (MARVEL)
1 ..... $1.25
2-4 ..... 1.00

ROCKO'S MODERN LIFE (MARVEL)
1 TV cartoon $1.95
2-7 ..... 1.95

ROGUE (mini-series) (MARVEL)
1 enhanced cover $5.00
2 enhanced cover ..... 3.50+
3-4 enhanced cover .. 3.00

ROLLING STONES — VOODOO LOUNGE (MARVEL/MARVEL MUSIC)
nn;prestige format one-shot $6.95

ROM (MARVEL)
1 SB, O:Rom $3.00
2-3 SB,FM(c) 2.50
4-5 SB 2.00
6-12 SB 1.50
13-16 SB 1.25
17-18 SB, X-Men 4.00
19 SB/JSt, C:X-Men 1.50
20-24 SB/JSt 1.25
25 SB/JSt, double size 1.50
26-35 ..... 1.25
36-55 ..... 1.00
56-57 Alpha Flight 1.25
58 Dire Wraiths 1.00
59-63 SD 1.00
64-71 ..... 1.00
72 Secret Wars II 1.00
73-75 ..... 1.00

ROM ANNUAL (MARVEL)
1 Stardust $1.50
2-4 ..... 1.25

ROYAL ROY (STAR)
1-6 ..... $0.65

RUINS (mini-series) (MARVEL)
1 Acetate cover overlaying cardstock inner cover ..... $6.00+
2 Acetate cover overlaying cardstock inner cover .5.00+

RUNE/SILVER SURFER (MARVEL)
1 crossover ..... $7.00+

S.H.I.E.L.D. (1973) (MARVEL)
1-5 ..... $2.00

SABAN'S MIGHTY MORPHIN POWER RANGERS (MARVEL)
1-7 ..... $1.75

SABAN'S MIGHTY MORPHIN POWER RANGERS: NINJA RANGERS (MARVEL)
1 flip book with VR Troopers back-up $1.75
2 flip book with VR Troopers back-up;Power Rangers cover says "Dec 95". 1.75
3-5 flip book with VR Troopers back-up 1.75

SABRETOOTH (MARVEL)
1 diecut cover ..... $7.50+
2 ..... 5.00
3-4 ..... 4.00-

SABRETOOTH & MYSTIQUE (mini-series) (MARVEL)
1-3 ..... $1.95

SABRETOOTH CLASSIC (MARVEL)
2-6 ..... $1.50
7 reprints *The Mighty Thor* #374 ..... 1.50
8 ..... 1.50
9 reprints *Uncanny X-Men* #212 ..... 1.50
10 reprints *Uncanny X-Men* #213 ..... 1.50
11 reprints *Daredevil* #238 ..... 1.50
12 reprints back-up stories from *Classic X-Men* #10 and *Marvel Super-Heroes* (no issue # given) 1.50
13 reprints *Uncanny X-Men* #219 ..... 1.50
14 reprints *Uncanny X-Men* #221 ..... 1.50
15 reprints *Uncanny X-Men* #222 ..... 1.50

SABRETOOTH SPECIAL (MARVEL)
1 enhanced wraparound cover;one-shot $4.95

SACHS & VIOLENS (EPIC)
1 GP, embossed cover $4.00
1 platinum 8.00
2 GP 2.25
3-4 ..... 2.25

SAGA OF CRYSTAR, CRYSTAL WARRIOR, THE (MARVEL)
1 Origin $2.00
2-10 ..... 1.00
11 Alpha Flight 1.00

SAGA OF THE ORIGINAL HUMAN TORCH, THE (MARVEL)
1 RB O:Human Torch $1.50
2 O:Toro 1.50
3 D:Hitler 1.50
4 ..... 1.50

SAGA OF THE SUB-MARINER, THE (MARVEL)
1 O.Sub-Mariner $3.00
2-3 ..... 2.00
4 Human Torch 2.00
5-6 Torch, Capt. America, Invaders 2.00
7 Fantastic Four 2.00
8-9 F4, Avengers 2.00
10-12 ..... 2.00

SAINT SINNER (MARVEL)
1 foil cover $2.50
2-7 ..... 1.75

SAM & MAX FREELANCE POLICE SPECIAL COLOR COLLECTION (EPIC)
nn, 1992 ..... $4.95

SAM & MAX, FREELANCE POLICE (EPIC)
nn, 1992 ..... $2.25

SAMURAI CAT (EPIC)
1-3 ..... $2.25

SAVAGE RETURN OF DRACULA (MARVEL)
1 reprints $2.00

SAVAGE SHE-HULK, THE (MARVEL)
1 O: $5.00
2-5 ..... 3.50
6-10 ..... 2.50
11-24 ..... 2.00
25 double size 2.00

SAVAGE SWORD OF CONAN ANNUAL, THE (MARVEL)
1 b&w $2.50

SAVAGE SWORD OF CONAN THE BARBARIAN, THE (MARVEL)
175 (was *Savage Sword of Conan, The*) $2.50
176-199 ..... 2.50
200-220 ..... 2.25
221-234 b&w 2.25
235 b&w;final issue 2.25

SAVAGE SWORD OF CONAN, THE (MARVEL)
1 O:Blackmark, b&w $65.00
2 ..... 36.00
3-5 ..... 18.00
6-10 ..... 10.00
11-40 ..... 5.00
41-99 ..... 4.00
100 ..... 5.00
101-130 ..... 3.50
131-150 ..... 3.00
151-173 ..... 2.50
174 (becomes *Savage Sword of Conan the Barbarian, The*) 2.50

SAVAGE TALES (1971-1974) (MARVEL)
1 BWS,JR,GM;b&w mag; A:Conan;1&O:Man-Thing $140.00
2 BWS,AW,FB,GM,BWr 55.00
3 AW,BWS,JSt,FB 40.00
4-5 NA,GK 8.00
6-12 ..... 3.00

SAVAGE TALES (2nd series) (MARVEL)
1 b&w mag;MG,1:'Nam $7.50
2 JSe 1.50
3 ..... 1.50
4 'Nam 3.00
5 JSe 1.50
6-8 ..... 1.50

SAVAGE TALES ANNUAL (1975) (MARVEL)
1 b&w GK O:Ka-Zar $3.00

SCARLET SPIDER (MARVEL)
1 "Virtual Mortality" Part 3 of 4 ..... $1.95
2 "Cyberwar" Part 3 of 4; concludes in *Spectacular Scarlet Spider* #2 ..... 1.95

SCARLET SPIDER UNLIMITED (MARVEL)
1 ..... $3.95

SCARLET WITCH (MARVEL)
1-4 ..... $1.75

SCORPIO RISING (MARVEL)
prestige format one-shot $5.95

SECRET DEFENDERS, THE (MARVEL)
1 foil cover $2.50
2-11 ..... 1.75
12 foil cover 2.50
13-14 ..... 1.75
15-24 ..... 1.95
25 final issue 1.95

SECRET WARS II (MARVEL)
1 A:X-Men, New Mutants $2.00
2-3 ..... 1.50
4 A:Kursei 1.50
5-8 ..... 1 50
9 double size 2.00

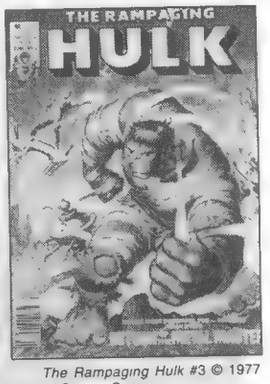
SECTAURS (MARVEL)
1 ..... $1.50
2 ..... 1.25
3-8 ..... 1 00

SEMPER FI' (MARVEL)
1-9 JSe $1.00

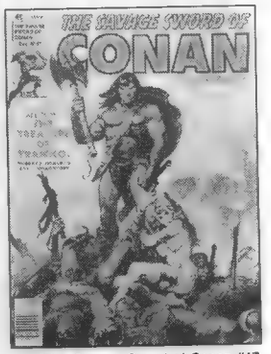
SENSATIONAL SHE-HULK (MARVEL)
1 JBy $3.00
2-3 JBy 2.50
4 JBy A:Blonde Phantom 2.00
5-8 JBy 2.00
9-20 ..... 1.50
21-23 Blonde Phantom 1.50
24 Death's Head 1.50
25 Hercules 1.50
26 ..... 1.50
27 white inside covers 1.50
28-30 ..... 1.50
31-35 JBy 1.50
36-41 JBy 1.75
43 ..... 1.75
44 JBy 1.75
45-47 ..... 1.75
48 JBy 1.75
49 ..... 1.75
50 JBy,DG,FM,WS,TA,WP, HC, foil cover 2.95
51-60 ..... 1.75

SENSATIONAL SPIDER-MAN (MARVEL)
0 enhanced wraparound cardstock cover with lenticular animation card attached;new costume $6.00+
1 "Media Blizzard" Part 1 of 3 ..... 6.00+
2 ..... 3.00
3 "Web of Carnage" Part 1 of 4 ..... 1.95
4 "Blood Brothers" Part 1 of 6;Ben Reilly revealed as Spider-Man 1.95
5 "Blood Brothers" Part 5 of 6;V:Molten Man 1.95
6-7 ..... 1.95
8 V:Looter 1.95
9 A:Swarm 1.99
10 ..... 1.99
11 "Revelations" Part 2 of 4 ..... 1.99
12 V:Trapster 1.99
13 A:Ka-Zar, Shanna 1.99

SENSATIONAL SPIDER-MAN '96 (MARVEL)



The Rampaging Hulk #3 © 1977 Marvel Comics Group



The Savage Sword of Conan #47 © 1979 Marvel Comics Group

Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Didja know?**

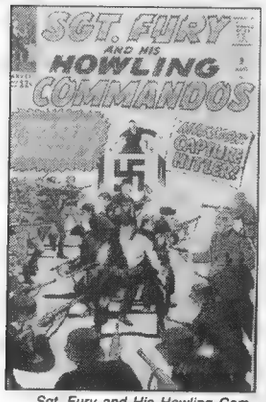
For example, didja know that Marvel published a number of black-and-white magazines in the 1970s, including *The Rampaging Hulk* (later *The Hulk*)? *The Savage Sword of Conan* (later *The Savage Sword of Conan the Barbarian*) was the only magazine to have any appreciable run of issues.

Send your comments and questions on this section to Brent Frankenhoff, ***CBG Price Guide***, 700 East State St., Iola, WI 54990.

PRICE GUIDE

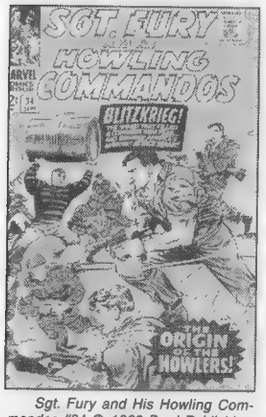
COMIC BOOK PRICES - SILVER AGE TO PRESENT

Marvel R-Z



Sgt. Fury and His Howling Commandos #9 © 1964 Bard Publishing Corp. (Marvel)

Sgt. Fury and His Howling Commandos #13 © 1964 Bard Publishing Corp. (Marvel)



Sgt. Fury and His Howling Commandos #34 © 1966 Bard Publishing Corp. (Marvel)

Interest in a number of Marvel's early Silver Age titles, including nearly all issues of *Sgt. Fury and His Howling Commandos*, several issues of *Strange Tales*, *Tales of Suspense*, and *Tales to Astonish* has increased.

nn;ro:Kraven.....$2.99

SERGIO ARAGONES MASSACRES MARVEL (MARVEL)

1 one-shot;wraparound cover $3.50

SERGIO ARAGONES' GROO THE WANDERER (EPIC)

1 SA $15.00-
2-5 SA 10.00
6-20 SA 7.00
21-28 SA 6.00
29 SA 8.00
30 SA 7.00
31-48 SA 5.00
49-50 SA A:Chakaal.....5.00
51-53 SA A:Chakaal.....2.00
54-63 SA 2.00
64-77 SA 1.00
78 SA bookburners 1.00
79 SA 1.00
80 SA 1:Thaiis 1.00
81-83 SA Thaiis.....1.00
84-85 SA 1.00
86 SA 1.25
87-89 SA direct sale 2.25
90-99 .....2.25
100 Groo learns to read 2.95
101-119 SA 2.25
120 SA, last Epic issue2.25

SGT. FURY AND HIS HOWLING COMMANDOS (MARVEL)

1 .....$900.00+
2 .....375.00+
3 .....200.00+
4 .....180.00+
5 .....150.00+
6-7 .....125.00+
8 DAy;V:Dr. Zemo (later Baron Zemo) .....125.00+
9 DAy.....125.00+
10 .....125.00+
11-12 .....100.00+
13 JK,SL,A:Captain America .....325.00+
13 JK,SL,A:Captain America;second printing.....2.00+
14 .....65.00+
15 DAy;1:Hans Rooten .....65.00+
16-19 DAy .....65.00+
20 .....65.00+
21-22 .....42.00+
23-27 DAy .....42.00+
28-29 DAy;V:Baron Strucker.....42.00+
30 DAy.....42.00+
31-33 DAy .....30.00+
34 DAy;O:Howlers .....30.00+
35 DAy,J:Eric Koenig.....30.00+
36 DAy.....30.00+
37-39 .....30.00+
40 DAy .....30.00+
41-50 .....25.00+
51-57 .....18.00+
58 DAy.....18.00+
59-60 .....18.00+
61-66 .....12.00+
67 JSe(c);DAy .....12.00+
68 DAy;Fury goes home on leave.....12.00+
69 DAy .....12.00+
70 DAy;1:Missouri Marauders.....12.00+
71 .....10.00+
72-73 DAy .....10.00+
74-75 .....10.00+
76 DAy;Fury's father vs. The Red Baron.....10.00+
77-79 DAy .....10.00+
80-82 .....10.00+
83 DAy;Dum-Dum Dugan vs. Man-Mountain McCoy .....10.00+
84-87 DAy .....10.00+
88 DAy;A:Patton .....10.00+
89-91 DAy .....10.00+
92-93 .....10.00+
94 DAy.....10.00+
95 JK;reprint .....10.00+
96-97 DAy .....10.00+
98 DAy;1:Dugan's Deadly Dozen .....10.00+
99 .....10.00+
100 DAy;A:Captain America, FF, Martin Goodman, Stan Lee, Dick Ayers, Gary Friedrich.....10.00+
101-111 DAy .....5.00+
112 DAy;V:Baron Strucker .....5.00+
113-116 DAy .....5.00+
117 .....5.00+
118-120 DAy .....5.00+
121-167 .....5.00+

SGT. FURY AND HIS HOWLING COMMANDOS ANNUAL (MARVEL)

1 .....$125.00+
2 D-Day 5.00
3-7 .....5.00

SHADOW RIDERS (MARVEL)

1 embossed cover $2.50
2-4 .....1.75

SHADOWMASTERS (MARVEL)

1 O:Shadowmasters .$7.00
2-4 .....5.00

SHANNA THE SHE-DEVIL (MARVEL)

1-5 .....$1.00

SHE-HULK: CEREMONY (MARVEL)

1 leg shaving $3.95
2 .....3.95

SHERNA (MARVEL)

1-2 GM, movie $1.00

SHOGUN WARRIORS (MARVEL)

1 .....$2.00
2-20 .....1.50

SHROUD, THE (MARVEL)

1-4 .....$1.75

SILVER HAWKS (STAR)

1-4 .....$1.00
5 (becomes Marvel comic) 1.00

SILVER HAWKS (was Star Comic) (MARVEL)

6-7 .....$1.00

SILVER SABLE AND THE WILD PACK (MARVEL)

1 foil cover $4.00
2-23 .....1.25
24 .....1.50
25 .....2.00
26-34 .....1.50
35 final issue 1.50

SILVER SURFER (1968-1970) (MARVEL)

1 .....$500.00+
2 .....180.00+
3 A:Thor 150.00
4 .....400.00+
5-7 .....80.00
8-10 .....55.00
11-13 .....42.00
14 .....55.00+
15-18 .....42.00

SILVER SURFER (1982 one-shot) (MARVEL)

1 JBy $10.00

SILVER SURFER (1987, 1'olume 3) (MARVEL)

1 MR $12.00
2 .....8.00
3-5 .....5.00
6-14 .....4.00
15 .....8.00
16-33 .....4.00
34 Thanos 18.00
35 Thanos 12.00
36-39 Thanos 6.00
40-43 .....2.50
44 .....4.00
45 .....7.00
46 R: Adam Warlock...8.00
47 .....6.00
48-49 .....2.00
50 silver cover, 1st printing.....18.00
50 2nd printing.....6.00
51-59 Infinity Gauntlet 3.00
60-61 .....2.00
62-74 .....1.25
75 silver foil cover 2.50
76-81 .....1.25
82-88 .....1.75
89 .....1.25
90 .....1.95
91 .....1.25
92-99 .....1.50
100 .....2.25
100-enhanced cover ...3.95
101-104 .....1.50
105 V:Super-Skrull 1.50
106 Relinquishes Power Cosmic 1.50
107 .....1.50
108 regains Power Cosmic 1.50
109-111 .....1.50
112 .....1.95
113 .....1.50
114-116 .....1.95
118-119 .....1.95
120-121 .....1.50
122 V:Captain Marvel .1.50
123 Surfer returns to Earth 1.50
124 A:Kymaera 1.50

SILVER SURFER ANNUAL (MARVEL)

1 Evolutionary War...$8.00
2 Atlantis Attacks.....5.00
3 Lifeform.....2.00
4 .....2.00
5 .....2.25
6 trading card 2.95
7 .....2.95

SILVER SURFER VS. DRACULA (MARVEL)

1 reprints.....$1.75

SILVER SURFER, THE (1988) (EPIC)

1 Moebius $3.00
2 Moebius 2.00

SILVER SURFER/ WARLOCK: RESURRECTION (MARVEL)

1-4 .....$2.50

SILVER SURFER: DANGEROUS ARTIFACTS (MARVEL)

1 one-shot.....$3.95

SISTERHOOD OF STEEL (EPIC)

1-8 .....$1.50

SIX FROM SIRUS (EPIC)

1-4 PG $2.00

SIX FROM SIRUS II (EPIC)

1-4 .....$1.75

SKELETON WARRIORS (MARVEL)

1-3 .....$1.50
4 final issue 1.50

SKRULL KILL KREW (MARVEL)

1 Cardstock cover $2.95
2-3 Cardstock cover;A:Captain America 2.95
4 .....2.95
5 Cardstock cover;final issue.....2.95

SKULL THE SLAYER (MARVEL)

1 .....$2.00
2-8 .....1.50

SLAPSTICK (MARVEL)

1-4 .....$1.25

SLEDGE HAMMER (MARVEL)

1-2 TV tie-in $1.00

SLEEPWALKER (MARVEL)

1 1:Sleepwalker.....$3.50
2 1'8-Ball.....2.00
3-4 .....2.00
5 SpM.....1.00
6 .....1.00
7 Infinity Gauntlet 1.00
8 Deathlok.....1.25
9-18 .....1.25
19 .....2.00
20-24 .....1.25
25 foil cover 2.95
26-33 .....1.25

SLEEPWALKER HOLIDAY SPECIAL (MARVEL)

1 .....$2.00

SLEEZE BROTHERS, THE (1989-90) (EPIC)

1-6 .....$1.75

SLEEZE BROTHERS, THE (1991) (EPIC)

nn $3.95

SMURFS TREASURY EDITION, THE (MARVEL)

1 .....$2.50

SMURFS, THE (MARVEL)

1-3 .....$0.60

SNOW WHITE (MARVEL)

nn;movie adaptation;lead story is reprint of *Dell Four Color #49* $1.95

SOLARMAN (MARVEL)

1 O:Solarman $1.00
2 .....1.00

SOLO (mini-series) (MARVEL)

1-3 .....$1.75
4 final issue 1.75

SOLO AVENGERS (MARVEL)

1 .....$3.00
2 .....2.00
3-19 .....1.00
20 (becomes Avengers *Spotlight*) 1.00

SOLOMON KANE (MARVEL)

1 .....$1.25
2-6 .....1.00

SON OF SATAN (MARVEL)

1 .....$5.00
2 .....3.00
3-8 .....2.00

SOVIET SUPER SOLDIERS (MARVEL)

1 .....$2.00

SPECIAL COLLECTORS' EDITION (MARVEL)

1 treasury-sized;*Savage Fists of Kung Fu* $1.50

SPECIAL MARVEL EDITION (MARVEL)

1 .....$3.00
2-4 .....1.50
5-14 .....2.00
15 1:Master of Kung Fu, JSn.....20.00
16 JSn (becomes *Master of Kung Fu*).....10.00

SPECTACULAR SCARLET SPIDER (MARVEL)

1 "Virtual Mortality" Part 4 of 4 .....$1.95
2 "Cyberwar" Part 4 of 4 .....1.95

SPECTACULAR SPIDER-MAN (MARVEL)

1 b&w mag;JR;1:Richard Raleigh, Man Monster $100.00
2 color mag;JR;V:Green Goblin.....90.00

SPECTACULAR SPIDER-MAN ANNUAL (MARVEL)

1 RB/JM, Dr. Octopus$4.00
2 JM, 1, O:Rapier 3.00
3 (becomes *Peter Parker, The Spectacular Spider-Man Annual*).....2.00

SPECTACULAR SPIDER-MAN ANNUAL (was *Peter Parker, the Spectacular Spider-Man Annual*) (MARVEL)

7 .....$1.50
8 Evolutionary War.....3.00
9 Atlantis Attacks.....3.00
10 tiny Spider-Man.....2.00
11 Vibranium Vendetta2.00
12 .....2.25
13 trading card 2.95
14 .....2.95

SPECTACULAR SPIDER-MAN SUPER SPECIAL, THE (MARVEL)

1 flip-book;two of the stories conclude in *Web of Spider-Man Super Special #1* $3.95

SPECTACULAR SPIDER-MAN, THE (MARVEL)

1 SB, Tarantula $44.00
2 SB, Kraven.....20.00
3-5 SB 14.00
6-8 .....15.00
9-10 .....7.00
11-16 SB 6.00
17-18 Angel/Iceman ...6.00
19-26 .....5.00
27 DC/FM 15.00
28 FM, DD 10.00
29-37 .....4.00
38 .....10.00
39-44 .....4.00
45 Vulture.....4.00
46 FM(c), Cobra 4.00
47 .....3.00
48 (becomes *Peter Parker, The Spectacular Spider-Man*).....3.00

SPECTACULAR SPIDER-MAN, THE (was *Peter Parker, The Spectacular Spider-Man*) (MARVEL)

133-138 .....$2.00
139 O:Tombstone 2.00
140 C:Punisher.....5.00
141 A:Punisher.....8.00
142 A:Punisher.....10.00
143 A:Punisher.....8.00
144-145 .....2.00
146 inferno.....2.00
147 Inferno.....17.50+
148 Inferno.....2.00
149 .....10.00+
150-157 .....2.00
158 Acts of Vengeance, cosmic power.....10.00
159-160 Acts of Vengeance, power 6.00
161-162 .....2.00
163 Hobgoblin.....2.00
164 .....1.50
165 D:Arranger.....1.50
166-167 .....1.50
168-169 Avengers 1.50
170-172 .....1.50
173-175 Dr. Octopus ..1.50
176 O&1:Corona 1.50
177-179 .....1.50
180-183 Green Goblin 2.00
184 .....1.00
185 .....1.25
186-188 Vulture 1.25
189 hologram cover ...2.95
189 hologram cover, 2nd printing.....2.95
190-197 .....1.25
198-199 X-Men 1.25
200 foil cover 2.95
201 Maximum Carnage 2.50
202-203 Maximum Carnage 1.25
204 SB 1.25
205-207 .....1.25
208-210 SB 1.25
211-212 .....1.25
213 .....1.50
213 TV preview,print ..2.95
214-216 .....1.50
217 enhanced cover; flip-book with back-up story 2.95
217 .....2.95
218 .....1.50
219 "Back from the Edge" Part 4 of 4 .....1.50
220 flip book with illustrated story from *The Ultimate Spider-Man* back-up ...2.50
221 .....4.00
222 .....1.50
223 enhanced cover ...2.95
223 .....2.50
224 .....1 50
225 1:Green Goblin; enhanced cover 3.95
225 1.Green Goblin 2.95
226 "The Trial of Peter Parker" Part 4 of 4;identity of clone revealed 1.50
227 .....1.50
228 "Time Bomb" Part 1; continues in *Web of Spider-Man #129* 1.50
229 "The Greatest Responsibility" Part 3 of 3;the clone retires;enhanced acetate outer cover 3.95
229 "The Greatest Responsibility" Part 3 of 3;the clone retires; wraparound cover 2.50
230 .....1.50
231 "The Return of Kaine" Part 1 of 4 .....1.50
232 New Dr. Octopus returns.....1.50
233 "Web of Carnage" Part 4 of 4.....1.50
234 "Blood Brothers" Part 4 of 6. .....1.50
235 return of Will o' the Wisp.....1.50
236 V:Dragon-Man.....1.50
237 V:Lizard 1.50
238 ro:Lizard;O:second Lizard 1.50
239 V:Lizard 1.50
241 .....1.50
242 V:Chameleon 1.50

SPEED DEMON (MARVEL/AMALGAM)

1 .....$1.95

SPEEDBALL (MARVEL)

1 SD,O:Speedball $2.00
2-10 SD.....1.50

SPELLBOUND (MARVEL)

1-5 LS,CP $1.50
6 LS,CP 2.25

SPIDER-BOY (MARVEL/AMALGAM)

1 .....$1.95

SPIDER-MAN (MARVEL)

1 TMc silver cover....$8.00
1 TMc bagged silver cover 12.00
1 TMc newsstand cover 8.00
1 TMc bagged newsstand 12.00
1 TMc gold cover, 2nd printing, direct sale.....6.00
1 TMc gold cover, 2nd printing, UPC box.....10.00
1 TMc platinum cover, giveaway 375.00
2 TMc, Lizard 6.00
3-5 TMc, Lizard 3.00
6 TMc, Ghost Rider 6.00
7 TMc, Ghost Rider 7.00
8 TMc, Wolverine, Wendigo .....6.00+
9 TMc, Wolverine, Wendigo .....5.00+
10-12 TMc, Wolverine, Wendigo 3.00
13 TMc 3.00
14 .....3.00
15 Erik Larsen 3.00
16 TMc, X-Force 4.00
17 AW 3.00
18 Ghost Rider 5.00
19-20 .....3.50
21 Deathlok.....2.50
22 .....2.50
23 Deathlok, Torch, Ghost Rider 1.75
24-25 .....1.75
26 hologram cover 3.50
27-32 .....1.75
33-34 Punisher.....1.75
35 Maximum Carnage 3.00
36-37 Maximum Carnage 1.75
38-40 .....1.75
41 .....2.75
42 .....2.50
43-45 .....1.75
46 w/print.....2.75
46-49 .....1.95
50 .....2.50
50 enhanced cover 3.95
51-53 .....1.95
54 flip book with illustrated story from *The Ultimate Spider-Man* back-up ...2.75
55-56 .....1.95
57 .....2.50
57 enhanced cardstock cover 2.95
58-59 .....1.95
60 "The Trial of Peter Parker" Part 3 of 4;Kaine's identity revealed 1.95
61 "Maximum Clonage" Part 4 of 6 .....1.95
62 "Exiled" Part 3 of 41.95
63 "The Greatest Responsibility" Part 2 of 3;OverPower game cards bound-in 1.95
64 .....1.95
65 "Media Blizzard" Part 3 of 3.....1.95
66 "The Return of Kaine" Part 4 of 4 .....1.95
67 "Web of Carnage" Part 3 of 4.....1.95
68 "Blood Brothers" Part 3 of 6.....1.95
69-70 .....1.95
71 JR2;V:Hammerhead1.95
72 JR2;"Onslaught: Impact 2";V:Sentinels.....1.95
73 JR2.....1.99
74 JR2;A:Daredevil.....1.99
75 "Revelations" Part 4 of 4;return of original Green Goblin;D:Ben Reilly;wraparound cover 2.99
76 .....1.99

SPIDER-MAN & HIS AMAZING FRIENDS (MARVEL)

1 A:Iceman;I:Firestar $1.00

SPIDER-MAN & THE NEW MUTANTS (MARVEL)

nn giveaway, child abuse $5.00

SPIDER-MAN 2099 (MARVEL)

1 O:Spider-Man 2099$6.00
1 autographed by Rick Leonardi & Al Williamson, with certificate of authenticity 10.00
2 .....4.00
3-4 .....3.00
5-18 .....1.25
19-24 .....1.50
25 enhanced cover 2.95
25 .....2.25
26-32 .....1.50
33 A:Strange 2099 .....1.95
34-35 .....1.95
35 alternate cover;says "Venom 2099" on cover 1.95
36 forms diptych with alternate cover.....1.95
36 alternate cover;says "Venom 2099";forms diptych 1.95
37 .....1.95
37 alternate cover;says "Venom 2099".....1.95
38 forms diptych with alternate cover.....1.95
38 alternate cover;says "Venom 2099";forms diptych 1.95
39 .....1.95
40 V:Goblin 2099.. ...1.95
41-44 .....1.95
45 V:Goblin 2099.... ..1.95
46 V:Vulture 2099;final issue;story continues in *Fantastic Four 2099 #8* 1.95

SPIDER-MAN 2099 ANNUAL (MARVEL)

1 .....$2.95

SPIDER-MAN 2099 SPECIAL (MARVEL)

1 .....$3.95

SPIDER-MAN ADVENTURES (MARVEL)

1 enhanced cover; adapts animated series $2.95
1-4 .....1.50
5 V:Mysterio 1.50
6-7 .....1.50
8 .....1.50
9 V:Shocker.....1.50
10 V:Venom.....1.50
11-12 V:Hobgoblin 1.50
13 V:Chameleon 1.50
14 V:Doctor Octopus ..1.50
15 V:Lizard;(becomes *Adventures of Spider-Man*) 1.50

SPIDER-MAN AND DAREDEVIL SPECIAL EDITION (MARVEL)

1 (1983) $2.00

SPIDER-MAN AND THE DALLAS COWBOYS (MARVEL)

nn, "Danger in Dallas" giveaway $15.00

SPIDER-MAN AND THE INCREDIBLE HULK (MARVEL)

nn, "Chaos in Kansas City" giveaway.....$15.00

SPIDER-MAN AND X-FACTOR: SHADOWGAMES (MARVEL)

1 .....$3.00
2-3 .....2.00

SPIDER-MAN CLASSICS (MARVEL)

1-13 reprints $1.25
14 .....1.25
15 r:1:Green Goblin 1.25
16 .....1.25

SPIDER-MAN COLLECTORS' PREVIEW (MARVEL)

1 .....$1.50

SPIDER-MAN COMICS MAGAZINE (MARVEL)

1-11 digest $1.50
12 SL;JR;JM;digest 1.50
13 digest 1.50

SPIDER-MAN HOLIDAY SPECIAL 1995 (MARVEL)

nn;one-shot.....$2.95

SPIDER-MAN MAGAZINE (MARVEL)

nn $1.95
nn 2.50
1-3 .....1.95
4 X-Men 1.95
5 .....1.95
6 X-Men 1.95
7-8 .....1.95
9 flip book with Iron Man back-up 1.95
10 flip book with X-Men back-up 1.95

SPIDER-MAN MAXIMUM CLONAGE: ALPHA (MARVEL)

1 Acetate wraparound cover overlay.....$7.50+

SPIDER-MAN MAXIMUM CLONAGE: OMEGA (MARVEL)

1 enhanced wraparound cover $4.95

SPIDER-MAN MEGAZINE (MARVEL)

1 .....$2.50
2-5 .....2.95
6 final issue 2.95

SPIDER-MAN SAGA (MARVEL)

1-4 retelling.....$2.95

SPIDER-MAN SPECIAL EDITION (MARVEL)

1 Venom, UNICEF tie-in, poster, donation $5.00

SPIDER-MAN SUPER SPECIAL (MARVEL)

1 flipbook;two of the stories continue in *Venom Super Special #1* $3.95

SPIDER-MAN TEAM-UP (MARVEL)

1 A:X-Men $2.95
2 A:Silver Surfer 2.95
4 A:Avengers 2.95
5 A:Gambit, Howard the Duck.....2.99

SPIDER-MAN UNLIMITED (MARVEL)

1 "Maximum Carnage" Part 1 .....$6.50+
2 "Maximum Carnage" .....5.00+
3 Dr. Octopus .....4.00+
4 Mysterio 3.95
5-9 .....3.95
10 "Exiled" Part 4 of 4; V: Vulture.....3.95
11 .....3.95
12 V:Boomerang, Jack O'Lantern, Beetle, Shocker, Scorpia.....3.95
13 A:Luke Cage, Iron Fist; V:Scorpion.....3.95
14 .....2.99

SPIDER-MAN VS. DRACULA (MARVEL)

1 RA, reprint.....$1.75

SPIDER-MAN VS. THE HULK (MARVEL)

nn, giveaway $15.00

SPIDER-MAN VS. WOLVERINE (MARVEL)

cardstock cover;D:Ned Leeds.....$4.95
1 D:Ned Leeds.....22.00

SPIDER-MAN, FIRE-STAR AND ICEMAN (MARVEL)

nn, "Danger in Denver" giveaway $18.00

SPIDER-MAN, STORM AND POWER MAN (MARVEL)

nn, "Smokescreen" giveaway $20.00

SPIDER-MAN/PUNISHER: FAMILY PLOT (mini-series) (MARVEL)

1-2 .....$2.95

SPIDER-MAN: FRIENDS & ENEMIES (mini-series) (MARVEL)

1-4 .....$1.95

SPIDER-MAN: FUNERAL FOR AN OCTOPUS (mini-series) (MARVEL)

1 .....$2.50+
2-3 .....2.00

SPIDER-MAN: HOBGOBLIN LIVES (MARVEL)

1 wraparound cover .$2.50

SPIDER-MAN: LEGACYOF EVIL (MARVEL)

1 one-shot;retells history of Green Goblin $3.95

SPIDER-MAN: MUTANT AGENDA (MARVEL)

0 strip reprints.....$1.25

SPIDER-MAN: POWER OF TERROR (mini-series) (MARVEL)

1-4 .....$1.95

SPIDER-MAN: REDEMPTION (mini-series) (MARVEL)

1 no ads $1.50
2-4 .....1.50

SPIDER-MAN: THE ARACHNIS PROJECT (mini-series) (MARVEL)

1-6 .....$1.75

SPIDER-MAN: THE CLONE JOURNAL (MARVEL)

1 one-shot.....$2.95

SPIDER-MAN: THE FINAL ADVENTURE (mini-series) (MARVEL)

1 enhanced cardstock cover;clone returns to action one last time.....$2.95
2-3 enhanced cardstock cover.....2.95
4 enhanced cardstock cover;Peter loses his powers.....2.95

SPIDER-MAN: THE JACKAL FILES (MARVEL)
1 one-shot;files on main Spider-Man characters and equipment.....$1.95

SPIDER-MAN: THE LOST YEARS (mini-series) (MARVEL)
0 collects clone origin back-up stories.....$3.95
1-2 enhanced cardstock cover.....2.95

SPIDER-MAN: THE MUTANT AGENDA (MARVEL)
1-3.....$1.75

SPIDER-MAN: THE PARKER YEARS (MARVEL)
1 one-shot;retells events in the clone's life from *Amazing Spider-Man* #150 to the present.....$2.50

SPIDER-MAN: WEB OF DOOM (MARVEL)
1-3.....$1.75

SPIDER-WOMAN (MARVEL)
1 CI, O:.....$1.25
2-25.....1.00
26 JBy(c).....1.00
27-36.....1.00
37 TA, A: X-Men.....2.50
38 A:X-Men.....2.00
39-49.....1.00
50 D:Spider-Woman...1.50

SPIDER-WOMAN (1993-) (MARVEL)
1-4.....$1.75

SPIDEY SUPER STORIES (MARVEL)
1.....$2.00
2-5.....1.50
6-57.....1.00

SPITFIRE & THE TROUBLESHOOTERS (MARVEL)
1-8.....$1.00
9 (becomes *Codename: Spitfire*).....1.00

SPOOF (MARVEL)
1-5.....$1.00

SPYKE (EPIC)
1 embossed cover....$2.50
2-4.....1.95

SQUADRON SUPREME (MARVEL)
1.....$1.25
2-11.....1.00
12.....1.25

ST. GEORGE (EPIC)
1-2.....$1.25
3-8.....1.50

STALKERS (EPIC)
1-12.....$1.50

STAR BRAND (MARVEL)
1-9.....$1.00
10 (becomes *The Star Brand*).....1.25

STAR BRAND ANNUAL (MARVEL)
1.....$1.25

STAR BRAND, THE (was *Star Brand*) (MARVEL)
11-12 JBy.....$1.00
13-16 JBy.....1.25
17-19 JBy.....1.50

STAR COMICS MAGAZINE (digest) (STAR)
1-13 reprints.....$1.50

STAR TREK (MARVEL)
1.....$8.00+
2.....5.00+
3-10.....4.00
11-18.....3.00

STAR TREK UNLIMITED (MARVEL/PARAMOUNT)
1 anthology series with both original series and Next Generation stories $2.99

STAR TREK/X-MEN (MARVEL/PARAMOUNT)
1 one-shot;X-Men meet original Enterprise crew.....$4.95

STAR TREK: DEEP SPACE NINE (MARVEL/PARAMOUNT)
1 DS9 is drawn into the wormhole.....$1.99
2-3.....1.99

STAR TREK: EARLY VOYAGES (MARVEL/PARAMOUNT)
1 Christopher Pike as Enterprise captain.....$2.99

STAR TREK: FIRST CONTACT (MARVEL/PARAMOUNT)
1 squarebound movie adaptation;cardstock cover$5.99

STAR TREK: STARFLEET ACADEMY (MARVEL/PARAMOUNT)
1 A:Nog.....$1.99
2.....1.99

STAR TREK: VOYAGER (MARVEL/PARAMOUNT)
1-2.....$1.95
3.....1.99

STAR WARS (MARVEL)
1 HC;movie adaptation.....$70.00+
1 HC;movie adaptation;35 cent variation.....425.00+
2 HC;movie adaptation.....38.00+
3 HC;movie adaptation.....30.00+
4 HC;low distribution;movie adaptation.....30.00+
5-6 HC;movie adaptation.....28.00+
7-10 HC.....24.00+
11-14.....22.00+
15 D:Crimson Jack...22.00+
16 I&1:Valance, the bounty hunter.....22.00+
17 low distribution;Tatooine adventure set before first movie.....22.00+
18-19 low distrib.....22.00+
20.....22.00+
21-23.....20.00+
24 flashback to before first movie.....20.00+
25-27.....20.00+
28 A:Jabba the Hutt (not movie version).....20.00+
29 A:Darth Vader.....20.00+
30.....20.00+
31 return to Tatooine 20.00+
32-33.....20.00+
34 D:Baron Tagge.....20.00+
35 Vader, Luke meet.20.00+
36.....20.00+
37 1:Vader/Luke duel20.00+
38 TA/MG;living spaceship.....20.00+
39-44 AW;*Empire Strikes Back*.....28.00+
45 first post-*Empire Strikes Back* story.....18.00+
46-48.....18.00+
49 low distribution ...18.00+
50 WS/AW;TP;double-sized "Crimson Forever"....18.00+
51-52 "Tarkin";Death Star successor.....15.00+
53-57.....15.00+
58 Return to Cloud City.....15.00+
59-61.....15.00+
62 Luke kicked out of Alliance.....15.00+
63-75.....15.00+
76-80.....12.00+
81 first post-*Return of the Jedi* story.....12.00+
82-99.....12.00+
100.....22.00+
101-105.....16.00+
107.....48.00+

STAR WARS ANNUAL (MARVEL)
1 Chris Claremont (w).....$22.00+
2.....15.00+
3.....20.00+

STAR WARS: RETURN OF THE JEDI (mini-series) (MARVEL)
1-4.....$2.00

STAR-LORD (MARVEL)
1 JBy.....$1.50

STARBLAST (MARVEL)
1.....$2.00
2-4.....1.75

STARJAMMERS (mini-series) (MARVEL)
1 enhanced cardstock cover;OverPower cards bound-in.....$2.95
2-3 enhanced cardstock cover.....2.95
4 enhanced cardstock cover;final issue.....2.95

STARLORD (MARVEL)
1-2.....$2.50
3 final issue.....2.50

STARLORD MEGAZINE (MARVEL)
1 JBy;reprints;back cover pin-up.....$2.95

STARMASTERS (mini-series) (MARVEL)
1 Beta Ray Bill, The Silver Surfer, and Quasar team up.....$1.95
2.....1.95
3 final issue; continues in *Cosmic Powers Unlimited #4*.....1.95

STARRIORS (MARVEL)
1.....$1.50
2-4.....1.00

STARSTRUCK (EPIC)
1-6 MK.....$1.50

STEELGRIP STANLEY (EPIC)
1-5.....$1.50
6.....1.75

STEELTOWN ROCKERS (MARVEL)
1-6.....$1.00

STEVE ROGERS CAPTAIN AMERICA (MARVEL)
444 (was *Captain America*);Red Skull brings Cap back to life;Return of Sharon Carter.....$5.00
445 R:Sharon Carter;Cap revived.....4.00+
446-447.....3.00
448.....4.00+
449 (returns to being *Captain America*).....3.00+

STORM (mini-series) (MARVEL)
1-3 enhanced cardstock cover.....$2.95
4 enhanced cardstock cover;final issue.....2.95

STRANGE COMBAT TALES (EPIC)
1-4.....$2.50

STRANGE TALES (MARVEL)
1.....$1500.00+
2.....600.00+
3.....400.00+
4-5.....350.00
6-10.....225.00
11-20.....175.00
21-34.....120.00
35-60.....100.00
61-70.....70.00
71-78.....60.00
79.....80.00
80-99.....50.00
100.....80.00
101 SD/JK, Human Torch.....850.00+
102 SD/JK.....375.00-
103 SD/JK.....200.00-
104 SD/JK.....180.00
105 SD/JK.....140.00
106 SD, A:FF.....140.00-
107 SD, Torch V:Sub-Mariner.....175.00-
108-109 SD/JK.....130.00-
110 SD, 1:Dr. Strange.....1050.00+
111 SD, 1:Asbestos300.00+
112-113 SD.....100.00+
114 SD/JK, Capt. America.....250.00+
115 SD, O:Dr. Strange.....400.00+
116.....100.00+
117.....75.00
118.....100.00
119.....90.00
120.....100.00
121-125 SP.....48.00+
126-129 SP.....40.00
130 SD;C:Beatles.....48.00
131-133 SD, Thing/Torch.....30.00-
134 SD;L:Torch;A:Watcher.....30.00
135 SD/JK, 1:SHIELD75.00
136 SD/JK, Dr. Strange.....30.00
137-145.....15.00
146 1:Advanced Idea Mechanics (A.I.M.).....15.00
147.....15.00
148 BEv/JK, O:Ancient One.....16.00
149 BEv/JK.....12.00
150 BEv/JK/JB, 1:Buscema.....12.00
151 BEv/JK/JSo, 1:Steranko.....20.00
152-158.....12.00
159 JSo, O:Fury.....15.00
160-166.....12.00
167 JSo/DA.....15.00
168 JSo/DA, O:Br. Voodoo (ends 1967 series)...12.00
169 Br. Voodoo (begins 1973 series).....2.00
170-173 Br. Voodoo ...2.00
174 JB/JM, O:Golem ..1.00
175 SD, Rep-Torr.....1.00
176-177 Golem ..1.00
178 JSn, O:Warlock....6.00
179-181 JSn, Warlock.....4.00
182-188 rep.....1.00

STRANGE TALES (1994) (MARVEL)
1 prestige format, acetate overlay cover.....$6.95

STRANGE TALES (Volume 2) (MARVEL)
1 Dr. Strange, Cloak & Dagger.....$2.00
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18 X-Factor.....1.00
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1 reprint.....$300.00
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2 JB, A:Triton.....30.00-
3 JB, A:Triton.....20.00
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6-7 JB.....16.00+
8-10.....16.00+
11-13.....12.00+
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15.....12.00+
16-20.....10.00+
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22 Dr. Strange.....7.50+
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28.....2.50
29 SB, V:Hercules.....1.50
30 SB, A:Capt. Marvel 2.00
31-32.....1.50
33 SB/JM, I:Namora...2.00
34-35 SB/JM, A:Surfer & Hulk.....4.00
36 BWr/SB, M:Lady Dorma.....2.50
37 RA, D:Lady Dorma.2.00
38-40.....1.50
41-42 GT.....1.25
43-45.....2.00
46-49 GC.....1.25
50 BEv, 1:Nita.....1.75
51-55 BEv.....1.50
56-57.....1.25
58-60 BEv.....1.50
61-72.....1.25

SUB-MARINER ANNUAL (MARVEL)
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SUPER-VILLAIN TEAM-UP (MARVEL)
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6.....1.00
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39 JK, O&1:Iron Man.....3400.00+
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85 GK/GC;V:Mandarin;Happy substitutes as Iron Man.....30.00
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94 1:Modok.....30.00
95-96 GK/GC.....30.00
97 GK/GC;A:Black Panther.....30.00
98 GK/GC.....30.00
99 GK/GC;V:Red Skull;(becomes *Captain America*).....30.00

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44 JK/SD, O:Wasp..275.00+
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51 JK, Human Top II.60.00
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57 A:SpM.....125.00+
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60 Hulk begins.....170.00+
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2.....10.00

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30 Secret Wars II.....1.00
31-36.....1.00

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137 JK;1:Ulik.....30.00
138-140 JK.....30.00
141-145 JK.....22.00
146 JK;O:Inhumans..22.00
147 JK.....22.00
148 JK;1:Wrecker.....22.00
149-153 JK.....22.00
154 JK;V:Mangog.....22.00
155-157 JK.....22.00
158 JK;O:Don Blake..50.00
159 JK.....22.00
160 JK;V:Galactus 22.00
162 JK;O:Galactus 22.00
163-164 JK.....22.00
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181 NA;V:Loki,Mephisto.....10.00
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193 JB/SB, Silver Surfer.....12.00
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200 JB;Ragnarok.....6.00
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225 1:Firelord.....1.50
226-237.....1.50
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301 Thor meets other pantheons.....1.00
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THUNDERCATS (former Star Comic) (MARVEL)
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8-12.....1.50
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23 V:Seth;Avengers;Thor.....1.50
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TIMESPIRITS

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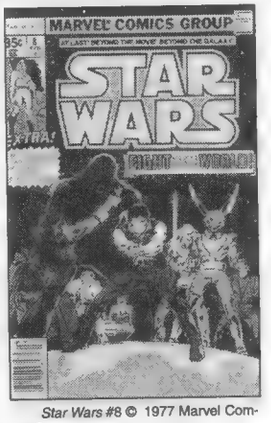

Star Wars #8 © 1977 Marvel Comics Group.

Didja know?

The three original Star Wars movies (*Star Wars, The Empire Strikes Back,* and *Return of the Jedi*) are being re-released with added footage, enhanced special effects, and improved sound over the course of the next three months.

Strange Tales #129 © 1965 Vista Publications, Inc. (Marvel)

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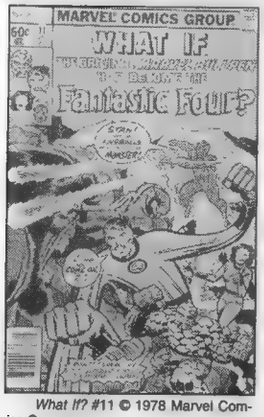
A few later issues of the various X-titles, including Whilce Portacio's first issue of *Uncanny X-Men* (shown above) have increased in value.

Venom: The Mace #1 © 1994 Marvel Entertainment Group, Inc.



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41-49 GC 7.00
50 GC 30.00
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5 GC;TP;JB 4.00
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UNCANNY X-MEN (formerly *X-Men*) (MARVEL)
142 JBy/TA $24.00
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145-149 ..... 10.00
150 V:Magneto 10.00
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156 DC 8.00
157 DC;Phoenix 8.00
158 DC;Rogue 8.00
159 BSz, A:Dracula 8.00
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162 ..... 14.00
163 ..... 7.00
164 DC, I:Binary 7.00
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169 PS;1:Morlocks 7.00
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186 BS/TA, Storm 6.00
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206 V:Freedom Force 5.00
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208-209 ..... 5.00
210-211 Mutant Massacre 16.00
212 Mutant Massacre,Alan Davis;A:Sabretooth 38.00
213 V:Sabretooth 32.00
214 BWS 6.00
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218 MS;V:Juggernaut 6.00
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221 MS;V:Mr. Sinister 18.00
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225 Fall of Mutants 8.00
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239-243 Inferno 3.50
244 ..... 20.00
245-247 ..... 3.50
248 JLee art 25.00
248 reprint 1.25
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252 ..... 5.00
254-255 ..... 5.00
256-258 Acts of Vengeance 12.00
259-265 ..... 4.00
266 ..... 42.00+
267 ..... 20.00
268 ..... 24.00
269 ..... 10.00
270 X-Tinction 12.00
271-272 X-Tinction ..... 8.00+
273 JBy, MG ..... 8.00+
274 Magneto, Nick Fury, Ka-Zar ..... 8.00+
275 ..... 10.00
276-277 ..... 7.50+
278-280 ..... 4.00
281 WPo;wraparond cover, first printing;new team ..... 12.00+
281 WPo;wraparound cover;second printing;new team 1.00
282 ..... 15.00+
283 ..... 12.00+
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291-293 ..... 3.00+
294 X-cutioner's song; with card ..... 3.00+
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300 shiny cover 6.50-
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310 ..... 5.00+
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317 enhanced cover ..... 5.00+
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319 deluxe ..... 2.50+
319 ..... 1.50
320 deluxe ..... 5.00+
320 ..... 1.50
321 deluxe ..... 2.50+
321 ..... 1.50
322 V:Juggernaut ..... 6.00+
323 I&1:Sack and Vessel ..... 2.50+
324 ..... 2.50+
325 enhanced gatefold cardstock cover ..... 5.00+
326-332 ..... 2.00+
333 ..... 3.50+
334 A:Juggernaut ..... 3.50+
335 "Onslaught: Phase 1"; A:Apocalypse, Uatu ..... 2.50+
336 "Onslaught: Phase 2" ..... 2.50+
337 ..... 1.95
338 Angel regains his wings 1.95
339 Cyclops vs. Havok 1.95
341 Cannonball vs. Gladiator 1.95
UNCANNY X-MEN ANNUAL (was *X-Men Annual*) (MARVEL)
5 BA/BMc, A:FF $10.00
6 BSz, A:Dracula 10.00
7 MG 8.00
8 Kitty 8.00
9-10 AAd 12.00
11 ..... 6.00
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13 Atlantis Attacks 4.00
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15 Kings of Pain 4.00
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UNKNOWN WORLDS OF SCIENCE FICTION SPECIAL (MARVEL)
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UNTAMED (EPIC)
1 embossed cover $2.50
2-3 ..... 1.95
UNTOLD TALES OF SPIDER-MAN (MARVEL)
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2 ..... 2.50+
3 V:Sandman ..... 2.00+
4-5 ..... 2.00
6 A:Human Torch ..... 1.50+
7-10 ..... 1.50
12 O:Betty Brant 0.99
13 D:Bluebird;V:Black Knight 0.99
14-15 ..... 0.99
16 A:Mary Jane 0.99
17 V:Hawkeye;ro:Hawkeye 0.99
UNTOLD TALES OF SPIDER-MAN '96 (MARVEL)
A:Fantastic Four, Namor $1.99
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VAMPIRE TALES ANNUAL (MARVEL)
1 reprints $1.25
VENOM SUPER SPECIAL (MARVEL)
1 flipbook;two of the stories continue in *Spectacular Spider-Man Super Special* #1 ..... $3.95
VENOM: ALONG CAME A SPIDER (mini-series) (MARVEL)
1-4 ..... $2.95
VENOM: CARNAGE UNLEASHED (mini-series) (MARVEL)
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1 foil cover $5.00-
1 gold edition 15.00-
1 black cover 15.00-
2 ..... 3.50-
3-6 ..... 2.50-
VENOM: NIGHTS OF VENGEANCE (mini-series) (MARVEL)
1 red foil cover $2.95
2 cardstock cover 2.95
3 ..... 2.95
4 cardstock cover 2.95
VENOM: SEPARATION ANXIETY (mini-series) (MARVEL)
1 enhanced cover $2.95
3-4 ..... 2.95
VENOM: SINNER TAKES ALL (mini-series) (MARVEL)
1-5 ..... $2.95
VENOM: THE ENEMY WITHIN (mini-series) (MARVEL)
1 glow cover $2.95
2-3 ..... 2.95
VENOM: THE HUNGER (mini-series) (MARVEL)
1-4 ..... $1.95
VENOM: THE HUNTED (mini-series) (MARVEL)
1-3 ..... $2.95
VENOM: THE MACE (mini-series) (MARVEL)
1-3 ..... $2.95
VENOM: THE MADNESS (mini-series) (MARVEL)
1 embossed cover $4.00
2-3 ..... 2.95
VENOM: TOOTH AND CLAW (mini-series) (MARVEL)
1-2 V:Wolverine $1.99
VIDEO JACK (EPIC)
1-5 KG $1.25
6 KG,FH,JS,WS 1.25
VISION & SCARLET WITCH (MARVEL)
1 ..... $1.75
2-4 ..... 1.25
VISION & SCARLET WITCH (2nd series) (MARVEL)
1 ..... $1.25
2-10 ..... 1.00
12 ..... 1.25
VISION, THE (mini-series) (MARVEL)
1-4 ..... $1.75
VISIONARIES (STAR)
1 ..... $1.50
2 (becomes Marvel comic) 1.00
VISIONARIES (was Star Comic) (MARVEL)
3-6 ..... $1.00
VOID INDIGO (EPIC)
1-2 VM $3.50
WALLY THE WIZARD (STAR)
1-12 ..... $0.65
WAR IS HELL (MARVEL)
1 reprints $1.50
2-8 reprints 1.00
9-14 ..... 2.00
15 final issue 2.00
WAR MACHINE (MARVEL)
1 ashcan edition $0.75
1 foil cover 2.95
1 newsstand 2.00
2-7 ..... 1.50
8 polybagged with 16-page Marvel Action Hour preview, acetate print, coupon, sweepstakes entry form 2.95
8-14 ..... 1.50
15 flip book with War Machine: Brothers in Arms Part 2 ..... 2.50
16-24 ..... 1.50
25 final issue 1.50
WAR MAN (EPIC)
1-2 ..... $2.50
WAR, THE (MARVEL)
1-4 ..... $3.50
WARHEADS (MARVEL)
1 Wolverine $1.75
2-14 ..... 1.75
WARHEADS: BLACK DAWN (MARVEL)
1 foil cover $2.95
2 ..... 1.75
WARLOCK (1972-) (MARVEL)
1 GK Origin $40.00
2-3 ..... 16.00
4 GK 10.00
5-8 ..... 10.00
9 JSn 14.00
10 JSn 32.00
11 JSn 16.00
12-14 JSn 12.00
15 JSn 26.00
WARLOCK (1982-1983) (MARVEL)
1 JSn, rep $4.00
2-6 JSn, rep 3.00
WARLOCK (1992) (MARVEL)
1-6 reprints $2.50
WARLOCK AND THE INFINITY WATCH (MARVEL)
1 ..... $6.00
2 ..... 4.00
3-8 ..... 3.00
9 Infinity war 1.75
10-24 ..... 1.75
25 diecut cover 2.95
27 ..... 1.75
28-41 ..... 1.95
42 final issue 1.95
WARLOCK CHRONICLES, THE (MARVEL)
1 foil embossed cover $2.95
2-8 ..... 2.00
WCW: WORLD CHAMPIONSHIP WRESTLING (MARVEL)
1-12 ..... $1.25
WEAPON X (mini-series) (MARVEL)
1-4 ..... $1.95
WEAVEWORLD (EPIC)
1-3 Clive Barker; squarebound $4.95
WEB OF SCARLET SPIDER (MARVEL)
1 "Virtual Mortality" Part 1 of 4 ..... $1.95
2 "Cyberwar" Part 1 of 4 ..... 1.95
3 "Nightmare in Scarlet" Part 1 of 3 ..... 1.95
4 "Nightmare in Scarlet" Part 3 of 3;final issue 1.95
WEB OF SPIDER-MAN (MARVEL)
1 ..... $25.00
2-5 ..... 10.00
6 Secret Wars II 7.00
7 ..... 8.00
8-10 ..... 6.00
11-15 ..... 4.00
16-28 ..... 3.50
29 A:Wolverine 18.00-
30 ..... 12.00
31-32 V:Kraven 10.00
33 BSz(c) 2.00
34-37 ..... 1.75
38 V:Hobgoblin 4.00
39-43 Cult of Love 2.00
44 A:Hulk 2.00
45 V:Vulture 2.00
46 ..... 2.00
47 Hobgoblin, Inferno 6.00
48 Hobgoblin, Inferno 12.00
49-57 ..... 2.00
58-61 Acts of Vengeance 2.00
62-63 ..... 2.00
64-65 Acts of Vengeance 1.00
66-75 ..... 1.00
76 Fantastic Four 1.00
77 ..... 1.00
78 Cloak & Dagger 1.00
79-84 ..... 1.00
8589 ..... 1.25
90 hologram 2.95
90 hologram, 2nd printing 1.25
91-99 ..... 1.25
100 foil cover 2.95
101 ..... 2.50
102 Maximum Carnage 1.25
103-111 ..... 1.25
112-113 ..... 1.50
113 TV preview, print 2.95
114-116 ..... 1.50
117 enhanced cover 5.00
117-118 ..... 1.50
119 polybagged with *Marvel Milestone Edition: Amaz S-M* 150 and POP card for *A S-M* 396, *S-M* 53, *SS-M* 6.45
119 ..... 1.50
120 ..... 2.25
121-123 ..... 1.50
124 "The Mark of Kaine" Part 1 of 5 ..... 1.50
125 enhanced cover 3.95
125 ..... 2.95
126 "The Trial of Peter Parker" Part 1 of 4 ..... 1.50
127 "Maximum Clonage" Part 2 of 6 ..... 1.50
128 "Exiled" Part 1 of 4 ..... 1.50
129 "Time Bomb" Part 2; A:New Warriors 1.50
WEB OF SPIDER-MAN ANNUAL (MARVEL)
1 ..... $5.00
2 ..... 4.00
3 pin-ups 2.25
4 Evolutionary War; 1:Poison 2.00
5 Atlantis Attacks 2.00
6 Tiny Spidey 2.00
7 Vibranium Vendetta 2.00
8 ..... 2.25
9 trading card 2.95
10 ..... 2.95
WEB OF SPIDER-MAN SUPER SPECIAL (MARVEL)
1 flip book $3.95
WEDDING OF DRACULA (MARVEL)
1 reprints $2.00
WEIRD WONDER TALES (1973-1977) (MARVEL)
1 reprints $1.50
2-3 reprints 1.00
4-18 ..... 1.00
19-22 Dr. Druid 1.00
WEREWOLF BY NIGHT (MARVEL)
1 MP ..... $32.00+
2 MP ..... 14.00+
3-5 MP ..... 10.00+
6-10 ..... 6.00+
11-31 ..... 4.00+
32 O&1:Moon Knight ..... 50.00+
33 Moon Knight ..... 18.00+
34-36 ..... 3.00+
37 BWr, A:Moon Knight ..... 7.50+
38-43 ..... 2.00
WEST COAST AVENGERS (MARVEL)
1 BH $5.00
2-4 BH 2.00
WEST COAST AVENGERS (2nd series) (MARVEL)
1 ..... $6.00
2 ..... 4.00
3-10 ..... 3.00
11-20 ..... 2.00
21-41 ..... 1.75
42-45 JBy 1.00
46 1:Great Lakes Avengers 1.00
47 (becomes *Avengers West Coast*) 1.00
WEST COAST AVENGERS ANNUAL (MARVEL)
1-2 ..... $2.00
3 Evolutionary War (becomes *Avengers West Coast Annual*) 3.00
WESTERN GUNFIGHTERS (1970-1972) (MARVEL)
1 ..... $3.00
2-6 ..... 2.00
7-33 ..... 1.00
WESTERN TEAM-UP (MARVEL)
1 ..... $1.00
WHAT IF? (Volume 1, 1977-1988) (MARVEL)
1 SpM $20.00
2 GK(c), Hulk 8.00
3 GK/KJ, Avengers 4.00
4 GK(c) 4.00
5 Capt. America 4.00
6 Fantastic Four 3.50
7 GK(c), SpM 6.00
8 GK(c), Daredevil 4.00
9 JK(c), O:Marvel Boy 3.00
10 JB, Thor 2.50
11 JK, Fantastic Four 2.00
12 Hulk 2.00
13 JB, Conan 4.00
14 Sgt. Fury 2.00
15 CI, Nova 2.00
16 Fu Manchu 2.00
17 CI, Ghost Rider 5.00
18 TS, Dr. Strange 2.00
19 PB, SpM 3.00
20 Avengers 2.00
21 GC, Sub-Mariner 2.00
22 Dr. Doom 2.00
23 JB, Hulk 2.00
24 GK/RB, SpM 3.00
25 Thor, Avengers 2.00
26 JBy(c), Capt. America 2.00
27 FM(c), X-Men 9.00
28 FM, Daredevil 9.00
29 MG(c), Avengers 1.50
30 RB, SpM 8.00
31 Wolverine 16.00
32 Avengers 2.00
33 BL, Dazzler 2.00
34 FH/FM/JBy/BSz 2.00
35 FM, Elektra 2.50
36 JBy, Fantastic Four 2.00
37 Beast 2.00
38 Daredevil 2.00
39 Thor, Conan 2.00
40 Dr. Strange 2.00
41 Sub-Mariner 2.00
42 Fantastic Four 2.00
43 Conan 2.00
44 Captain America 2.00
45 Hulk 2.00
46 SpM 2.00
47 Thor, Loki 2.00
WHAT IF? (Volume 2, 1989) (MARVEL)
1 Avengers $5.00
2 Daredevil 4.00
3 Capt. America 4.00
4 SpM 4.00
5 Avengers 2.00
6 X-Men 8.00
7 Wolverine 8.00
8 Iron Man 3.00
9 X-Men 3.00
10 Punisher 3.00
11 Fantastic Four 1.25
12-13 X-Men 2.00
14 Capt. Marvel 1.25
15 F4, Galactus 1.25
16 Wolverine, Conan 4.00
17 D:SpM 1.25
18 FF, Dr. Doom 1.25
19 ..... 1.25
20 SpM 1.25
21 SpM, D:Black Cat 1.25
22 Silver Surfer 3.00
23 X-Men 3.00
24 vampire Wolverine 1.25
25 Atlantis Attacks 3.00
26 Punisher 3.00
27 Namor, F4 ..... 1.25
28 Captain America 1.25
29 Captain America, Avengers 1.25
30-31 ..... 1.25
32-33 Phoenix 1.25
34 humor 1.25
35 F4, SpM, Dr. Doom 1.25
36 ..... 1.25
37 Wolverine 2.00
38 Thor 1.25
41 Avengers vs. Galactus 1.75
42 SpM 1.25
43 Wolverine 1.25
44 Venom, Punisher 1.25
45 Ghost Rider 1.25
46 Cable 1.25
47 Magneto 1.25
48 Daredevil 1.25
49 Silver Surfer 1.25
50 Hulk/Wolverine, silver sculpted cover 2.95
51 Punisher/Capt. America 1.25
52 Dr. Doom 2.00
53 SpM,Hulk,Iron Man 2020 ..... 1.25
54 Death's Head 1.25
55-56 Avengers 1.25
57 Punisher 1.25
58 Punisher/SpM 1.25
59 Wolverine/Alpha Flight 1.25
60 X-Men wedding 1.25
61 SpM 1.50
62 Wolverine 1.50
63 War Machine 1.50
64 ..... 2.00
65-73 ..... 1.50
74 Mr. Sinister forms The X-Men 1.50
75 ..... 1.50
76 Flash Thompson as Spider-Man 1.50
77 ..... 1.50
78 New Fantastic Four remains a team 1.50
79 Storm becomes Phoenix 1.50
80 Hulk becomes The Maestro 1.50
81 "Age of Apocalypse" didn't end 1.50
82 J.Jonah Jameson adopts Peter Parker 1.50
83 Daredevil was the disciple of Doctor Strange 1.50
84 Shard lived instead of Bishop 1.50
85 Magneto ruled all mutants 1.50
86 Scarlet Spider kills Spider-Man 1.50
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90 Cyclops and Havok 1.50
91 Hulk 1.50
92 Joshua Guthrie and a Sentinel 1.50
93 Wolverine 1.50
94 Juggernaut 1.50
WHAT IF? SPECIAL (1988) (MARVEL)
1 Iron Man $1.50
WHAT THE—?! (MARVEL)
1-4 ..... $1.25
5 ..... 1.50
6 JBy/TA 1.50
7-14 JBy(c) 1.25
15 ..... 1.25
16 EC parody 1.25
17-19 ..... 2.00+
20 ..... 1.25
21-22 ..... 2.00
23-24 ..... 1.25
25-27 ..... 2.50
WILD CARDS (EPIC)
1 ..... $7.50
2-3 ..... 5.00
4 ..... 4.50
WILD THING (MARVEL)
1 embossed cover $2.50
2-7 ..... 1.75
WILLOW (MARVEL)
1-3 movie $1.00
WOLFPACK (MARVEL)
1-12 ..... $1.00
WOLVERINE '95 (MARVEL)
1 ..... $3.95
WOLVERINE '96 (MARVEL)
nn;V:Red Ronin; wraparound cover $2.99
WOLVERINE (mini-series) (MARVEL)
1 FM, A:Mariko $42.00
2-4 FM 30.00
WOLVERINE (ongoing series) (MARVEL)
1 ..... $44.00
2 ..... 20.00
3-5 ..... 14.00
6-7 ..... 10.00
8 Hulk 10.00
9 ..... 10.00
10 BSz 38.00
11-18 ..... 8.00
19-20 JBy, Acts of Vengeance 8.00
21 JBy/KJ 4.00
22-23 JBy 4.00
24-26 ..... 4.00
27-30 Lazarus Project 6.00

31-40 ..... 5.00
41 ..... 10.00
42 ..... 6.00
43 ..... 5.00
44 ..... 2.50
45-46 ..... 4.00
47 ..... 2.50
48-49 Logan's past 2.50
50 diecut cover 8.00
51-52 ..... 2.00
53-59 ..... 1.75
60-64 ..... 4.00
65-74 ..... 1.75
75 hologram 12.50
76 ..... 3.00+
77-80 ..... 1.75
81-84 ..... 1.95
85 Final Sanction 3.00-
85 Final Sanction; enhanced cover ..... 6.00+
86 ..... 2.00+
87 deluxe edition ..... 3.00+
87 ..... 2.00+
88 deluxe edition ..... 3.00+
88 ..... 2.00+
89 deluxe edition ..... 3.00+
89-90 ..... 2.00
90 deluxe edition ..... 3.00+
91-92 ..... 3.00
93 V:Juggernaut ..... 3.00+
94 A:Generation X ..... 3.00+
95 A:Vindicator ..... 3.00+
96-99 ..... 3.00
100 enhanced cardstock cover with hologram 14.00
100 ..... 5.00+
101-102 ..... 3.00
103 ..... 4.00
104 ..... 1.95
105 "Onslaught: Impact 2";A:Stick 1.95
106 A:Elektra 1.95
107-109 ..... 1.95

WOLVERINE AND THE PUNISHER: DAMAGING EVIDENCE (MARVEL)

1-3 ..... $2.00

WOLVERINE IN GLOBAL JEOPARDY (MARVEL)

1 embossed cover $2.95

WOLVERINE POSTER MAGAZINE (MARVEL)

1 pin-ups $4.95

WOLVERINE SAGA, THE (MARVEL)

1 O:Wolverine $7.00
2-4 ..... 7.00

WOLVERINE VS. SPIDER-MAN (MARVEL)

one-shot; cardstock cover; collects story arc from *Marvel Comics Presents* #48-50 ..... $2.50

WOLVERINE/GAMBIT: VICTIMS (mini-series) (MARVEL)

1 Cardstock enhanced cover $2.95
2-4 enhanced cardstock cover 2.95

WONDER MAN (1986 one-shot) (MARVEL)

1 ..... $4.00

WONDER MAN (beginning 1991) (MARVEL)

1 poster $2.50
2 ..... 2.00
3 1:Splice 2.00
4-6 ..... 1.40
7 ..... 1.50
8-9 Galactic Storm 1.25
10-24 ..... 1.25
25 embossed cover 2.95
26-29 ..... 1.25

WONDER MAN ANNUAL (MARVEL)

1 ..... $2.25
2 trading card 2.95

WORLDS UNKNOWN (MARVEL)

1-8 ..... $1.00

WYATT EARP (1960-1961, revival of old title) (MARVEL)

30-34 ..... $1.00

X-CALIBRE (mini-series) (MARVEL)

1 ..... $5.00
2 cover says "Jun" 3.50
3-4 ..... 2.50

X-FACTOR (MARVEL)

1 ..... $12.00
2-5 ..... 5.00
6-8 ..... 4.00
9-11 Mutant Massacre 4.00
12-22 ..... 3.00
23 registration card 10.00
24-26 Fall of Mutants 10.00
27-31 ..... 2.00
32 A:Avengers 2.00
33-34 ..... 2.00
35-37 Inferno 2.00
38-39 Inferno 2.50
40 RL 8.00
41-49 ..... 2.00
50 TMc(c) Acts of Vengeance 2.00
51-53 ..... 6.00
54-59 ..... 2.00
60 X-Tinction 8.00
61 X-Tinction 6.00
62 ..... 6.00
63 ..... 8.00
64-65 ..... 6.00
66-70 ..... 2.00
71 new team 7.00
71 2nd printing 2.00
72-74 ..... 3.00
75 ..... 2.50
76-83 ..... 2.00
84 bagged, with card, X-Cutioner's Song 6.00
85-86 bagged, with card 1.50
87-91 ..... 1.25
92 hologram cover 3.50
93-99 ..... 1.25
100 foil cover 2.95
100 ..... 1.75
101 ..... 1.25
102-105 ..... 1.50
106 Life Signs 2.00
106 Life Signs; enhanced cover 2.95
107 ..... 1.50
108 deluxe 1.95
108 ..... 1.50
109 deluxe 1.95
109 ..... 1.50
110 deluxe 1.95
110-111 ..... 1.50
111 deluxe 1.95
112-123 ..... 1.95
125 "Onslaught: Impact 1" 2.95
126 "Onslaught: Impact 2";real Beast returns 1.95
127 bound-in trading cards 1.95
128-131 ..... 1.95

X-FACTOR ANNUAL (MARVEL)

1 ..... $5.00
2 ..... 3.00
3 Evolutionary War 2.00
4 Atlantis Attacks 2.00
5 Future Present 2.00
6 Kings of Pain 2.00
7 Shattershot 2.25
8 trading card 2.95
9 ..... 2.95

X-FORCE (MARVEL)

1 with Cable card $10.00
1 with Deadpool card 6.00
1 with Shatterstar card 6.00
1 with Sunspot & Gideon card 6.00
1 with X-Force group card 7.50
1 2nd printing 1.50
2-3 RL 3.00
4 SpM 4.00
5 R:Brotherhood of Evil Mutants 3.00
6 ..... 3.00
7-15 ..... 2.00
16 w/card, X-Cutioner's Song 2.00
17-18 with card 2.00
19-20 ..... 2.00
21-24 ..... 1.25
25 hologram cover 5.00
26-33 ..... 1.25
34 ..... 1.50
35 ..... 2.50+
36-37 ..... 1.50
38 enhanced cover 2.95
38 ..... 2.00
39-40 ..... 1.50
40 deluxe 1.95
41 ..... 1.50
41-42 deluxe 1.95
42 ..... 1.50
43 deluxe 1.95
44 L:Cannonball to join X-Men 1.95
45 ..... 1.95
46 V:Mimic 1.95
47-48 ..... 1.95
49 direct edition 1.95
49 ..... 1.50
50 enhanced wraparound fold-out cardstock cover 3.95
50 wraparound fold-out cover 2.95
51 ..... 1.95
52 V:Blob 1.95
53-54 ..... 1.95
55 V:S.H.I.E.L.D. 1.95
56 ..... 1.95
58 "Onslaught: Impact 2" 1.95
59 bound-in trading cards 1.95
60 ..... 1.95
61 O:Shatterstar 1.95
62 ..... 1.95

X-FORCE AND CABLE '95 (MARVEL)

1 one-shot;wraparound cover $3.95

X-FORCE AND CABLE '96 (MARVEL)

nn;wraparound cover $2.99

X-FORCE ANNUAL (MARVEL)

1 Shattershot $2.25
2 trading card 2.95
3 ..... 2.95

X-FORCE/YOUNGBLOOD (MARVEL)

1 crossover with Image; prestige format one-shot $4.95

X-MAN (MARVEL)

1 ..... $6.00
2 ..... 3.50
3-4 ..... 2.50
5-10 ..... 1.95
11 A:Rogue 1.95
12-15 ..... 1.95
16-17 V:Holocaust 1.95
18 "Onslaught: Phase 1" 1.95
19 "Onslaught: Phase 2"; A:Mr. Sinister 1.95
20 V:Abomination;bound-in trading cards 1.95
21-23 ..... 1.95

X-MAN '96 (MARVEL)

nn;wraparound cover $2.99

X-MEN '95 (MARVEL)

1 ..... $3.95

X-MEN '96 (MARVEL)

nn;wraparound cover $2.99

X-MEN (1963-) (MARVEL)

1 JK;O:X-Men;1:Magneto $5250.00
2 JK;1:Vanisher 1450.00
3 JK;1:Blob 650.00
4 JK;1:Brotherhood of Evil Mutants 700.00
5 JK;A:Evil Mutants 300.00
6 JK;A:Evil Mutants, Sub-Mariner 150.00
7 JK;A:Evil Mutants, Blob 150.00
8 JK;1:Unus, the Untouchable 150.00
9 JK;1:Lucifer 150.00
10 JK;A:Ka-Zar 150.00
11 JK;1:Stranger 100.00
12 JK;1&O:Juggernaut 100.00
13 JK;V:Juggernaut 100.00
14 JK;O&1:Sentinels 100.00
15 JK;O:Beast 100.00
16 JK 100.00
17 JK;V:Magneto 75.00
18 JK(c);V:Magneto; A:Stranger 75.00
19 JK(c);O&1:Mimic 75.00
20 JK(c);V:Lucifer; Unus 75.00
21 JK(c);V:Lucifer 55.00
22 JK(c);V:Count Nefaria 55.00
23 V:Count Nefaria 55.00
24-26 JK(c) 55.00
27 JK(c);Mimic returns; V:Puppet Master 55.00
28 JK(c);1:Banshee 100.00
29 JK(c);V:Super-Adaptoid 50.00
30 JK(c) 50.00
31 JK(c);1:Cobalt Man 40.00
32 JK(c);V:Juggernaut 40.00
33 GK(c);V:Juggernaut 40.00
34 DA;V.Mole Man, Tyrannus 40.00
35 JK(c);A:SpM, Banshee 50.00
36 RA;1:Mekano 40.00
37 JK/DH(c);RA 40.00
38 DA(c);DH;V:Blob, Vanisher;"The Origins of the X-Men" back-ups begin 50.00
39 GT(c);DH;D:Mutant-Master 40.00
40 GT(c);DH; V:Frankenstein 40.00
41 DH;1:Grotesk the Sub-Human 40.00
42 JB(c);DH;V:Grotesk 40.00
43 JB(c);GT;V:Brotherhood of Evil Mutants 40.00
44 DH;A:Magneto;R:Red Raven 40.00
45 JB/GT(c);DH;V:Evil Mutants 40.00
46 DH;V:Juggernaut 40.00
47 DH;V:Maha Yogi 40.00
48 SB(c);DH;V:Quasimodo 40.00
49 JSo/DH;1:Mesmero, Lorna Dane 40.00
50-51 JSo;V:Mesmero 35.00
52 DH/MSe/JSt;O:Lorna Dane 24.00
53 BWS;Smith's 1st; V:Blastaar 35.00
54-55 BWS/DH;O:Havok 25.00
56 NA;V:Living Monolith 35.00
57 NA;1:Mark II Sentinels 35.00
58 NA;1:Havok (in costume) 35.00
59 NA 35.00
60 NA;1:Sauron 35.00
61 NA;V:Sauron 35.00
62 NA;A:Ka-Zar 35.00
63 NA;V:Magneto;A:Ka-Zar 35.00
64 SB(c);DH;O:Sunfire 20.00
65 NA;A.Havok, SHIELD, Fantastic Four 32.00
66 SB;A:Hulk, Havok 10.00
67 reprints stories from *X-Men* #12 and 13 ..... 10.00
68 reprints stories from *X-Men* #14 and 15 ..... 10.00
69 reprints stories from *X-Men* #16 and 19 ..... 10.00
70 reprints stories from X-*Men* #17 and 18 ..... 10.00
71 reprints *X-Men* #20 . 10.00
72 reprints stories from *X-Men* #21 and 24 ..... 10.00
73 reprints *X-Men* #25 . 10.00
74 GK(c);reprints *X-Men* #26 ..... 10.00
75 GK/JR(c);reprints *X-Men* #27 ..... 10.00
76 GK(c);reprints *X-Men* #28 ..... 10.00
77 reprints *X-Men* #29 ..... 10.00
78 GK(c);reprints *X-Men* #30 ..... 10.00
79 GK(c);reprints *X-Men* #31 ..... 10.00
80 GK(c);reprints *X-Men* #32 ..... 10.00
81 reprints *X-Men* #33 ..... 10.00
82 reprints *X-Men* #34 ..... 10.00
83 reprints *X-Men* #35 ..... 10.00
84 reprints *X-Men* #36 ..... 10.00
85 reprints *X-Men* #37 ..... 10.00
86 reprints stories from *X-Men* #38 and *Amazing Adult Fantasy* #2 ..... 10.00
87 reprints stories from *X-Men* #39 and *Amazing Adult Fantasy* #10 ..... 10.00
88 reprints *X-Men* #40 ..... 10.00
89 reprints stories from *X-Men* #41 and *Amazing Adult Fantasy* #11 ..... 10.00
90 reprints stories from *X-Men* #42 and *Amazing Adult Fantasy* #7 ..... 10.00
91 reprints stories from *X-Men* #43 and *Amazing Adult Fantasy* #7 ..... 10.00
92 reprints stories from *X-Men* #44 and *Mystery Tales* #30 ..... 10.00
93 reprints stories from *X-Men* #45 and *Journey Into Mystery* #74 ..... 10.00
94 GK(c);DC/BMc;1:New X-Men ..... 400.00+
95 GK(c);DC;D:Thunderbird ..... 120.00+
96 MSe(c);DC;1:Dr. Moira MacTaggert 45.00
97 RB(c);DC;Cyclops vs. Havok 45.00
98 DC;V:Sentinels;A:Matt Murdock, Nick Fury .. 45.00
99 DC 45.00
100 DC 70.00
101 DC;1:Phoenix, A:Juggernaut 48.00
102 DC;O:Storm;V:Juggernaut and Black Tom ..30.00
103 DC;V:Juggernaut and Black Tom 24.00
104 DC;V:Magneto;1:Muir Island 24.00
105-106 DC;A:Firelord 24.00
107 DC;A:Starjammers 30.00
108 DC(c);JBy/TA;A:FF ..... 80.00+
109 DC(c);JBy/TA;1:Weapon Alpha 36.00
110 DC/TA;A:Warhawk 24.00
111 DC(c);JBy/TA;A:Beast, Magneto;V:Mesmero 24.00
112 GP(c);JBy/TA; V:Magneto 24.00
113 JBy/TA;V:Magneto 24.00
114 JBy/TA;V:Sauron 24.00
115 JBy/TA;A:Ka-Zar; V:Sauron 24.00
116 JBy/TA;A:Ka-Zar 24.00
117 DC(c);JBy/TA 24.00
118 DC(c);JBy/TA;A:Sunfire 24.00
119 DC(c);JBy/TA; A:Sunfire 24.00
120 JBy/TA,1:Alpha Flight 30.00
121 DC(c);JBy/TA,A:Alpha Flight, Mastermind ...36.00
122 DC(c);JBy/TA;I:Hellfire Club;V:Arcade 22.00
123 V:Arcade 22.00
124 Phoenix cover 22.00
125-128 ..... 22.00
129 JBy/TA, I:Kitty Pryde 38.00
130 JR2/JBy/TA, I:Dazzler 22.00
131 JBy/TA, A:Angel, White Queen 22.00
132 JBy/TA, A:Angel .22.00
133 JBy/TA, A:Angel; 1:Dark Phoenix 22.00
134-135 JBy/TA, A:Angel, Dark Phoenix 22.00
136 JBy/TA, A:Angel 22.00
137 JBy/TA, A:Angel .35.00
138 JBy/TA, A:Angel .22.00
139 JBy/TA 32.00
140 JBy/TA 24.00
141 JBy/TA (becomes *Uncanny X-Men*) 28.00

X-MEN (1991-) (MARVEL)

1 cover A: Storm $2.00
1 cover B: Colossus 2.00
1 cover C. Wolverine ..2.00
1 cover D: Magneto 2.00
1 cover E: double gatefold 5.00
2-3 ..... 2.00
4 ..... 6.00+
5-6 ..... 7.50+
7-10 ..... 5.00+
11-13 ..... 3.50+
14 X-Cutioner's Song, trading card ..... 3.50+
15-16 bagged, with card ..... 3.50+
17-20 ..... 3.50+
21-24 ..... 2.50+
25 hologram ..... 14.00+
26-29 ..... 2.50+
30 W Jean & Scott ...5.00+
31-34 ..... 2.50+
35 Generation Next ..... 2.50+
36 Generation Next ..... 5.00+
37 enhanced cover ..... 4.00+
38 deluxe edition ..... 2.50+
39 ..... 2.50+
39-41 deluxe edition ..... 2.50+
41 ..... 2.50+
42-44 ..... 1.95
45 enhanced wraparound gatefold cardstock cover ..... 4.00+
46 R:X-Babies 1.95
47-48 ..... 1.95
49 ..... 5.00+
50 enhanced wraparound cardstock cover ..... 6.00+
51-52 ..... 3.50+
53 Jean Grey vs. Onslaught ..... 7.50+
54 Identity of Onslaught revealed ..... 2.50+
55 ..... 2.50+
56 "Onslaught: Phase 2" 1.95
57 ..... 1.95
58 Gambit vs. Magneto 1.95
59 A:Hercules 1.95
60 ..... 1.95

X-MEN 2099 (MARVEL)

1 foil cover ..... $3.00+
1 gold edition 6.00-
2 ..... 2.50+
3-24 ..... 2.00+
25 enhanced wraparound cardstock cover ..... 4.00+
26 ..... 1.50
27-34 ..... 1.95
35 final issue;A.Nostromo 1.95

X-MEN 2099 SPECIAL (MARVEL)

1 ..... $3.95

X-MEN ADVENTURES (MARVEL)

1 TV cartoon version $2.50
2-14 ..... 1.25
15 ..... 1.75

X-MEN ADVENTURES (Volume 2) (MARVEL)

1-7 ..... $1.25
8 (second season adaptation) 1.25
9-13 (second season adaptation) 1.50

X-MEN ADVENTURES (Volume 3) (MARVEL)

1-10 (third season adaptation) $1.50
11-13 ..... 1.50

X-MEN ALPHA (MARVEL)

1 enhanced cover, one-shot $10.00
1 gold edition 40.00

X-MEN ANNIVERSARY MAGAZINE (MARVEL)

1 ..... $3.95

X-MEN ANNUAL (second series, '92-on) (MARVEL)

1 ..... $2.25
2 trading card 2.95
3 ..... 2.95

X-MEN ANNUAL/SPECIAL (MARVEL)

1 reprints *X-Men* #9 and 11; listed as "X-Men" in indicia;"X-Men Special" on cover $30.00
2 GK(c);reprints *X-Men* #22 and 23 ..... 20.00
3 FM/GP/TA, I:Arkon ...8.00
4 JR2, A:Dr Strange (becomes *Uncanny X-Men Annual*) 8.00
5-6 ..... 8.00

X-MEN ARCHIVES (MARVEL)

2-4 cardstock cover $2.25

X-MEN ARCHIVES FEATURING CAPTAIN BRITAIN (mini-series) (MARVEL)

1 reprints Captain Britain stories from British *Marvel Super Heroes* #377-383; wraparound cover $2.95
2 reprints Captain Britain stories from British *Marvel Super Heroes* #384-88 and *The Daredevils* #1 .... 2.95
3 reprints stories from *The Daredevils* #2-5 ..... 2.95
4 reprints stories from *The Daredevils* #6-8 ..... 2.95
5 reprints stories from *The Daredevils* #9-11 ..... 2.95
6 reprints stories from *The Mighty World of Marvel* #7-10 ..... 2.95
7 reprints stories from *The Mighty World of Marvel* #11-13;final issue 2.95

X-MEN ASHCAN (MARVEL)

..... $0.75

X-MEN AT THE STATE FAIR (MARVEL)

1 Dallas Times-Herald $30.00

X-MEN CHRONICLES (MARVEL)

1-2 ..... $3.95

X-MEN CLASSIC (was *Classic X-Men*) (MARVEL)

46-78 reprints $1.25
79 reprints 1.75
80-89 reprints 1.25
90 reprints 1.75
91-98 reprints 1.25
99 ..... 1.25
100 reprints 1.50
101 reprints *Uncanny X-Men* #197 ..... 1.50
102 reprints *Uncanny X-Men* #198 ..... 1.50
103 reprints *Uncanny X-Men* #199 ..... 1.50
104 reprints *Uncanny X-Men* #200 ..... 1.95
105 reprints *Uncanny X-Men* #201 ..... 1.50
106 reprints *Uncanny X-Men* #202 ..... 1.50
107 reprints *Uncanny X-Men* #203 ..... 1.50
108 reprints *Uncanny X-Men* #204 ..... 1.50
109 reprints *Uncanny X-Men* #205 ..... 1.50
110 reprints *Uncanny X-Men* #206;final issue ..1.50

X-MEN CLASSICS (MARVEL)

1-3 reprint $2.50

X-MEN COLLECTOR'S EDITION (MARVEL)

2 Pizza Hut 1993 giveaway; contains fold-out poster cover $1.50

X-MEN FIRSTS (MARVEL)

1 reprints *Avengers Annual* #10, *Uncanny X-Men* #221 and 266, and *Incredible Hulk* #181 ..... $4.95

X-MEN OMEGA (MARVEL)

enhanced wraparound cover $7.50
gold edition 40.00

X-MEN POSTER MAGAZINE (MARVEL)

1-3 ..... $4.95
4 wraparound cover ...4.95

X-MEN PRIME (MARVEL)

enhanced wraparound cover with acetate overlay $6.00

X-MEN SPECIAL EDITION (1982) (MARVEL)

1 reprint ..... $25.00+

X-MEN SPOTLIGHT ON THE STARJAMMERS (MARVEL)

1-2 DC $4.50

X-MEN ULTRA III PREVIEW (MARVEL)

nn;enhanced cardstock cover;previews Fleer card art $2.95

X-MEN UNLIMITED (MARVEL)

1 ..... $9.00-
2 ..... 7.00+
3 ..... 8.00
4 ..... 7.00
5 ..... 5.00+
6-9 ..... 3.95
10 "Age of Apocalypse" Beast imprisons and replaces "real" Beast 3.95
11 Magneto and Rogue 3.95
12 "Onslaught: Impact"; A:Dr. Strange;Juggernaut imprisoned in Cyttorak Gem 2.95
13 A:Silver Surfer 2.95

X-MEN VS. DRACULA (MARVEL)

1 reprint $1.75

X-MEN VS. THE AVENGERS (MARVEL)

1-4 ..... $1.50

X-MEN VS. THE BROOD (mini-series) (MARVEL)

1 wraparound cover .$2.95
2 wraparound cover;final issue 2.95

X-MEN/ALPHA FLIGHT (MARVEL)

1-2 ..... $4.00

X-MEN/MICRONAUTS (mini-series) (MARVEL)

1 BG $3.00
2-4 ..... 2.00

X-MEN: BOOKS OF ASKANI (MARVEL)

1 wraparound cardstock cover $2.95

X-MEN: CLANDESTINE (mini-series) (MARVEL)

1-2 wraparound cover $2.95

X-MEN: EARTHFALL (MARVEL)

1 reprints The Brood saga; wraparound cover $2.95

X-MEN: ROAD TO ONSLAUGHT (MARVEL)

1 background on Onslaught's origins $2.50

X-MEN: SURVIVAL GUIDE TO THE MANSION (MARVEL)

..... $10.00

X-MEN: THE EARLY YEARS (MARVEL)

1 reprints *X-Men* (1st series) #1;O:X-Men ..$1.50
2 reprints *X-Men* (1st series) #2 ..... 1.50
3 reprints *X-Men* (1st series) #3 ..... 1.50
4 reprints *X-Men* (1st series) #4 ..... 1.50
5 reprints *X-Men* (1st series) #5 ..... 1.50
6 reprints *X-Men* (1st series) #6 ..... 1.50
7 reprints *X-Men* (1st series) #7 ..... 1.50
8 reprints *X-Men* (1st series) #8 ..... 1.50
9 reprints *X-Men* (1st series) #9 ..... 1.50
10 reprints *X-Men* (1st series) #10 ..... 1.50
11 reprints *X-Men* (1st series) #11 ..... 1.50
12 reprints *X-Men* (1st series) #12 ..... 1.50
13 reprints *X-Men* (1st series) #13 ..... 1.50
14 reprints *X-Men* (1st series) #14 ..... 1.50
15 reprints *X-Men* (1st series) #15 ..... 1.50
16 reprints *X-Men* (1st series) #16 ..... 1.50
17 reprints *X-Men* (1st series) #17 and 18;final issue 2.50

X-MEN: THE ULTRA COLLECTION (mini-series) (MARVEL)

1-5 reprints card art .$2.95

X-MEN: THE WEDDING ALBUM (MARVEL)

..... $2.95

X-MEN: WRATH OF APOCALYPSE (MARVEL)

1 reprints *X-Factor* #65-68 ..... $4.95

X-MEN: YEAR OF THE MUTANTS COLLECTOR'S PREVIEW (MARVEL)

1 one-shot $1.95

X-NATION 2099 (MARVEL)

1 enhanced wraparound cardstock cover $3.95
2-4 ..... 1.95
6 final issue 1.95

X-PATROL (MARVEL/AMALGAM)

1 ..... $1.95

X-TERMINATORS (MARVEL)

1 Inferno $4.00
2-4 Inferno 2.50

X-UNIVERSE (MARVEL)

1 enhanced cardstock cover $7.00
2 enhanced cover 6.00

XSE (mini-series) (MARVEL)

1-3 A:Bishop and Shard $1.95
4 A:Bishop and Shard; final issue 1.95

YUPPIES FROM HELL (MARVEL)

1 b&w $2.95
2 b&w, Son of 2.95
3 b&w, Sex, Lies 2.95

ZORRO (MARVEL)

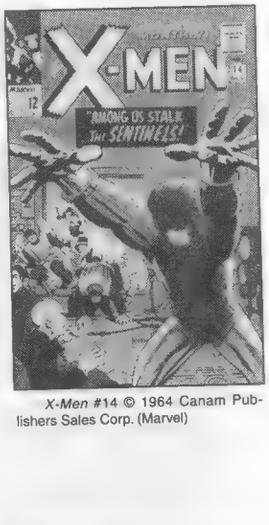
1-9 ..... $1.00
10-12 ATh(c) 1.00

PRICE GUIDE

MAIL BOOK PRICES SILVER AGE TO PRESENT

Marvel R-Z

X-Factor #1 © 1985 Marvel Comics Group



X-Men #14 © 1964 Canam Publishers Sales Corp. (Marvel)

X-Men #102 © 1976 Marvel Comics Group

Didja know?

The second X-Men team faced Juggernaut for the first time in *X-Men* #102. Juggernaut's partner, Black Tom Cassidy, also made an appearance.

Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **Akron-Canton Comic Con**, Feb. 1 and 2, at Tadmor Hall, 3000 Krebs Dr., Akron, OH. Guests include Karl and Barbara Kesel, Paul Pelletier, and Gordon Purcell. Events include a charity auction to benefit the Akron children's hospital. Admission: $6 per day or $10 for both days, age 6 and under free. Hours: Saturday 11 a.m.-6 p.m.; Sunday 10 a.m.-4 p.m. Info: (330) 499-6056.

• **European Comics: Another Image** touring exhibit will be on display Feb. 6-28 in the main hall of the Miami Beach Branch Library, 2100 Collins Ave., Miami Beach, FL 33139. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics. Info: (305) 372-1615. The next tour stop is in Boston.

• **Fax from Sarajevo** exhibit of selected chapters of the graphic novel about the Bosnian war illustrated by Joe Kubert, accompanied by the photos and communications that led to the creation of the book, opens Feb. 6 and runs through Apr. 6 at Words & Pictures Museum in Northampton, Mass. There will be an artist signing Feb. 8, 1-4 p.m., followed by an opening reception from 6-9 p.m. Reception tickets are $5; see the Words & Pictures entry under Continuing This Week for museum information.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits:

Bay Area Spotlight: Brian Biggs exhibit features more than 30 original drawings from Biggs' *Dear Julia* and *Frederick & Eloise* comic books, on display through May 18.

City of Tears: Enki Bilal, a 25-year retrospective of the French cartoonist's work, features more than 100 original pen-and-ink drawings by Bilal, on display through May 25.

• **A Centennial Celebration of the Comic Strip**, an exhibit of more than 150 works ranging from the original *Hogan's Alley* to the contemporary *Calvin and Hobbes*, runs through March at Illustration House, 96 Spring St., 7th Floor, New York City. Info: (212) 966-9644

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234.

Pieces of Our Minds, an exhibit of 50 pages from the *Cerebus* trade paperback *Minds* by Dave Sim and Gerhard, continues through Feb. 8.

• **Sequential Art: The Next Step 2**, an exhibit of works by contemporary African-American comic-book artists, including Steven Hughes, Brian Stelfreeze, and Larry Stroman, continues through Feb. 16 at the Museum of the National Center of Afro-American Artists, 300 Walnut Ave., Boston, MA 02119. Hours: Tuesday-Sunday 1-5 p.m. Info: (617) 442-8614

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Closed Monday; Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits:

Bone exhibit, which includes the complete 66-page story "The Great Cow Race," continues through Feb. 2.

SUN FEB 2

Akron-Canton Comic Con in Akron, Ohio. Final day. See Calendar Notes.

Groundhog Day

Born on this date:
Creig Flessel (1912) **85** years ago
Larry Wright (1940)
Bob Schreck (1955)

MON FEB 3

Born on this date:
Byron Erickson
Richard Marschall (1949)
Tim A. Conrad (1951)
Randy Lofficier (1953)

TUES FEB 4

***CBG* #1214** ships — featuring Steve Ditko's new *Strange Avenging Tales* from Fantagraphics.

Born on this date:
Dez Skinn (1951)
Scott Saavedra (1960)
Tom Sniegoski (1962) **35** years ago
Francis J. Mao (1966)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim
Man of the Atom, $3.95
Quantum Leap #1 (of 3), $2.50

Antarctic Press
Addam Omega #1 (of 4), $2.95
Amazing Adventures of Professor Jones #4 (of 4), $2.95
Box Office Poison #3, $2.95
✪ *Gold Digger* #33, $2.95 (Dec. 22-28)
Magical Mates #7 (of 9), $2.95
✪ *Perazim* #2, $2.95 (Nov. 24-30)
Perazim #3 (of 3), $2.95

Archie Comics
Archie Digest #147, $1.79
Betty #48, $1.50
Knuckles: The Dark Legion #1, $1.50

Caliber Press
✪ *Kabuki: Masks of the Noh* #4, $2.95 (Jan)
✪ *Marquis: Les Prelude* #1, $2.95 (Jan)
✪ *Moebius Comics* #5, $2.95 (Jan)
✪ *Oz* #19, $2.95 (Jan)
✪ *Triggerman* #1, $2.95 (Dec)

Chaos! Comics
✪ *Evil Ernie vs. the Movie Monsters* #1, $2.95 (Jan)

Dark Horse Comics
Barry Windsor-Smith: Storyteller #5, $4.95
Dark Horse Monsters #1, $2.95
Edgar Rice Burroughs' Tarzan #8, $2.95
✪ *Species: Human Race* #3 (of 4), $2.95 (Jan. 26-Feb. 1)
Star Wars: A New Hope Special Edition #2 (of 4), $2.95

DC Comics
Batman: Shadow of the Bat #61, $1.95
Batman/Wildcat #1 (of 3), $2.25
Birds of Prey: Revolution, $2.95
Book of Fate #3, $2.25
Books of Faerie #2 (of 3), $2.50
Cyberella #8, $2.50
Green Lantern #85, $1.75
✪ *Icon* #42, $2.50 (Dec. 1-7)
JLA #4, $1.95
✪ *Mythos: The Final Tour* #3 (of 3), $5.95 (Dec. 22-28)
Nightwing #7, $1.95
Pinky and the Brain #10, $1.75
Power of Shazam! #25, $1.75
Preacher #24, $2.50
Seekers into the Mystery #15 (final issue), $2.95
Starman #29, $2.25
✪ *Static* #45, $2.50 (Jan. 5-11)
Steel #37, $1.95
Superman Adventures #6, $1.75
Superman: The Man of Steel #66, $1.95

Fantagraphics
✪ *Hate* #26, $2.95 (Jan)

Gladstone Comics
Donald Duck Adventures #43, $1.50
Uncle Scrooge #303, $1.50

Harris Comics
Vampirella Lives #3 (of 3)(two covers), $2.95

Image Comics
Backlash #29, $2.50
✪ *A Distant Soil* #18, $2.95 (Jan)
Gen^{13} *Bootleg* #4, $2.50
✪ *Kurt Busiek's Astro City Vol. 2* #5, $2.50 (Dec)
✪ *Savage Dragon* #35, $2.50 (Jan)
✪ *Teenage Mutant Ninja Turtles* #7, $2.50 (Jan)
✪ *Wetworks* #25, $3.95 (Jan)
Wynonna Earp #3, $2.50

Marvel Comics
Cable #42, $1.95
Clueless Valentine #1, $2.50
Code of Honor #3, $5.95
Daredevil #363, $1.95
Fantastic Four #6, $1.95
Marvel Valentine's Day Special #1, $2.99
Sensational Spider-Man #15, $1.95
Star Trek: Voyager #6, $1.95
Uncanny Origins #8, 99¢
Uncanny X-Men #343, $1.95

Sirius Comics
✪ *Dawn* #5, $2.95 (Dec)
✪ *Fang: Testament* #3 (of 4), $2.50 (Nov)
✪ *Safety Belt Man: All Hell* #6, $2.95 (Nov)

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *White Orchid* #3 from Atlantis; *Girlhero* #6 from Black Eye; *Big Mouth* #6 from Fantagraphics; *Widow/Luxura: Blood Lust* from Ground Zero; *Coven of Angels Magazine* Vol. II from Jitterbug, and *Jag* #1 from Thwack Pow. Our thanks to everyone else who called or wrote with updates

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled

If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover

Aardwolf Publishing
Edge of Chaos #1, $2.95 (Nov)
Forever Warriors #2, #3 (of 3), $2.95 (Oct, Nov)

Acclaim
Sliders Special #2, $3.95 (Dec 1-7)

Action Planet
Action Planet Comics #3, $3.95 (Oct)

A.D. Press
Promise #1, $2.95 (Oct)

Ahh Muskie Press
Magus Rex #3, $2.50 (Nov)

Alaffinity Publications
Greymatter #12, $2.95 (Nov)

Amaze Ink/Slave Labor
Breakneck Blvd. #6, $2.95 (Nov)
Johnny the Homicidal Maniac #6, $2.95 (Nov)

Amazing Montage Press
Trespassers #3, $2.50 (Nov)

Antarctic Press
Guzzi Lemans #2, $2.95 (Oct)

Art and Soul Comics
Tug & Buster #6, $2.95 (Oct)

Big Entertainment
I-Bots #8, $2.25 (Nov)

Black Eye Productions
Berlin #3, $2 50 (Oct)

Boneyard Press
Flowers/Razorwire Halloween Special, $4.95 (Oct)

Bushido Publishing
Gin-Ryu #6, $2-95 (Nov)

Casterman
A Suivre #223, $9.95 (Nov)

Chaos! Comics
Purgatori: The Vampire's Myth #3 (of 3), $2.95 (Nov)
Rack & Pain: Killers #4 (of 4), $2.95 (Nov)

Chrysalis Studios
Rare Breed #3, $2.50 (Nov)

Claypool Comics
Soulsearchers & Co. #20, $2.50 (Oct)

The Comic Group
Ransom 4 #1, $1.95 (Oct)

Comico
Elementals vs. the Charnel Priests #2, $2 95 (Oct)
Lady Bathory: Baby Universal #3, $2 95 (Oct)
Oblivion II: A Rumble in Heaven #3 (of 4), $2.95 (Oct)
Rebels/Avalon #1, $2.95 (Oct)

Comicolor
Silver #2, $2.00 (Nov)
Vampire Bayne #2, $2 (Nov)

Crisis Point
Spacegal #2, $2.95 (Nov)

Crow Comics
Legacy of Shadows, $1.95 (Oct)

Crusade Entertainment
Demon Gun #3, $2.95 (Oct)
Who Is The Crooked Man? #2, $3.50 (Oct)

Daikaiju Enterprises
Monnga #5, $3.95 (Nov)

Dark Angel Productions
Blackjack #3, $2.95 (Nov)

Dark Horse
Heretic #1, $2.95 (Nov. 24-30)
Legend of Mother Sarah: City of the Angels #2, #3, $3.95 (Nov, Dec)

Dark Star Studios
Urban Primates #1, $2.50 (Nov)

Didactic Chocolate Press
It's a Wonderful Soda #1, $2.50 (Nov)

Dimm Comics
Dark Matter #4, $2.50 (Oct)

Epitaph Studios
Gallow #2, $2.50 (Oct)

Event Comics
Ash: Fire Within #3, $2.95 (Oct)

Exclaim Brand Comics
He Is Just a Rat #4, $2.75 (Oct)

Eyeful Press
Dark Envelope #1, $2.95 (Nov)

Fantaco
Amazon Woman Christmas Special, $4.95 (Nov)
Bleu Christmas Special, $3 95 (Nov)
Thorvard #1, $3.95 (Oct)

Fantagraphics
Naughty Bits #21, $2.95 (Nov)
Underworld 2. Bare Bulbs, $9.95 (Nov)

Good Comics
Tribe #1, $2.95 (Nov)

Graphic Image Comics
Captain Spider #2, $1.95 (Oct)

Ground Zero Comics
Widow: Bound by Blood #3 (of 5), $3.50 (Nov)

Heretic Press
Six Degrees #6, $2.95 (Nov)

High Impact
China/Jazz: Code Name Double Impact #2, $2.95 (Nov)

Horse Press
P-City Parade #1, $4.95 (Nov)
Pulp Hope 96-7 Jewelbook #1, $2.50 (Nov)
THB: The Cutie Pie Style #1, $2.95 (Nov)

Hubris Press
Civilized #2, $2.75 (Nov)

Image Comics
Strangers in Paradise Vol. 3 #3, $2.75 (Nov)
Vanguard: Strange Visitors #2 (of 4), $2.95 (Nov)
WildC.A.T.S #33, $2.50 (Oct)

Kevlar Studios
Horseman #2, $2.95 (Oct)

Kick Ass Comics
Saint #3, $2.95 (Oct)

Kitchen Sink Press
Registry/Death, $15.95 (Nov)
Silent City, $24.95 (Nov)
Steven #8, $3.50 (Nov)
Zot Book One, $24.95 (Nov)

Knight Press
Knight's Round Table #2, $2.95 (Nov)
Parts Unknown Super Annual #1, $3.95 (Nov)
Ronna Special #1, $2.95 (Nov)

Labor of Love Productions
Glyph #2, $4.95 (Nov)

Liar Comics
Makebelieve #2, $2.95 (Oct)

Mad Monkey Press
Gate Thrashers, $6.95 (Oct)
Singapore Sam #2, $3.95 (Oct)

Magi Studios
Tales from the Ravaged Lands #7, $2.50 (Oct)

Marvel
Code of Honor #1, $5.95 (Dec. 1-7)
Imperial Guard #1, $1.50 (Nov)
Prime #14, #15, $1.50 (Nov, Dec)
Star Trek: Deep Space 9 #4, $1.95 (Dec. 8-14)
Star Trek: Operation Assimilation #1, $2 95 (Dec. 8-14)
Star Trek: Voyager #4, $1.95 (Dec. 1-7)
Ultra Girl #2, $1.50 (Dec. 1-7)
Valkyrie #1, $2.95 (Nov)
Wolverine Encyclopedia Vol. 1, $5.95 (Nov. 24-30)

Maximum Press
Bionix #1, #2 (of 3), $2.99 (Oct, Nov)
Darkchylde/Avengelyne #1, $2.99 (Oct)
Footsoldiers #1, $2.75 (Nov)
Newmen #24, $2.50 (Nov)
Priest #3, $2.99 (Oct)
Prophet #10, $2.50 (Nov)
Prophet/Avengelyne #1, $2.95 (Apr. 28-May 4)
Traveller #1, $2.99 (Nov)

Millennium
Song/Sirens: Wind, $2.95 (Nov)

Mystic Comics
Araknis #5, #6, $2.50 (Oct, Nov)
Tribal Force #3, #4 (of 4), $2.50 (Oct, Nov)

Mythic Comics
Stuff #1, $2.95 (Nov)

N Studios
Syndicate #4, $2.95 (Nov)

NBM
Lost in the Alps, $13.95 (Nov)
Suburban Nightmares Vol. 2: Childhood Secrets, $11.95 (Oct. 13-19)

Noir Press
Section 8 #8, $2 50 (Nov)

Northstar
Cold Blooded: The Slayer 1996 Annual, $3.95 (Oct)

Old Town Publishing
Dr. Wonder #6, $2.95 (Nov)

Parrot Comunications
Apple Pi #2, $1.95 (Oct)

Powder Monkey Press
Europa and the Pirate Twins Ashcan, $1.25 (Oct)

Power Comics
Assassinette Returns Special, $2 50 (Oct)
Assassinette: Violated, $2.50 (Nov)
Dragon Queen Trilogy Part I, II, $2.25 (Oct)
Shadow Slasher Christmas Kills Special, $2.50 (Nov)

Quest Comics
Navarone #1, $2 75(Oct)

Rae Comic Co.
Noblesse Oblige #5, $2.95 (Oct)

Rath of God Publishing
Barron Vangor Toth's Chosen #2, $2.95 (Nov)

Retrospect Comics
Restrospect Comics Condensed #4, $2.50 (Oct)

Rog Heavy Industries
Helter Skelter #2, $2.95 (Oct)

SCC Entertainment
Scorn Lingerie Special '96, $2 95 (Nov)

Sirius Entertainment
Primal Rage #2, $2.95 (Oct)
Safety Belt Man: All Hell #5, $2.95 (Oct 27-Nov. 2)

Thwack Pow Productions
Jag #2 (of 3), $1.95 (Nov)

Topps
Hercules: Legendary Journeys #5, $2.95 (Oct. 13-19)
Mars Attacks #8, $2 95 (Nov)
Mars Attacks: Movie Adaptation #1 (of 2), $3.95 (Nov)
X-Files Season One #4, #5, $3.95 (Oct, Nov)

Verotik
Jaguar God #6, $2.95 (Oct)

Vintage Comics
Cybears #2, $1.95 (Oct)

Vision/Med Systems
Hollow Earth #4, $1.95 (Nov)
Katmandu #10, $1.95 (Nov)
Savage Funnies #4, $1.95 (Nov)
Shanda the Panda #18, $1.95 (Nov)

Vivid Comics
Executioner: Death Squad, $12.95 (Nov)

Wild Pig Press
Spirit of the Highwayman #3, $4.95 (Oct)

Wow Entertainment
Universal Police Divisions: Star Police #1, $3.95 (Oct)

WED FEB 5

Born on this date:
George Evans (1920)
Jess M. Jodloman (1925)
Marty Pahis (1941)
Val Semeiks (1955)
Mark Bloodworth (1963)
Kelly McQuain (1967) **30** years ago
D. Alexander Gregory (1972) **25** years ago

THURS FEB 6

European Comics: Another Image touring exhibit opens in Miami Beach, Fla. See Calendar Notes.

Fax from Sarajevo exhibit opens at Words & Pictures Museum in Northampton, Mass. See Calendar Notes.

Born on this date:
Richard Buckler (1949)

FRI FEB 7

Born on this date:
Richard Bruning (1953)
Miguel Ferrer (1955)
Bob Camp (1956)
Paul Castiglia (1966)

SAT FEB 8

Fax from Sarajevo exhibit artist signing and opening reception at Words & Pictures Museum in Northampton, Mass. See Calendar Notes.

Born on this date:
Terry Stewart

January shipping update

These are comics scheduled to ship during the month of January that, to the best of our knowledge, have not yet had specific release dates announced. Titles that have been crossed out indicate that we have received confirmation from a publisher or distributor that that title has shipped and should be available in stores now. This update covers shipping information received through Jan. 17.

Aardvark-Vanaheim
~~Cerebus #214, $2.25~~

Abiss Comix
Raging Bull #2, $1.50

AC Comics
Femforce: The Capricorn Chronicles, $12.50
Golden Age Greats Vol. Four, $9.95

Ace Comics
Love Sucks #2, $2.95

ACG
ACG's Adventures #1, $2.75
Eh! #1, $2.50
Invasion #1, $2.95
My Romantic Adv. #1, $2.75

Action Planet Comics
Uncle Slam/Fire Dog #1, $2.95

Aeon
Aeon Focus Slip, $2.95

Ahh! Muskie Press
Magus Rex #4, $2.50

All-John Comics
Astonishing Excitement #504, $2.95

Amaze Ink/Slave Labor
Action Girl Comics #10, $2.75
Caffeine #5, $2.95
Copybook Tales #3, $2.95
Johnny the Homicidal Maniac #7, $2.95
~~*Master Blank* #0, $1.75~~
Skeleton Key #19, $1.75
Slacker Comics #12, $2.95

Angel Entertainment
Angel Girl #0, $2.95 (nude eds., $5 and $7)
Secret Files: The Strange Case #0, $2.95 (nude eds., $5 and $7)
Willow #2, $2.95 (nude eds., $5 and $7)

Angus Publishing
Mercedes #14, $2.95

Atlantis Comics
White Orchid #4 (of 6), $3.50

Attention Publishing
Doctor Cyborg #2, $2.95

Avatar Press
~~*Donna Mia* #2 (of 3), $3 (deluxe ed., $10)~~
~~*Lookers* #1, $3 (deluxe ed., $5)~~
~~*Pandora* #2 (of 2), $3 (deluxe ed., $10)~~

Bananaland Arts
Bird #1, $2.95

Bardic Press
Mythography #2, $3.95

Big Entertainment
~~*Ted Williams' Mirrorworld: Rain* #1, $3.25~~

Black Eye Productions
Berlin #4, $2.50
Dear Julia Part 3 (of 4), $3.50

Blackout Comics
Hari Kari: Diary of Kari Sun #1/2, $2.95 (deluxe ed., $9.95)

Bobu Leene
Bobu Leene #1, $2.95

Bongo Comics
Jimbo #6, $2.95
Simpsons Comics #28, $2.25

Brainstorm Comics
Baby Angel X Scorched Earth #1 (reg. and nude eds.), $2.95
Skynn & Bones Flesh for Fantasy #1 (reg. and nude eds.), $2.95
Vamperotica #23 (reg. and nude eds.), $2.95
~~*Vampfire: Erotic Echo* #1 (reg., nude, and photo eds.), $2.95~~

Bunny Yeager
Betty Page in Jungleland, $4.95

Caliber Press
Bandy Man #3, $2.95
Boondoggle #1, $2.95
Boston Bombers Special #1, $3.95
Construct #6, $2.95
~~*Golgothika* #2, $2.95~~
Hoon #2, $2.95
Inferno #5, $2.95
Jinx #6, $2.95
Kilroy Is Here #12, $2.95
Legendlore #8, $2.95
Negative Burn #43, $3.95
Raven Chronicles #13, $3.95
Shades of Gray #2, $2.95
Ship of Fools #4, $2.95
Six Steel Hearts #2, $2.95
Tapestry Anthology #1, $2.95
Tattoo #4, $3.95

Calling All Heroes Comics
Parafrenic #1, $2.95

Carbon-Based Comics
Furies #5, $2.75

Castle Graphics
Danger Girls #2, $2.95
Realm of the Knight #1, $2.95

CFD Productions
Cybergen #1, $2.50
Journey into Madness #1, $2.50

Chaos! Comics
Chastity: Theatre of Pain #1(of 3), $2.95
~~*Evil Ernie* #4 (of 5), $1.95~~

Cheese Comics
Poe #1, #2, $2

Circus Comics
~~*Brilliant Boy* #1, $2.95~~

Claypool Comics
Deadbeats #22, $2.50
Elvira #45, $2.50

Comico
Elementals: Babes Photo Multimedia Bikini Special #1, $3.95
Esc: No Exit #1 (of 2), $2.95

Coppervale Press
Starchild Crossroads #1-4, $2.95

Crisis Point
Space Gal #3, $2.95

Crusade Comics
Shi Rekishi #1, $2.95

Dancing Elephant Press
Kane #14, $3.50

DBI Comics
Rabid Monkey #1, $2.25

Destiny Comics
Bugworld #1, $2.95
Flea #1, $2.95

Diversity Comics
Alpha Korps #2, #3, $2.25

Drawn & Quarterly
Peepshow #10, $3.50
~~*Underwater* #8, $3.50~~

Eddie Campbell Comics
Bacchus #21, $2.95

Entity Comics
Nira X Anime Swimsuit Ed #0 (two covers), $2 75
~~*Omega Force II* #2, $2.75~~
Stargate: Doomsday World #3, $2.95 (spec. ed., $3.50)

Epidemic Comics
~~*Goths* #1, $2.95~~

Epitaph
Heresy #2, $2.50

Event Comics
Thrax #2, $2.95

Fantaco
Bloodletting #10 (of 11), $1.50
Funny Business #2, $4.95

Fantagraphics
Artistic Licentiousness #3, $2.95
Coventry #2, $3.95
Dirt: The Essence of Celebrity #1, $2.95
Maggie and Hopey Color Special #1, $3.50
Moon Looked Down and Laughed, $9.95
Rollercoaster #2, $3.95
~~*Zero Zero* #15, $3.95~~

Fantasy Comics
Anticipator #1 (of 6), $2.25

Fifth Panel Comics
Razorwire #1, $1.50

Fireman Press Ltd
La Cosa Nostroid #2, $2.95

Fleetway UK
2000 AD #1025-1028, $2.25
2000 AD Database, $5.95
Judge Dredd Megazine #26, $3 95

Fry Vision
Domain #2, $2.50

Full Impact Comics
New Order: Rage against the Machine #1, $2.95

Gemstone Publishing
~~*Panic* #1, $2.50~~
~~*Tales/Crypt* #19, $2.50~~
~~*Weird Science* #19, $2.50~~

Ghettostone Publications
~~*Universe Book 1*, $1.50~~

God and Country Grapics
Freedom Fighter #1, $1.95

Good Comics
Tribe #2, $2.95

Gore Station One
Dixon #1, $2

Ground Zero Comics
Fangs/Widow Annual: Search and Destroy #1, $5 95
Widow: Bound by Blood #5.(of 5), $3.50

Hall of Heroes
Aetos the Eagle #1, $2.50

Halloween
Chiller #2, $2.95

Harris Comics
Vampirella Pantha Showcase #1, $1.50
Vampirella Silver Anniv Collection #1 (of 4) (two versions), $2.50

High-Top
Brinke of Destruction: The Series #1, $2.50
Brinke of Destruction #3 (of 3), $2.95

High Impact Studios
Bad Apples #1, $2.95 (spec. ed., $9.95)
Code Name Double Impact #1, $3 (spec. ed., $10)
Last Impaler #1, $2.95
Poison Redd #1, $2.95 (spec. ed., $10)

Hugo Rex
Adam Mccoy the Bouncing Boy #1, $2.50
Bionic Dog #1, $3.25

I Box Publishing
Thieves & Kings #15, $2.35

Image Comics
Big Bang Comics #8, $2.95
Hellshock #1, $2.95
Images of a Distant Soil, $2.95
Kurt Busiek's Astro City Vol. 2 #6, $2.50
Labman #3, $2 95
Mars Attacks the Image Universe #2 (of 4), $2.50
Maxx #28, $1 95
Spawn #58, $1.95
~~*A Touch of Silver* #1, $2.95~~
Vanguard: Strange Visitors #4 (of 4), $2.95

Inferno Studios
Zomboy #3, $2.95

Infiniti Productions
High Octane Theatre #1, $2.50

Integrity Comics
~~*Snake Eyes* #2, $1.75~~

Joe Chiappetta
Silly Daddy #12, $2.75

Kitchen Sink Press
Awakening #1 (of 4), $2.95
Crow: Waking Nightmares #1 (of 4), $2.95
Flock of Dreamers, $12.95

Kiwi Studios
~~*Smith Brown Jones* #4, $2.95~~

Knight Press
Blood & Roses Special #1 Signed, $2.95
Dark Creations #1, $3.95
Hellgirl: Demonseed II #1, $2.95
Knight's Round Table #3, $2.95
Rite #1, $2.95

Laugh Lines Press
Caffeinated Cartoons, $7.95

Lightning Comics
Four Kunoichi: Enter the Sinja #1A, #1B, $2.95 (nude eds., $9.95)
Hellina 1997 Pin Up Special (A and B covers), $3.50 (nude eds., $9.95)

Lightspeed Press
Finder #2, $2.95

London Night Studios
~~*Razor Uncut* #31, $3~~
~~*Razor Uncut* #32, $3.50~~
Rose & Gunn: Reckoning #1 (of 2), $3
Sade Testaments of Pain #1, $3
Tommi Gunn: Killer's Lust #1 (of 3), $3 (spec. ed., $6)
Ultimate Strike #2, $3

Mad Monkey Press
Gate Thrashers #1, $3.95

Magi Studios
Tales/Ravaged Lands #8, $2.50

Maximum Press
Asylum #11, $2.99
~~*Avengelyne* #9, $2.99~~
~~*Avengelyne: Armageddon* #2 (of 3), $2.99~~
Battlestar Galactica Painted Book, $2.99
Cabbot: Bloodhunter #1, $2.50
~~*Christian* #1, $2.99~~
Cybrid #0, $3.50
Darkchylde/Glory, $2.99
~~*Glory* #19, $2.50~~
Passover #2 (of 2), $2.99
Prophet/Cable #1 (of 2), $3.50
~~*Supreme* #44, $2.50~~
Supreme #45, $2.50
Youngblood Super Special #1, $2.99

Metal Mammoth
~~*Heavy Metal March 1997*, $4.50~~

Millennium
Da'hota #1, $2.95
Keyhole #3, $2.95

Moonstone
Cambion #3, $2.95

Moordam Comics
Mr. Beat Adventures #1, $2.95 (spec. ed., $5)

Mu Press
Fangs of K'aath #1, $2.95
Stinz: A Stranger to Our Kind, $4.95
Zu #13, $2.95

Mythic Comics
Bruiser #4, $2.95
Fool #2, $2.95
Grimlock #4, $2.95
Sinnamon #9, $2.75 (spec. ed., $3.50
Unforgiven #1, $2.95

Nicotat Comics
Boris Adv. Magazine #5, $2.95

Nightowl Studios
Canus #1, $2.75

Noir Press
Section 8 #10, $2.50

Old Town Publishing
Dr. Wonder #7, $2.95

Olyoptics
Armature #3 (of 6), $2.95

Planet Lucy Press
Ragmop #9, $2.75

Political Comics
Adv. of Liberal Man #9, $2.95

Rage Comics
Bloodtide #1, $2.50
Tales of the Rage #1, $2.50

Retrografix
Strange Attractors #15, $2.95

Sabre's Edge
Cancer the Crab Boy #2, $2.95

Samson Comics
Samson '97, $1.95

SCC Entertainment
Scorn: Heatwave #1, $3.95 (Adult ed., $9.95)
Snap #1, $2.95

Shadow Comix
Shadow Comix Showcase: Outlander 0.1 #2, $2.95

Shanda Fantasy Arts
~~*New Horizons* #1, $4.95~~

Sick Mind Press
Sheba #3, $2.95

Sirius Comics
Animal Mystic: Water Wars #3, $2.95
Demongate #9, $2.50
Poison Elves #20, $2.50
Reality Check #5, $2.95
Wandering Star #20, $2.50

Six Six Six Comics
Demon Baby #1, $2.95

Solographics
Pineapple Man #1, $2.50

Spider-Baby Grafix
S.R. Bissette's Spiderbaby Comix #2, $3.95

Starving Artist Press
~~*Elsewhere* #1, $2.95~~

Sticky Fingers Multimedia
Naked Kiss #1, $3.50

Symptom Comics
Bob #1, $2.95

Teddy Bear Press
Michael T. Desing's Army Ants #6, $2.50

Tipping Cows
Wartblade #1A, #1B, $2 95 (nude eds., $9.95)

Top Hat Comics
Terrific Trio #3, $1.99

Utopia Studios
Art & Soul #1, $2.95

Vanguard Productions
Tales from the Edge #9, $2 95

Verotik
Jaguar God #7, $2.95

Visceral Studios
Breeder #2, $2.25

Vision Comics
American Journal of Anthropomorphics #4, $4
Beatrix Farmer #1, $2.95
Hollow Earth #3, $1
Katmandu #9, $1
Savage Funnies #3, $1
Shanda the Panda #17, $1
Tank Vixens Remix, $4.95

Viz Communications
Battle Angel Alita Part Seven #4 (of 8), $2.95
Bio Booster Armor Guyver Part Six #2 (of 6), $2.95
Fist of the North Star Part Four #2 (of 7), $2.95
~~*Maison Ikkoku Part Six* #6 (of 11), $3.50~~
~~*Manga Vision Vol. 3* #1, $4.95~~
~~*No Need for Tenchi Part Two* #3 (of 7), $2.95~~
One Pound Gospel Round Two #1 (of 8), $2.95
Ranma 1/2 Part Six #2 (of 14), $2.95
Return of Lum Part Three #9 (of 11), $2.95
Sanctuary Part Five #11 (of 13), $3.50

Void Comics
Awakening #3, $2.50
Soulslayer #2, $2.50

Warp Graphics
Elflord #1 (of 4), $2.95
Wolfrider's Guide to the World of Elfquest, $19.95

Wells & Clark
Arcana #10, $2.25

Zamboni Press
Odd Adventure Zine #1, $2.95

Shipping notes and updates

• **Jan. 19-25:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Antarctic: *Hepcats* #0 w/CD soundtrack, $9.95 (Nov. 17-23)
DC: *Heartland* #1, $4.95 (Jan. 19-25)
Image: *Big Bang Comics* #7, $2.95 (Dec. 22-28)
Brass #3, $2.50 (Oct. 13-19)
Kurt Busiek's Astro City Vol. 2 #4, $2.50 (Nov)
Leave It to Chance #4, $2.50 (Dec. 22-28)

• **Jan. 26-Feb. 1:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Antarctic: *Antarctic Press Jam!* #1, $2.95 (Dec. 22-28)
Hepcats #1, $2.95 (Dec. 8-14)
Silbuster #19, $3.50 (Jan. 12-18)
Image: *WildC.A.T.S* #32, $2.50 (Aug. 4-10)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

NBM: *Billy Budd, KGB*, $17.95 (Feb)
Black Squares on White Pieces, $9.95 (Feb)
Garden of Desire, $14.95 (Feb)
Hearts of Sand, $13.95 (Feb)
Mark of the Dog, $13.95 (Feb)
Rocco Vargas: The Whisperer Mystery, $9.95 (Feb)
Survivor Vol. 1 and Vol. 2, $10.95 (Feb)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number-one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area. California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association. Stores interested in becoming members and being listed in this section should call 510-825-5410.

ALABAMA

Comic Shop, The
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186
Offering the best in comics and games.

Jennings Collectibles
2120 Metro Circle
Huntsville, AL 35801
205-881-6222 ● FAX: 205-881-5878
Alabama's Largest Comic - Card Shop
Serving Collectors Full-Time For 25 Years.
Located Off Leeman Ferry Rd. By Joe Davis Stadium.

ARIZONA

Lost Dutchman
747 W. Camelback Rd.
Phoenix, AZ 85013
Phone/FAX: 602-263-5249
EMail: LDCOMICS@NETZONE.COM
Store Hours: 10-7pm Daily
50,000 + Silver Age Comics, Stop by for coffee.

CALIFORNIA

Look For BACR Listings In This Area.

A-1 Comics
5800 Madison Ave. W
Sacramento, CA 95841
916-331-9203
Northern California's Finest Back Issue Selection. Specializing In Golden Age & Silver Age! Buy ● Sell ● Trade.

Another World Comics
1615 Colorado Blvd.
Los Angeles, CA 90041
213-257-7757
Serving Los Angeles For Almost Two Decades!

Clay's Comics
1018 "B" Street
Hayward, CA 94541
510-733-9633
Open 7 Days. Mail Order Available.
E-mail: clays@ prado.com.
http://www.prado.com/ clays

Comics And Da-Kind
974 Geneva Ave.
San Francisco, CA 94112
415-337-5821
Creating a space for you on Geneva Ave. (between Mission & Paris Sts.)

Comics And Da-Kind
1653 Noriega Street
San Francisco, CA 94122
415-753-3037
Creating A Space For You Since 1982.

CALIFORNIA

Comics On Parade
933 State Street
Santa Barbara, CA 93101
805-965-2400
Comics, Games, Magic, Japanese Animation, Trading Cards & Gifts. The Area's Best For Service, Selection & Price.

Comic Relief At Berkeley
2138 University Ave.
Berkeley, CA 94704
510-843-5002
"The Comic Store I've Always Dreamed About" N. Gaiman

Dr. Comics & Mr. Games
4014 Piedmont Avenue
Oakland, CA 94611
510-601-7800
Helping People To Rediscover Their Childhood With Comics, Games And Other "NEAT STUFF"™

Fantasy Books & Games
2247 First Street
Livermore, CA 94550
510-449-5233
Comics, Graphic Novels, Games & Trading Cards - The Most Complete Selection In The Bay Area.

Fantasy Books & Games
404 Mendocino Ave.
Santa Rosa, CA 95401
707-576-7754
Comics, Graphic Novels, Games & Trading Cards - The Bay Area's Largest Store.

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Oak Grove Road
Concord, CA 94518
510-825-5410
The Super - Sensory Experience For Comic Book Fans. Open 7 Days A Week.

HB Comics & Cards
2207 Main Street, #G24
Huntington Beach, CA 92648
714-374-4482
Catch Us On The Internet
http://www.anawave.com/~hbcomic

DELAWARE

Captain Blue Hen Comics & Cards
280 East Main Street
Newark, DE 19711
302-737-3434
Serving Delaware Since 1980.

FLORIDA

Coliseum of Comics
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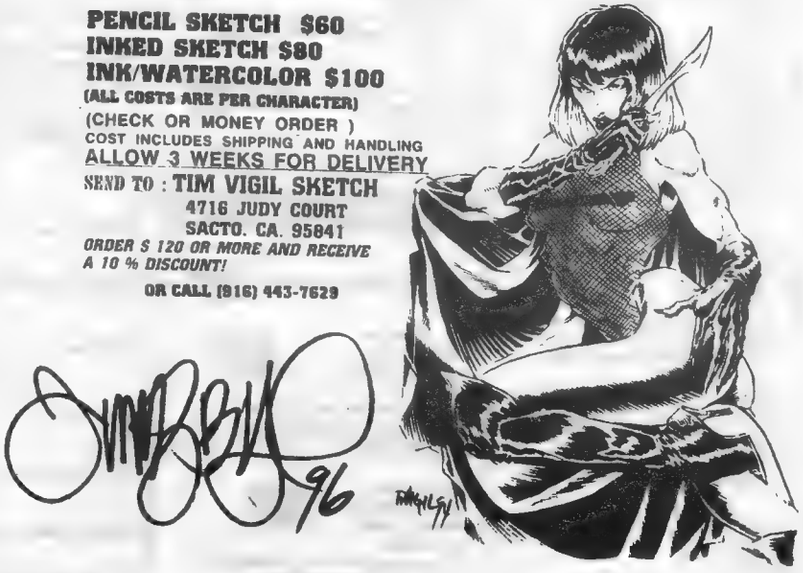

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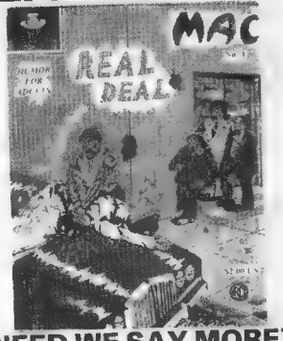

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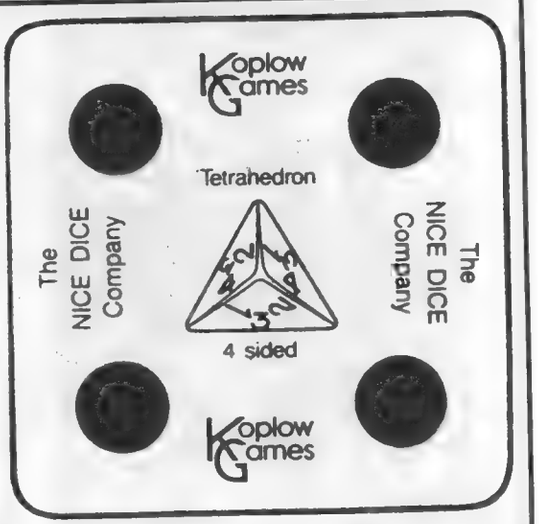

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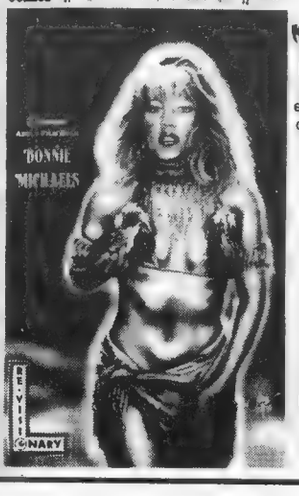

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Feb 1 PA, Langhorne. Comic Book & Sports Card Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Feb 1 PA, Pittsburgh. Comic Book & Non-Sports Card Show, Holiday Inn (Apt.). 1406 Beers School Rd., Corapolis, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Feb 7-9 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Feb 9 PA, Philadelphia. Comic-Con, Non-Sports & Toy Show, Holiday Inn-Independence Mall. 4th & Arch Sts., Exit 17, I-95, SH: 10am-4pm, T: 44-6', F: $65. for 1, $125. for 2, $180. for 3, A: $3.50. Collectors Comics, Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

Feb 22-23 PA, NE Philadelphia. Comic Book, Sports Card & Toy Super Show, Armory. Roosevelt Blvd. & Southampton Rd., SH: 10am-5pm, T: 166-8', F: $135. for 1, $250. for 2, A: free. Eric or Neil Poppel, PH: 215-579-0731.

Feb 23 PA, Pittsburgh. Three Rivers Comic Book Convention, Holiday Inn-Greentree. 401 Holiday Dr., I-279 at Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 42-6', F: $45. in advance, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

RHODE ISLAND

Feb 23 RI, East Providence-Seekonk. Comic Book, Sports & Non-Sports Collectibles Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St., Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

SOUTH CAROLINA

Feb 22 SC, Easley, Comic Book & Sports Cards Trading Show, Dacusville Middle School Cafeteria. 2612 Earls Bridge Rd., SH: 10am-6pm, T: 34-6', F: $30. for 1, $20. ea. add'l., A: $1. Gary Dacus, 402 O'Shields Rd., Easley, SC 29640. PH: 864-855-4647 or 859-7716.

TENNESSEE

Jan 31-Feb 2 TN, Clarksville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 60, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Feb 8-9 TN, Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. 2550 E. Morris Blvd., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $75., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Feb 8 TN, Memphis. Com-X-Con, Holiday Inn. 1441 E. Brooks Rd., T: 6', F: $45. for 1, $75. for 2, $100. for 3, $30. ea. add'l. Comic World Promo., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

Feb 14-16 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Feb 15 TN, Knoxville. Comic-Con, Ramada Inn. Cedar Bluff Rd., SH: 10am-5pm, T: 30-6', F: $45., A: $2. C.C.C. Promos., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820 or 691-3302.

Feb 22 TN, Morristown. Comic-Con, Holiday Inn. 3304 W. A.J. Hwy., SH: 10am-5pm, T: 20-6', F: $40., A: $2. C.C.S. Promos., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820 or 691-3302.

TEXAS

Feb 2 TX, Austin. Comic Book & Sports Card Show, Four Points Sheraton North. 7800 N. I-435 at Hwy. 183, SH: 10am-5pm, T: 35-6', F: $55. for 1, $100. for 2, A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Feb 8 TX, Houston. Comic Book & Sports Card Show, Hilton SW Hotel. 6780 SW Fwy. Exit Hillcroft, SH: 9:30am-4pm, T: 30-6', F: $70., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Feb 9 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. I-10 W. at 410 W. behind Malibu, SH: 9:30am-4pm, T: 25-6', F: $55. for 1, $100. for 2, A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Feb 16 TX, Houston. Comic Book & Sports Card Show, Holiday Inn Select Park. I-10 W. at Hwy. 6 across from Sams, SH: 10am-5pm, T: 50-6', F: $70., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

Feb 22 TX, Houston. Comic Book & Sports Card Show, Holiday Inn Hobby Airport. 9100 Gulf Fwy., I-45 S. Exit College Airport, SH: 9:30am-4pm, T: 40-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-293-8676.

VIRGINIA

Feb 15-16 VA, Virginia Beach. Comic Book, Sports & Non-Sports Card & Racing Show, Pembroke Mall. Intersection of Independence & Virginia Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100-8', F: $110.-$130., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215.

Feb 16 VA, Fair Oaks. Comic Book & Non-Sports Card Show, Holiday Inn. 11787 Lee Jackson Hwy., Rt. 50, SH: 10am-4pm, F: $65. for 1, F: $60. ea. for 2, $55. ea. for 3 or more. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Jan 31-Feb 2 WA, Bellevue. Comic Book & Sports Card Show, Factoria Square Mall. Jct. of I-405 & I-90, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 75, F: $35.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 8-9 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 65, F: $35.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 15-16 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Across from Spencers, Exit 125 off I-5, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 20, F: $55., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 15-16 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 55, F: $35.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Feb 21-23 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $35.-$105., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WISCONSIN

Feb 23 WI, Madison. Astonishing Sales, Toys, Star Wars, Comics & Collectibles, Quality Inn. 4916 E. Broadway, SH: 10am-4pm, T: 60-6', F: $15., A: $1. Lisa Fiegel, PH: 414-484-3779.

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WANTED: JIMMY Olsen #1 in Fine or Better. Danny 702-433-0739. 5250 Chela Dr., Las Vegas, NV 89120. E-Mail: dso@co.clark.nv.us

KAMANDI SET in reading condition up issues #1-59. Talk to me. Eric Troxell, Box 108, Ashville, PA 16613. No Vertigo titles please, thanks.

100 PAGERS 4, 5, 6, 14 Super DC Giants S-17 S-21, GI Combat 87, Ghosts 1. Have lots 100 pagers, Wierd War Tales for sale/trade. Boyd 281-992-8073.

GREEN LANTERN #20 and #87 will buy or trade. E-Mail info to Havokll@aol.com

WILL PAY $10 for Deadman Baxter #1, to first person who has it. George 201-985-3987.

DETECTIVE COMICS #330, 333, 334, 337, 340, 341, 342, 344, 345, 350, 353, 354, 359. Randy Gipson, 5743 Jeremy Lane, Flagstaff, AZ 86004. E-mail: Rgipson5@aol.com

LOOKING FOR Low Grade House of Mystery, 180-210. Coverless or slightly torn copies OK. Rich 317-357-5542.

WANTED BOB Hope #5, Jackie Gleason Honeymooners #9, #10, #2, #3. Prefer good or VG. Stephen Hulse, 1528 Kimball, Richland, WA 99352.

LOOKING FOR Batlash #1 through #6 in strict NM condition. Willie Costello, 176 Park Ln., Trumbull, CT 06611. 203-268-7361 (H), or 203-333-0443 (W).

4140 DELL/GOLD KEY/WHITMAN FOR SALE

LONE RANGER #16, by Dell, October 1949; VG/F, $30 (includes postage). Charles S. LeCates, 402 Arch St., Seaford, DE 19973.

LOONEY TUNES & Merrie Melodies, #39-244, WDC&S #40-498. Henry #1-65, Little Iodine #1-56 10% to 30% off. 319-377-3524 or DSbranhn@aol.com

TARZAN, TUROK, Jungle Jim, Kopak, Mowgli, Mighty Samson and more! All these plus many titles cheap! SASE for list! Becker, 26181 Laurel, Wauconda, IL 60084.

4141 DELL/GOLD KEY/WHITMAN WANTED

TARZAN READING copies needed of early issues. Please call Dave 714-724-6611 during day or 714-548-6462 in evenings. Issues 116+ below

LOONEY TUNES Stamps, "Disney Gang At Circus," Dell Membership card, other Dell Comics subscription giveaways and offers. John Fawcett, Box 1156, Waldoboro, ME 04572.

HELP PLEASE, need Uncle Scrooge 179 to complete run. Please make offer. All offers considered. Thank you. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

WACKY RACES #4 wanted. Also Space Ghost, Beany/ Cecil, Jonny Quest, Atom Ant, Secret Squirrel and Augie Doggie. Al, 20701 Fairview, Dearborn Heights, MI 48127.

4150 DISNEY, FOR SALE

DISNEYS: MINT Gold Key, Whitman, Gladstone and Rosa issues! Twelve page listing for two 32¢ stamps. We also buy. Ducks-R-Us, 31 Nutmeg Dr., Manchester, CT 06040.

DISNEY, GOLD Key, Dell! I have 50's-60's Disney/Toons to trade/sell. Send trade list and SASE. Stine, 7855 Heather Ln., Vacaville, CA 95688.

4151 DISNEY, WANTED

MICKEY MOUSE Magazines 1933-36, all issues wanted. Complete good or better. Dealer paying 50%. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

4160 EC, FOR SALE

EC SETS, hardcover, slipcased, excellent condition: Two Fisted Tales $90; Vofh $110; W. Fantasy $90; W. Science $90; Crime Suspenstories $110; Shock Suspenstories $90. Prices include postage. 770-458-3657.

COCHRAN'S HARDBOUND sets, slipcased. Tales From Crypt, Weird Science, Weird Fantasy: each $100. Shock Suspenstories $75. 716-372-3515 after 6pm. Patrick Premo, Chipmonk, Allegany, NY 14706.

4161 EC, WANTED

EC HARDCOVER reprints wanted. I need them all. Please call with prices or for my offer 281-992-8073 Boyd.

VAULT OF Horror, 5 volume slipcased set, barks duck (SC) albums WDC&S DDA USA, Monster mags., adult mags., Comics, 64 Veazie St., Old Town, ME 04468.

4170 FAWCETT, FOR SALE

CAPTAIN MARVEL, 1940 Serial on VHS tape. Also some Shazam items from 70's and Captain Marvel from 40's. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

MARVEL FAMILY #2, VG $100; #3 VG+/F $80; #19 G+ $30; #49 G- $10. all for $160. Munster #93 $50. Steve 219-272-1310.

4171 FAWCETT, WANTED

CAPTAIN MARVEL Advs., Capt. Marvel Jr., Marvel Family, Wow, Whiz, Gene Autry, Jungle, Jumbo, Shena, Planet, Wings. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

WANTED: COLOR copy of Hopalong Cassidy cover #1 org. size all four sides. Also, Hoppy books #115 #127. Steve Treiber, 1675 W. 9th St. Apt. 6G, Brooklyn, NY 11223-1211.

4180 FOREIGN, FOR SALE

LATIN AMERICAN comics for sale. Local and foreign titles. Also magazines, records, movie posters, photos. Please state main interests. GZ, PO Box 5163 Fort Lauderdale, FL 33310. USA, Fax: 954-423-9855.

ENGLISH COMICS from '50s, '60s, '70s and '80s eagle (original Dan Dare) Ranger/original Toligan Empire). Look and learn; Swift plus many others, $1 up. All very reasonably priced. Send want list or titles. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561.

4181 FOREIGN, WANTED

JAPANESE SONIC Comics, toys, ova; European Tiny Toon comics; Eek The Cat; Little Mermaid (mini-series) #4. Rick Causey, 3435 El Moro, Mesa, AZ 85204. 602-830-6671.

4191 HARVEY, WANTED

WANTED! LITTLE Dot #1, all grades considered. Phil Carpenter, Caltech MS 216-76, Pasadena, CA 91125. carp@seqaxp.caltech.edu

4200 HUMOR/FUNNY ANIMALS, FOR SALE

SUGAR & Spike 12, 15 FR $14 each; 4 FR $22; dozens more available; SASE for list. Greg Huneryager, 1232 Louisiana #3, Lawrence, KS 66044.

ALBEDO, ALBEDO! Volume 1 #6-14; Volume 2 #1, 3, 4, 6, 7, 8, $25 plus $5 shipping. Keith O'Brien, Box 71, Mesa, AZ 85211-0071.

4201 HUMOR/FUNNY ANIMALS, WANTED

TV WATCHERS, I need Beavis and Butthead shows recorded off of MTV. Will pay real American cash. Eric Troxell, Box 108, Ashville, PA 16613.

4204 IMAGE FOR SALE/ WANTED

IMAGE SALE! Good prices, good variety. Marvels, DC's, and many others. Send SASE to Linda Mar, 11015 Freer St., Temple City, CA 91780.

4210 MARVEL/TIMELY, FOR SALE

X-MEN 197-200, 233-293, Annuals 12 and 15 for sale. Contact Gene Rewers, 1932 Randolph Ave., Topeka, KS 66604. 913-233-7533 evenings only.

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SUB-MARINER 1 VG+ $20; 2 VG+ $7; 3 VG+, 8 VG+, 9 VG+, $4 each; 14 F- $6; 17 F- $2. Ed 541-482-5082.

AVENGERS 31, 36, 39, 40, 48, 45, 50, VG, $5 each; 125 NM $10. Add $2 S&H. Scott Owens, 22240 11 Rd., Meade, KS 67864.

4210 MARVEL/TIMELY, FOR SALE

30%-80% OFF Guide! Uncirculated 1976-present. Marvel, Disney, D.C., Golden Age, present. 24 page catalog(s). Back Issue Comix, 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578.

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MARVEL STAR Wars 50% off Overstreet. Issues 4-88 available. Send wants to Ted Myslinski, 493 E. Freehold Rd., Freehold, NJ - 07728 or E-mail at tedmyslinski@worldnet.att.net

AVENGERS WEST Coast #1-80 VF-NM $50 ppd. Silver Sable #1-12 $10 ppd. Richard Bailey, 19037 Shumake Dr., Raymondville, MO 65555. 573-674-3962.

DAREDEVIL MARVEL Master-Works volume $40. Postage paid. Money orders only! Good cond. Send MO to Daredevil, PO Box 39, Bozrah, CT 06334-0039.

LIEFELD NEW Mutants issues 87-100, $40 ppd. or better offer. Derek Mirabal, 89 Ave. De Diego Ste. 105, San Juan, PR 00927.

SAVAGE SALE! Conan #27, 28, 30, 31, all F-VF, $1.25 each. Multiples available. Add $3 postage. Leland Moody, 15 Timberside Dr., Greenville, TX 75402.

MARVEL TEAM-UP #66 NM $1.50; Marvel 2-in-1 #61, #62, #63, all NM, $1 each. Postage $1.50. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

ASM 57 Fine $20; 63, 64, 65, 66, 67 Fine, $16 each; 75 VF $25. $2 S&H. Scott Owens, 22240 11 Rd., Meade, KS 67864.

WEB OF #1; 5 for $100. Also Key X-Men, X-Files, Shi #1, Vengeance of Vampirella. Great prices, much more! 908-360-0169, leave a message.

SGT. FURY #8 VF $20; #31- 33 Fine $8 each; #34, 35 Fine- VF1 $8 each. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

FANTASTIC FOUR #4 G- $1,000, #10 G $320, #11 G $240, #35 G $40. Postpaid set: $1,500. Allen Ellis, 468 Timberidge, Covington, KY 41017-3329, 606-341-6874.

AVENGERS SET all NM #124, #126, #133, #140, #148, #149, #150, #171, #172, #175, #179, #184, #185, #192, #196, #197 $55. Ron 413-743-0982.

WEAPON X Marvel comics presents 72-84. $28 PPD or better offer. Derek Mirabal, 89 Alle De Diego Ste. 105, San Juan, PR 00927.

If You're Searching For A Special Item, Advertise For It!

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IRON MAN #1-242 $700 OBO; Havok and Wolverine #1-4 $1.50 ea.; Ghost Rider/Blaze #1-16 $6 set; P&H $3 plus 5¢ per comic. F. Obregon, 2618 E. Exeter, Tucson, AZ 85716.

WEB OF Spider-Man #1 $15, shipping included. Michael Widmaier, 33-31 201st St., Bayside, NY 11361-1139. E-Mail: spider-man626@prodigy.net

CHEAP KEYS! Strict Grading! Surfer #1 VG+ $70; Capt. Marvel #1 VG $18; Spidey #100 VG/F $35, #129 F $65; TOS #39 F $775. 508-675-6043.

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INCREDIBLE HULK fireside softcover. Marvel superheroes pocket novels (late 1970's). Call 770-478-6831 or write D. Geraci, 191 Cloud St., Jonesboro, GA 30236. Also, Bah, Hembeck and Dial H for Hembeck.

WANTED MARVEL Masterworks Issues 15, 17, 18, 21. Top top dollar paid now. Ed 847-516-9185, Rob 630-893-1670. Edward Placha, 208 Grove Ave., Fox Grove, IL 60021.

CAPT. AMERICA 445 wanted. I'll trade you from my 7 page new trade list. Write to: Alan Doane, 7 Union St., Glens Falls, NY 12801.

IGNORE OPG. I'll pay well for Our Love Story 31, My Love 32, 33. David Bachman, PO Box 1431, Oklahoma City, OK 73101. 405-495-4386.

WANTED: AMAZING Adventures #2-4 (1970, featuring Kirby Inhumans). Send prices to: Bob Supina, PO Box 853, Croton-On-Hudson, NY 10520.

4216 PLATINUM AGE WANTED

WANTED
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Paying 100% of Overstreet Guide for any grade fine or better
Pore Li'l Mose 1902
Buster Brown 1903 (Stokes)
Bunker "Little Nemo 1905
Detective Dan 1933 (any grade)
DIAMOND
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Timonium, MD 21093
(410) 560-7100 ext. 271
Ask for John K. Snyder

4220 SCIENCE FICTION/HORROR FOR SALE

FANTASY BY Fabian 1978 limited to 1,200 copies NM with DJ, 10 copies available, $50 each ppd. Vernon Bradley, 27625 Nanticoke Rd., Salisbury, MD 21801.

SCI-FI AND Fantasy Screen Saver. CD- Rom for Windows '95. 250+ beautiful Images, $12 postpaid. Scott Matheson, 14 Oxford, Melrose, MA 02176. 617-665-6450, evenings.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

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I WANT to buy your rare undergrounds. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

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TOM VEITCH magazine; Tijuana Bibles; Co-Evolutionary Quarterly; UG newspapers; Newaves; Martin Luther King and the Montgomery March. Doug Wheeler, POB 3323, Shiremanstown, PA 17011. midgeyebal@aol.com

FRITZ THE Cat movie. Anything wanted. Video, cels, posters, stills. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. Fax: 215-885-6103.

PIN-UP, WITCHY, Dark Fantasy, etc. wanted. Comics, art, artists, fans, fanzines, new collector needs help. Write first! Stan Raugh, 4217 8th Ave., Temple, PA 19560.

4250 INDEPENDENTS, FOR SALE

LADY DEATH 1/2 $8.95, Ripclaw 1/2 $5.95, Maxx 1/2 $5.95, Bone 13-1/2 $5.95, add $3.50 postage. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

MARS ATTACHS #1 special edition (numbered) only 5,000 printed $3. Vampirella Morning In America (TPB #1-#14) $10. Diamond Comics Exclusive Dracula (TPB #1-#4) $6 plus S&H. Bettys Books 314-677-3197.

GREAT PRICES on 60's to current comics like: Tales Of The Bean World, #1, $2.50. Free list. Nick, 10387 Friars Rd. #109, San Diego, CA 92120.

LADY DEATH #1 chromium cover, NM, $55. George Geis, 430 Toura Dr., Pittsburgh, PA 15236. 412-655-4409.

STILL WAAAY too many Too Much Coffeeman #1. Anybody want them? 540-789-7056.

GOT MODEM? Fastlane Illustrated #1-3. http://members.aol.com/ciscoram/fastpage.html

CRY FOR Dawn. All issues, all first printings. Also #8 signed. Current Wizard Guide price minus 15%. Wayne Morris, 4 Brownlea Rd., Framingham, MA 01701.

CLASSIC ADVENTURE Comics with a modern twist. Explorers Vol.1 #1, #2, #3 available for only $3 ea. ppd. Explorer Press, POB 1907, Mt. Airy, NC 27030.

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WARRIOR NUM S/N hardcover #794/1,000, plus Vol. I, #1 first print comic, NM, both for $26.75 postpaid. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

VAMPEROTICA #1 $55, #2 $20, #3 $15, #4 $15, #1 Gold $75, Platinum $75, #2 Platinum $60, #5 $8, #6 $5, more. George 908-464-9787.

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ROMA #1, Airlock #3, Agent Unknown #1, #3, Kansas City Star Spider-Man Giveaway Ex-Mutants #11. G.E. Schlegelmilch, 105-F Gazebo East Dr., Montgomery, AL 36117.

TRADE/BUY MAXX 11, 12, 13, 14; Star Wars-Mixed Up Droid Ashcan; Star Wars Contemporary Motivators. Don Walsh, 405 East Mason, Alexandria, VA 22301-1257.

COVENTRY #1 needed! Help I missed this comic. Is #2 out? Contact Jason Scroggs, 345 Walnut Cir, Bolingbrook, IL 60440 or e-mail jasance@aol.com

BUY/ TRADE "A1 #6A", "Aargh", "Doctor Richardson", "THB", "Bone", "Comico Primer", "Grendel", "Mage" and more! Jeff Mason, 611 NW 34th Dr., Gainesville, FL 32607-2429. 352-373-6336.

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4260 WESTERNS, FOR SALE

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4261 WESTERNS, WANTED

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GENE AUTRY (Fawcett) #4 G-/VG (Dell) #3. Other westerns G-/VG at 50% Overstreet GUide (write) Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336.

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ALL GREAT #1 VF, $80; Master Comics #61 VF+, $130; Blue Beetle (Fox) #38 FN+/VF, $90; #45 FN+/VF, $80; All $320. Mel 718-721-9357.

DETECTIVE #1 coverless, missing pages $575; #29 (3rd Batman) coverless $995; Exciting #9 PR/FR $445; NYWF 1939 coverless $385. Free shipping. Cliff 508-927-4024.

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GOLDEN AGE and Silver Age books for sale. 4 color, Whiz comics, Classic Illustrated, westerns, and many more titles. Call for information 510-691-5629 or write: MWC, 2629 Gill Dr., Concord, CA 94520. Send want lists. Email: jbsilver@ix.netcom.com

DETECTIVE #113 VG $60, Master Comics #50 VG $25, Daredevil Comics #28 VG $30. Tony Bourgeois, 13564 Neil Ave., Baton Rouge, LA 70810.

AIRBOY VOL.7 #9 VG $15, Crack Comics #50 Fine $20. Tony Bourgeois, 13564 Neil Ave., Baton Rouge, LA 70810.

WONDER WOMAN 37, cover loose around lower staple, o/w VG+, $96. Mark Drummond, 1302 North 49th St. Apt. 10, Omaha, NE 68132. 402-553-5804.

JOHN WAYNE Adven 13 VF $160, 18 F- $100, 27 VF- $150, all 3 for $350. Steve Sibra, Box 9055, Missoula, MT 59807. 406-542-8270.

CATMAN #18 G $175 (SI 8 in Gerber), Startling Terror #11 FR $70 (Spider cover), Crime Mysteries $15, page missing o/w G $10. Richard 213-344-9673.

STAR TREK #1 1967 Gold Key, photo cover, Fine condition, best offer. Serious inquiries only. 708-532-5132.

WONDER WOMAN #1 VG/F restored $2,200, will consider trades for Key Golden Age. Monsters Collectibles http://www.interpoint.net/~monster. 954-434-9281.

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STRANGE MYSTERIES 1 G, $40, Crime Does Not Pay 45, G+, $20, Startling Terror Tales 4, VG-, $35, Jungle 64 G/VG, $40. 908-574-1394.

FIGHTING YANK #1 F/VF $715, #2 F.VF $215, #3 F/VF $115; Startling #1 Fine $845, #10 F/VF $1,015, #18 F/VF $315. Cliff, 508-927-4024.

ALL STAR #5 Fr unrestored and complete, decent pages, $290, Startling Comics #6 VF Scarce $85, Nickel Comics #1 (1938) unrestored VG $150. Tyler 919-682-0302, anytime.

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MR. MYSTERY #7, Jumbo #34, Wings #26, VF or better. Pedigrees preferred. Chambers 806-355-2325, TX.

CRIMES BY Women #14, Black Cat #9, Miss Victory #3. VG or better. 314-984-8263, Dan Winters, 1265 Wilton Lane, Kirkwood, MO 63122.

WANTED: ADVENTURE comics 128, 142, 145; Capt. Marvel Jr. #9; Superboy #14, 30-34, 36-39, 56, 65, 70; Barbie and Ken #4, 5; Wonder Woman #1-105. All in VF or better. Gerry 818-779-7643.

LOOKING FOR posters of Alex Schomburg covers: Captain America, Marvel Mystery, All Winners. Also need comics: Marvel Mystery 15, 30 Mystic Comics-9 Jonathan. 516-864-2281.

BATMAN, GOLDEN Age, pre #100 Fine or better, single issues or whole collection wanted by collector. Greg Curry, 159 Bowery, New York, NY 10002.

SPARKLER COMICS! Does anyone out there have reading copies of Sparkler 1-19?? for sale or trade for original art by: Brian Swift, POB 5444, Sparks, NV 89432.

REAL CLUE V2/#7; V2/#10; Scribbly #2, #5; Rangers #25, #26; Western Fighters, V1/#2; Manhunt #4, #6, #11. Ed Spiegel, Farrington Blvd., North Brunswick, NJ. 908-821-7471.

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SHOWCASE 4, fair, off-white pgs, $900. F.F. 4, VG/VG+, white pgs, $400. Sgt. Fury 1, G+, near white pgs, $100. $5 post. 213-867-9477.

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CRIME & Justice #20 VG $8, Beware #14 G+ $12, Astonishing #47 G+ $12, Crime Det. #V3#3VG $10. Forbidden Worlds #119 FN $8, #130 G+ $5. Gasp #2 VF- $15. Mike 423-947-7647.

FF #48 VG/FU $250, FF #48 F/VF $475, Hulk #2 VG- $300, Hulk #4 VG/FU $250, #5 VG/FU $180. Monster's Collectibles http://www.interpoint.net/~monster. 954-434-9281.

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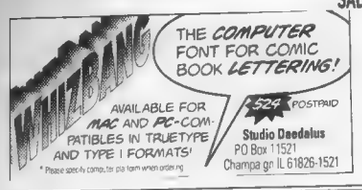
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KUNG FU TV Show paperbacks from 1970's, featuring David Carradine wanted. Russell Hyland, 831 Beacon St. #237, Newton Centre, MA 02159-1822.

4440 PULPS, FOR SALE

DOC SAVAGE pulps, statues, paperbacks, Shadow and Spider paperbacks, Amazing Stories, Weird Tales, Planet, etc. List $1/SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

DAN JURGENS art for sale. Superman, Solar, Spider-Man, Doomsday, Booster Gold, Green Arrow and more. Call The Artists Choice 203-855-9907 evenings or Fax 203-866-6608 anytime.

HOT PULPS, Fine, $25@ ppd. French Frolics 9/33, 12/33, 3/34; Gay Parisienne 1/31, 8/33. (18+ statement necessary). Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

4441 PULPS, WANTED

SHADOW PULPS wanted by private collector: 6/32, 10/1/32, 10/15/32, 1/1/33, 1/15/33, 4/1/33, 9/1/33, 10/1/33, 4/1/34, 5/1/34, 8/15/36, 12/1/38. Ryan, 10049 Oakleaf Place, Cupertino, CA 95014-1127.

GEORGE BRUCE Aces: March 1931 issue (w/"Flying Dutchman" and "Deacon From Hell" stories). Complete, any condition. JQAIII@aol.com or Adams, 97 Willow St., Lockport, NY 14094-4856.

4450 MAGAZINES, FOR SALE

COMIC RELIEF. 13 issues between 73-88, $15 ppd. Tons of laughs here! One set-first come. Gerald Tilley, 33540 CR 31, La Junta, CO 81050.

FAMOUS MONSTERS, Creepy and other related mags. at discount prices. Send SASE for free list. Russ Almand, PO Box 1691, Spring Hill, TN 37174.

TERI HATCHER, Bondage cover, Movieline mag. newstand edition or see through outfit sub only cover, Mint. Also Heather Locklear. $13.50 each postpaid. Fred 201-864-2252.

DARK MASTER Zeva, Yoda's Evil Twin, Warns: "Order The Darkside Magazine Sampler Lest You Be Destroyed", only $2. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

VAMPIRELLA 15-VG+, 18-VG+, 19-VG+, 20-VG+, 22-VG+, 25-VG+, $8 ea. Creepy #1 Spog VG+ $10, 80-VG $2.50, Eerie 51-VG+, 61-VG+, 62-VG+, $2.50 ea. Tom 205-750-8007.

PLAYBOYS. 280 issues from 1966- 1994, various conditions. Send SASE for list and other adult mags and stuff. Tony Valenti, PO Box 20013, Bakersfield, CA 93390.

WIZARD MAGAZINE #1 to #34, $34; Dick Tracy (Blackthorne) #1 to #24, $69; Postage $2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

MONSTER WORLD #1 (G), #2 (VG+), #3 (VG), #5 (FN), #6 (VG), #8 (VG), #10 (VG), $25 each. Michael O'Hara, PO Box 651, New York, NY 10028-0006.

4451 MAGAZINES, WANTED

PARLIAMENT PUBLICATIONS from the 1970's and 80's. Call or write with price and condition. Phoenix Enterprises, 223 Fairview Rd., Erin, NY 14838. 607-796-2547.

MEDIASCENE #9, March-April, 1974. Mike Coppo, 724 Shade Tree Dr., Austin, TX 78748.

MAD MAGAZINE issue #105 wanted in Fine+ or better condition. Send condition and price info. to: Bryan D., 4257 Lester NE, Grand Rapids, MI 49505.

4451 MAGAZINES, WANTED

WANTED: 1977 Exploitation magazine Violent World, "The All True Photo News Magazine",. Jules Warshaw publishing. Want run... Will buy singles, paying $15 a piece. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

MEN'S MAGAZINES, Modern Man, Adam, figure photography, nudist etc. From the 1950's, 60's and early 70's. Diane Webber stuff. Send list and prices to Bill Megyery, 1733A N Larrabee, Chicago, IL 60614.

BLAZING COMBAT #1 wanted in any condition, please call Boyd 281-992-8073.

MONSTER MAGAZINES wanted: Famous Monsters #1-32, Little Shoppe Horrors, Gore Creatures #1-15, Photon #1-18, Vampirella, others. Steve Dolnick, Box 69, East Meadow, NY 11554. 516-486-5085.

4452 SCIENCE FICTION, FOR SALE

ST/TNG UNLIMITED customizable card game, complete set, 363 cards, $230. Also will trade for certain SA DC's. Bill Ray, 1702 Ohio Ave., McKeesport, PA 15131.

SHRINKING MAN HC First Edition (Bruce and Watson) London 1973. Fine in Fine D/J. Classic Matheson, $95. Dave Brown, PO Box 1425, Boston, MA 02104.

4453 SCIENCE FICTION, WANTED

BUYING SCIENCE Fiction magazines, books, and paperbacks. Will travel for large collections. Send list to: SF Connection, Box 24746, Speedway, IN 46224 or call 317-848-9507.

1995 BLAKE'S 7 summer special Marvel magazine. Gary Stivers, 18100 East 17th Terr., North Independence, MO 64058.

ORBIT ANTHOLOGY edited by Damon Knight hardcover number 20. Quote me your price. 315-593-3454 or write. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

4605 PHONE CARDS FOR SALE

SHI PROTOTYPES 4 diff, signed, $10 ea Ash $10 ea Wrightson, Steranko, Boris, Marvel; Marilyn Monroe, Batman, Disney uncut sheets. Comicland, 9582 Hamilton, Huntington, CA 92646. 714-953-7199.

SUSPENSE COMICS #8, Mask comics #2, Phantom Lady #17, all $10 each. Abbie Hoffman "Steal This Phone Card" just $7. Many more! 800-345-9155.

BORIS AUTOGRAPHED phone card, $25 postpaid. Rod, PO Box 68, Davenport, VA 24239. 540-859-2170. Leave a message.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

FRANK BRUNNER portfolio 1976 Bran Mak Morn signed 559/1000, 6 plates. Will trade for EC Horror Comic. 860-243-2705. PO Box 231674, Hartford, CT 06123.

4630 TRADING CARDS FOR SALE

MILLIONS OF non-sport cards for sale in The Wrapper. Sample copy $2 plus 2 stamps. The Wrapper, Dept. BG, 1811 Moore Ct., St. Charles, IL 60174. VISA/MASTERCARD "instant" subscription: 630-443-9690.

NON-SPORTS SETS, Chase and singles for sale. Contact R. Duke, 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

BASEBALL CARDS 3,000 includes many stars and rookies, 78-92, only $30 ppd. Tom Millard, 310 N. Civic Dr. #202, Walnut Creek, CA 94596.

STAR TREK 30th Anniv. Series III, complete, including all Chase cards and two Sky Motions. Wizard $297. Me Best offer over $175. Don 718-389-2160 after 6pm.

MARVEL ONSLAUGHT Fleer, Ultra, Unopened box. Retails for $75, but I'll give up for $46. Roger, 4521 Valley Forge Drive, Rockville, MD 20853. E-mail: Gwong99966@aol.com

DC COSMIC Series I $6 Silver Surver 92 $15, Cinderella $6, X-Men Series II $12, Bloodlines $3. Postage $3. Yanosik, Box 931, N.H. Pk., NY 11040.

CHASE CARDS galore! Razor, Marvel, X-men, Batman, Kingdom Come, Spawn, Wizard, Frazetta Holochrome. Complete sets available. Complete list available! markg@ehr.com.

SETS, SINGLES, Chase, CCG's, binders for sale at VERY low prices. Send SASE for long list. Valenti, PO Box 20013, Bakersfield, CA 93390. e-mail ferret9@ix.netcom.com.

BASKETBALL 92-93 Fleer Ultra Series II $13; 92-93 Upper Deck O'Neil 1A $10, 1B $8. Postage $2. Yanosik, Box 931, New Hyde Pk., NY 11040.

MARVEL UNIVERSE I card set. (1990) includes #1-162 in like new condition, $25 (includes postage). Mike 810-253-0982, evenings, EST.

1950'S-1990'S SETS, singles, packs, boxes, autographs, chase cards, promos. Reasonably priced! Sale/trade. SASE. Jon Bolos, 328 Thomas St., Staten Island, NY 10306. 718-979-4043.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

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4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
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4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
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- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

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Advertising deadline is Tuesday, Feb. 4 for the Feb. 28, 1997 issue.

COMICS BUYER'S GUIDE

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Iola, WI 54990-0001

4630 TRADING CARDS FOR SALE

JAPANESE SAILOR Moon P*P Star cards, sale/ trade other sm. cards. Also Batman, DC vs. Marvel, etc. Michelle, 514 Ashley Ct., Alpharetta, GA 30202.

MAGIC THE Gathering Ice Age set books at $350, selling for $175. Mark Holbert, PO Box 1860, Fayette, IA 52142.

SEALED BOXES-CROW I $35, Marvel I $60, Marvel Masterpiece I $65, Mick & Cheese $30, Sachs & Violens $26, Godzilla $40, Crow I uncut sheet $45. 219-299-1584.

WACKY PACKAGES Handbook is a comprehensive source for wacky info. Get with it and shell out $16.25 to Phil Carpenter, MC 216-76, Pasadena, CA 91125.

SETS 4-SALE: Creed, DC Legends, DC Villains, DC/Marvel, Amalgam, Marvel MSP '93, Universe I, MSP '94, Onslaught, Power Rangers I, X-Files I, Strangers In Paradise, Creators Universe. 70% Guide. Don 718-389-2160.

4631 TRADING CARDS WANTED

BUYING PLAYBOY cards, all months, paying singles 2¢ each, Gold cards $2 each, Signatures $8 each. Greg Johnson, 1327 Andover Dr., Aurora, IL 60504.

STAR TREK First Contact and Generations chase cards. Buying and trading. Send your list to: W. White, 811 Lancashire Drive #8, Edwardsville, IL 62025-3864.

SIMPSONS ARTY Art #1. Have it? Want it! Also looking for S.W. refractors. Have some trades. Raymond, 8506 Greenwood Ave. Apt. 6, Takoma Park, MD 20912.

BUYING, SELLING and trading cards for X-files, S.W., and ST.TNG card games. Write to: James Walling, 45 Old Mill Rd., Old Bridge, NJ 08857.

GROO CARD #'s 91, IG8, please help. 410-256-3704. John McHugh, 9006 Carlisle Ave., Baltimore, MD 21236. Will buy or trade.

SHADOWCAT SINGLE trading cards wanted. Buying all quantities. Any type of card. .10¢ each. Tony Valenti, PO Box 20013, Bakersfield, CA 93390. e-mail Ferret9@ix.netcom.com.

OUTER LIMITS trading cards reprint set, 1990's. Topps wanted. Matt Weller, 2527 Martha St., Green Bay, WI 54301. 414-337-1020. wellermt@netnet.net

4650 OLDTIME RADIO, FOR SALE

SHADOW RADIO show on audio tape. Send SASE for list to: Dan Giddings, PO Box 5383, Glendale, CA 91221-5383.

OVER 10,000 Old Time Radio Programs! Free list! Radio Showcase, PO Box 4357, Santa Rosa, CA 95402. 800-500-8086, http://alvo.kqed.org/oldradio/resources/showcase/showcase.html

4651 OLDTIME RADIO, WANTED

UNCLE NED'S Squadron, kid's show from Chicago with aviation theme. Bob Jesko, 5514 South Albany, Chicago, IL 60629.

4660 MISCELLANEOUS, FOR SALE

SUPERMARIONATION, Thunderbirds, Supercar, UFO, Doctor Who, The Goodies, Bottom, Kimba, Krofft, Ark 2, Isis, Shazam, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

STATUES WOLVERINE Gambit both $350. Bone $100. Sandman #1 boxless $600. Sandman #2 $150. Lady Death Diamond $400. Grendel #1 $300. others shipping. Weekday eves. 9pm-11pm EST, 516-679-2642.

SCI-FI/ HORROR videos: 30's-60's. I can find and send that missing film. Include postcard. G. Cook, 4 Mowbray Ln., Cold Spring Harbor, NY 11724.

MARVEL SLURPEE cups and glasses. Complete set, 1970's Marvel Superheroes, plus extras, plus all four glasses. Scarce! 47 total, $250 OBO. Rick 619-345-3165, evenings.

INDIANA JONES Last Crusade collector plates, set of 6, $450. Original boxes and Bradford documents are included. Call Brian at 813-376-4359 after 5 p.m. EST.

THE TOWN audio tape 2 hrs. Ashcan, 9 trading cards for only $8.95, send to Double Edge Publishing, PO Box 137, Bohemia, NY 11716-0137.

WRESTLING TAPES for sale. WWF, WCW, UFC, ECW. Send SASE for list. Jeff Cohen, 47-03 215th St., Bayside, NY 11361.

4660 MISCELLANEOUS, FOR SALE

FOSSIL MCFARLAND Spider-Man watch new in book shaped case, $250. Superman watch in Daily Planet case, Superman in telephone booth, Mighty Mouse $200. 708-799-4526.

THE MAKING of Star Wars video tape. Multiple copies available, $20 each. Ron Kamrowski, 20 Winding Hills Rd., Florida, NY 10921. 914-651-5348.

STAR WARS Holiday Special. VHS video, rare almost 2 hours long, $20 each. Send check or Money order to: Derek Seven, PO Box 251432, West LA, CA 90025.

SPIDER-MAN HARD cover binder from 1975, mint cond. and includes original Iron On's. Punisher also appears. First Punisher premium? $35 ppd. 201-726-0180.

ADULT FILM star autographs $5 to $20. Send SASE for list. Steve Densmore, Box 3471, LaVale, MD 21504.

"REVENGE OF the Jedi" teaser movie poster. Mint, rolled, beautiful. Bid. Conan #1 Newstand Mint, $200. Lee Roberts, 119 N. El Camino Real #135, Encinitas, CA 92024.

UNOPENED BOX of series one Garbage Pail Kids cards $250. 606-744-6429, Arnold Slucher, 112 Arlington Rd., Winchester, KY 40391.

COMIC COLLECTOR Windows and DOS by Ablesoft Computer program 1994. Never used. I'd like $20 postpaid. Call Keith Hammond at 513-794-0358.

4661 MISCELLANEOUS, WANTED

SMURF COLLECTORS Club International established 1986. For information send LSASE to 24C Cabot Rd. W., Massapequa, NY 11758.

QUICKDRAW MCGRAW VHS episodes wanted (especially where Quickdraw's villain, Horseface Harry disguises as El Kabong). Write Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138.

WANTED: HALLMARK Superhero Christmas ornaments pre-1996 (i.e., not Spider-Man and Wonder Woman). Dale Fitzpatrick, 14 Old Road Lane, Mt. Kisco, NY 10549. 212-326-2051.

"TOUR OF Duty" TV show episodes. Can trade Silver Age and Modern comics, non-sport trading cards and VHS movies, etc. Jeff Allan, 324 Hampton Ave., Sarnia, Ontario, Canada N7S-4Z2. 519-336-2360.

URGENT ! Need with Nics Lofgren vs. Howard Stern Basketball game episode of the WWOR channel nine Howard Stern show. Scott Brody, 7528 Ave T, Brooklyn, NY 11234.

NEED VIDEOTAPE copy of the "Mummy" episode from "Amazing Stories". Can anyone help? Michal Jacot, 606 Locke St., East Tawas, MI 48730.

USED LASERDISCS wanted-Horror to animation. Matt 203-268-6951.

MIKE HAMMER TV movie with Pam Anderson on VHS. Please contact Jeff Gelb, R&R, 10100 Santa Monica Blvd, 5th floor, Los Angeles, CA 90067.

WANTED: 1776 Rock L.P. "Spiderman-Rock Reflections of A Superhero." Write or call Ken, 30 Cherry St., Commerce, GA 30529. 706-335-3265.

HASBRO WWF figures, loose Owen Hart, Razor Ramon, Bulldog, Smoking Gunns and WCW Sting figure. Send prices to: Howard Cohen, 6054 Silver Brooke, W. Bloomfield, MI 48322.

WANTED: STAINLESS steel Teakettle in shape of dragon (a gift for my wife). Help me! Send information to: Morris, 505 W. Third St., Ashland, WI 54806-1517.

ROBOCOP MERCHANDISE sought. From movies, TV series, comics and cartoons. Toys, promos, press pieces and posters. Mail: John Simcoe, 1570 River., Lindley, NY 14858.

WANTED: VHS copy of Transformers, The Movie. Contact Brian Peterson, PO Box 510535, New Berlin, WI 53151-0535, 414-329-9372.

BRAIN MUG wanted! I'm looking for the "Brain for President" coffee mug from thw WB stores in 1996. Call Mike at 610-388-1242. E-mail MiguelOwen@aol.com.

SEARCHING FOR San Diego Comic-Con Program Books. 1973, 1976, 1977, 1979, 1980, 1982, 1983, 1984, 1986. Cliff Gemmell, POB 740982, Arvada, CO 80006.

4700 NOVELTIES, TOYS, GAMES FOR SALE

ACTION FIGURES, all Mint and loose. Flash, Ming, Lothar, Garax, Mandrake, Phantom, $12 each. PVC figures, "Applause" (Mint) Warner Bros. characters $3 each. 562-949-1422.

4700 NOVELTIES, TOYS, GAMES FOR SALE

VERTEBREAKER LTD. Edition $8.50, Braniac (animated) $6, 12" Rogue and Storm $40 ea., add $4 shipping. Comic Planet, 1950 E. Greyhound Pass #18-339, Carmel, IN 46033.

STAR WARS, Star Trek, X-Men, Spider-Man, Spawn, Batman, lots more. Send wantlist to: Mark Arthington, 1143 Mary Dr., Prattville, AL 36066. 205-956-8889, leave message.

STAR WARS Ben 12" $40, Leia $17.50, 2 for $30, Lando $10, Stormtrooper $12.50, Ben-Short $12.50, LaLunatica $12.50, Vena $11, Deadpool II $10, free shipping over $25. Mark 918-836-3718, 918-455-8334.

GOLD XAIVER class ring size 12 $350, silver ring size 11 $100 OBO, prices include postage. Terry Allen, 508 Bellwood, Modesto, CA 95356. 209-578-6765, 8am-10pm, Pacific.

DUNGEONS AND Dragons books, modules, figures and more for sale; also Masters of the Universe and Batman. Jeremy, 2070 Garden Springs #110, Lexington, KY 40504.

HOWDY DOODY Magic Kit; envelope, one unpunched sheet, xerox instructions, incomplete but like new, $25. George Hagenauer, 2200 Dahlk Circle, Verona, WI 53593. 608-845-9651.

MARVEL 1966 Color Pennants: Thor, Cap, Ironman, DD, $225 set. Black Lite Posters: Thor, Medusa, $65 each. Captain Action Superman Costume, $295. Posters, more. 415-637-9634.

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits

WHITE QUEEN, Marrow, Xena, Black Cat, Shehulk, Shespawn, Galoob Tasha, Data, Leia, Legends Catwoman, $20 each postpaid. $140 takes all 10. Others available. Suzanne 702-641-1919.

STAR WARS ESB slave one MIB, $120. Rebel Transport MIB with 30 loose mint figures and accessories $300. Electronic Battle game, missing battery door o/w VG, $30. Postage $4 per item. Doug Lapp, 154 Andover Place, Robbinsville, NJ 08691.

DC HEROES role playing game 1985, still sealed. Includes 30 colors character cards and much more, $35. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109.

SPAWN GOLD Tremor $25, Dark Rider Batman $20, Spider-Man Rhino $25, Deluxe Rogue $20, Deluxe Spy Wolverine, $15. Steven Pearlman 201-857-3960.

SANDMAN ARABIAN Nights and Death Statues. In box, unopened. Best offer call eves 630-620-7395.

INDIANA JONES Raiders action figure (Kenner) Slight crease on o/w Mint, stille sealed, card. Under book $100. Thomas Hof, PO Box 2935, St Louis, MO 63130.

BATMAN CREDIT Card (1966) in NM! (Rare collectible). No signature on back which is rare for this scarce item. Make offer. 610-437-3084.

4701 NOVELTIES, TOYS, GAMES WANTED

CLOISONNE PINS of comic charactors wanted. Send info, photo-copies etc. to: Douglas Lipman, 57 Taylor St. #320, San Francisco, CA 94102.

ASTROBOY ITEMS, new, old, all. Also, 1950's plastic space toys, keychain puzzles, other toys considered. Mike Kister, PO Box 281, Hatboro, PA 19040. 215-672-1673 5pm-10pm EST.

BUYING BATMAN!! Collector now buying anything Batman related. Posters, toys, dolls, buttons, etc. Anything and everything! New and old! US/foreign! JR/CBG, Box 91722, Tucson, AZ 85752.

SUPERMAN WANTED! Need cash? I'll buy all of your pre-1970 Superman toys, collectibles, games, dolls, premiums, anything! 718-225-9030. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

MARVEL SPOTLIGHT S in high grade, superhero videos, and any loose Mego figures. All at a reasonable price. Chris 914-478-5770.

VIEWMASTER PACKETS wanted, pre-1980, cartoon/ TV titles, like Bullwinkle, Flintstones, Yogi Bear, Mannix, Lone Ranger, Frankenstein, etc. Steve Sibra, Box 9055, Missoula, MT 59807, 406-542-8270.

4701 NOVELTIES, TOYS, GAMES WANTED

LAPEL PINS Wanted: Comic, Lottery and McDonalds. Will buy or trade. Ronald Bradley, 1965 E. Rockwood Dr., Phoenix, AZ 85024.

WANTED: CAP'N Crunch, Jean LaFoote banks; Frankenberry, Count Chocula, Booberry, Fruit Brute vinyl figures. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

MODEL KITS Wanted: Unboxed Super Hero or Monster Models, missing pieces OK. Send list to: Joseph Riordan, 3 W. Fairview Ave., Valley Stream, NY 11580. Include prices.

4721 VIDEO GAMES WANTED

WANTED! ATARI, Colecovision, Intellivision, Nintendo, Vectrex, SMS, Odyssey 2, TG-16, Fairchilds, others. Cartridges: 50¢-$3! Systems: $5-10. Collector's Connection, 236 Main St., Ridgefield Park, NJ 07660. 201-440-2898.

4800 FANZINES, FOR SALE

THIRD RAIL #1! Less than 100 copies left! Crandall! RGK! Williamson! Yeates! Bissette! $5 postpaid to: Feduniewicz, Box 1016, Island Hts., NJ 08732. Act now!

4801 FANZINES, WANTED

DOC SAVAGE Reader #4. Mike Coppo, 724 Shade Tree Dr., Austin, TX 78748.

WANTED: FANZINES 1960 to 1966. Also, Monster mags. plus Wonder Woman items. Joel Thingvall, 1670 Laurel #2, St. Paul, MN 55104.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

DAILIES, YEARLY runs, 20's, 30's, 40's. Kid and Family humor. Send wants with SASE. John Cody, 6 Williams, Lynnfield, MA 01940.

TERRY AND Pirates by Wunder 1945-1970's in three large scrapbooks 1/2s, make offer. Al Felden, 4800 Boardwalk, Vassar Condo #303, Ventor, NJ 08406.

Strip Art For Sale...

Li'l Abner 3/12/45 signed "Greetings from Al Capp" United Feature Syndicate, Inc.

DIAMOND

For additional information about the original art mentioned or other art and collectibles call Ann Mogharabi (410) 560-5810 or fax (410) 560-7143.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

DAILY AND Sunday strips wanted by collector: Crane, Herriman, Hogarth, Godwin, McWilliams, Sullivan, Manning, Sickles, others, also original art. Thomas Grondinger, Adalbert Str. 15/1, 80799 Munich, Germany.

MENOMONEE FALLS Gazette 25, 30, 189-192, 195-198. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

SUNDAYS AND Dailies wanted; better characters like Little Nemo, Mickey Mouse, Donald Duck, Tarzan, Prince Valiant, etc. Offer lots to: Andre Buecker, Postfach 5513, 24065 Kiel, Germany.

CHESS THEME wanted. Daily and Sunday strips as long as chess is involved. Ray Alexis, 608 Emery St., Longmont, CO 80501. 303-776-8892. Thanx!

DIGRESS

(From Page 90)

get on. The only time it's at all easy is at ungodly hours of the morning, like 3 a.m. I also finally (sigh) surfed the net, coming upon a bevy of *Space Cases* websites. The best of them is at:

http://web2.airmail.net/rrhodes/sc/

I can see how people can get sucked into these things. The first time I tried my hand at webs, I played with it for a while and then glanced at my watch to see how much time had passed. I'd figured 15, 20 minutes. I was horrified to discover I'd been at it for an hour and a half.

Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705.

Now Appearing

[Editor's Note: Send items for this feature to Now Appearing, c/o Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o CBG) to (715) 445-4087.]

January 25

Chris Ring and **Brendan Ring** (creative team on *Carbon Knight*) at Comic Quest, Emmaus, **Pennsylvania** from 2 to 4 p.m.

January 29

Dean Haspiel (writer/artist of *Keyhole*) and **Bob Fingerman** (writer/artist of *Minimum Wage*) at Dreaming City Comics, 2617 Columbia Pike, Arlington, **Virginia** 22204, from 5 to 8 p.m.

February 1

Geof Darrow (artist of *Hard Boiled* and *The Big Guy and Rusty the Boy Robot*) at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** from 7 to 9 p.m.

Jeff Moy (artist of *Legionnaires* and *Legion of Super-Heroes*) at Time Warp Comics, 1631 28th St., Boulder, **Colorado** 80301. Call (303) 443-4500 for times.

Jim Valentino (creator, writer, and artist of *Touch of Silver*) at Mile High Comics, 12041 Harbor Blvd., Garden Grove, **California** 92840, from noon to 3 p.m.

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

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E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

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M. ADVERTISING AGENCIES: There are no agency discounts.

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P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

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700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Jan. 28, 1997	1214	Feb. 21, 1997	Tues., Feb. 18, 1997	1217	Mar. 14, 1997
Tues., Feb. 4, 1997	1215	Feb. 28, 1997	Tues., Feb. 25, 1997	1218	Mar. 21, 1997
Tues., Feb. 11, 1997	1216	Mar. 7, 1997	Tues., Mar. 4, 1997	1219	Mar. 28, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
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Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
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(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

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Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

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A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
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SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

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CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
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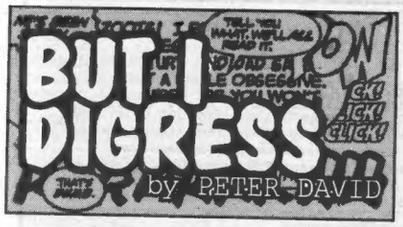

Picking up from last week:

So there I was, loaded up with software for America Online. Now I was really in need of some sort of method for picking up messages off the internet, since my former server had collapsed. Also — I blush to disclose — I'd never in my life gone "web-surfing," a term that I must admit completely befuddles me. Who made it up, anyway? I mean, talk about your mixed metaphors. What sort of image does that bring to mind, surfing a web? It makes no sense. You surf on water; you crawl on a web. How do you surf a web? It's like saying, "I'm going to mow the linoleum."

In any event, I had been interested in giving the famed AOL a whirl but quickly found it impossible to get through on any of the half-dozen or so phone lines that allegedly would give me access to the service. I tried from time to time during the day or in the evening, and always it was busy, busy, busy. Apparently some people get on AOL and simply stay there for hours at a time, an activity exacerbated by a new flat billing rate.

I'm unfamiliar with what the rate structure had been before, but — operating purely on guesswork — I'd surmise that AOL probably figured that by going to a flat rate, what it'd lose on hourly billing would be offset by the increased number of customers. It may have been right — except, if enough people are told, "Don't bother with AOL, because you can never get through," then the strategy will be counterproductive and it should have anticipated that.

I'd call and it would always be the same thing.

Busy, busy, busy.

Then, one evening, I got through.

A-ha, I thought. My problems are over, I thought.

Nope.

For starters, I couldn't find a name.

"Peterdavid" was taken. So was "pdavid," "padavid," "pad," and every other variation I could think of. Even such references from my work as "docbanner" or "orin" were gone. I finally chose a name that I will very likely change (and, as a result, won't print here).

I got on, and immediately everything came to a halt as I was informed that the computer was "adding art." It added the art. I waited. I moved my mouse in position —

And then it added more art.

I waited. Got ready to click.

More art.

Finally when AOL had had its fill of making me wait for art, it allowed me to make my way over to the Nickelodeon board —

Where I sat, as it added art.

And more art. And more. "Enough with the art already!" I shouted at the computer screen. The computer didn't care. It ran through time bar after time bar of art being loaded on. Thus far my entire involvement with AOL had consisted of busy signals, frustration over trying to find a useable name, and sitting there staring at the screen informing me that, yup, even *more* art was shooting my way.

Finally it had added enough art, and I went to the board whereon I could read fan postings about *Space Cases*. Waited for art. Once there, I found that Nick fans were apparently up in arms over the fact that we had been moved to 6:30 p.m. ET Sunday, while another series called *The Mystery Files of Shelby Woo* (which the fans had dubbed, *The Misery Files of Shelby Poo*, whattaya want, it's kids) had been dropped into our prime-time slot of 9 p.m. ET Saturday. I decided it would probably be better for me to stay out of the line of fire, so I went over to "DC On-Line."

And sat and waited, while AOL added art. And waited. And waited some more.

Finally I went into one of the DC chat rooms. There I found people with names such as Jdani, TM Alisman, Bran, and Sboy, some of them with numbers following their names, chatting about comics. I watched for a few minutes as they speculated about things that were going to happen.

I got an "Instant Messages" with someone asking me my age. "40," I typed back. "How old are you?" The response came back shortly: "7." That was a conversation that didn't seem to be going anywhere.

Finally, I typed on an open board, "Hi. I write *Aquaman* and *Supergirl*."

And I waited.

There was a pause, and then the responses trickled in.

"Uh huh."

"Sure."

"Right."

I typed back, "No, really. I do."

Sboy promptly informed the room, "Yeah, and I write the rest of the DC line."

"I'm not kidding!" I typed.

They didn't believe me. They flat-out did not believe me.

It was an entertaining position to be in. DC reps had urged me to try out AOL, to come meet and greet the fans. And after all the work I'd gone to to get on the damned thing, participants now thought that I was an imposter.

I supposed I couldn't entirely blame them. Fakes have been known to populate various boards. For instance, two of the female leads in *Space Cases* have had people come on board pretending to be them. In one instance the imposter was actually a teen-age girl who was looking for attention. In the second instance, more disturbingly, it was a man in his 50s who was looking for teen-age girls. Then there was the person who posted commentary on Usenet under my name — commentary that included an assortment of racial epithets.

So, intellectually, I could understand the doubt. Nonetheless, it bugged me.

What I was really afraid of was that they would start asking me trivia questions in order to prove my identity.

You gotta understand: There have been times when I've forgotten the year I was born. My memory is notoriously bad; I'm always dependent on editors to make sure I don't inadvertently contradict myself. A fan once asked me what my first issue of *Dreadstar* was, and I didn't have a clue.

Then, who should suddenly materialize but a fellow identifying himself as John L. Byrne. At first I wondered whether *he* was an imposter, but the other denizens of the chat room seemed to know him, so I went on the assumption that John had proven his identity to the satisfaction of all concerned at some previous point. I complained to him that they didn't believe I was who I said I was.

John was skeptical, too. "Why don't you have a profile?" he asked. I turned sideways and displayed the left side of my face to the monitor. No one seemed swayed.

(I later learned that members create descriptions of themselves called "profiles" so users can find out something about the people with whom they're talking. I subsequently created a profile for myself and then checked out the profiles of others whom I encountered in the course of my time on AOL. I quickly learned that the whole profile business was of questionable merit. One person went by the handle "InvsblWmn." I checked the profile on a hunch, and, sure enough, the profile listed the user's "real name" as Susan Storm-Richards, and the place of residence was Four Freedoms Plaza. So much for *that*.)

So I thought about it a moment. I remembered that John had called me a couple of months ago, so I reminded John of the conversation we had had.

No dice. Apparently, John had openly discussed the subject of our conversation some time before and felt that I could easily have gotten the information from publicly available sources.

So I thought a moment more.

I thought about how John had come to produce the back cover art for the *BID* trade paperback. At the time that I had approached him about it, the identity of the front-cover artist was a bit of a mystery. I had told people that it was going to be produced by a major comics creator who was "the last person you'd expect." This, naturally, catapulted most of the Image crew into the front-line ranks of guesses. However, the truth was that it was (as you know) going to be produced by Neil Gaiman. But this was a tightly guarded secret for no other reason than that I thought it'd be fun to keep the fans guessing until the book came out.

But we were going to need back cover art. I had a basic idea of what I wanted. There was going to be a copyline which read, "What the Critics Think of *But I Digress*," followed by art of John doing something ghastly to a copy of the column (or, for that matter, to me). When I approached John about the possibility, he said, "On one condition: You have to tell me who's doing the front cover. I want to know whom I'm going to be following."

So I told him. And he thought about that a moment and then said, "OK, I can live with that."

So on AOL I reminded John that he was the only other person to know Neil was going to do the cover for the *BID* trade paperback.

"Better," responded John. "Not completely convincing, though."

Geez, Louise. This was rough sledding.

And then John wrote, "If you've still got my phone number, call it and let it ring twice — if you can."

Rising to the challenge of the "if you can," I dug up my Rolodex and dialed his number, which is (310) 278-5444.

(OK, OK, that's the phone number for the Hotel Sofitel in Los Angeles. Bet I had you going there for a moment, though. And it's a really nice hotel, by the way.)

So I dialed John's number.

Busy.

Naturally. If there was one thing that had become clear to me, it was that everything connected with AOL was a struggle. Nothing came easily.

I wrote, "It's busy."

"It wouldn't be busy," he replied. Several people in the room were openly chuckling which, when you think about it, takes extra effort on a computer board. You actually have to type out chuckling noises.

I thought, Well, great. Now what? Maybe it's not me. Maybe I should just slink away, defeated.

And then John wrote, "Maybe you were dialing the office line instead of the home line." (Or perhaps it was vice versa, I don't remember.) He continued, "Dial the same number but with the last number being a 7."

Even as I dialed, I was instantly envious. How the hell had John managed to get two lines separated by only a digit? I have three lines in my house, and each one has a completely different *exchange*.

It rang twice, and I quickly hung up.

And John promptly vouched for me.

Several people said, "Hi," and one person wrote something that made me wonder if it was the same guy I'd run into ages ago, the first time I'd ever tried AOL, who had greeted me with, "Your work suuuuuucks."

In any event, I've been on and off AOL since then. Still takes forever to

(Continues on Page 88)

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500	18.80	23.30	33.90
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5000	121.05	148.00	265.10
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	8.20
500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.50	13.80
500	48.00	53.30
1000	91.15	101.35
PCode:	SOAS	SOAL

COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
25	$13.75	50	$9.00
50	25.00	100	14.85
100	40.00	500	56.60
500	175.00	1,000	77.00+Frt
1,000	300.00+Frt	2,500	146.05+Frt
		5,000	277.50+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

BACKING BOARDS

- ECONOMY - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

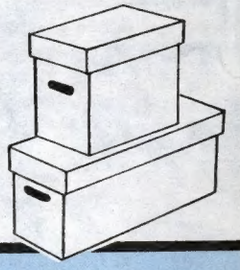
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



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